

Glenn & His Orchestra Miller - In The Mood 3

♩ = 175,039383

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5 $\text{♩} = 171,046402$

Perc. 

FM 

$\text{♩} = 171,046402$

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

8 $\text{♩} = 171,0206713474$

Perc. 

FM 

$\text{♩} = 171,0206713474$

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

11

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



14

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

17 ♩ = 171,0464

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 


Solo 


Solo 





20 ♩ = 176,013474

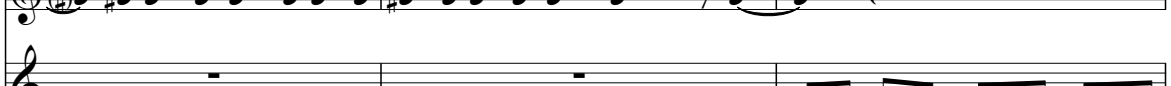
Perc. 

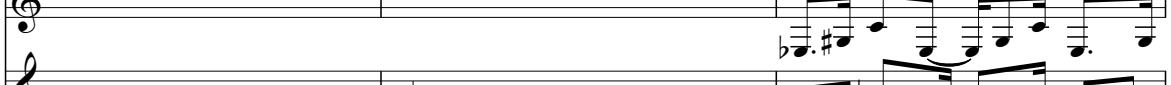
FM 

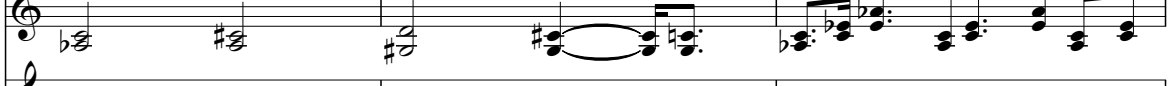
Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

23

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



25

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

27

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



29

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

31 $\text{♩} = 171,046402$ $\text{♩} = 175,039383$

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

$\text{♩} = 171,046402$ $\text{♩} = 175,039383$



34

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



38

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

$\text{♩} = 171,0464$

40 $\text{♩} = 171,046402$ $\text{♩} = 176,013474$ 9

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



43

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



47

$\text{♩} = 171,046402$

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

49 Perc. $\text{♩} = 176,013474$ 11

FM

Orch. Hit $\text{♩} = 176,013474$

Solo

Solo

Solo

Solo



51 Perc.

Orch. Hit

Solo

Solo

Solo



53 Perc.

Orch. Hit

Solo

Solo

Solo

55 $\text{♩} = 171,046402$

Perc.

FM

Orch. Hit $\text{♩} = 171,046402$

Solo

Solo

Solo

Solo



57 $\text{♩} = 175,039383$

Perc.

FM

Orch. Hit $\text{♩} = 175,039383$

Solo

Solo

Solo

Solo

59 Perc. 13

Orch. Hit

Solo

Solo

Solo

61 Perc.

Orch. Hit

Solo

Solo

Solo

63 Perc. $\text{♩} = 171,046402$

FM

Orch. Hit

Solo

Solo

Solo

Solo

65

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



68

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

70 $\text{♩} = 173,010376$ $\text{♩} = 174,020477039383$ 15

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



72

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

74

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



77

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

80 17

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



82

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

84 $\text{♩} = 174,02075$ $\text{♩} = 170,21730$ $\text{♩} = 173,006733$ $\text{♩} = 171,04624658$ $\text{♩} = 169,02075$

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



87 $\text{♩} = 170,21730$ $\text{♩} = 173,006733$ $\text{♩} = 174,020477$

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

96

♩ = 174, 024, 072, 032, 73171, 046402 ♩ = 171, 099, 085, 046, 022400 65, 02

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

101 ♩ = 166,023433300021358 02 ♩ = 173,026336

Perc.

FM

♩ = 166,023433300021358 02 ♩ = 173,026336

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



105

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

108 ♩ = 172,026733

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

111 ♩ = 171,046021658 ♩ = 169,0270350752290153,030334 ♩ = 165,01361622460,

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

116 ♪ = 168,020157 ♪ = 169,020752 ♪ = 170,024658 ♪ = 169,020752

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

♪ = 168,020157 ♪ = 169,020752 ♪ = 170,024658 ♪ = 169,020752



120

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

123 ♩ = 168,02015

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

♩ = 168,02015



♩ = 168,02015

126 ♩ = 168,02015

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

♩ = 168,02015

129 25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



131

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

133

Perc. $\text{♩} = 177,0185,091859978,044708$

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



135

Perc. $\text{♩} = 177,0185,091859978,044708$

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

137

Perc. $\text{♩} = 175,039383$ $\text{♩} = 174,0204773,010376$ $\text{♩} = 172,026733$ $\text{♩} = 171,046402,024658$

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



139

Perc. $\text{♩} = 171,046402$ $\text{♩} = 170,024658$

FM

Solo

Solo

Musical score for measures 141-143. The score includes staves for Percussion (Perc.), Fiddle (FM), and Solo. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 169,020752. The time signature is 5/8. The Percussion staff shows a complex rhythmic pattern with accents. The FM staff features a melodic line with triplets and slurs. The Solo staff contains a melodic line with triplets and slurs.

Tempo markings: $\text{♩} = 169,020752$, $\text{♩} = 168,020157$, $\text{♩} = 163,048334$, $\text{♩} = 173,01037$



Musical score for measures 144-146. The score includes staves for Percussion (Perc.), Fiddle (FM), and Solo. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 166,082404. The time signature is 5/8. The Percussion staff shows a complex rhythmic pattern with accents and sixteenth notes. The FM staff features a melodic line with triplets and slurs. The Solo staff contains a melodic line with triplets and slurs.

Tempo markings: $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$

Orch. Hit

Musical score for measures 147-150. The score includes staves for Solo and Orch. Hit. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 166,082404. The time signature is 5/8. The Solo staff contains a melodic line with triplets and slurs. The Orch. Hit staff shows a complex rhythmic pattern with accents and sixteenth notes.

Tempo markings: $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$



Musical score for measures 151-154. The score includes staves for Percussion (Perc.), Fiddle (FM), and Solo. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 166,082404. The time signature is 5/8. The Percussion staff shows a complex rhythmic pattern with accents and sixteenth notes. The FM staff features a melodic line with triplets and slurs. The Solo staff contains a melodic line with triplets and slurs.

Tempo markings: $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$, $\text{♩} = 166,082404$

Glenn & His Orchestra Miller - In The Mood 3

Percussion

♩ = 175,039383

6

10

14

18

22

25

28

31

34

♩ = 171,046402

♩ = 176,046402

♩ = 175,039383

V.S.

Percussion

37 = 171,0

40 = 171,046402 = 176,013474

43

46 = 171,046402

49 = 176,013474

52 = 171,046402

55 = 175,0392

58

61 = 171,0

64 = 171,0

Percussion

♩ = 172,026733

67

Musical notation for measures 67-69. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. Measure 68 continues with similar patterns. Measure 69 shows a transition with a different rhythmic feel.

♩ = 173,010376174,0264739383

70

Musical notation for measures 70-72. Measure 70 has a steady eighth-note pattern. Measure 71 continues with a similar pattern. Measure 72 shows a change in the bass line.

73

Musical notation for measures 73-75. Measure 73 features a consistent eighth-note pattern. Measure 74 continues with the same pattern. Measure 75 shows a slight variation in the bass line.

76

Musical notation for measures 76-78. Measure 76 has a steady eighth-note pattern. Measure 77 continues with the same pattern. Measure 78 shows a change in the bass line.

79

Musical notation for measures 79-81. Measure 79 features a consistent eighth-note pattern. Measure 80 continues with the same pattern. Measure 81 shows a change in the bass line.

82

Musical notation for measures 82-84. Measure 82 has a steady eighth-note pattern. Measure 83 continues with the same pattern. Measure 84 shows a change in the bass line.

85

Musical notation for measures 85-88. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 continues with similar patterns. Measure 87 shows a transition with a different rhythmic feel. Measure 88 has a steady eighth-note pattern.

♩ = 171,0204076633 = 171,0204076633

♩ = 170,0210394052647775,039

89

Musical notation for measures 89-93. Measure 89 features a steady eighth-note pattern. Measure 90 continues with the same pattern. Measure 91 shows a change in the bass line. Measure 92 continues with the same pattern. Measure 93 shows a change in the bass line.

♩ = 174,020477

♩ = 175,039383

94

Musical notation for measures 94-96. Measure 94 features a steady eighth-note pattern. Measure 95 continues with the same pattern. Measure 96 shows a change in the bass line.

97

Musical notation for measures 97-100. Measure 97 features a steady eighth-note pattern. Measure 98 continues with the same pattern. Measure 99 shows a change in the bass line. Measure 100 shows a change in the bass line.

♩ = 174,020477 = 173,010376174,0264739383 = 170,0210394052647775,039 = 165,023

Percussion

101 ♪ = 166,02140,0000000000026733,010376

Musical staff for measure 101, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

106 ♪ = 172,026733

Musical staff for measure 106, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

111 ♪ = 177,000000000000013033465,03367240084020197020752 ♪ = 170,024658

Musical staff for measure 111, featuring a treble clef, a double bar line, a large number '2' above the staff, and a series of rhythmic notes with stems and beams.

118 ♪ = 169,020752

Musical staff for measure 118, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

122 ♪ = 168,020

Musical staff for measure 122, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

♪ = 149,020769103,051057083474

Musical staff for measure 126, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

Musical staff for measure 130, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

♪ = 177,07859919708

Musical staff for measure 133, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

♪ = 175,039383 = 174,0203,01-0176,0267331740024658

Musical staff for measure 136, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

♪ = 171,046402

♪ = 170,024658

♪ = 169,020752

Musical staff for measure 139, featuring a treble clef, a double bar line, and a series of rhythmic notes with stems and beams.

♪ = 168, 01071646302, 0203140, 00335, 10376 ♪ = 166, 02, 0409346, 02, 00315
 Percussion

146 ♪ = 143, 093289539

♩ = 175,039383 ♩ = 171,046402

4

7 ♩ = 174,020473474

10

14

18 ♩ = 171,046402

21 ♩ = 176,013474

25

V.S.

29

32

36

40

44

48

55

58

65



Musical staff for measure 65, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

68

♩ = 172,391073204783



Musical staff for measure 68, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A tempo marking is present above the staff.

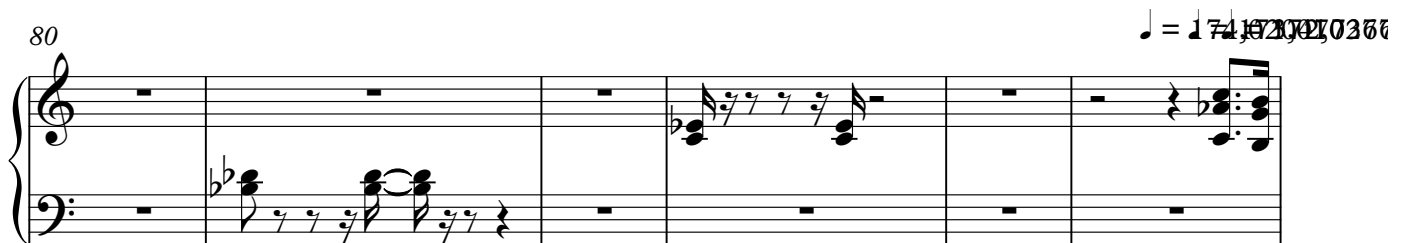
73



Musical staff for measure 73, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in both hands.

80


♩ = 174,1820020266



Musical staff for measure 80, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the bass line. A tempo marking is present above the staff.

86

♩ = 171,07640265869,020752 ♩ = 170,621446017037039383 ♩ = 174,020477



Musical staff for measure 86, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the treble line. Three tempo markings are present above the staff.

91

♩ = 175,039383



Musical staff for measure 91, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A tempo marking is present above the staff.

97

♩ = 174,02047703752,02167346402 ♩ = 170,621446017037039383 ♩ = 174,020477



Musical staff for measure 97, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the treble line. Three tempo markings are present above the staff.

103

Musical notation for measures 103-105. The bass clef contains a sequence of chords: a major triad with a sharp on the second degree, a major triad with a sharp on the first degree, a major triad with a sharp on the second degree, and a major triad with a flat on the second degree.

110 ♩ = 172,026733

♩ = 171,006021 ♩ = 169,032015 ♩ = 169,032015 ♩ = 164,030334 ♩ = 165,0244

Musical notation for measures 110-115. Measures 110-112 are mostly rests. Measure 113 features a complex chordal texture with various intervals. Measure 114 contains a sustained chord with a flat on the second degree. Measure 115 is a sustained chord with a flat on the second degree.

116 ♩ = 168,020157 ♩ = 170,024658 ♩ = 169,020752

Musical notation for measures 116-122. The bass clef contains a sequence of chords: a major triad with a sharp on the second degree, a major triad with a sharp on the first degree, a major triad with a sharp on the second degree, a major triad with a sharp on the first degree, a major triad with a sharp on the second degree, and a major triad with a sharp on the first degree.

123

♩ = 168,020157

Musical notation for measures 123-126. Measures 123-125 are mostly rests. Measure 126 features a complex chordal texture with various intervals.

127

♩ = 167,019249 ♩ = 174,020477 ♩ = 175,031387 ♩ = 174,020477

Musical notation for measures 127-130. Measures 127-128 feature complex chordal textures with various intervals. Measures 129-130 are mostly rests.

131

♩ = 177,048579 ♩ = 177,048579 ♩ = 144708

Musical notation for measures 131-134. Measures 131-132 feature complex chordal textures with various intervals. Measures 133-134 are mostly rests.

135

♩ = 175,039383 ♩ = 174,0

Musical notation for measures 135-138. Measures 135-136 feature complex chordal textures with various intervals. Measure 137 is a sustained chord with a flat on the second degree. Measure 138 is a sustained chord with a sharp on the first degree.

138 $\text{♩} = 173,010376$ $\text{♩} = 172,026733$ $\text{♩} = 171,041700$ $\text{♩} = 171,024658$ $\text{♩} = 171,046402$

140 $\text{♩} = 170,024658$ $\text{♩} = 169,020752$

142 $\text{♩} = 168,020155$ $\text{♩} = 167,041623$ $\text{♩} = 166,022081$ $\text{♩} = 165,031355$ $\text{♩} = 173,010$

144 $\text{♩} = 165,026092$ $\text{♩} = 165,026092$ $\text{♩} = 165,026092$ $\text{♩} = 165,026092$

♩ = 175,039383

♩ = 171,046402

4

9 ♩ = 174,02764073474

14 ♩ = 171,046402

20 ♩ = 176,013474

26 ♩ = 171,046402

32 ♩ = 175,039383

37 ♩ = 171,046402 ♩ = 171,046402 ♩ = 176,013474

42 ♩ = 171,046402

48 ♩ = 176,013474

53 ♩ = 171,046402 ♩ = 175,039383

V.S.

58

64

69

74

79

85

89

95

102

108

114

Orchestra Hit

115 ♪ = 165,024602 ♪ = 168,020157 ♪ = 170,024658 ♪ = 169,020752

Musical staff 115: Treble clef, notes with accidentals (#, b) and stems.

121 ♪ = 168,020157

Musical staff 121: Treble clef, notes with accidentals (#, b) and stems.

127 ♪ = 169,020752 ♪ = 174,024658

Musical staff 127: Treble clef, notes with accidentals (#, b) and stems.

132 ♪ = 177,024658 ♪ = 175,039482

Musical staff 132: Treble clef, notes with accidentals (#, b) and stems.

138 ♪ = 173,024658 ♪ = 171,046402 ♪ = 170,024658 ♪ = 169,020752 ♪ = 168,020752 ♪ = 17

Musical staff 138: Treble clef, mostly empty staff with some notes.

144 ♪ = 166,024602 ♪ = 166,024658 ♪ = 159,024658 ♪ = 159

Musical staff 144: Treble clef, notes with accidentals (#, b) and stems, ending with a double bar line and a '4' below it.

Glenn & His Orchestra Miller - In The Mood 3

Solo

♩ = 175,039383

4

7

10

14

18

22

26

30

34

39

♩ = 171,046402

♩ = 174,0206713474

♩ = 171,046402

♩ = 176,013474

♩ = 171,046402

♩ = 175,039383

♩ = 171,046402

♩ = 171,046402

♩ = 176,013474

V.S.

♩ = 171,046

43

♩ = 176,013474

♩ = 171,046

48

♩ = 175,039383

♩ = 171,046

56

64

67

72

76

81

♩ = 174,020477, 0103176, 0261713, 041640, 024656, 09, 02075

84

♩ = 170,102402, 026108, 03781, 050786

♩ = 174,020477

♩ = 175,039383

87

Solo

93

♩ = 174,0204702066402 ♯ = 166,02015

Staff 93-100: Musical notation for the first system. It consists of a treble clef staff with a series of rests and notes, and a guitar fretboard diagram below it showing the stringing and fingering for the notes.

100

Staff 100-107: Musical notation for the second system, including a treble clef staff with notes and rests, and a guitar fretboard diagram below it.

107

Staff 107-114: Musical notation for the third system, including a treble clef staff with notes and rests, and a guitar fretboard diagram below it.

114

Staff 114-121: Musical notation for the fourth system, including a treble clef staff with notes and rests, and a guitar fretboard diagram below it.

121

Staff 121-127: Musical notation for the fifth system, including a treble clef staff with notes and rests, and a guitar fretboard diagram below it.

127

Staff 127-131: Musical notation for the sixth system, featuring a treble clef staff with eighth notes and rests, and a guitar fretboard diagram below it.

131

Staff 131-135: Musical notation for the seventh system, featuring a treble clef staff with eighth notes and rests, and a guitar fretboard diagram below it.

135

Staff 135-141: Musical notation for the eighth system, featuring a treble clef staff with eighth notes and rests, and a guitar fretboard diagram below it.

141

Staff 141-148: Musical notation for the ninth system, featuring a treble clef staff with eighth notes and rests, and a guitar fretboard diagram below it. The system concludes with a double bar line.

Glenn & His Orchestra Miller - In The Mood 3

Solo

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 175,039383; 171,046402; 174,00017474; 171,046402; 176,013474; 171,046402; 175,039383; 171,046402; 171,046402; and 176,013. The music is written in treble clef with a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the first staff, and '8' is written above the second staff. The final staff ends with a double bar line.

V.S.

2

Solo

47 $\text{♩} = 171,046402$ $\text{♩} = 176,0134$

50 $\text{♩} = 171,046402$

57 $\text{♩} = 175,039383$ $\text{♩} = 171,046$

64

67 $\text{♩} = 172,026733$ $\text{♩} = 175,039383$

71

76 $\text{♩} = 174,020477$

83 $\text{♩} = 174,020477$ $\text{♩} = 170,026733$ $\text{♩} = 170,026733$ $\text{♩} = 170,026733$

88 $\text{♩} = 171,046402$ $\text{♩} = 175,039383$ $\text{♩} = 174,020477$ $\text{♩} = 175,039383$ $\text{♩} = 171,046402$

99 $\text{♩} = 170,026733$ $\text{♩} = 172,026733$ $\text{♩} = 171,046402$ $\text{♩} = 175,039383$ $\text{♩} = 170,026733$

113 $\text{♩} = 166,52020016334$ $\text{♩} = 165,063,028,069,0270752$ $\text{♩} = 170,92,02,0752$ $\text{♩} = 168,020$ Solo 2 6 3

126 $\text{♩} = 169,07,02,08,00,03,020471775,019484$

130 $\text{♩} = 177,0,09,05,04708$

135 $\text{♩} = 175,039,38204773,0108776,026131,046402 = 170,024$

139 $\text{♩} = 171,046402$ $\text{♩} = 170,024658$

141 $\text{♩} = 169,020752$ $\text{♩} = 168,020157 = 167,066,03,000$

143 $\text{♩} = 161,030,083455$ $\text{♩} = 173,010376 = 166,02,0406,062,003,003,199,089159$ 5

Glenn & His Orchestra Miller - In The Mood 3

Solo

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 175,039383. The first two staves (measures 1-11) feature a rhythmic pattern of eighth notes with a '4' above the staff, indicating a specific fingering or articulation. The third staff (measures 12-15) continues with eighth notes and includes a triplet of eighth notes. The fourth staff (measures 16-19) features a triplet of eighth notes and a '3' above the staff. The fifth staff (measures 20-24) includes a tempo change to ♩ = 176,013474 and continues with eighth notes and triplets. The sixth staff (measures 25-27) features eighth notes and triplets. The seventh staff (measures 28-30) continues with eighth notes and triplets. The eighth staff (measures 31-36) includes tempo changes to ♩ = 171,046402, ♩ = 175,039383, ♩ = 171,046402, ♩ = 176,013474, and ♩ = 171,046402, and features a sequence of sixteenth notes with '6' and '2' above the staff. The ninth staff (measures 49-56) includes tempo changes to ♩ = 176,013474, ♩ = 171,046402, ♩ = 175,039383, and ♩ = 171,046402, and features a sequence of sixteenth notes with '6' and '2' above the staff. The tenth staff (measures 71-76) features eighth notes and a triplet of eighth notes. The eleventh staff (measures 79-84) features eighth notes and a triplet of eighth notes.

Solo

85 ♪ = 174,020477 170,040726 170,02462189, 0207630246 173,010372 477 = 175,039383 ♪ = 174,020477

90 ♪ = 175,039383

93

96 ♪ = 174,020477 170,040726 170,02462189, 0207630246 173,010372 477 = 175,039383

102 ♪ = 171,046702 267B3,010376

106

109 ♪ = 172,026733 ♪ = 177,040726 170,02462189, 0207630246 173,010376

115 ♪ = 165,046702 170,02462189, 020752 ♪ = 170,029028 752 ♪ = 168,046702 170,02462189, 020752

128 ♪ = 176,013474

131 ♪ = 177,040726 170,02462189, 020708

134

Musical notation for measures 134-136. Measure 134 contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Measure 135 features a triplet of eighth notes: C, D, Eb, followed by a quarter rest. Measure 136 continues with eighth notes: F, G, Ab, Bb, C, D, Eb, F.

137

♩ = 175,039383 ♩ = 172,010472 ♩ = 171,010472 ♩ = 165,010472 ♩ = 169,020752 ♩ = 169,020752

Musical notation for measures 137-142. Measure 137 contains eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Measures 138-142 are empty staves.

143

♩ = 163,018355 ♩ = 173,010376 ♩ = 161,022402 ♩ = 165,022500 ♩ = 161,019385 ♩ = 159

Musical notation for measures 143-145. Measure 143 is an empty staff. Measure 144 contains a triplet of eighth notes: C, D, Eb, followed by eighth notes: F, G, Ab, Bb, C, D, Eb, F. Measure 145 contains a quintuplet of eighth notes: C, D, Eb, F, G, followed by a quarter rest.

Glenn & His Orchestra Miller - In The Mood 3

Solo

♩ = 175,039383

4 $\text{♩} = 171,046402$ $\text{♩} = 174,6204374$
3

11

15

19 $\text{♩} = 171,046402$ $\text{♩} = 176,013474$

23

27

31 $\text{♩} = 171,046402$ $\text{♩} = 175,039383$

35

38 $\text{♩} = 171,046402$ $\text{♩} = 171,046402$

Detailed description: This is a musical score for a solo piece titled 'In The Mood 3' by Glenn Miller and his orchestra. The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 175,039383. The second staff starts at measure 4 and includes a triplet of eighth notes with a tempo marking of ♩ = 171,046402. The third staff begins at measure 11. The fourth staff starts at measure 15. The fifth staff begins at measure 19 and features two tempo markings: ♩ = 171,046402 and ♩ = 176,013474. The sixth staff starts at measure 23. The seventh staff begins at measure 27. The eighth staff starts at measure 31 and includes two tempo markings: ♩ = 171,046402 and ♩ = 175,039383. The ninth staff begins at measure 35 and contains triplet markings over eighth notes. The tenth staff starts at measure 38 and includes two tempo markings: ♩ = 171,046402 and ♩ = 171,046402. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.

42

45

♩ = 171,046402

49

♩ = 176,013474

2

55

♩ = 171,046402 ♩ = 175,039383

2 2

3

62

♩ = 171,046402 ♩ = 172,02673

4

70

♩ = 173,074752039383

76

82

♩ = 174,07272102573021016902075270,

88

♩ = 171,046402 ♩ = 175,039383 ♩ = 174,020477 ♩ = 175,03938

92

Solo

3

96

~~J = 174,0230,0102,076402 J = 170,0206,0752400 J = 165,0230,0200~~

102

J = 171,0464,0202,6733,010376

106

110

J = 172,026733

~~J = 170,0206,0752400 J = 1630334 J = 165,023~~

116

J = 168,020159,020752

J = 170,024658

J = 169,020752

120

124

J = 168,020157 ~~J = 167,0206,0752400 J = 163474~~

129

132

J = 177,0188,0254908

135

J = 175,0193,0254908 J = 170,02465

Glenn & His Orchestra Miller - In The Mood 3

Solo

The musical score is written for a solo instrument in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked as quarter note = 175, 039383. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff has a tempo marking of quarter note = 175, 039383. The second staff has a tempo marking of quarter note = 171, 046402 and a triplet of eighth notes. The third staff has a tempo marking of quarter note = 174, 6201374. The fourth staff has a tempo marking of quarter note = 171, 046402. The fifth staff has a tempo marking of quarter note = 176, 013474. The sixth staff has a tempo marking of quarter note = 171, 046402. The seventh staff has a tempo marking of quarter note = 175, 039383. The eighth staff has a tempo marking of quarter note = 171, 046402. The ninth staff has a tempo marking of quarter note = 171, 046402 and a triplet of eighth notes. The tenth staff has a tempo marking of quarter note = 171, 046402 and a tempo marking of quarter note = 171, 046402, 013474.

42

46

50

55

59

63

69

74

80

86

Triplet notation: 3

Tempo markings: ♩ = 171,046402, ♩ = 176,013474, ♩ = 171,046402, ♩ = 175,039383, ♩ = 172,026701037145009783, ♩ = 174,0270307026, ♩ = 171,046402, ♩ = 170,046803764775,039383, ♩ = 174,020477

91 $\text{♩} = 175,039383$



95 $\text{♩} = 174,023072676402$ ~~$\text{♩} = 170,032,0055$~~



100 $\text{♩} = 166,0263,0255$ ~~$\text{♩} = 165,007,0056802$~~ ~~$\text{♩} = 171,02,010376$~~



105



109 $\text{♩} = 172,026733$ $\text{♩} = 177,0109,0287,027400$ ~~$\text{♩} = 170,032,0055$~~ $\text{♩} = 150334$



115 $\text{♩} = 165,0263,02402$ $\text{♩} = 168,0269,020752$ $\text{♩} = 170,024658$



119 $\text{♩} = 169,020752$



123 $\text{♩} = 168,020157$ ~~$\text{♩} = 177,0109,0287$~~ ~~$\text{♩} = 170,032,0055$~~



4

Solo

128 ♩ = 176,013474

Musical staff for measures 128-131. The staff contains a series of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

132

♩ = 177,048359908

Musical staff for measures 132-134. The staff contains a series of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

135

♩ = 175,0198321478,0170386402

Musical staff for measures 135-139. The staff contains a series of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

140 ♩ = 170,024658

♩ = 169,020752

♩ = 168,00927015355

♩ = 173,010376

♩ = 166,021

Musical staff for measures 140-144. The staff contains a series of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

145

♩ = 167,046234

♩ = 166,0224065,023315

♩ = 165,049378891539

5

Musical staff for measures 145-149. The staff contains a series of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

Glenn & His Orchestra Miller - In The Mood 3

Solo

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 175,039383; 171,046402; 176,013474; 171,046402; 176,013474; 171,046402; 175,039383; 171,046402; 171,046402; and 171,046402. The first two staves have a '4' above the staff. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines.

V.S.

♩ = 176,013474

48

51

53

56

59

61

64

70

73

76

80



83



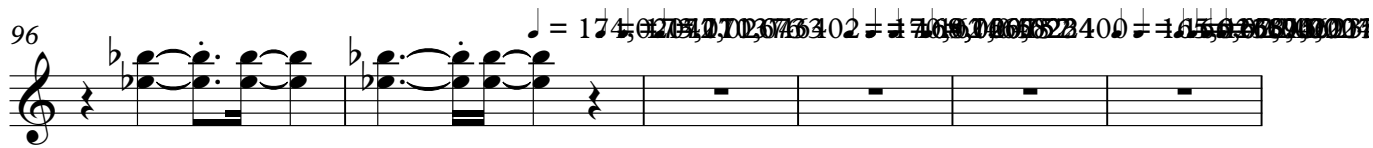
88



92



96



102



106



110



4

Solo

116 $\text{♩} = 168,020157$ $\text{♩} = 169,020752$ $\text{♩} = 170,024658$ $\text{♩} = 169,020752$

120

124 $\text{♩} = 168,020157$ $\text{♩} = 169,020752$ $\text{♩} = 170,024658$ $\text{♩} = 169,020752$

128 $\text{♩} = 176,013474$

132 $\text{♩} = 177,048594$ $\text{♩} = 178,044708$

136 $\text{♩} = 175,039383$ $\text{♩} = 176,020752$ $\text{♩} = 177,048594$ $\text{♩} = 178,044708$ $\text{♩} = 179,038126$ $\text{♩} = 170,024658$

141 $\text{♩} = 169,020752$ $\text{♩} = 170,024658$ $\text{♩} = 171,028562$ $\text{♩} = 172,032466$ $\text{♩} = 173,010376$ $\text{♩} = 167,014280$ $\text{♩} = 179,038126$ $\text{♩} = 139$

5