

Glenn & His Orchestra Miller - Chattanooga Choo Choo 4

♩ = 120,000000
MIDI

Alto Saxophone

Baritone Saxophone

MIDI

Trombone

MIDI

Trombone

MIDI

Percussion

MIDI

Upright Bass

MIDI

Solo

MIDI

Solo

MIDI

Solo



4

Perc.

U. Bass

Solo

Solo

6

Musical score for measures 6-7. The score includes parts for Percussion (Perc.), Upright Bass (U. Bass), and three Solo instruments. The Percussion part features a complex rhythmic pattern with triplets. The Upright Bass part has a steady bass line with triplets. The Solo parts consist of melodic lines with triplets and chords.



8

Musical score for measures 8-9. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Upright Bass (U. Bass), and three Solo instruments. The Alto Saxophone part has a melodic line with triplets. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a steady bass line with triplets. The Solo parts consist of melodic lines with triplets and chords.



10

Musical score for measures 10-11. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Upright Bass (U. Bass), and three Solo instruments. The Alto Saxophone part has a melodic line with triplets. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a steady bass line with triplets. The Solo parts consist of melodic lines with triplets and chords.

12

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

14

Alto Sax.

Perc.

U. Bass

Solo

Solo

Solo

16

Alto Sax.

Perc.

U. Bass

Solo

Solo

Solo

The image displays a musical score for measures 12 through 16. The score is organized into three systems, each separated by a double bar line. The first system (measures 12-13) includes parts for Tbn., Perc., U. Bass, and three Solo staves. The second system (measures 14-15) includes parts for Alto Sax., Perc., U. Bass, and three Solo staves. The third system (measures 16-17) includes parts for Alto Sax., Perc., U. Bass, and three Solo staves. The notation includes various rhythmic values, rests, and triplet markings (indicated by a '3' over a bracketed group of notes). The Percussion part uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The Solo parts feature complex melodic and harmonic lines, often involving triplets and slurs. The Alto Saxophone part has a melodic line with some rests. The U. Bass part provides a steady rhythmic foundation with eighth and sixteenth notes.

19

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo



21

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

24

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

26

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

28

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of music, each starting with a double bar line and a measure number (24, 26, and 28). Each system includes staves for Alto Saxophone, Bari. Saxophone, Percussion, Upright Bass, and two Solo parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and flats). The Solo parts feature complex chordal structures with many accidentals. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Upright Bass part has a steady, rhythmic accompaniment. The Alto and Bari. Saxophone parts have melodic lines with some grace notes and slurs. The Solo parts are written in a style that suggests complex harmonic textures, possibly for piano or guitar.

30

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo



32

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo

34

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo



36

Alto Sax.

Bari. Sax.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

38

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo



40

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo

42

Alto Sax.

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo



44

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo

This musical score page contains measures 46 through 50. It is arranged in a system with six staves per measure group. The instruments are: Bari. Sax. (B-flat), Perc., U. Bass (B-flat), and three Solo parts (Treble clef). Measure 46 starts with a double bar line and a key signature change to B-flat. The Bari. Sax. part features a melodic line with triplet markings. The Perc. part has a rhythmic pattern with triplet markings. The U. Bass part has a melodic line with triplet markings. The Solo parts consist of a single melodic line, a chordal accompaniment with triplet markings, and a bass line with triplet markings. Measure 48 begins with a double bar line. The Bari. Sax. part continues with a melodic line and triplet markings. The Perc. part has a rhythmic pattern with triplet markings. The U. Bass part has a melodic line with triplet markings. The Solo parts consist of a single melodic line, a chordal accompaniment with triplet markings, and a bass line with triplet markings. Measure 50 begins with a double bar line. The Bari. Sax. part continues with a melodic line and triplet markings. The Perc. part has a rhythmic pattern with triplet markings. The U. Bass part has a melodic line with triplet markings. The Solo parts consist of a single melodic line, a chordal accompaniment with triplet markings, and a bass line with triplet markings.

52

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo

54

Bari. Sax.

Perc.

U. Bass

Solo

Solo

Solo

56

Perc.

U. Bass

Solo

Solo

Solo

58

Perc.

U. Bass

Solo

Solo

Solo



60

Alto Sax.

Perc.

U. Bass

Solo

Solo



62

Alto Sax.

Perc.

U. Bass

Solo

Solo

65

Alto Sax.

Perc.

U. Bass

Solo

Solo



67

Alto Sax.

Perc.

U. Bass

Solo

Solo



69

Alto Sax.

Perc.

U. Bass

Solo

Solo

72

Alto Sax.

Perc.

U. Bass

Solo

Solo

74

Alto Sax.

Perc.

U. Bass

Solo

Solo

76

Alto Sax.


Perc.


U. Bass


Solo


Solo

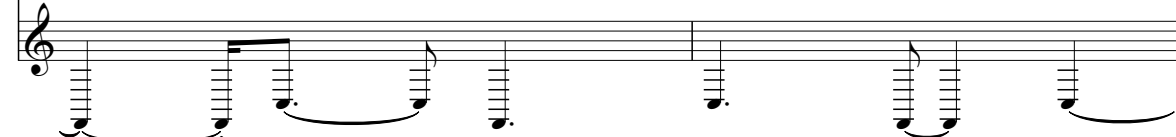
78

Alto Sax. 


Perc. 


U. Bass 


Solo 

Solo 


80

Alto Sax. 

Perc. 

U. Bass 

Solo 

Solo 

82

Alto Sax. 

Tbn. 

Perc. 

U. Bass 

Solo 

Solo 

Solo 

84

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

86

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

88

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

90

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

92

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

94

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 92 to 94. The score is arranged in two systems. The first system (measures 92-94) includes parts for Alto Saxophone, Bari. Saxophone, two Trombones (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and three Solo instruments. The second system (measures 94-96) includes parts for Alto Saxophone, Bari. Saxophone, two Trombones, Percussion, Upright Bass, and three Solo instruments. The music features complex rhythmic patterns, including many triplets (indicated by a '3' over a bracket) and syncopation. The Solo instruments play intricate melodic lines with various articulations. The percussion part features a steady, rhythmic accompaniment. The Upright Bass part provides a solid harmonic and rhythmic foundation. The saxophone and trombone parts have more melodic and harmonic roles, often playing in unison or in close harmony. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score covers measures 96 to 98. It is arranged for a jazz ensemble with the following parts:

- Alto Sax:** Melodic lines with triplets in measures 96 and 98.
- Bari. Sax:** Harmonic accompaniment with complex rhythmic patterns.
- Tbn. (Tenor Horn):** Bass lines with triplets and complex rhythms.
- Perc. (Percussion):** Rhythmic accompaniment with triplets and syncopation.
- U. Bass (Upright Bass):** Bass line with triplets and syncopation.
- Solo:** Three solo lines, each featuring complex rhythmic patterns and triplets.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. A double bar line is present at the beginning of measure 98.

100

Alto Sax.

Bari. Sax.

Tbn.

U. Bass

Solo

Solo

Solo



101

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

102

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

104

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

U. Bass

Solo

Solo

Solo

115
Alto Sax. 



126
Alto Sax. 



137
Alto Sax. 




148
Alto Sax. 



159
Alto Sax. 




170
Alto Sax. 



181
Alto Sax. 



192
Alto Sax. 




203
Alto Sax. 



214
Alto Sax. 



225
Alto Sax. 



236
Alto Sax. 



247
Alto Sax. 



258
Alto Sax. 

269
Alto Sax. 



280
Alto Sax. 



291
Alto Sax. 




302
Alto Sax. 



313
Alto Sax. 



324
Alto Sax. 



334
Alto Sax. 

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Alto Saxophone

♩ = 120,000000
MIDI

7

10

16

20

24

27

31

35

40

17

60

63

67

70

73

77

80

83

86

91

95

Musical notation for measures 95-98. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 97. The piece concludes with a final chord in measure 98.

99

Musical notation for measures 99-101. The key signature is two sharps. The notation features a series of chords and rests, with a triplet of eighth notes in measure 100. The piece ends with a final chord in measure 101.

102

Musical notation for measures 102-103. Measure 102 contains a chord. Measure 103 is a whole rest. A large number '239' is printed above the staff in measure 103.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Baritone Saxophone

♩ = 120,000000
MIDI

18

21

23

26

28

30

33

36

39

42

V.S.

Baritone Saxophone

45

3

49

3 3

52

29

84

3

87

90

93

96

3 3

99

3

101

239

Trombone

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 120,000000
MIDI

36 46

Musical staff in bass clef, 4/4 time signature. Measures 36 and 46 are marked with a double bar line and a repeat sign. The staff contains a whole rest for the duration of these measures.

84

Musical staff in bass clef, 4/4 time signature. Measures 84-86 contain eighth notes with triplets. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical staff in bass clef, 4/4 time signature. Measures 87-90 contain eighth notes with triplets. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

91

Musical staff in bass clef, 4/4 time signature. Measures 91-93 contain eighth notes with triplets. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

94

Musical staff in bass clef, 4/4 time signature. Measures 94-96 contain eighth notes with triplets. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

98

Musical staff in bass clef, 4/4 time signature. Measures 98-100 contain eighth notes with triplets. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

101 239

Musical staff in bass clef, 4/4 time signature. Measures 101-239 are marked with a double bar line and a repeat sign. The staff contains a whole rest for the duration of these measures.

Trombone

Glenn & His Orchestra Miller - Chattanooga Choo Choo

♩ = 120,000000
MIDI

12 70

84

87

91

94

98

101

239

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Percussion

♩ = 120,000000
MIDI

The image displays a percussion score for the song "Chattanooga Choo Choo" by Glenn Miller and His Orchestra. The score is written for a 4/4 time signature and consists of ten staves, each beginning with a measure number (4, 6, 8, 11, 13, 15, 17, 20, 23). The notation includes various rhythmic patterns, primarily featuring eighth and sixteenth notes, often grouped into triplets. The score is marked with a tempo of 120,000000 MIDI. The notation includes stems, beams, and various note heads, with some notes marked with an 'x' to indicate specific percussion sounds. The score concludes with the initials "V.S." at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 26-52. The score is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads (some with 'x' marks). The measures are numbered 26, 29, 32, 35, 38, 41, 44, 47, 50, and 52. The score is divided into systems of two staves each, with the first staff of each system containing the main rhythmic notation and the second staff containing a simplified or alternative version of the notation. The overall style is that of a technical percussion or guitar score.

Percussion

55

58

60

63

66

69

72

75

78

80

Percussion

83

86

89

91

93

95

97

100

103

239

Upright Bass

♩ = 120,000000
MIDI

Measures 1-5 of the Upright Bass part. The staff begins with a 3-measure rest, followed by a series of eighth notes and quarter notes, with triplet markings under the final notes of measures 4 and 5.

6

Measures 6-10 of the Upright Bass part. The staff continues with eighth and quarter notes, featuring several triplet markings throughout the measures.

10

Measures 11-14 of the Upright Bass part. The notation includes eighth notes, quarter notes, and triplet markings.

14

Measures 15-18 of the Upright Bass part. The staff shows a continuation of the rhythmic pattern with eighth and quarter notes and triplet markings.

18

Measures 19-22 of the Upright Bass part. The staff includes eighth notes, quarter notes, and triplet markings.

22

Measures 23-27 of the Upright Bass part. The staff continues with eighth and quarter notes, featuring triplet markings.

27

Measures 28-31 of the Upright Bass part. The staff shows eighth notes, quarter notes, and triplet markings.

31

Measures 32-35 of the Upright Bass part. The staff includes eighth notes, quarter notes, and triplet markings.

35

Measures 36-39 of the Upright Bass part. The staff continues with eighth and quarter notes, featuring triplet markings.

39

Measures 40-44 of the Upright Bass part. The staff includes eighth notes, quarter notes, and triplet markings.

V.S.

43



48



52



56



60



64



68



72



76



80



84



88



92



96

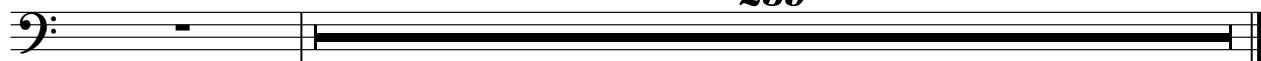


100



103

239



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Solo

♩ = 120,000000
MIDI

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. A double bar line with the number '11' above it indicates a section break between the fifth and sixth staves. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

2

Solo

49

52

56

83

87

91

95

99

101

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Solo

♩ = 120,000000
MIDI

4

7

10

13

16

19

22

25

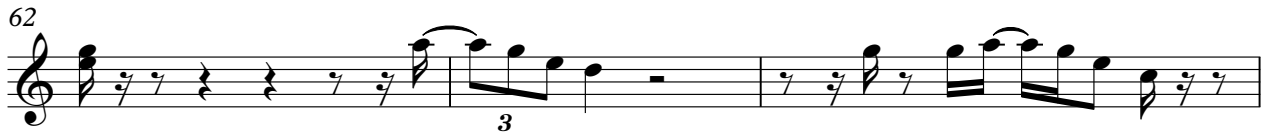
28

V.S.

Musical score for guitar solo, measures 31-59. The score is written in treble clef and features a variety of rhythmic patterns and chordal textures. Key elements include:

- Measures 31-33: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 34-36: A more complex rhythmic pattern with sixteenth notes and chords, including a triplet of eighth notes.
- Measures 37-39: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 40-42: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 43-45: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 46-48: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 49-51: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 52-54: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 55-57: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.
- Measures 58-59: A sequence of chords with eighth-note rhythms, featuring triplets of eighth notes.

62



65



67



70



73



75



77



80



82



85



V.S.

4

88

Musical staff 88: Treble clef, 7/8 time signature. Features a triplet of eighth notes and a 'Solo' marking above a triplet of eighth notes.

91

Musical staff 91: Treble clef, 7/8 time signature. Features two triplet markings over eighth notes.

94

Musical staff 94: Treble clef, 7/8 time signature. Features a triplet marking over eighth notes.

97

Musical staff 97: Treble clef, 7/8 time signature. Features a triplet marking over eighth notes.

100

Musical staff 100: Treble clef, 7/8 time signature. Features a triplet marking over eighth notes.

101

Musical staff 101: Treble clef, 7/8 time signature. Features four triplet markings and a sextuplet marking over eighth notes.

102

Musical staff 102: Treble clef, 7/8 time signature. Features sextuplet and triplet markings over eighth notes.

103

239

Musical staff 103: Treble clef, 7/8 time signature. Ends with a double bar line and the number 239.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Solo

♩ = 120,000000
MIDI

6

10

14

18

22

27

31

34

38

42

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 46 through 79. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic eighth-note pattern. The first staff (46) begins with a B-flat sign. The piece features several triplet markings, indicated by a bracket with the number '3' above the notes. The melodic line is highly active, with frequent slurs and ties. The final measure of the piece (79) ends with a double bar line.

83

Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86 contain a continuous eighth-note pattern. Measure 83 starts with a quarter rest. Measures 84 and 85 each feature a triplet of eighth notes. Measure 86 ends with a quarter rest.

87

Musical staff 87-88: Treble clef, 4/4 time signature. Measures 87-88 continue the eighth-note pattern. Measure 87 has a quarter rest. Measure 88 features a triplet of eighth notes followed by a quarter rest.

90

Musical staff 90-93: Treble clef, 4/4 time signature. Measures 90-93 continue the eighth-note pattern. Measures 90 and 92 have quarter rests. Measures 91 and 93 feature triplets of eighth notes.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Measures 94-96 continue the eighth-note pattern. Measure 94 has a quarter rest. Measure 95 features a triplet of eighth notes. Measure 96 has a quarter rest.

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100 continue the eighth-note pattern. Measures 97 and 99 have quarter rests. Measures 98 and 100 feature triplets of eighth notes.

101

Musical staff 101: Treble clef, 4/4 time signature. Measure 101 starts with a quarter rest, followed by a quarter note, and then a long horizontal bar indicating the end of the piece.

239