

Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swanee River

♩ = 171,046402

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



4

Perc.

Orch. Hit

Solo

Solo

Solo

7

Perc.

Orch. Hit

Solo

Solo

Solo



10

Perc.

Orch. Hit

Solo

Solo

Solo

3

3



13

Perc.

FM

Orch. Hit

Solo

Solo

Solo

16 Perc. FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

19 Perc. FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for a percussion ensemble and solo instruments. The score is divided into two systems, starting at measure 16 and measure 19. The percussion part (Perc.) features a complex rhythmic pattern with various drum sounds and a triplet in the final measure of the first system. The FM (Fingered Music) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Solo section includes six staves, each representing a different solo instrument. The first two staves play melodic lines, while the remaining four staves provide harmonic support with chords and arpeggios. The score is marked with a double bar line between the two systems.

21

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

23

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

25

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



28

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

31

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



33

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

36

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

6 3 3 3 3



39

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

42

Perc.

FM

Orch. Hit

Solo

Solo

Solo



45

Perc.

FM

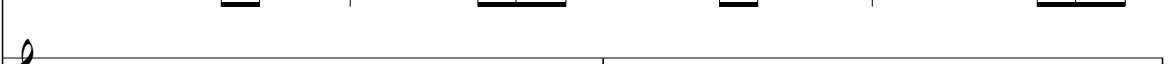
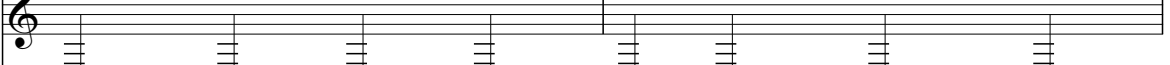
Orch. Hit

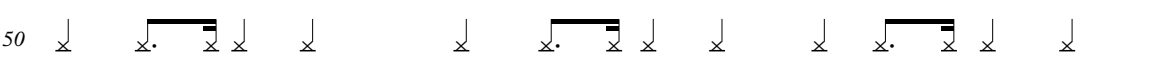
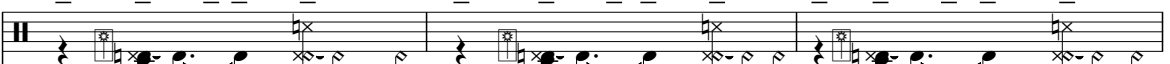



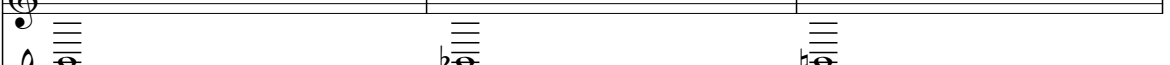
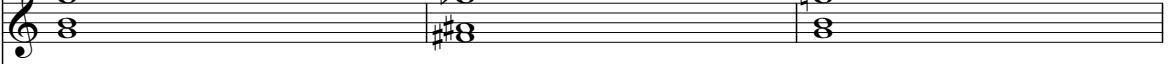
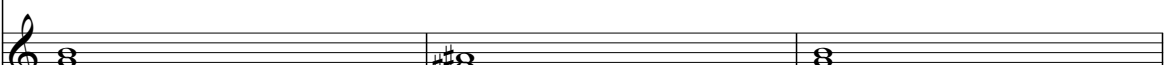




Solo

Solo

Solo



48 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo   
Solo 

50 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo 

53 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo   
Solo 

56 Perc. 

Orch. Hit 


Solo 

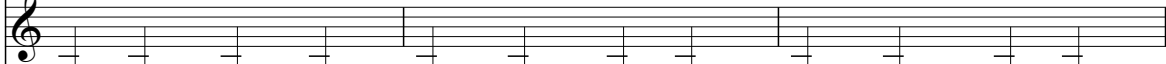
Solo 

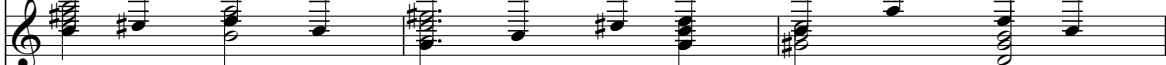
Solo 

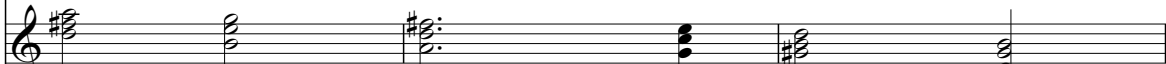
Solo 




59 Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

62

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



65

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

67

Perc. 

Orch. Hit 

Solo 

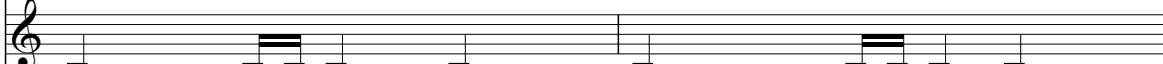
Solo 

Solo 




69

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 



71

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

3

74 Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 



77 Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

80

Perc.

Orch. Hit

Solo

Solo

Solo

Solo



83

Perc.

Orch. Hit

Solo

Solo



86

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

88

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

91

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

93

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

96

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo



98

Perc.

Orch. Hit

Solo

Solo

Solo

Solo



101 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo 

104 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo 

107 Perc.   
Orch. Hit   
Solo   
Solo   
Solo   
Solo 

110

Perc.

Orch. Hit

Solo

Solo

Solo

Solo



113

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

3



116

Perc.

Orch. Hit

Solo

Solo

Solo

118

Perc.

Orch. Hit

Solo

Solo

3 3



120

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

3 3

123 Perc. FM Orch. Hit Solo Solo Solo Solo Solo



126 Perc. FM Orch. Hit Solo Solo Solo Solo Solo

129

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

The musical score consists of eight staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is labeled 'FM' and features a melodic line with a long, sweeping slur across the first two measures. The third staff, 'Orch. Hit', shows a series of vertical stems with flags, indicating a rhythmic pattern. The remaining five staves are labeled 'Solo' and contain various melodic and harmonic lines, including chords and single notes, with some measures featuring long slurs or specific articulation marks.

Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Percussion

♩ = 171,046402

4

7

10

13

16

19

22

25

28

V.S.

## Percussion

Musical score for Percussion, measures 31-58. The score is written on ten systems, each consisting of a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with a melodic line. The melodic line features a consistent rhythmic pattern of eighth and sixteenth notes, often with ties. The percussion notation includes various rhythmic values and rests, indicating the timing of percussive events. The score is divided into measures, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marked at the beginning of their respective systems.

61

Musical notation for measure 61, featuring a drum set with snare, hi-hat, and bass drum patterns.

64

Musical notation for measure 64, featuring a drum set with snare, hi-hat, and bass drum patterns.

67

Musical notation for measure 67, featuring a drum set with snare, hi-hat, and bass drum patterns.

70

Musical notation for measure 70, featuring a drum set with snare, hi-hat, and bass drum patterns.

73

Musical notation for measure 73, featuring a drum set with snare, hi-hat, and bass drum patterns.

76

Musical notation for measure 76, featuring a drum set with snare, hi-hat, and bass drum patterns.

79

Musical notation for measure 79, featuring a drum set with snare, hi-hat, and bass drum patterns.

82

Musical notation for measure 82, featuring a drum set with snare, hi-hat, and bass drum patterns.

85

Musical notation for measure 85, featuring a drum set with snare, hi-hat, and bass drum patterns.

88

Musical notation for measure 88, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.



91

94

97

100

103

106

109

112

115

118

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 91 to 118 in increments of 3. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are organized into measures, with some measures containing multiple 'x' marks. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat). The measures are arranged in a sequence, with some measures containing rests or specific rhythmic values indicated by the placement of the 'x' marks.

Percussion

121

Musical notation for measures 121-123. Measure 121 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 122 and 123 show a continuation of this pattern with some rests. Above the staff, there are several 'x' marks with stems pointing down, indicating percussive hits or accents.

124

Musical notation for measures 124-126. Measure 124 has a percussive 'x' mark. Measure 125 contains a triplet of eighth notes. Measure 126 features a triplet of eighth notes and a quarter note. Percussive 'x' marks with stems are present above the staff.

127

Musical notation for measures 127-129. Measure 127 has a percussive 'x' mark. Measures 128 and 129 continue the rhythmic pattern with eighth and sixteenth notes. Percussive 'x' marks with stems are present above the staff.

129

Musical notation for measures 129-131. Measure 129 has a percussive 'x' mark. Measure 130 features a triplet of eighth notes. Measure 131 is a whole rest. Percussive 'x' marks with stems are present above the staff.

♩ = 171,046402

**13**

**19**

**22**

**25**

**29**

**33**

V.S.



♩ = 171,046402

7  
13  
19  
25  
31  
37  
43  
49  
55

V.S.

This musical score is for the piece "Orchestra Hit" and covers measures 61 through 110. It is written for a single melodic line in treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of ten systems of music, each with a measure number on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. Measure 86 features a double bar line with repeat dots, indicating a repeat section. The piece concludes with a final cadence in measure 110.



Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

**13**

19

23

27

31

35

41

46 **4**

54 **4**



62



67



74



80

5



89



92



96

16



115



119



124

3



Solo

3

127

Musical notation for a guitar solo starting at measure 127. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first four measures feature triplets of eighth notes. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The piece ends with a double bar line and a fermata over the final note.



97



101



104



108



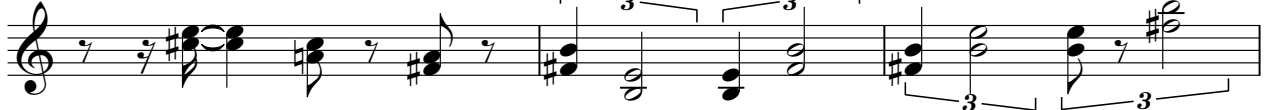
112



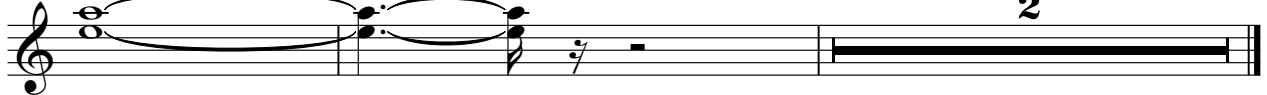
122



126



129



Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

9

15

20

28

35

39

51

60

65

30

Detailed description: This is a guitar solo score for the piece 'Lasst Uns Tanzen & Swar' by Glenn Miller. The score is written in 4/4 time with a tempo of 171,046402. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff starts at measure 9 and features a melodic line with slurs and ties. The third staff starts at measure 15 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and contains a sextuplet of eighth notes. The fifth staff starts at measure 28 and shows a melodic line with a triplet. The sixth staff starts at measure 35 and features a melodic line with a sextuplet and a triplet. The seventh staff starts at measure 39 and includes a melodic line with a slur and a fermata. The eighth staff starts at measure 51 and consists of a series of chords. The ninth staff starts at measure 60 and features a melodic line with slurs and ties. The tenth staff starts at measure 65 and includes a melodic line with a slur and a fermata. The score concludes with a final chord and a fermata.



Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

9

15

20

29

36

40

43

47

53

Detailed description: The image shows a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 171,046402. The score consists of ten staves of music. The first staff starts with a whole rest followed by several chords. The second staff begins at measure 9 and features a melodic line with eighth notes and chords. The third staff starts at measure 15 and continues the melodic line with some chromaticism. The fourth staff starts at measure 20 and shows a change in chord structure. The fifth staff starts at measure 29 and includes a melodic phrase with a sixteenth-note triplet. The sixth staff starts at measure 36 and features a melodic line with a sixteenth-note sextuplet. The seventh staff starts at measure 40 and continues the melodic line with eighth notes. The eighth staff starts at measure 43 and features a melodic line with eighth notes and a key signature change to one flat. The ninth staff starts at measure 47 and includes a melodic line with eighth notes and a triplet. The tenth staff starts at measure 53 and consists of several chords.

V.S.

61

66

77

84

89

94

98

108

120

125



Solo

3

129

Musical notation for a guitar solo, measure 129. The staff shows a sequence of chords and notes, ending with a double bar line and a '2' above it.

Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

**33**

33

36

36

40

40

**30**

72

72

76

76

**55**

Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

49

52

56

67

74

80

88

92

39

The musical score is written in 4/4 time with a tempo of 171,046402. It consists of nine staves of music. The first staff (measures 49-51) begins with a whole rest followed by a melodic line. The second staff (measures 52-55) continues the melodic line with various chords. The third staff (measures 56-66) features a melodic line with a six-measure rest (marked '6') and an eight-measure rest (marked '8'). The fourth staff (measures 67-73) shows a series of chords. The fifth staff (measures 74-79) continues the chordal progression. The sixth staff (measures 80-87) includes a five-measure rest (marked '5') and a melodic line. The seventh staff (measures 88-91) continues the melodic line. The eighth staff (measures 92-99) features a melodic line and a thirty-nine-measure rest (marked '39').

Glenn & His Orchestra Miller - Lasst Uns Tanzen & Swar

Solo

♩ = 171,046402

5

8

12

15

18

22

26

30

33

V.S.

Musical score for guitar solo, measures 36-65. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers are indicated at the start of each line.

Measures 36-38: Treble clef, key signature of one flat. Measure 36 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. Measure 37 has a quarter note Bb4, quarter rest, quarter note C5, quarter rest. Measure 38 has a quarter note D5, quarter rest, quarter note E5, quarter rest.

Measures 39-42: Treble clef, key signature of one flat. Measure 39 has a quarter note F5, quarter rest, quarter note G5, quarter rest. Measure 40 has a quarter note A5, quarter rest, quarter note Bb5, quarter rest. Measure 41 has a quarter note C6, quarter rest, quarter note D6, quarter rest. Measure 42 has a quarter note E6, quarter rest, quarter note F6, quarter rest.

Measures 43-46: Treble clef, key signature of one flat. Measure 43 has a quarter note G6, quarter rest, quarter note A6, quarter rest. Measure 44 has a quarter note Bb6, quarter rest, quarter note C7, quarter rest. Measure 45 has a quarter note D7, quarter rest, quarter note E7, quarter rest. Measure 46 has a quarter note F7, quarter rest, quarter note G7, quarter rest.

Measures 47-49: Treble clef, key signature of one flat. Measure 47 has a quarter note A7, quarter rest, quarter note Bb7, quarter rest. Measure 48 has a quarter note C8, quarter rest, quarter note D8, quarter rest. Measure 49 has a quarter note E8, quarter rest, quarter note F8, quarter rest.

Measures 50-52: Treble clef, key signature of one flat. Measure 50 has a quarter note G8, quarter rest, quarter note A8, quarter rest. Measure 51 has a quarter note Bb8, quarter rest, quarter note C9, quarter rest. Measure 52 has a quarter note D9, quarter rest, quarter note E9, quarter rest.

Measures 53-55: Treble clef, key signature of one flat. Measure 53 has a quarter note F9, quarter rest, quarter note G9, quarter rest. Measure 54 has a quarter note Ab9, quarter rest, quarter note B9, quarter rest. Measure 55 has a quarter note C10, quarter rest, quarter note D10, quarter rest.

Measures 56-59: Treble clef, key signature of one flat. Measure 56 has a quarter note Eb10, quarter rest, quarter note F10, quarter rest. Measure 57 has a quarter note Gb10, quarter rest, quarter note Ab10, quarter rest. Measure 58 has a quarter note Bb10, quarter rest, quarter note C11, quarter rest. Measure 59 has a quarter note Db11, quarter rest, quarter note Eb11, quarter rest.

Measures 60-62: Treble clef, key signature of one flat. Measure 60 has a quarter note Fb11, quarter rest, quarter note Gb11, quarter rest. Measure 61 has a quarter note Ab11, quarter rest, quarter note Bb11, quarter rest. Measure 62 has a quarter note Cb12, quarter rest, quarter note Db12, quarter rest.

Measures 63-64: Treble clef, key signature of one flat. Measure 63 has a quarter note Eb12, quarter rest, quarter note Fb12, quarter rest. Measure 64 has a quarter note Gb12, quarter rest, quarter note Ab12, quarter rest.

Measures 65-66: Treble clef, key signature of one flat. Measure 65 has a quarter note Bb12, quarter rest, quarter note Cb13, quarter rest. Measure 66 has a quarter note Db13, quarter rest, quarter note Eb13, quarter rest.

Solo

3

68

71

74

78

82

86

90

93

96

99

V.S.

Solo

102

105

108

111

115

118

120

123

126

129