

Glenn & His Orchestra Miller - In The Mood 1

♩ = 165,002884

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 165,002884

Jazz Bass

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

12

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

17

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (all in treble clef), and Trombone (three parts, all in bass clef). The bottom two staves are for the Jazz Kit (drums) and Piano (grand staff). The Jazz Bass is on the bottom-most staff in bass clef. The key signature has one sharp (F#). Measure 17 shows the saxophones playing a melodic line, the brass playing a rhythmic pattern, and the piano and bass providing harmonic support. Measure 18 continues the melodic and harmonic development.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax**: Two staves, both in treble clef. The first staff has a key signature of one sharp (F#) and the second has a key signature of one flat (Bb).
- Tenor Sax**: Two staves, both in treble clef. The first staff has a key signature of one flat (Bb) and the second has a key signature of one sharp (F#).
- Bari Sax**: One staff in treble clef with a key signature of one sharp (F#).
- Trumpet 1, 2, 3, 4**: Four staves in treble clef. Trumpet 1 has a key signature of one sharp (F#), while the others have a key signature of one flat (Bb).
- Trombone**: Four staves in bass clef. Trombone 1 has a key signature of one sharp (F#), while the others have a key signature of one flat (Bb).
- Jazz Kit**: One staff in treble clef with a key signature of one sharp (F#).
- Piano**: Two staves in treble and bass clef. The treble staff has a key signature of one flat (Bb) and the bass staff has a key signature of one sharp (F#).
- Jazz Bass**: One staff in bass clef with a key signature of one sharp (F#).

The score consists of two measures. The first measure shows the saxophones and brass instruments playing a complex melodic line with many accidentals. The second measure shows the instruments playing a similar line, with the saxophones and brass instruments playing a more complex melodic line. The Jazz Kit, Piano, and Jazz Bass provide a rhythmic and harmonic foundation.

21

The musical score is arranged in three systems. The first system contains five staves for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax (bottom). The second system contains five staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone (top), followed by three staves for Trombone (middle and bottom). The third system contains three staves: Jazz Kit, Piano (grand staff), and Jazz Bass. The score is in 4/4 time. Measures 21 and 22 are shown. The key signature has one flat (B-flat). The saxophones play a melodic line in measure 21, which continues in measure 22. The brass instruments play a rhythmic pattern in measure 21, which continues in measure 22. The Jazz Kit, Piano, and Jazz Bass provide a steady accompaniment.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

23

The musical score is arranged in a system of 14 staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets (Trumpet 1-4) and three trombones. The Jazz Kit is on a single staff, and the Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single bass clef staff. The music is in 4/4 time. Measures 23 and 24 are shown. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a similar pattern. The Jazz Kit plays a steady beat. The Piano plays a harmonic accompaniment. The Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

The musical score is arranged in three systems. The first system contains five staves for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax (bottom). The second system contains five staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone (top), followed by three staves for Trombone (bottom). The third system contains three staves: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 25 and 26 are shown. The saxophones play a melodic line in measure 25, which continues in measure 26. The brass instruments play a rhythmic pattern in measure 25, which continues in measure 26. The Jazz Kit, Piano, and Jazz Bass provide a steady accompaniment.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb).
- Tenor Sax:** Two staves. Both have a treble clef and a key signature of one flat (Bb).
- Bari Sax:** One staff with a treble clef and a key signature of one sharp (F#).
- Trumpet 1:** Treble clef, key signature of one sharp (F#).
- Trumpet 2:** Treble clef, key signature of one sharp (F#).
- Trumpet 3:** Treble clef, key signature of one flat (Bb).
- Trumpet 4:** Treble clef, key signature of one flat (Bb).
- Trombone:** Four staves, all with a bass clef and a key signature of one sharp (F#).
- Jazz Kit:** One staff with a drum kit symbol.
- Piano:** Two staves, both with a bass clef and a key signature of one flat (Bb).
- Jazz Bass:** One staff with a bass clef and a key signature of one flat (Bb).

The score shows measures 27 and 28. The music is in 4/4 time. The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombones, piano, and bass.

29

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by Trombone (three parts). The Jazz Kit is represented by a single staff with a drum kit icon. The Piano is shown with a grand staff (treble and bass clefs). The Jazz Bass is on a single bass clef staff. The key signature has one sharp (F#). Measure 29 features a melodic line in the saxophones and a rhythmic pattern in the brass. Measure 30 continues the melodic development in the saxophones and brass, with the Jazz Kit and Piano providing harmonic support. The Jazz Bass plays a walking line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both staves contain melodic lines with many rests.
- Tenor Sax:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both staves contain melodic lines with many rests.
- Bari Sax:** One staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with many rests.
- Trumpet 1:** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many rests.
- Trumpet 2:** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many rests.
- Trumpet 3:** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many rests.
- Trumpet 4:** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many rests.
- Trombone:** Four staves. The first two staves have a bass clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one flat (Bb). They contain melodic lines with many rests.
- Jazz Kit:** One staff with a drum kit symbol. It contains a rhythmic pattern with many rests.
- Piano:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). They contain a complex harmonic and melodic accompaniment.
- Jazz Bass:** One staff with a bass clef and a key signature of one flat (Bb). It contains a simple bass line with many rests.

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

The musical score is arranged in two systems. The first system contains five staves for saxophones: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The second system contains five staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone. The third system contains three staves: Jazz Kit, Piano, and Jazz Bass. The score is written for measures 41 and 42. The saxophones play a complex, syncopated melody. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Jazz Kit plays a steady beat, the Piano provides harmonic accompaniment, and the Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

43

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Bari Sax (1 staff)
- Trumpet 1 (1 staff)
- Trumpet 2 (1 staff)
- Trumpet 3 (1 staff)
- Trumpet 4 (1 staff)
- Trombone (4 staves)
- Jazz Kit (1 staff)
- Piano (2 staves)
- Jazz Bass (1 staff)

The score begins at measure 43. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex harmonic structure with many accidentals, including natural signs, sharps, and flats. The saxophone section plays a melodic line with eighth and sixteenth notes, while the brass section provides harmonic support. The piano and jazz bass provide a rhythmic and harmonic foundation.

45

The musical score is arranged in two systems. The first system contains five staves for saxophones: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The second system contains five staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone. The third system contains three staves: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time. Measures 45 and 46 are shown. The saxophones play a melodic line in measure 45, which continues in measure 46. The brass instruments play a harmonic line in measure 45, which continues in measure 46. The Jazz Kit plays a rhythmic pattern in measure 45, which continues in measure 46. The Piano plays a harmonic line in measure 45, which continues in measure 46. The Jazz Bass plays a harmonic line in measure 45, which continues in measure 46.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

47

The musical score is arranged in a system of 12 staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by Trombone (three parts). The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 47 and 48 are shown. In measure 47, the saxophones play a melodic line with eighth and quarter notes, while the brass and rhythm section provide harmonic support. In measure 48, the saxophones continue their line, and the brass and rhythm section maintain the harmonic structure. The Jazz Kit part includes a snare drum pattern with eighth and quarter notes. The Piano part features a complex chordal texture with many beamed notes. The Jazz Bass part plays a simple line of quarter and eighth notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

The musical score is arranged in two systems. The first system contains staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three), Jazz Kit, Piano, and Jazz Bass. The second system contains staves for Jazz Kit, Piano, and Jazz Bass. The score is for measures 49 and 50. The key signature has one flat (B-flat). The time signature is 4/4. The saxophones and brass instruments play a complex, syncopated melody. The Jazz Kit plays a steady rhythm. The Piano and Jazz Bass provide harmonic support.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

51

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

53

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



55

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

57

The musical score is arranged in two systems. The first system contains staves for Alto Sax (2), Tenor Sax (2), Bari Sax, Trumpet 1-4, Trombone (3), Jazz Kit, Piano, and Jazz Bass. The second system contains staves for Jazz Kit, Piano, and Jazz Bass. The score is written for measures 57 and 58. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Jazz Kit part uses a simplified notation with 'x' for cymbals and dots for other drums. The Piano part uses a simplified notation with chords and single notes. The Jazz Bass part includes a triplet in measure 57.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

59

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with many accidentals.
- Tenor Sax:** Two staves, both playing a melodic line with many accidentals.
- Bari Sax:** One staff, playing a melodic line with many accidentals.
- Trumpet 1-4:** Four staves, all playing a melodic line with many accidentals.
- Trombone:** Four staves, all playing a melodic line with many accidentals.
- Jazz Kit:** One staff, playing a rhythmic pattern with many accidentals.
- Piano:** Two staves, playing a harmonic accompaniment with many accidentals.
- Jazz Bass:** One staff, playing a melodic line with many accidentals.

The score is written in 4/4 time and features a complex harmonic structure with many accidentals. The key signature is not explicitly stated, but the music contains many sharps and flats. The tempo and style are indicated by the notation and the instrument list.

61

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



63

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

65

The musical score is arranged in two systems. The first system contains staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1-4, and Trombone (three). The second system contains staves for Jazz Kit, Piano, and Jazz Bass. The Alto Sax parts play a rhythmic pattern of eighth notes. The Tenor Sax parts play a melodic line with eighth and sixteenth notes. The Bari Sax part plays a low, sustained line. The Trumpet and Trombone parts play a melodic line with eighth and sixteenth notes. The Jazz Kit part plays a rhythmic pattern of eighth notes. The Piano part plays a low, sustained line. The Jazz Bass part plays a melodic line with eighth and sixteenth notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

70

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The first staff has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74. The second staff has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Tenor Sax:** Two staves. Both staves have a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Bari Sax:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Trumpet 1:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Trumpet 2:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Trumpet 3:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Trumpet 4:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Trombone:** Four staves. Each staff has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Jazz Kit:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Piano:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.
- Jazz Bass:** One staff. It has a whole rest in measure 72, followed by eighth notes in measure 73, and a whole rest in measure 74.

75

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line, with a key signature change to one flat (Bb) in the third measure.
- Tenor Sax:** Two staves. Both staves have a melodic line with eighth notes and rests, featuring a key signature change to one flat (Bb) in the third measure.
- Bari Sax:** One staff. It has a melodic line with eighth notes and rests, featuring a key signature change to one flat (Bb) in the third measure.
- Trumpet 1:** One staff. It has a melodic line with eighth notes and rests, featuring a key signature change to one flat (Bb) in the third measure.
- Trumpet 2:** One staff. It has a melodic line with eighth notes and rests, featuring a key signature change to one flat (Bb) in the third measure. It includes a triplet of eighth notes in the third measure.
- Trombone:** Four staves. All four staves have a melodic line with eighth notes and rests, featuring a key signature change to one flat (Bb) in the third measure.
- Jazz Kit:** One staff. It has a rhythmic pattern with eighth notes and rests.
- Piano:** One staff. It has a harmonic accompaniment with chords and eighth notes.
- Jazz Bass:** One staff. It has a harmonic accompaniment with chords and eighth notes.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

83

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (Bb). Both staves show a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves. Both staves have a treble clef and a key signature of one flat (Bb). They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff with a bass clef and a key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes.
- Trumpet 1:** One staff with a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes.
- Trumpet 2:** One staff with a treble clef and a key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Trombone:** Four staves. All staves have a bass clef and a key signature of one flat (Bb). They play a melodic line with eighth and quarter notes.
- Jazz Kit:** One staff with a double bar line and a key signature of one flat (Bb). It shows a rhythmic pattern with eighth and quarter notes.
- Piano:** One staff with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It shows a harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff with a bass clef and a key signature of one flat (Bb). It shows a harmonic accompaniment with chords and single notes.

86

This musical score page contains measures 86, 87, and 88 of a jazz composition. The ensemble consists of the following instruments:

- Saxophones:** Four parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax). Measures 86-87 feature a complex, syncopated melody primarily in the Tenor and Bari Sax parts, with the Alto Sax parts providing harmonic support. Measure 88 continues this melodic line.
- Trumpets:** Four parts (Trumpet 1-4). Measure 86 has rests. Measure 87 features a rhythmic pattern of eighth notes in Trumpets 2 and 4, with a triplet of eighth notes in Trumpet 2. Measure 88 continues the rhythmic patterns.
- Trombones:** Four parts (Trombone 1-4). Measure 86 has rests. Measure 87 features a rhythmic pattern of eighth notes in Trombones 1 and 3, with a triplet of eighth notes in Trombone 1. Measure 88 continues the rhythmic patterns.
- Jazz Kit:** Features a complex, syncopated rhythm in measures 86-87, including eighth and sixteenth notes with rests. Measure 88 has a simpler, more sustained rhythm.
- Piano:** Provides harmonic support with chords and single notes. Measure 86 has a sustained chord. Measure 87 features a rhythmic pattern of eighth notes. Measure 88 continues the harmonic support.
- Jazz Bass:** Provides a steady, syncopated bass line throughout the measures.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

92

The musical score is arranged in a system with seven staves. The first five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next four staves are for Trombone. The Jazz Kit is on a single staff, and the Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single bass clef staff. The score covers measures 92 and 93. In measure 92, the saxophones play a rhythmic melody with eighth and quarter notes. The Trombone section provides a harmonic foundation with sustained notes and some movement. The Jazz Kit plays a steady eighth-note pattern. The Piano has a sparse accompaniment with chords and single notes. The Jazz Bass plays a walking line. In measure 93, the saxophones continue their melody, with some instruments taking rests. The Trombone section has more movement, with some players holding notes and others changing. The Jazz Kit continues its pattern. The Piano adds more harmonic texture. The Jazz Bass continues its walking line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

94

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

97

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

100

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score for page 41, measures 100-103, is as follows:

- Trumpet 1:** Measure 100: eighth rest, eighth note Bb, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 101: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A, eighth note G. Measure 102: whole rest. Measure 103: whole rest.
- Trumpet 2:** Measure 100: eighth rest, eighth note Bb, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 101: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A. Measure 102: whole rest. Measure 103: whole rest.
- Trumpet 3:** Measure 100: eighth rest, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 101: eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 102: whole rest. Measure 103: whole rest.
- Trumpet 4:** Measure 100: eighth rest, eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C. Measure 101: eighth note Bb, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note Bb. Measure 102: whole rest. Measure 103: whole rest.
- Trombone 1:** Measure 100: whole note B. Measure 101: whole note B. Measure 102: whole note B. Measure 103: whole note B.
- Trombone 2:** Measure 100: whole note B. Measure 101: whole note B. Measure 102: whole note B. Measure 103: whole note B.
- Trombone 3:** Measure 100: whole note B. Measure 101: whole note B. Measure 102: whole note B. Measure 103: whole note B.
- Trombone 4:** Measure 100: whole note B. Measure 101: whole note B. Measure 102: whole note B. Measure 103: whole note B.
- Jazz Kit:** Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: eighth rest, eighth note B.
- Piano:** Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest.
- Jazz Bass:** Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest.

104

The musical score is arranged in a system with nine staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next four staves are for Trombone (bass clef). The Jazz Kit is on a single staff with a double bar line. The Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single staff (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measures 104-106 show a complex harmonic and rhythmic texture. The saxophones play eighth and sixteenth note patterns. The Trombones play sustained notes with ties. The Jazz Kit plays a syncopated pattern. The Piano plays chords with eighth notes. The Jazz Bass plays a walking line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

107

The musical score for measures 107-109 is as follows:

- Alto Sax:** Measures 107-109. Melodic lines with various intervals and rests.
- Tenor Sax:** Measures 107-109. Melodic lines with various intervals and rests.
- Bari Sax:** Measures 107-109. Melodic lines with various intervals and rests.
- Trombone:** Measures 107-109. Melodic lines with various intervals and rests.
- Jazz Kit:** Measures 107-109. Rhythmic patterns with various intervals and rests.
- Piano:** Measures 107-109. Harmonic accompaniment with various intervals and rests.
- Jazz Bass:** Measures 107-109. Harmonic accompaniment with various intervals and rests.

110

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next four staves are for Trombone (bass clef). The Jazz Kit is on a single staff with a double bar line. The Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single staff (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measures 110-112 show a complex harmonic and rhythmic arrangement. The saxophones play various melodic lines, often with slurs and ties. The Trombone section provides a harmonic foundation with sustained notes and some movement. The Jazz Kit plays a steady, syncopated rhythm. The Piano provides harmonic support with chords and some melodic fragments. The Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

117

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

120

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for Trombone (four parts). The Jazz Kit is on a single staff. The Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single staff. The music is in 4/4 time. Measures 120 and 121 are shown. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The Trombones play a sustained note in measure 120, which changes in measure 121. The Jazz Kit plays a complex rhythmic pattern. The Piano plays a bass line with chords. The Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

122

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next four staves are for Trombone (bass clef). The Jazz Kit is on a single staff with a double bar line. The Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single staff (bass clef). The key signature has one sharp (F#). The time signature is 4/4. Measures 122-124 show a complex rhythmic pattern in the saxophones and piano, with the bass providing a steady accompaniment.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

125

The musical score is arranged in a system with ten staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next four staves are for Trombone (bass clef). The Jazz Kit is on a single staff with a double bar line and a key signature of one sharp. The Piano is on a grand staff (treble and bass clef). The Jazz Bass is on a single staff (bass clef). The score consists of two measures. In measure 125, the saxophones play a rhythmic pattern of eighth notes and quarter notes. The Trombone section has a sustained note in the first measure and a half note in the second. The Jazz Kit plays a complex rhythmic pattern with triplets. The Piano plays a simple harmonic pattern. The Jazz Bass plays a walking bass line. In measure 126, the saxophones continue their pattern. The Trombone section has a sustained note in the first measure and a half note in the second. The Jazz Kit plays a complex rhythmic pattern with triplets. The Piano plays a simple harmonic pattern. The Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

127

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

129

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

132

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone (three parts). The bottom two staves are for the Jazz Kit and Piano. The Jazz Bass is written on a single staff at the very bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 132 shows the saxophones playing a melodic line with eighth and quarter notes, while the brass and rhythm section provide harmonic support. Measure 133 continues the melodic development with some instruments playing rests.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

134

The musical score is arranged in two systems. The first system contains five staves for saxophones: Alto Sax (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The second system contains five staves for brass instruments: Trumpet 1 (treble clef), Trumpet 2 (treble clef), Trumpet 3 (treble clef), Trumpet 4 (treble clef), and Trombone (bass clef). The third system contains three staves: Jazz Kit (percussion), Piano (grand staff), and Jazz Bass (bass clef). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic pattern of eighth notes. The Jazz Kit plays a complex rhythmic pattern with various percussion symbols. The Piano plays a harmonic accompaniment with chords and single notes. The Jazz Bass plays a walking bass line with eighth and quarter notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

136

The musical score is arranged in two systems. The first system contains five saxophone staves (Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The second system contains three trombone staves (Trombone, Trombone, Trombone), a Jazz Kit staff, a Piano staff (treble and bass clef), and a Jazz Bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 136 and 137 are shown. The saxophones play a melodic line with eighth and quarter notes. The brass instruments (trumpets and trombones) play a rhythmic pattern of eighth notes. The Jazz Kit plays a steady beat with snare and bass drum. The Piano plays a harmonic accompaniment with chords and single notes. The Jazz Bass plays a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

138

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

140

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

The musical score is for measures 140 and 141. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for four trumpets, four trombones, and a jazz kit. The trumpets and jazz kit have active parts, while the trombones play sustained notes. The jazz kit part includes a snare drum pattern and a bass drum pattern.

142

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

The musical score is divided into two measures, 142 and 157. The Trumpet parts (1-4) are in treble clef and feature complex rhythmic patterns, including triplets and sixteenth notes. The Trombone parts (1-4) are in bass clef and feature sustained notes. The Jazz Kit part is in common time and features a drum pattern with various rhythms.

144

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

The musical score for measures 144 and 145 features the following parts:

- Trumpet 1:** Measures 144 and 145. Includes a triplet of eighth notes in measure 144.
- Trumpet 2:** Measures 144 and 145. Includes a triplet of eighth notes in measure 144.
- Trumpet 3:** Measures 144 and 145. Includes a triplet of eighth notes in measure 144.
- Trumpet 4:** Measures 144 and 145. Includes a triplet of eighth notes in measure 144.
- Trombone 1:** Measures 144 and 145. Sustained notes with eighth-note patterns.
- Trombone 2:** Measures 144 and 145. Sustained notes with eighth-note patterns.
- Trombone 3:** Measures 144 and 145. Sustained notes with eighth-note patterns.
- Trombone 4:** Measures 144 and 145. Sustained notes with eighth-note patterns.
- Jazz Kit:** Measures 144 and 145. Complex rhythmic pattern with eighth and sixteenth notes.

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

148

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score for measures 148-151 is as follows:

- Measure 148:** Tenor Sax 1 and 2, Bari Sax, and all four Trombones play sustained notes (half notes). The Piano plays a chord of G4, B4, and D5. The Jazz Kit and Jazz Bass are silent.
- Measure 149:** The saxophones and trombones continue with sustained notes. The Piano continues with the same chord. The Jazz Kit and Jazz Bass remain silent.
- Measure 150:** Tenor Sax 1 and 2, Bari Sax, and all four Trombones play eighth notes (G4, B4, D5). The Piano continues with the same chord. The Jazz Kit plays a triplet of eighth notes (G4, A4, B4). The Jazz Bass remains silent.
- Measure 151:** Tenor Sax 1 and 2, Bari Sax, and all four Trombones play sustained notes (half notes). The Piano continues with the same chord. The Jazz Kit and Jazz Bass remain silent.

Glenn & His Orchestra Miller - In The Mood 1

Alto Sax

$\text{♩} = 165,002884$
Alto Sax 1 **3**

6 **2**

12

16

20

24

28

32

36

40

V.S.

43

47

50

54

58

62

66

71

77

83

83



130



134



138



146



Glenn & His Orchestra Miller - In The Mood 1

Alto Sax

$\text{♩} = 165,002884$
Alto Sax 2 **3**

6 **2**

12

16

20

24

28


32

36


40

V.S.


44



48




52




60




69




75




81




87



91



95





Tenor Sax

Glenn & His Orchestra Miller - In The Mood 1

$\text{♩} = 165,002884$
Tenor Sax 1 **3**

6 **2**

12

16

20

24

28

32

36

40

V.S.

43

47

51

55

59

63

67

72

79

85



130



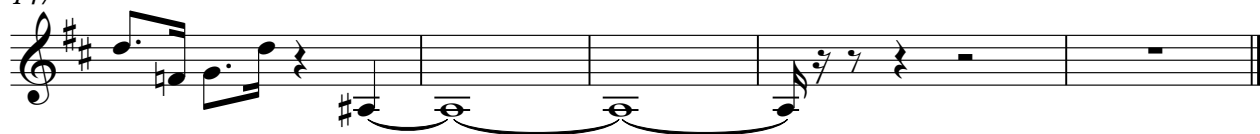
134



138



147



Glenn & His Orchestra Miller - In The Mood 1

Tenor Sax

♩ = 165,002884
Tenor Sax 2 **3**

6 **2**

12 **3**

16

20

24

28

32

36

40

V.S.





Bari Sax

Glenn & His Orchestra Miller - In The Mood 1

$\text{♩} = 165,002884$
Bari Sax **3**

6 **2**

12

16

20

24

28


32

36

40

V.S.


43



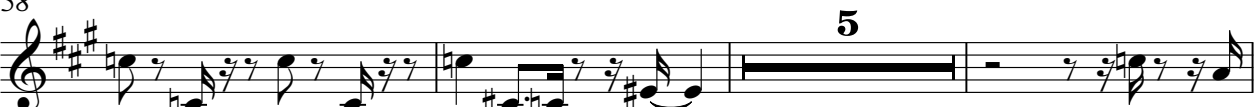
47




50




58



66




71




76



81



86



91



95



99



106



110



114



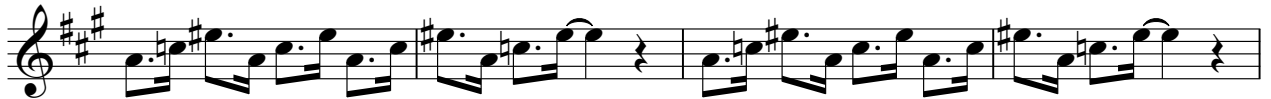
121



125



130



134



137





Glenn & His Orchestra Miller - In The Mood 1

Trumpet 1

♩ = 165,002884

Trumpet 1

6

10

14

19

23

27

32

36

42

47

V.S.

52 **5**

60 **5**

68

72

78 **3**

85

90 **10** **12**

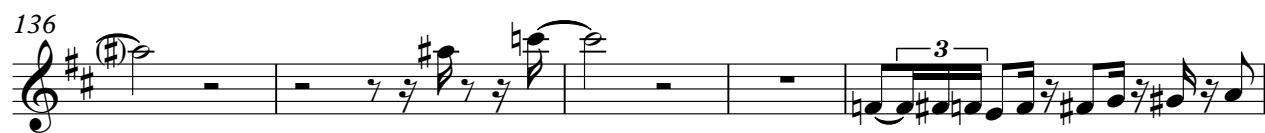
114 **12**

128

131

Trumpet 1

3



Glenn & His Orchestra Miller - In The Mood 1

Trumpet 2

♩ = 165,002884
Trumpet 2 **6**

6

10

14

19

23

27

31

35

40

45

V.S.

50

5

58

5

66

69

72

3

76

3

80

3

84

3

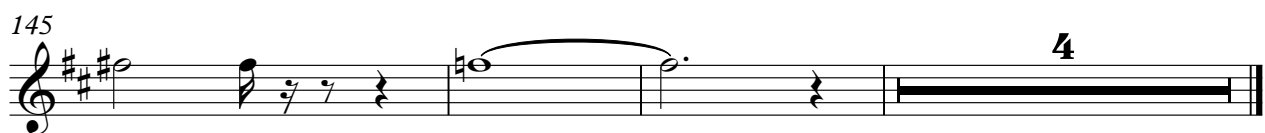
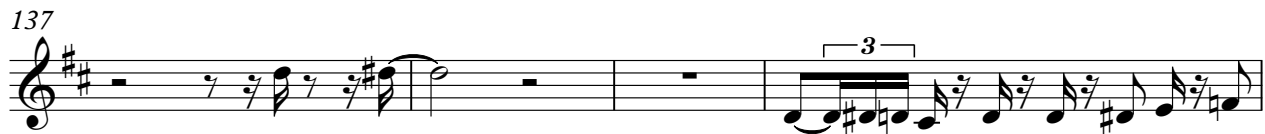
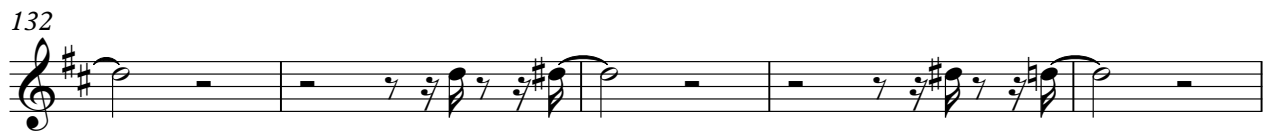
87

3

10

100

12



Glenn & His Orchestra Miller - In The Mood 1

Trumpet 3

♩ = 165,002884
Trumpet 3

6

10

14

19

23

27

32

36

42

47

V.S.

52 **5**

60 **5**

68

72 **15**

90 **10** **12**

114 **12**

128

132

137 **3**

141 **3** **3**

The musical score for Trumpet 3 consists of nine staves of music. The key signature is two sharps (F# and C#). The measures are numbered 52 through 141. Bold numbers above the staff indicate specific measures or groups of measures: 52, 60, 72, 90, 114, 137, and 141. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. There are also rests and slurs throughout the piece.

143



145



Glenn & His Orchestra Miller - In The Mood 1

Trumpet 4

$\text{♩} = 165,002884$
Trumpet 4 **6**

10

14

19

23

27

32

36

42

47

V.S.

52 **5**

60 **5**

68

72 **15**

90 **10** **12**

114 **12**

128

131

135

140 **3** **3**

Trumpet 4

3

142



144



Glenn & His Orchestra Miller - In The Mood 1

Trombone

♩ = 165,002884

Trombone 1

6



10



14



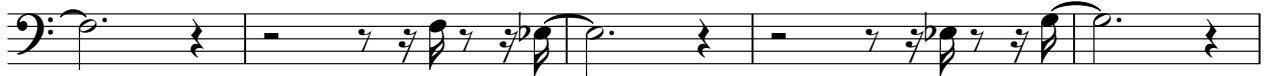
19



23



28



33



37



43



49



5

57



65



69



73



80



87



93



99



106



113



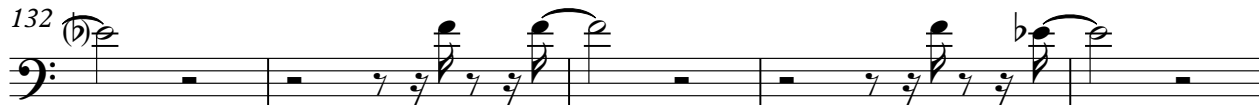
120



127



132



137



144



148



Trombone

Glenn & His Orchestra Miller - In The Mood 1

♩ = 165,002884
Trombone 2 **6**

9

13

17

22

26

31

35

40

45

The image displays a musical score for Trombone 2, measures 6 through 45. The score is written on a single staff in bass clef with a 4/4 time signature. Measure 6 begins with a key signature change to one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure 26 features a key signature change to two sharps (F# and C#). The score concludes at measure 45 with a double bar line.

V.S.

51



59



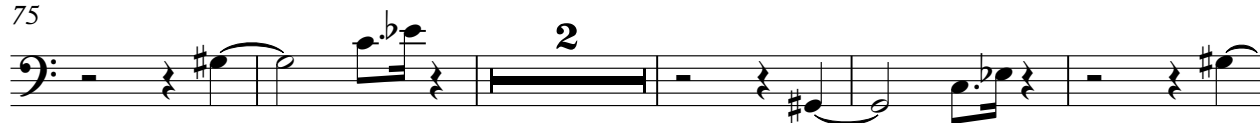
67



70



75



82



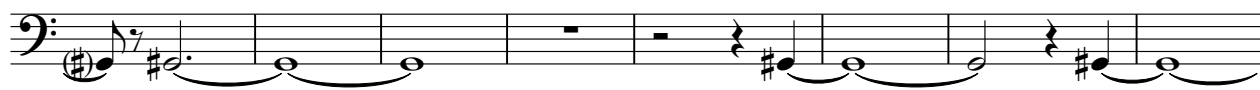
88



94



101



109



116



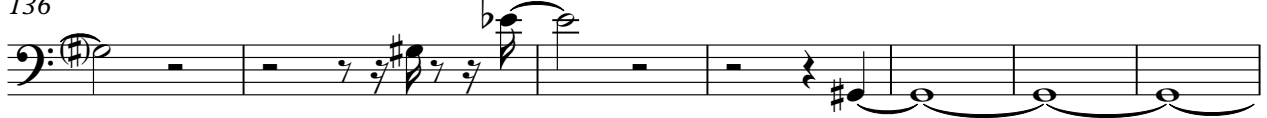
124



131



136



143



148



Trombone

Glenn & His Orchestra Miller - In The Mood 1

♩ = 165,002884

Trombone 3

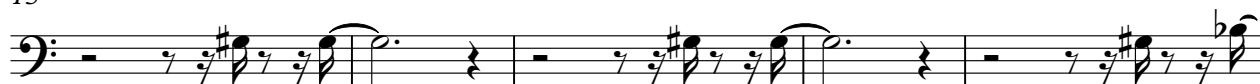
6



10



15



20



24



29



34



39



44



49



5

57



65



69



73



80



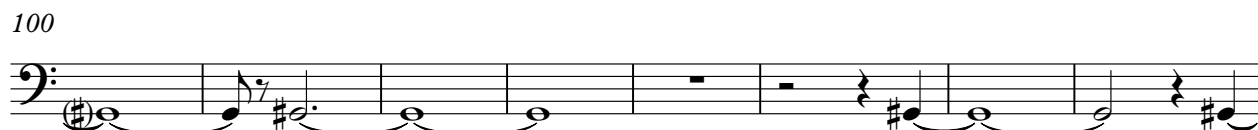
87



93



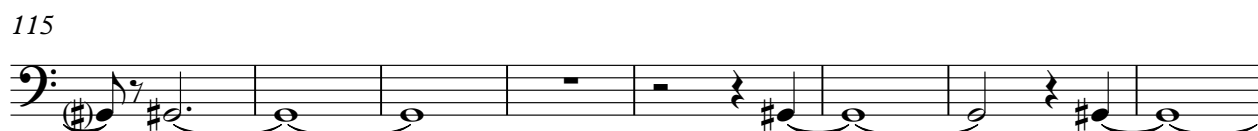
100



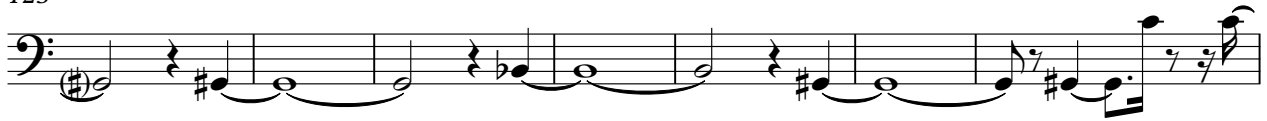
108



115



123



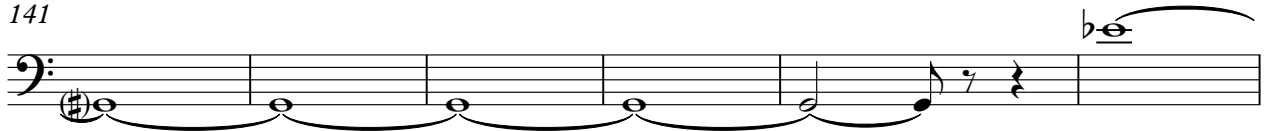
130



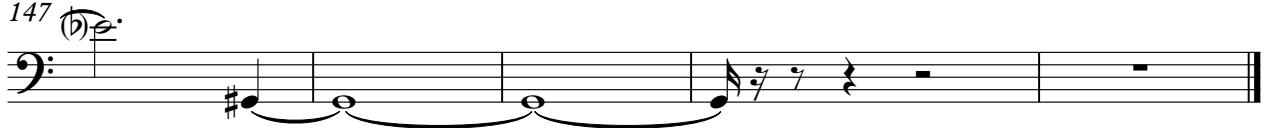
135



141



147



Trombone

Glenn & His Orchestra Miller - In The Mood 1

♩ = 165,002884

Trombone 4

6



10



14



19



23



27



32



36



42



47



V.S.

52



60



68



72



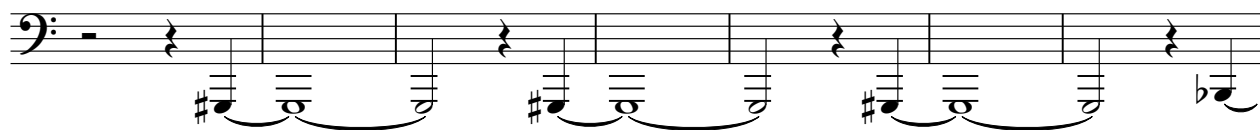
79



85



91



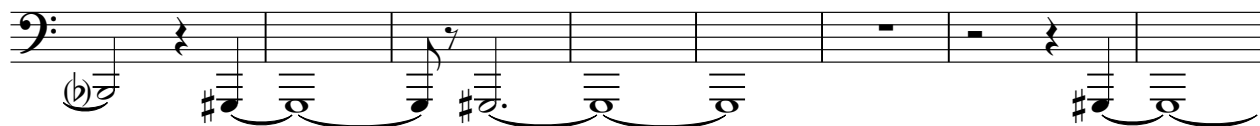
98



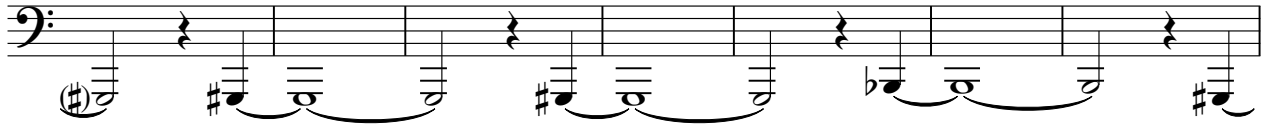
106



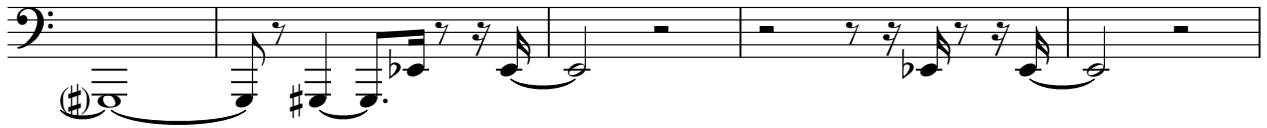
113



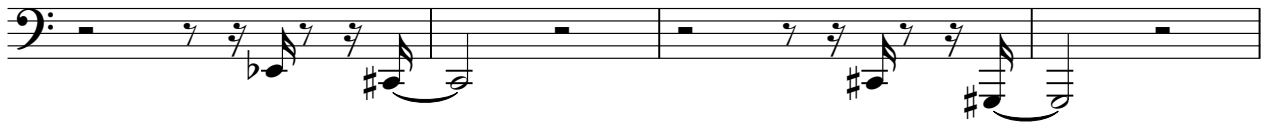
121



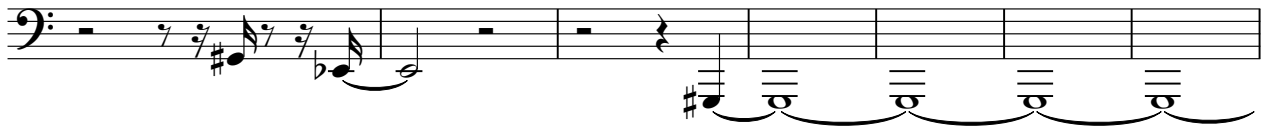
128



133



137



144



$\text{♩} = 165,002884$
Jazz Kit 7

12

16

20

24

28

32

36

40

44

V.S.

49

53

57

61

65

70

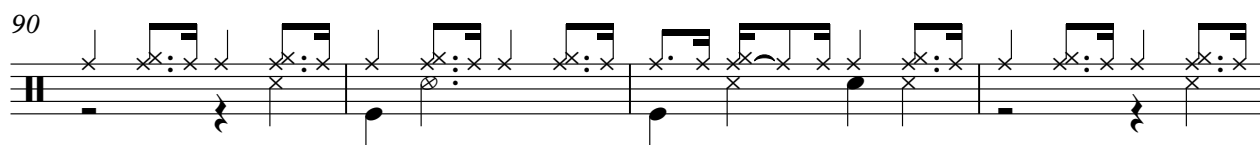
73

77

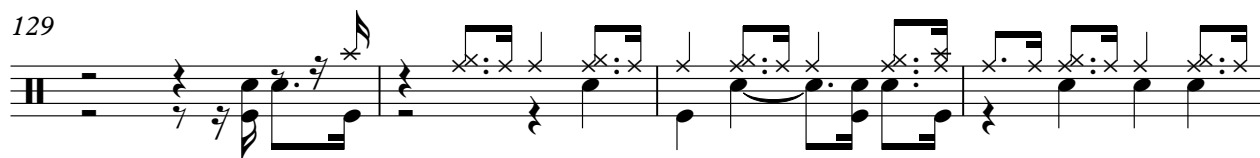
81

85

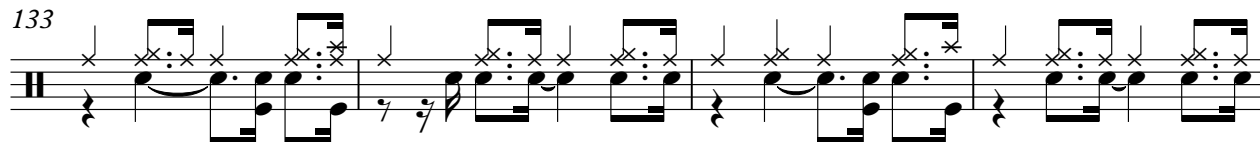
This image displays a guitar tab for a piece titled "Jazz Kit". The music is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 49, 53, 57, 61, 65, 70, 73, 77, 81, and 85 are marked at the beginning of their respective lines. Measure 49 features a triplet of eighth notes. Measures 57 and 65 also contain triplet markings. Measure 70 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 85 features a triplet of eighth notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.



129



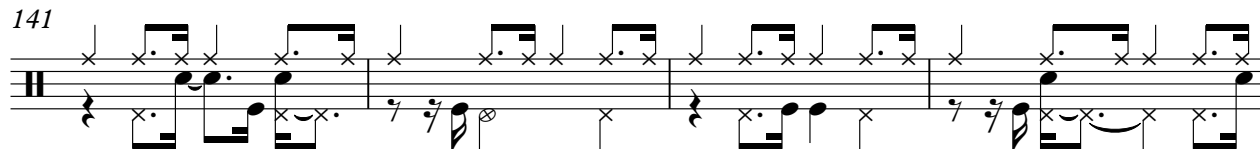
133



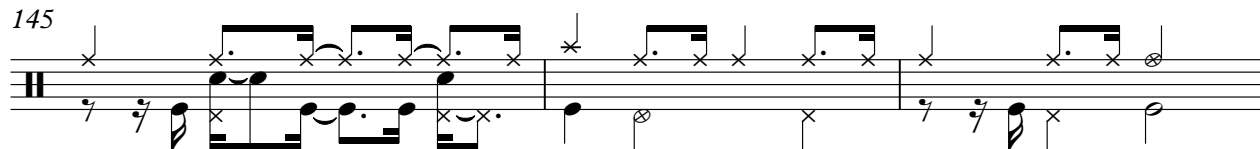
137



141



145



148



Piano

Glenn & His Orchestra Miller - In The Mood 1

$\text{♩} = 165,002884$
Piano

7

11

15

19

22

25

V.S.

29

Measures 29-32 of a piano piece. The music is in 3/4 time. Measure 29: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 30: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. Measure 31: Treble clef has a quarter note E4, eighth notes D4 and C4, quarter rest; Bass clef has a half note B2, quarter rest. Measure 32: Treble clef has a quarter note D4, eighth notes C4 and B3, quarter rest; Bass clef has a half note A2, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

33

Measures 33-35. Measure 33: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 34: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. Measure 35: Treble clef has a quarter note E4, eighth notes D4 and C4, quarter rest; Bass clef has a half note B2, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

36

Measures 36-38. Measure 36: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 37: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. Measure 38: Treble clef has a quarter note E4, eighth notes D4 and C4, quarter rest; Bass clef has a half note B2, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

39

Measures 39-40. Measure 39: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 40: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

41

Measures 41-42. Measure 41: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 42: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

43

Measures 43-44. Measure 43: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest; Bass clef has a half note D3, quarter rest. Measure 44: Treble clef has a quarter note F#4, eighth notes E4 and D4, quarter rest; Bass clef has a half note C3, quarter rest. The key signature has one sharp (F#) and one flat (Bb).

45



48



51



54



57



61



V.S.

64

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[illegible]

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101

104

Measures 104-107: Treble and bass staves. Measure 104: Treble has a quarter rest, eighth notes G4, F#4, E4, D4; bass has a quarter rest, eighth notes G2, F#2, E2, D2. Measure 105: Treble has eighth notes G4, F#4, E4, D4, C4, B3; bass has eighth notes G2, F#2, E2, D2, C2, B1. Measure 106: Treble has eighth notes G4, F#4, E4, D4, C4, B3; bass has eighth notes G2, F#2, E2, D2, C2, B1. Measure 107: Treble has a quarter rest, eighth notes G4, F#4, E4, D4; bass has a quarter rest, eighth notes G2, F#2, E2, D2.

108

Measures 108-111: Treble and bass staves. Measure 108: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 109: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 110: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 111: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1.

112

Measures 112-115: Treble and bass staves. Measure 112: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 113: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 114: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 115: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1.

119

Measures 119-122: Treble and bass staves. Measure 119: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 120: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 121: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 122: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1.

123

Measures 123-126: Treble and bass staves. Measure 123: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 124: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 125: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 126: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1.

127

Measures 127-130: Treble and bass staves. Measure 127: Treble has eighth notes G#4, F#4, E4, D4, C4, B3; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 128: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 129: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1. Measure 130: Treble has a whole rest; bass has eighth notes G#2, F#2, E2, D2, C2, B1.

132

Measures 132-134 of a piano piece. Measure 132 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 133 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 134 has a treble staff with a half note B4 and a bass staff with a half note A3. The key signature has one flat (B-flat major or D minor).

135

Measures 135-138 of a piano piece. Measure 135 has a treble staff with a half note C5 and a bass staff with a half note B2. Measure 136 has a treble staff with a half note D5 and a bass staff with a half note C3. Measure 137 has a treble staff with a half note E5 and a bass staff with a half note D3. Measure 138 has a treble staff with a half note F5 and a bass staff with a half note E3. The key signature has one flat (B-flat major or D minor).

139

Measures 139-146 of a piano piece. Measure 139 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 140 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 141 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 142 has a treble staff with a half note C5 and a bass staff with a half note B3. Measure 143 has a treble staff with a half note D5 and a bass staff with a half note C4. Measure 144 has a treble staff with a half note E5 and a bass staff with a half note D4. Measure 145 has a treble staff with a half note F5 and a bass staff with a half note E4. Measure 146 has a treble staff with a half note G5 and a bass staff with a half note F4. The key signature has one flat (B-flat major or D minor).

147

Measures 147-150 of a piano piece. Measure 147 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 148 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 149 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 150 has a treble staff with a half note C5 and a bass staff with a half note B3. The key signature has one flat (B-flat major or D minor).

Jazz Bass

Glenn & His Orchestra Miller - In The Mood 1

♩ = 165,002884

Jazz Bass

7



11



15



19



24



28



32



36



42



48



V.S.

