

Glenn & His Orchestra Miller - Glenn Miller Medley 1 Me

♩ = 186,000366

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

4

DRUMS

5

DRUMS

6

DRUMS

MELODY

TENOR SAX

DRUMS

7

6



MELODY

TENOR SAX

DRUMS

8

6

3



MELODY

TENOR SAX

DRUMS

9

6

6

10

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

Musical score for measures 10-11. The score includes staves for MELODY, TENOR SAX, TRUMPET, TROMBONE, and DRUMS. MELODY and TENOR SAX have whole rests. TRUMPET and TROMBONE play eighth notes with various accidentals. DRUMS play a pattern with a 6-measure and a 3-measure triplet.



11

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 11-12. The score includes staves for TRUMPET, TROMBONE, DRUMS, and ACOU BASS. TRUMPET and TROMBONE play eighth notes. DRUMS play a pattern with two 6-measure triplets. ACOU BASS has a whole rest followed by a quarter note.

12

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 12-13. MELODY and TENOR SAX have whole rests. TRUMPET and TROMBONE play eighth notes. DRUMS has a 6/8 and 3/8 pattern. ACOU BASS has a quarter note.



13

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 13-14. MELODY has a whole rest. TRUMPET and TROMBONE play eighth notes. DRUMS has a 6/8 pattern. ACOU BASS has a quarter note.

14

TRUMPET

TROMBONE

DRUMS

ACOU BASS



15

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

16

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



17

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

18

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



19

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

20

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



21

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

22

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



23

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

24

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



25

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

26

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



27

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

28

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



29

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

30

MELODY

TENOR SAX

TROMBONE

DRUMS

ACOU BASS



31

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

32

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



33

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

34

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



35

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

36

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



37

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

38

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



39

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

40

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



41

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

42

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



43

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

44

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



45

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

46

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



47

TRUMPET

TROMBONE

DRUMS

ACOU BASS

48

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS



49

MELODY

DRUMS

ACOU BASS



50

MELODY

DRUMS

ACOU BASS

51

MELODY

DRUMS

ACOU BASS



52

MELODY

DRUMS

ACOU BASS



53

MELODY

DRUMS

ACOU BASS



54

MELODY

DRUMS

ACOU BASS

55

MELODY

DRUMS

ACOU BASS

Musical score for measures 55-56. The MELODY staff (treble clef) features a sequence of eighth notes with accents and slurs. The DRUMS staff (drum clef) shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The ACOU BASS staff (bass clef) has a simple bass line with a key signature change to one sharp (F#) at the end of measure 56.



56

MELODY

DRUMS

ACOU BASS

MT TRUMPET

Musical score for measures 56-57. The MELODY staff has a rest in measure 56 and a triplet of eighth notes in measure 57. The DRUMS staff continues with eighth notes and includes a triplet in measure 57. The ACOU BASS staff has a simple bass line. The MT TRUMPET staff (treble clef) has a few notes in measure 57, including a triplet.



57

MELODY

DRUMS

ACOU BASS

Musical score for measures 57-58. The MELODY staff (treble clef) features eighth notes with accents and slurs. The DRUMS staff (drum clef) shows eighth notes with 'x' marks. The ACOU BASS staff (bass clef) has a simple bass line with a key signature change to one sharp (F#) at the start of measure 57.



58

MELODY

DRUMS

ACOU BASS

Musical score for measures 58-59. The MELODY staff (treble clef) features eighth notes with accents and slurs. The DRUMS staff (drum clef) shows eighth notes with 'x' marks and includes a triplet in measure 59. The ACOU BASS staff (bass clef) has a simple bass line with a key signature change to one sharp (F#) at the start of measure 58.

59

MELODY

DRUMS

ACOU BASS



60

MELODY

DRUMS

ACOU BASS



61

MELODY

DRUMS

ACOU BASS



62

MELODY

DRUMS

ACOU BASS

63

MELODY

DRUMS

ACOU BASS



64

DRUMS

ACOU BASS

MT TRUMPET



65

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

66

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Measures 66-67. Drums: Sixteenth-note patterns with 6 and 3 measures. Acou Bass: Quarter notes. MT Trumpet: Chords. A. Piano 1: Chords.



67

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Measures 67-68. Drums: Sixteenth-note patterns with 6 and 6 measures. Acou Bass: Quarter notes. MT Trumpet: Chords. A. Piano 1: Chords.



68

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Measures 68-69. Drums: Sixteenth-note patterns with 6 and 3 measures. Acou Bass: Quarter notes. MT Trumpet: Chords. A. Piano 1: Chords.

69

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1



70

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1



71

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

72

MELODY

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1



73

MELODY

DRUMS

ACOU BASS

MT TRUMPET



74

MELODY

DRUMS

ACOU BASS

MT TRUMPET

75

MELODY

DRUMS

ACOU BASS

MT TRUMPET



76

MELODY

DRUMS

ACOU BASS

MT TRUMPET



77

MELODY

DRUMS

ACOU BASS

MT TRUMPET

78

MELODY

DRUMS

ACOU BASS

MT TRUMPET

79

MELODY

DRUMS

ACOU BASS

MT TRUMPET

80

MELODY

DRUMS

ACOU BASS

MT TRUMPET

81

MELODY

DRUMS

ACOU BASS



82

MELODY

DRUMS

ACOU BASS

A.PIANO 1



83

MELODY

DRUMS

ACOU BASS

A.PIANO 1

84

MELODY

DRUMS

ACOU BASS

A.PIANO 1



85

MELODY

DRUMS

ACOU BASS

A.PIANO 1



86

MELODY

DRUMS

ACOU BASS

A.PIANO 1

87

MELODY

DRUMS

ACOU BASS

A.PIANO 1



88

DRUMS

A.PIANO 1



89

DRUMS



90

MELODY

DRUMS

ACOU BASS

A.PIANO 1

91

MELODY

DRUMS

ACOU BASS

A.PIANO 1



92

MELODY

DRUMS

ACOU BASS

A.PIANO 1



93

MELODY

DRUMS

ACOU BASS

A.PIANO 1

94

MELODY

DRUMS

ACOU BASS

A.PIANO 1



95

MELODY

DRUMS

ACOU BASS

A.PIANO 1



96

DRUMS

A.PIANO 1



97

DRUMS

98

MELODY

DRUMS

ACOU BASS



99

MELODY

DRUMS

ACOU BASS



100

MELODY

DRUMS

ACOU BASS



101

MELODY

DRUMS

ACOU BASS

102

MELODY

DRUMS

ACOU BASS



103

MELODY

DRUMS

ACOU BASS



104

MELODY

DRUMS

ACOU BASS



105

MELODY

DRUMS

ACOU BASS

106

MELODY

TROMBONE

DRUMS

ACOU BASS



107

MELODY

TROMBONE

DRUMS

ACOU BASS



108

MELODY

TROMBONE

DRUMS

ACOU BASS

109

MELODY

TROMBONE

DRUMS

ACOU BASS



110

MELODY

TROMBONE

DRUMS

ACOU BASS



111

MELODY

TROMBONE

DRUMS

ACOU BASS

112

MELODY

TROMBONE

DRUMS

ACOU BASS



113

MELODY

TROMBONE

DRUMS

ACOU BASS

114

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



115

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

116

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS



117

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

118

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



119

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

120

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS



121

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS



122

DRUMS

MT TRUMPET

123

DRUMS

MT TRUMPET



124

DRUMS

MT TRUMPET



125

DRUMS

MT TRUMPET



126

DRUMS

MT TRUMPET



127

DRUMS

MT TRUMPET

128

DRUMS

MT TRUMPET



129

DRUMS

MT TRUMPET



130

DRUMS

MT TRUMPET



131

DRUMS

MT TRUMPET



132

DRUMS

MT TRUMPET



133

DRUMS

MT TRUMPET

134

DRUMS

MT TRUMPET

Measures 134-135: Drums play a pattern of eighth notes with sixteenth note accents, featuring two sixteenth-note sextuplets. The MT Trumpet part consists of a low register chord in the first measure, followed by rests.



135

DRUMS

MT TRUMPET

Measures 135-136: Drums continue the pattern with a triplet of eighth notes in measure 136. The MT Trumpet part remains silent.



136

DRUMS

MT TRUMPET

Measures 136-137: Drums continue with another sixteenth-note sextuplet in measure 137. The MT Trumpet part remains silent.



137

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Measures 137-138: This system includes four staves. The Trumpet and Trombone parts play a melodic line in measure 137. The Drums part continues with a triplet of eighth notes in measure 137. The Acoustic Bass part plays a low register line in measure 137.

138

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



139

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

140

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



141

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

142

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



143

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

144

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



145

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

146

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



147

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

148

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



149

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

150

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



151

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

152

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



153

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

154

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



155

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

156

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



157

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

158

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



159

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

160

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



161

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

162

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



163

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

164

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



165

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

166

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



167

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

168

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



169

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

170

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS



171

MELODY

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

172

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



173

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

174

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS



175

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

176

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS



177

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

178

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



179

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

180

MELODY

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



181

MELODY

TENOR SAX

TRUMPET

TROMBONE

ACOU BASS

MT TRUMPET

A.PIANO 1

MELODY

$\text{♩} = 186,000366$

5

9

15

18

21

24

28

32

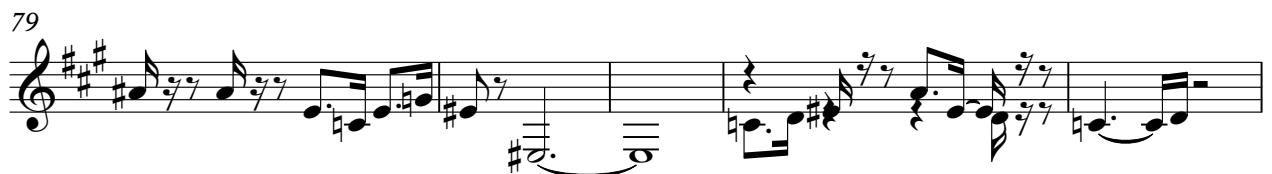
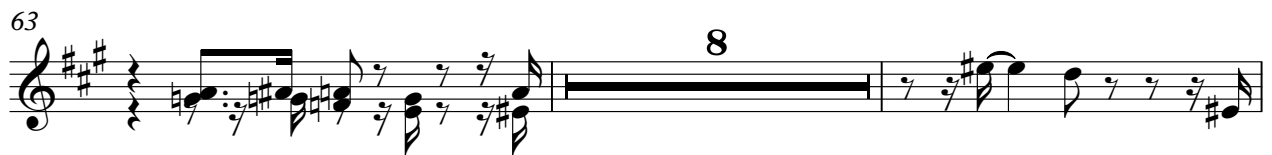
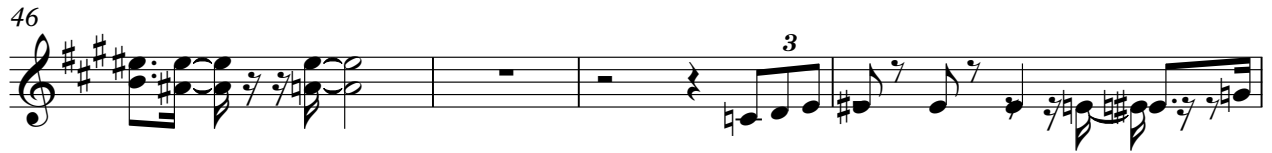
36

39

2

3

V.S.



84

88

93

99

102

106

109

113

117

120

138



141



144



147



151



154



157



161



164



167



170

173

176

179

TENOR SAX

Glenn & His Orchestra Miller - Glenn Miller Medley 1 Me

♩ = 186,000366

5

9

15

18

21

24

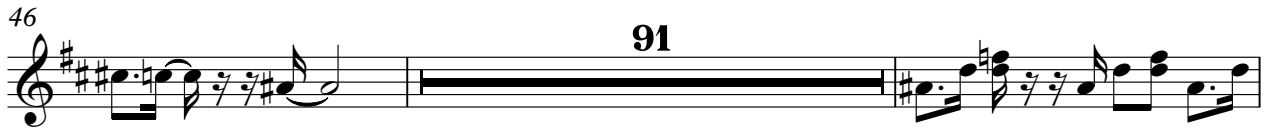
28

32

36

39

V.S.



TENOR SAX

165



168



171



174



177



TRUMPET

♩ = 186,000366

8

12

16

20

25

29

34

38

42

46

65

114

118

122

15

140

144

149

153

157

161

165

TRUMPET

169

Musical notation for measures 169-172. Measure 169 starts with a whole rest. Measures 170-172 contain complex chords and rests.

173

Musical notation for measures 173-175. Measure 173 contains a sequence of eighth notes. Measures 174-175 contain chords and eighth notes.

176

Musical notation for measures 176-178. Measure 176 contains eighth notes. Measure 177 contains chords. Measure 178 contains a whole note chord.

179

Musical notation for measures 179-181. Measure 179 contains a whole note chord. Measure 180 contains eighth notes with triplets. Measure 181 contains a whole note chord with a triplet.

TROMBONE

Glenn & His Orchestra Miller - Glenn Miller Medley 1 Me

♩ = 186,000366

8

12

16

9

28

32

36

9

47

57

106



110



114



118



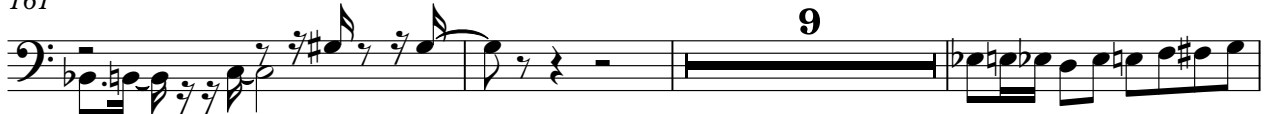
122



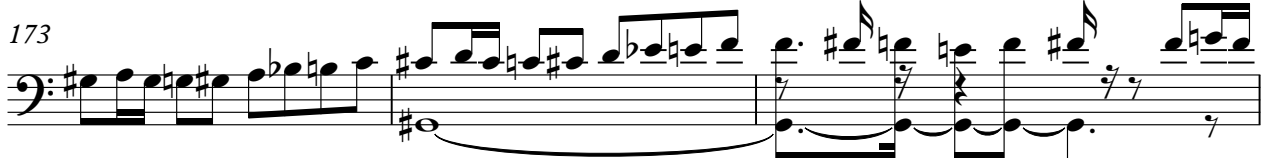
149



161



173



176



179



DRUMS

♩ = 186,000366

The image displays a drum score for a medley. It begins with a tempo marking of a quarter note equal to 186,000366. The music is written on a single staff with a 4/4 time signature. The notation consists of a series of rhythmic patterns, primarily sixteenth-note runs. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective lines. Above the notes, there are bracketed groupings labeled with the numbers 6 and 3, indicating sixteenth-note sextuplets and triplets. The notation uses 'x' marks on the stems to denote specific drum sounds, likely snare and cymbal.

V.S.

DRUMS

22

6 3 6 6

24

6 3 6 6

26

6 3 6 6

28

6 3 6 6

30

6 3 6 6

32

6 3 6 6

34

6 3 6 6

36

6 3 6 6

38

6 3 6 6

40

6 3 6 6

DRUMS

62

Musical notation for drum set at measure 62. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

64

Musical notation for drum set at measure 64. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

66

Musical notation for drum set at measure 66. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

68

Musical notation for drum set at measure 68. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

70

Musical notation for drum set at measure 70. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

72

Musical notation for drum set at measure 72. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

74

Musical notation for drum set at measure 74. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

76

Musical notation for drum set at measure 76. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

78

Musical notation for drum set at measure 78. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

80

Musical notation for drum set at measure 80. The notation consists of a single staff with a double bar line on the left. The notes are arranged in a sequence of sixteenth notes. Brackets above the notes indicate groupings: a group of six notes, followed by a group of three notes, and then two more groups of six notes. The notes are represented by stems with flags, and some have 'x' marks below them, indicating a specific drum sound.

DRUMS

82

84

86

88

90

92

94

96

98

100

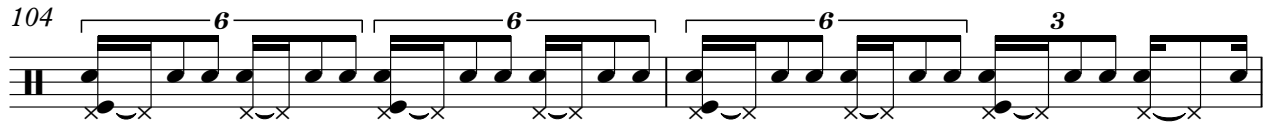
V.S.

102



Drum notation for measure 102. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

104



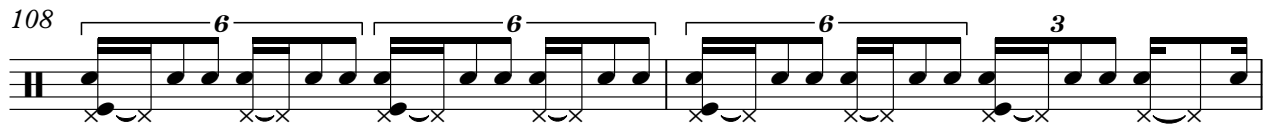
Drum notation for measure 104. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

106



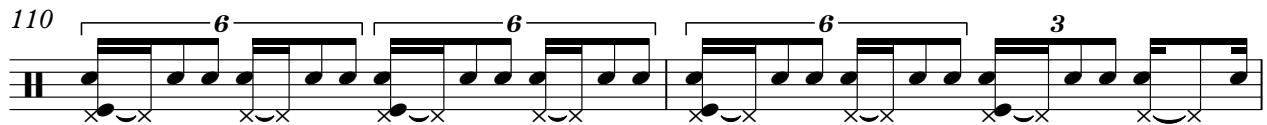
Drum notation for measure 106. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

108



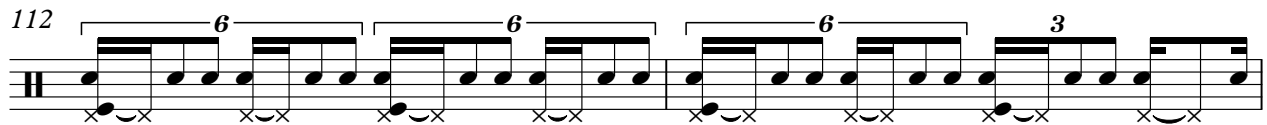
Drum notation for measure 108. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

110



Drum notation for measure 110. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

112



Drum notation for measure 112. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

114



Drum notation for measure 114. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

116



Drum notation for measure 116. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

118



Drum notation for measure 118. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

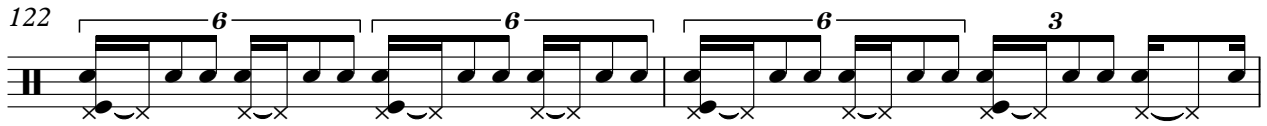
120



Drum notation for measure 120. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note triplets. The last three notes are bracketed with a '3' above them, indicating a triplet of eighth notes.

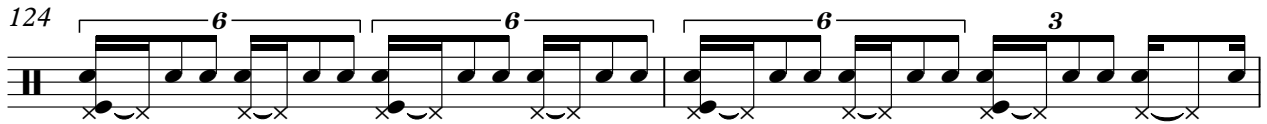
DRUMS

122



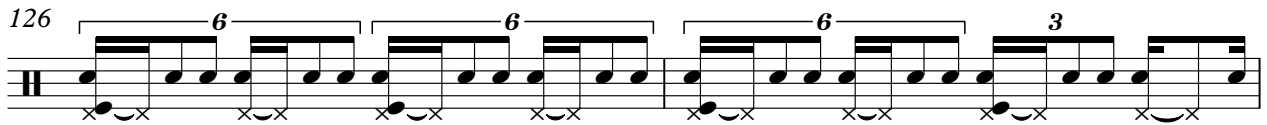
Drum notation for measure 122. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

124



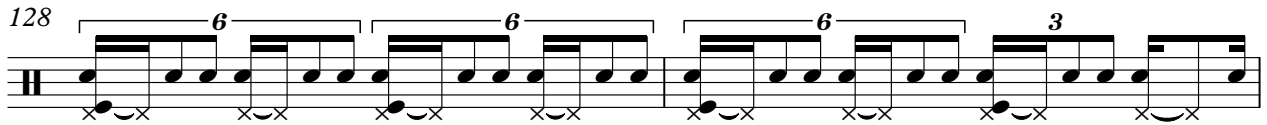
Drum notation for measure 124. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

126



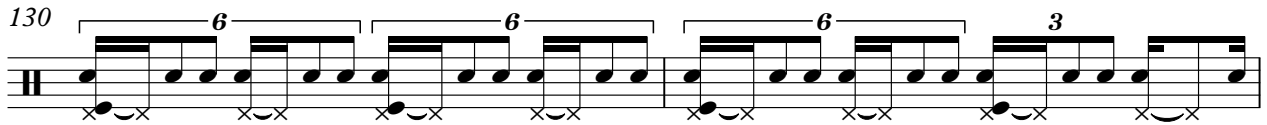
Drum notation for measure 126. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

128



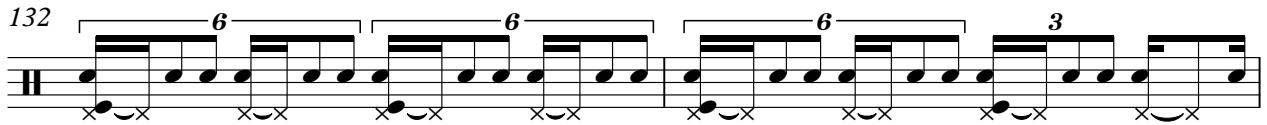
Drum notation for measure 128. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

130



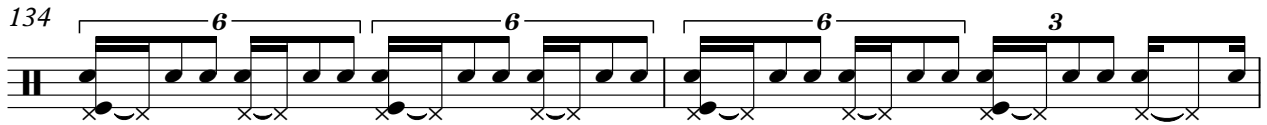
Drum notation for measure 130. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

132



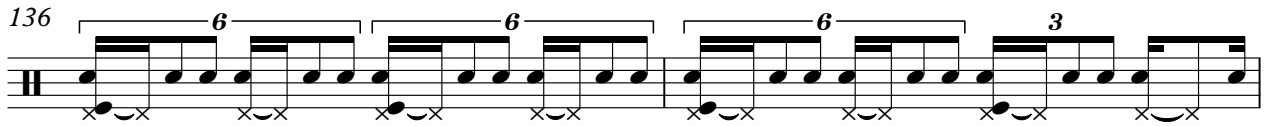
Drum notation for measure 132. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

134



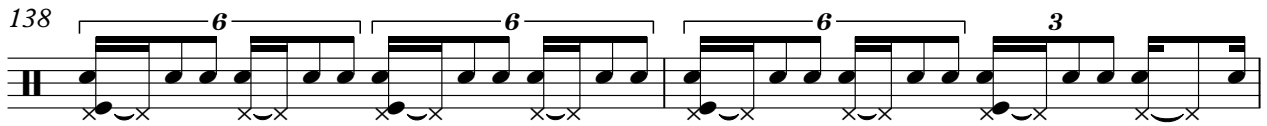
Drum notation for measure 134. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

136



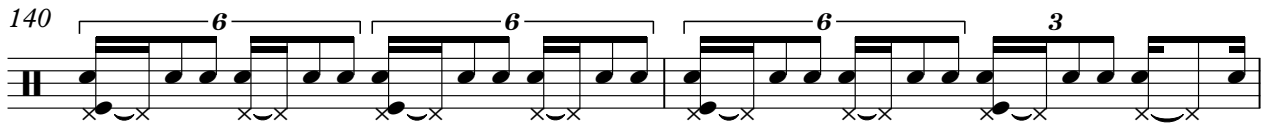
Drum notation for measure 136. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

138



Drum notation for measure 138. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

140



Drum notation for measure 140. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sounds.

V.S.

DRUMS

142

Drum notation for measure 142. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

144

Drum notation for measure 144. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

146

Drum notation for measure 146. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

148

Drum notation for measure 148. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

150

Drum notation for measure 150. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

152

Drum notation for measure 152. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

154

Drum notation for measure 154. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

156

Drum notation for measure 156. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

158

Drum notation for measure 158. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

160

Drum notation for measure 160. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sixteenth-note sextuplets. The last three notes are bracketed with a '3' above them, indicating a triplet. The notes are placed on the top line of the staff, with 'x' marks below the staff indicating the drum sound.

DRUMS

162

Drum notation for measure 162. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

164

Drum notation for measure 164. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

166

Drum notation for measure 166. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

168

Drum notation for measure 168. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

170

Drum notation for measure 170. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

172

Drum notation for measure 172. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

174

Drum notation for measure 174. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

176

Drum notation for measure 176. The staff shows a sequence of sixteenth notes. The first three groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

178

Drum notation for measure 178. The staff shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final two groups of six notes are also bracketed with a '6' above them, indicating sextuplets.

179

Drum notation for measure 179. The staff shows a sequence of sixteenth notes. The first two groups of six notes are bracketed with a '6' above them, indicating sextuplets. The final three notes are bracketed with a '3' above them, indicating a triplet.

61



Musical notation for measure 61, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

66



Musical notation for measure 66, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

72



Musical notation for measure 72, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

78



Musical notation for measure 78, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

84



Musical notation for measure 84, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line with a '2' above it, indicating a second ending.

90



Musical notation for measure 90, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

95



Musical notation for measure 95, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line with a '2' above it, indicating a second ending.

101



Musical notation for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

106



Musical notation for measure 106, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

111



Musical notation for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line.

116



120



138



143



148



153



158



163



168



173



MT TRUMPET

Glenn & His Orchestra Miller - Glenn Miller Medley 1 Me

♩ = 186,000366

54 7

64

68

72

77

81 33 2

118 2

124

127

2

MT TRUMPET

130

Musical staff for MT Trumpet, measures 130-134. The staff is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains five measures of music. Each measure begins with a double bar line, followed by a half note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The final measure ends with a double bar line.

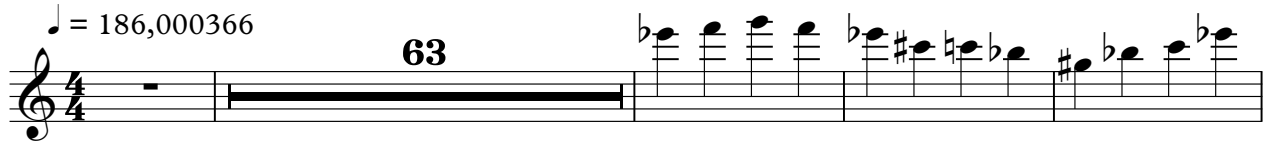
135

Musical staff for MT Trumpet, measures 135-137. The staff is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains three measures of music. The first measure begins with a double bar line, followed by a half note chord (G2, B1, D2), a quarter rest, and a quarter note G2. The second measure is a whole rest, with the number '44' written above it. The third measure is a whole rest, with the number '3' written above it. The staff ends with a double bar line.

A.PIANO 1

Glenn & His Orchestra Miller - Glenn Miller Medley 1 Me

♩ = 186,000366



63

Musical staff showing measure 63. The staff is in 4/4 time and contains a whole rest followed by a melodic line starting with a flat. The tempo is marked as ♩ = 186,000366.



68

9

Musical staff showing measure 68. The staff contains a melodic line with various accidentals and a whole note at the end, followed by a whole rest for 9 measures.



82

Musical staff showing measure 82. The staff features a complex rhythmic pattern with eighth notes and rests.



86

Musical staff showing measure 86. The staff includes a triplet of eighth notes and another triplet of eighth notes.



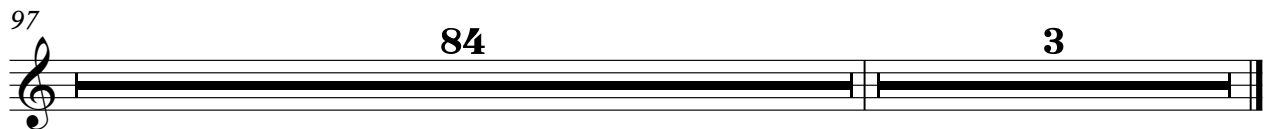
90

Musical staff showing measure 90. The staff features a complex rhythmic pattern with eighth notes and rests.



94

Musical staff showing measure 94. The staff includes a triplet of eighth notes and another triplet of eighth notes.



97

84

3

Musical staff showing measure 97. The staff contains a whole rest for 84 measures, followed by a whole rest for 3 measures.