

Glenn & His Orchestra Miller - In The Mood 2

♩ = 169,004562

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

♩ = 169,004562

BRASS 1

A.PIANO 2



7

CLARINET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

10

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS



13

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TUBA

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

16

Musical score for measures 16-17. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, TUBA, DRUMS, ACOU BASS, and BRASS 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a key signature of one sharp. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments play a supporting line with quarter and eighth notes. The drums play a steady rhythm. Measure 17 continues the melodic and rhythmic patterns.



18

Musical score for measures 18-19. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TENOR SAX, TRUMPET, TROMBONE, TUBA, DRUMS, ACOU BASS, and BRASS 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a treble clef and a key signature of one sharp. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments play a supporting line with quarter and eighth notes. The drums play a steady rhythm. Measure 19 continues the melodic and rhythmic patterns.

20

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

22

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

24

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

BRASS 1



27

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

30

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS
BRASS 1
A.PIANO 2

This musical score block covers measures 30 to 32. It features a full band arrangement with parts for Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trumpet, Trombone, Tuba, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The music is in 4/4 time and includes various rhythmic patterns, including triplets and syncopated rhythms. The piano part features complex chordal textures with many accidentals.

33

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

This musical score block covers measures 33 to 35. It continues the full band arrangement from the previous block. The parts for Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trombone, Drums, Acoustic Bass, and Brass 1 are shown. The music maintains the 4/4 time signature and includes complex rhythmic and harmonic elements, such as triplets and syncopation.

36

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 36 and 37. It features nine staves: Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trombone, Drums, Acoustic Bass, and Brass 1. The Clarinet part has a melodic line with eighth and sixteenth notes. The Saxophone parts have rhythmic patterns with eighth notes and rests. The Trombone part has a bass line with eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part has a bass line with eighth notes. The Brass 1 part has a low, sustained sound with some movement.



38

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 38 and 39. It features the same nine staves as the previous system. The Clarinet part continues with a melodic line, including a triplet of eighth notes. The Saxophone parts have rhythmic patterns with eighth notes and rests. The Trombone part has a bass line with eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part has a bass line with eighth notes. The Brass 1 part has a low, sustained sound with some movement.

40

Musical score for measures 40-41. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, and BRASS 1. The music is in 4/4 time and features a complex arrangement of saxophone and brass instruments. The key signature has one flat (B-flat). The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support. The drums play a steady eighth-note pattern.



42

Musical score for measures 42-43. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, and BRASS 1. The music continues from the previous page. The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support. The drums play a steady eighth-note pattern.

45

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



48

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

50

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 50 and 51. It features nine staves: Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trombone, Drums, Acoustic Bass, and Brass 1. The Clarinet part has a melodic line with triplets in measures 50 and 51. The Saxophone parts provide harmonic support with various rhythmic patterns. The Trombone part has a low, sustained line. The Drums play a consistent pattern of eighth notes. The Acoustic Bass has a walking bass line with triplets. The Brass 1 part has a low, sustained line.



52

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 52 and 53. It features ten staves: Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trumpet, Trombone, Drums, Acoustic Bass, and Brass 1. The Clarinet part continues its melodic line. The Saxophone parts continue their harmonic support. The Trumpet part has a low, sustained line. The Trombone part has a low, sustained line. The Drums play a consistent pattern of eighth notes. The Acoustic Bass has a walking bass line. The Brass 1 part has a low, sustained line.

54

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



56

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

58

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2



60

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

62

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2



64

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

66

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
BRASS 1
A.PIANO 2

Detailed description: This block contains the musical notation for measures 66 and 67. It features eleven staves for different instruments: Clarinet, Soprano Sax, Alto Sax, two Tenor Sax parts, Trumpet, Trombone, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between measures 66 and 67.



68

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
BRASS 1
A.PIANO 2

Detailed description: This block contains the musical notation for measures 68 and 69. It features the same eleven instruments as the previous block. The notation continues with various rhythmic and melodic elements. A double bar line is present between measures 68 and 69.

70

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2



72

DRUMS

ACOU BASS

A.PIANO 2

A.PIANO 1



75

DRUMS

ACOU BASS

A.PIANO 2

A.PIANO 1

78

CLARINET

DRUMS

ACOU BASS

A.PIANO 2

A.PIANO 1



81

CLARINET

DRUMS

ACOU BASS

A.PIANO 2



84

CLARINET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

86

CLARINET

SOPRAN SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2



88

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

91

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
TUBA
DRUMS
ACOU BASS

This musical score covers measures 91 to 93. It features eight staves: Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trombone, Tuba, Drums, and Acoustic Bass. The Clarinet and Soprano Saxophone parts are highly active with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophones have more melodic lines with some rests. The Trombone and Tuba parts are simpler, often playing sustained notes or short phrases. The Drums and Acoustic Bass provide a steady rhythmic foundation with various patterns and triplets.



94

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
TUBA
DRUMS
ACOU BASS

This musical score covers measures 94 to 96. It features the same eight staves as the previous section. The Clarinet and Soprano Saxophone continue with intricate melodic lines. The Alto Saxophone and Tenor Saxophones play more rhythmic and melodic patterns. The Trombone and Tuba parts remain relatively simple, supporting the overall texture. The Drums and Acoustic Bass continue to provide a consistent rhythmic accompaniment.

97

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TROMBONE

TUBA

DRUMS

ACOU BASS



100

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

104

Musical score for measures 104-106. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, TUBA, DRUMS, and ACOU BASS. The music features complex rhythmic patterns with triplets and various articulations. The key signature has one sharp (F#) and the time signature is 4/4.



107

Musical score for measures 107-109. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, TUBA, DRUMS, and ACOU BASS. The music continues with complex rhythmic patterns and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

110

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (top), Soprano Saxophone, Alto Saxophone, Tenor Saxophone (two parts), Trumpet, Trombone, Tuba, Drums, and Acoustic Bass. The music is in 4/4 time and features a key signature of one sharp (F#). Measure 110 shows the saxophones and clarinet playing a melodic line with triplets. The brass instruments (Trumpet, Trombone, Tuba) play a rhythmic accompaniment. The drums and acoustic bass provide a steady groove. Measure 111 continues the melodic development with more triplet figures. Measure 112 concludes the section with a final melodic phrase and a double bar line.



113

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS

Detailed description: This block contains the musical score for measures 113, 114, and 115. The instrumentation remains the same as in the previous block. Measure 113 features a melodic line for the saxophones and clarinet, with the alto saxophone playing a triplet. The brass instruments continue their rhythmic accompaniment. Measure 114 shows further melodic development, with the alto saxophone again featuring a triplet. Measure 115 concludes the section with a final melodic phrase and a double bar line.

115

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS
BRASS 1



119

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS

122

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS

Detailed description: This musical score covers measures 122 to 124. It features ten staves: Clarinet, Soprano Saxophone, Alto Saxophone, two Tenor Saxophones, Trumpet, Trombone, Tuba, Drums, and Acoustic Bass. The Clarinet and Soprano Saxophone parts are highly active with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophones play a rhythmic pattern of eighth notes. The Trombone and Tuba parts are more melodic, often using triplets. The Drums provide a steady backbeat, and the Acoustic Bass plays a walking bass line.



125

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS

Detailed description: This musical score covers measures 125 to 127. The instrumentation remains the same as in the previous system. The Clarinet and Soprano Saxophone parts continue with complex rhythmic patterns. The Alto Saxophone and Tenor Saxophones maintain their rhythmic accompaniment. The Trombone and Tuba parts feature melodic lines with triplets. The Drums and Acoustic Bass continue their respective parts, providing a solid foundation for the ensemble.

128

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TRUMPET
TROMBONE
TUBA
DRUMS
ACOU BASS
BRASS 1



130

CLARINET
SOPRAN SAX
ALTO SAX
TENOR SAX
TENOR SAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

133

Musical score for measures 133-134. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX (two staves), TROMBONE, DRUMS, ACOU BASS, and BRASS 1. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The key signature has one flat (B-flat).



135

Musical score for measures 135-136. The score includes parts for CLARINET, SOPRAN SAX, ALTO SAX, TENOR SAX (two staves), TROMBONE, DRUMS, ACOU BASS, and BRASS 1. The music continues with complex rhythmic patterns and triplets. The key signature has one flat (B-flat).

137

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



139

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

141

TRUMPET

DRUMS

BRASS 1



143

TRUMPET

DRUMS

BRASS 1



145

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

BRASS 1

3

148

CLARINET

SOPRAN SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (top staff, treble clef), Soprano Sax (second staff, treble clef), Alto Sax (third staff, treble clef), Tenor Sax (fourth staff, treble clef), Tenor Sax (fifth staff, treble clef), Trumpet (sixth staff, treble clef), Trombone (seventh staff, bass clef), Tuba (eighth staff, bass clef), Drums (ninth staff, drum set notation), Acoustic Bass (tenth staff, bass clef), and Brass 1 (bottom staff, treble clef). The music is in 4/4 time. The Clarinet, Soprano Sax, and both Tenor Sax parts have melodic lines with various articulations. The Trombone and Tuba parts have a similar melodic line in the bass register. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the final measure. The Acoustic Bass part provides a harmonic foundation with a walking bass line. The Brass 1 part is currently silent.

Glenn & His Orchestra Miller - In The Mood 2

CLARINET

♩ = 169,004562

2 6

11

16

18

20

22

24

26

29

32

V.S.

35



37



40



44



47



49



52



56

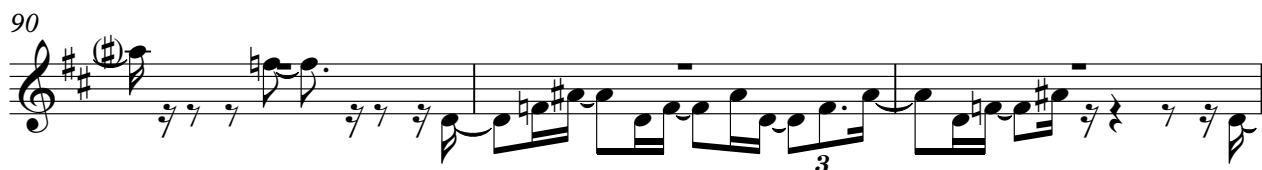
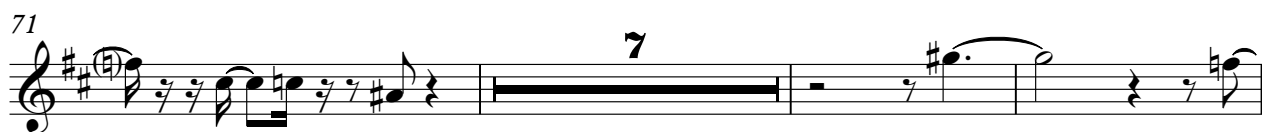


59



62





V.S.

98



101



107



109



112



115



121



123



126



130



133



135



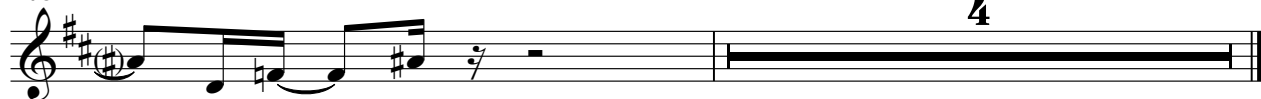
138



141



148



37

40

44

47

50

53

57

60

63

66

69

72

89

92

95

97

99

104

107

110

113

119

122

125

128

132

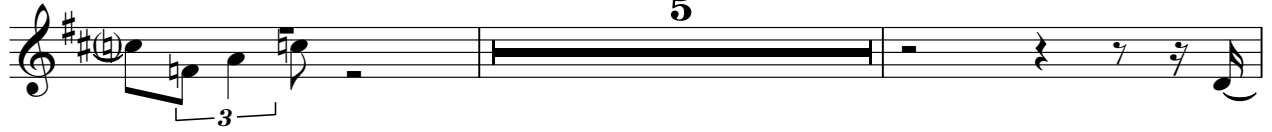
135

SOPRAN SAX

137



140



147



Glenn & His Orchestra Miller - In The Mood 2

ALTO SAX

♩ = 169,004562

2 8

13

17

19

21

23

25

29

32

35

V.S.

ALTO SAX

38

41

44

47

50

53

56

59

62

65

68



71



89



92



95



97



99



104

107

110

113

118

121

124

127

131

134

ALTO SAX

137

140

147

Glenn & His Orchestra Miller - In The Mood 2

TENOR SAX

♩ = 169,004562

2 8 3

13 3

17 3 3

19

21

23

25 3

28

32 3

35 3

V.S.

38



41



44



47



50



53



56



59



62



64



67



70



88



91



94



97



99



104



107



110



113



119



122



125



128



132



135



TENOR SAX

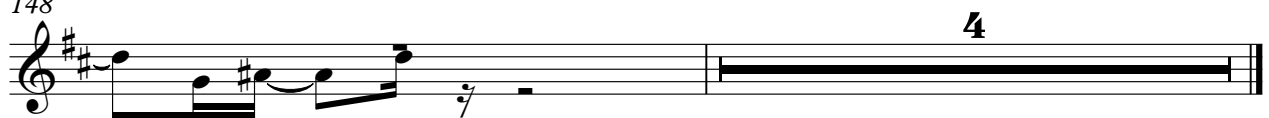
138



141



148



Glenn & His Orchestra Miller - In The Mood 2

TENOR SAX

♩ = 169,004562

2 10

16 3

22

25 3

31

34

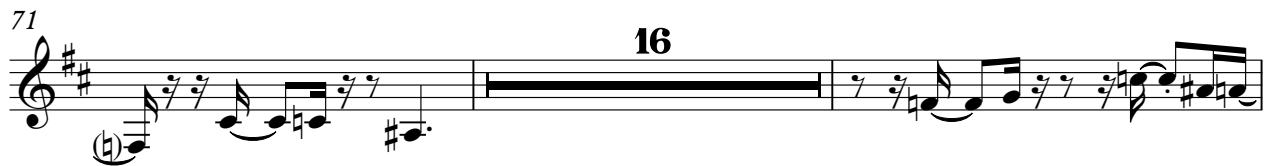
36

38 3

40

43

V.S.



92

95

97

99

105

108

111

113

118

121

123

125

127

131

134

137

139

147

Glenn & His Orchestra Miller - In The Mood 2

TRUMPET

♩ = 169,004562

2 3 9

17

21

24

29

32

9

42

9

TRUMPET

53

56

61

64

69

72

87

90

101

106

TRUMPET

111

115 **4**

120

125

129 **10**

140

142

143

145

146 **4**

Detailed description: This is a musical score for a trumpet part, spanning measures 111 to 146. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several systems. Measures 111-114 show a melodic line with some rests. Measures 115-118 feature a complex, fast-moving melodic line with many beamed notes, ending with a double bar line and the number '4'. Measures 120-124 continue the melodic line. Measures 125-128 are similar to the first system. Measures 129-132 feature another complex, fast-moving melodic line, ending with a double bar line and the number '10'. Measures 140-141 show a melodic line with some rests. Measures 142-143 feature a complex, fast-moving melodic line with many beamed notes. Measures 145-146 show a melodic line with some rests, ending with a double bar line and the number '4'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

51

54

57

60

62

65

68

71

13

86

TROMBONE

88

Musical staff for Trombone, measures 88-89. Measure 88 contains a complex melodic line with many accidentals and a triplet of eighth notes at the end. Measure 89 continues the melodic line with a triplet of eighth notes.

90

Musical staff for Trombone, measures 90-94. Measures 90-91 show a melodic line with a triplet of eighth notes. Measures 92-94 contain rests.

95

Musical staff for Trombone, measures 95-99. Measures 95-99 contain rests.

100

Musical staff for Trombone, measures 100-105. Measures 100-105 contain rests.

106

Musical staff for Trombone, measures 106-111. Measures 106-111 contain rests.

112

Musical staff for Trombone, measures 112-117. Measures 112-117 contain rests.

118

Musical staff for Trombone, measures 118-123. Measures 118-123 contain rests.

124

Musical staff for Trombone, measures 124-129. Measures 124-129 contain rests.

TROMBONE

130



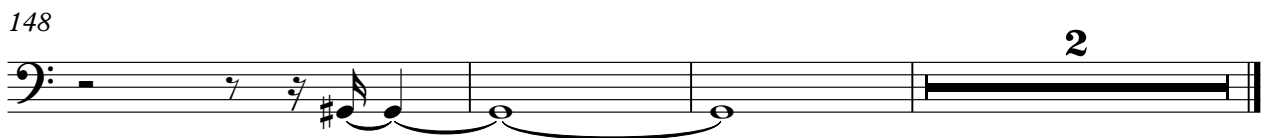
134



138



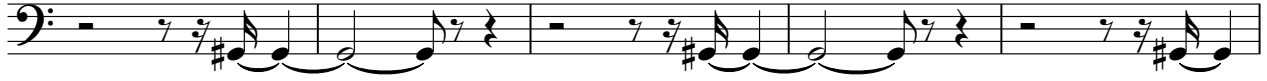
148



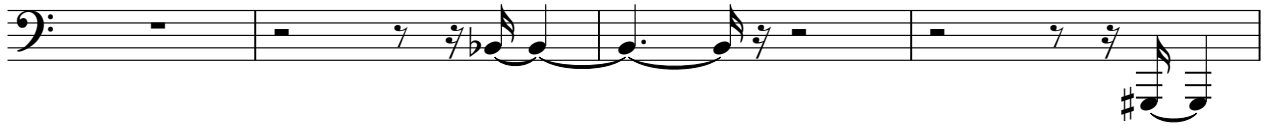
2

TUBA

120



125



129

19

3



DRUMS

Glenn & His Orchestra Miller - In The Mood 2

♩ = 169,004562

2 4

9

12

15

18

21

23 2

27

Musical notation for drum set, measures 27-30. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

31

Musical notation for drum set, measures 31-33. Includes a triplet of eighth notes in measure 31.

34

Musical notation for drum set, measures 34-36. Includes two triplet markings.

37

Musical notation for drum set, measures 37-39. Includes a triplet marking.

40

Musical notation for drum set, measures 40-42. Includes a triplet marking.

43

Musical notation for drum set, measures 43-45. Includes two triplet markings.

46

Musical notation for drum set, measures 46-48. Includes two triplet markings.

49

Musical notation for drum set, measures 49-51. Includes two triplet markings.

52

Musical notation for drum set, measures 52-54. Includes a triplet marking.

55

Musical notation for drum set, measures 55-57. Includes a triplet marking.

58

61

64

67

70

73

76

79

82

85

88

91

94

97

100

105

108

111

114

119

DRUMS

122

125

128

132

135

138

141

144

147

149

ACOU BASS

Glenn & His Orchestra Miller - In The Mood 2

♩ = 169,004562

2

6

9

12

15

19

22

27



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



V.S.

88



91



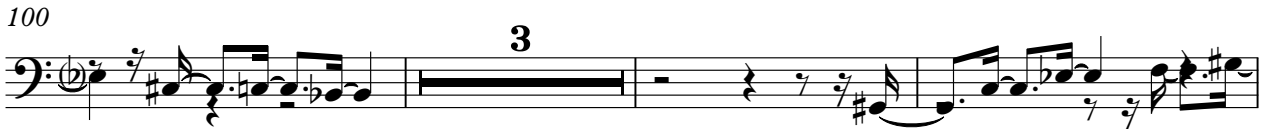
94



97



100



106



109



112



118



121



124



127



131



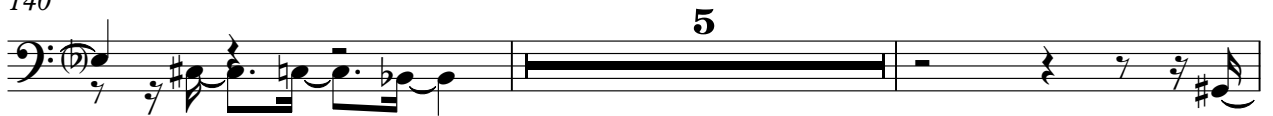
134



137



140



147



Glenn & His Orchestra Miller - In The Mood 2

BRASS 1

♩ = 169,004562

2 12

17

20

22

24

28

30

33

37

41

V.S.

45

49

53

55

58

61

63

66

69

71

15

BRASS 1

88

91

10

102

13

116

13

130

134

138

141

143

145

V.S.

4

Musical score for Brass 1, measures 146-150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a series of chords in measures 146-149, followed by a whole note chord in measure 150. The chords are: F#4 (measure 146), F#4 (measure 147), F#4 (measure 148), F#4 (measure 149), and F#4 (measure 150). The measure numbers 146 and 150 are indicated above the staff. The label "BRASS 1" is positioned above the staff in measure 149. The score ends with a double bar line.

Glenn & His Orchestra Miller - In The Mood 2

A.PIANO 2

♩ = 169,004562

2 2

7

10

15 11

28

31 24

58

61

63

66

V.S.

69

71

73

76

80

82

86

88

64

A.PIANO 1

Glenn & His Orchestra Miller - In The Mood 2

♩ = 169,004562

71

71 72 73

74

74 75 76

77

77 78 79

79

73

79 80 81