

# Glenn & His Orchestra Miller - Moonlight Serenade 1

♩ = 72,000290

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

The image displays a musical score for the piece "Moonlight Serenade 1" by Glenn Miller and His Orchestra. The score is arranged in a system with six staves, each representing a different instrument. The tempo is marked as ♩ = 72,000290. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet and Baritone Sax parts are in the upper register, while the Trombone and Acoustic Bass are in the lower register. The Trumpet part is in the middle register. The Drums part is represented by a single staff with a drum set icon. The score shows the first three measures of the piece. The Clarinet and Baritone Sax parts have a triplet of eighth notes in the third measure. The Trumpet part has a triplet of eighth notes in the third measure. The Trombone part has a triplet of eighth notes in the third measure. The Drums part has a steady eighth-note pattern in the third measure. The Acoustic Bass part has a steady eighth-note pattern in the third measure.

4

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 4-5. The score includes parts for Clarinet, Baritone Sax, Trumpet, Trombone, Drums, and Acoustic Bass. Measure 4 starts with a 4-measure rest for the Clarinet and Baritone Sax. In measure 5, the Clarinet and Baritone Sax play a melodic line with a triplet. The Trumpet and Trombone play a rhythmic accompaniment with a triplet. The Drums play a steady beat, and the Acoustic Bass provides a simple bass line.



5

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 6-7. The score includes parts for Clarinet, Baritone Sax, Trumpet, Trombone, Drums, and Acoustic Bass. Measure 6 starts with a 5-measure rest for the Clarinet and Baritone Sax. In measure 7, the Clarinet and Baritone Sax play a melodic line with triplets. The Trumpet and Trombone play a rhythmic accompaniment. The Drums play a steady beat, and the Acoustic Bass provides a simple bass line.

6

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



8

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

9

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 9-10. The Clarinet and Baritone Sax parts feature triplets of eighth notes. The Trumpet and Trombone parts play chords. The Drums part features a steady rhythm with eighth notes. The Acoustic Bass part plays a walking line.



11

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 11-12. The Clarinet and Baritone Sax parts play chords. The Trumpet and Trombone parts play chords. The Drums part features a steady rhythm with eighth notes. The Acoustic Bass part plays a walking line.

13

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

3

3

3



15

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

3

3

3

3

3

17

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description of measures 17-20: The score is for measures 17 through 20. The Clarinet part (treble clef) features a melodic line with a triplet of eighth notes in measure 18 and another triplet in measure 20. The Baritone Sax part (treble clef) plays a similar melodic line with triplets. The Trumpet and Trombone parts (treble and bass clefs) play a rhythmic accompaniment with eighth notes and rests. The Drums part (percussion clef) shows a consistent pattern of eighth notes with accents. The Acoustic Bass part (bass clef) plays a simple bass line with quarter notes.



18

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description of measures 21-24: The score is for measures 21 through 24. The Clarinet part (treble clef) features a melodic line with a triplet of eighth notes in measure 24. The Baritone Sax part (treble clef) plays a similar melodic line with triplets. The Trumpet and Trombone parts (treble and bass clefs) play a rhythmic accompaniment with eighth notes and rests. The Drums part (percussion clef) shows a consistent pattern of eighth notes with accents. The Acoustic Bass part (bass clef) plays a simple bass line with quarter notes.

20

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS



21

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

23

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description: This system covers measures 23 and 24. The Clarinet part (treble clef) starts with a quarter note G4 (flat), followed by a half note G4 (flat), a quarter note A4 (sharp), and a half note G4 (flat). The Baritone Sax part (treble clef) plays a series of chords: G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), and G4-B4 (flat)-D5 (flat). The Trumpet and Trombone parts (treble and bass clefs) play a rhythmic pattern of eighth notes: G4 (flat), B4 (flat), D5 (flat), G4 (flat), B4 (flat), D5 (flat). The Drums part (percussion clef) plays a steady eighth-note pattern with a snare drum and a kick drum. The Acoustic Bass part (bass clef) plays a bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3.



25

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description: This system covers measures 25, 26, 27, and 28. The first Trumpet part (treble clef) plays a melodic line: G4 (flat), A4 (flat), B4 (flat), G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat). The second Trumpet part (treble clef) plays a series of chords: G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat). The Trombone part (bass clef) plays a series of chords: G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat), G4-B4 (flat)-D5 (flat). The Drums part (percussion clef) plays a steady eighth-note pattern with a snare drum and a kick drum. The Acoustic Bass part (bass clef) plays a bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3.



26

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



27

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

29

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS



31

CLARINET

BARITONSAX

DRUMS

ACOU BASS

33

CLARINET

BARITONSAX

DRUMS

ACOU BASS

Musical score for measures 33-34. The Clarinet part features a melodic line with triplets. The Baritone Sax part provides harmonic support with triplets. The Drums part has a consistent eighth-note pattern. The Acoustic Bass part plays a simple line.



35

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Musical score for measures 35-36. The Clarinet and Baritone Sax parts have melodic lines with triplets. The Trumpet and Trombone parts are more complex, featuring triplets and various accidentals. The Drums and Acoustic Bass parts continue their patterns from the previous measures.

37

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

This musical score is for a jazz ensemble. It features six staves: Clarinet, Baritone Saxophone, two Trumpets, Trombone, Drums, and Acoustic Bass. The music is in 4/4 time and begins at measure 37. The Clarinet and Baritone Saxophone parts are melodic, with the Baritone Saxophone including triplet markings. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Drums play a steady eighth-note pattern, and the Acoustic Bass provides a simple bass line.

39

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

This musical score page, numbered 13, begins at measure 39. It features six staves: Clarinet, Baritone Saxophone, Trumpet (two parts), Trombone, Drums, and Acoustic Bass. The Clarinet and Baritone Saxophone parts are in treble clef, while the Trombone and Acoustic Bass are in bass clef. The Drums part uses a standard drum notation on a five-line staff. The Clarinet and Baritone Saxophone parts have a whole rest in measure 39, followed by a triplet of eighth notes in measure 40. The Baritone Saxophone part has a long slur over measures 39 and 40. The Trumpet parts play eighth notes in measure 39 and a triplet of eighth notes in measure 40. The Trombone part plays a triplet of eighth notes in measure 40. The Drums part has a steady eighth-note pattern with accents. The Acoustic Bass part plays a simple eighth-note line.

40

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

41

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

This musical score is for measures 41 and 42. It features six staves: Clarinet, Baritone Sax, Trumpet (two parts), Trombone, Drums, and Acoustic Bass. The Clarinet and Baritone Sax parts play a melodic line with eighth and quarter notes, including accidentals like sharps and flats. The Trumpet parts play chords and single notes. The Trombone part plays chords in the bass register. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Acoustic Bass part provides a harmonic foundation with a sequence of notes including flats and sharps.

43

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS



45

CLARINET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS



47

CLARINET

BARITONSAX

DRUMS

ACOU BASS

3



49

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

3

3

Musical score for measures 50-51. The score includes parts for CLARINET, TRUMPET (two staves), TROMBONE, and DRUMS. Measure 50 features a clarinet melody with a slur and a sixteenth-note triplet marked '6'. The trumpets play a sustained chord with a slur. The trombone part is mostly silent. The drums play a steady eighth-note pattern with two sixteenth-note triplets marked '6'. Measure 51 continues the clarinet melody with a triplet marked '3' and a sixteenth-note triplet marked '6'. The trumpets play a sustained chord. The trombone part is mostly silent. The drums continue their eighth-note pattern.



Musical score for measures 51-52. The score includes parts for CLARINET, BARITONSAX, DRUMS, and ACOU BASS. Measure 51 features a clarinet melody with a slur and a triplet marked '3'. The baritone sax plays a sustained chord. The drums play a steady eighth-note pattern with eighth-note triplets marked 'x'. The acoustic bass plays a simple bass line. Measure 52 continues the clarinet melody with a slur and a sixteenth-note triplet marked '6'. The baritone sax plays a sustained chord. The drums continue their eighth-note pattern with eighth-note triplets marked 'x'. The acoustic bass continues its bass line.

53

CLARINET

BARITONSAX

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 53-54. The score includes parts for Clarinet, Baritone Saxophone, Drums, Acoustic Bass, and Piano 1. Measure 53 shows the Clarinet playing a melodic line with a triplet of eighth notes. The Baritone Saxophone provides a harmonic accompaniment with chords. The Drums play a steady pattern of eighth notes. The Acoustic Bass has a simple line of quarter notes. Piano 1 has a triplet of eighth notes in the final measure of the system.



55

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 55-56. The score includes parts for Clarinet, Baritone Saxophone, Trumpet, Trombone, Drums, Acoustic Bass, and Piano 1. Measure 55 shows the Clarinet playing a melodic line. The Baritone Saxophone has a long sustained note. The Trumpet and Trombone play a melodic line with a triplet of eighth notes. The Drums play a steady pattern of eighth notes. The Acoustic Bass has a simple line of quarter notes. Piano 1 has a simple line of quarter notes.

56

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description of the musical score for measures 56-59: The score is for a jazz ensemble. Measure 56: Clarinet has a whole rest, Baritone Sax has a whole note chord (F#4, C#5, G#5), Trumpet and Trombone have a whole note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a whole note (F#3). Measure 57: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). Measure 58: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). Measure 59: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). A triplet of eighth notes is marked in measures 58 and 59 for Clarinet, Baritone Sax, Trumpet, and Trombone.



57

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

Detailed description of the musical score for measures 57-60: The score is for a jazz ensemble. Measure 57: Clarinet has a half note (F#4), Baritone Sax has a half note chord (F#4, C#5, G#5), Trumpet and Trombone have a half note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). Measure 58: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). Measure 59: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). Measure 60: Clarinet has a quarter note (F#4), Baritone Sax has a quarter note chord (F#4, C#5, G#5), Trumpet and Trombone have a quarter note chord (F#4, C#5, G#5), Drums play a quarter note on the snare, and Acoustic Bass has a quarter note (F#3). A slur is present over measures 57-60 for Clarinet and Baritone Sax.

58

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

3



60

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

3

61

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

3



63

CLARINET

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

65

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

This musical score is for a jazz ensemble. It consists of six staves. The Clarinet and Baritone Sax staves are in the top system, both in treble clef. The Clarinet part starts with a whole rest in the first measure and a melodic line in the second. The Baritone Sax part also starts with a whole rest and then plays a series of chords in the second measure. The Trumpet staves are in the middle system, both in treble clef. The upper Trumpet part has a melodic line in the first measure and a whole note chord in the second. The lower Trumpet part has a chordal accompaniment in the first measure and a whole note chord in the second. The Trombone staff is in the middle system, in bass clef, with a chordal accompaniment in the first measure and a whole note chord in the second. The Drums staff is in the bottom system, in a drum clef, with a single cymbal hit in the first measure and a whole rest in the second. The Acoustic Bass staff is in the bottom system, in bass clef, with a whole note chord in the first measure and a whole note chord in the second.

67

CLARINET

BARITONSAX

TRUMPET

TRUMPET

TROMBONE

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves, each for a different instrument. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score begins at measure 67. The Clarinet part has a melodic line with a dotted quarter note and an eighth note. The Baritone Saxophone part has a complex texture with multiple lines of notes, including a triplet. The Trumpet parts have a melodic line with a dotted quarter note and an eighth note. The Trombone part has a melodic line with a dotted quarter note and an eighth note. The Acoustic Bass part has a melodic line with a dotted quarter note and an eighth note. The A. Piano 1 part has a complex texture with multiple lines of notes, including a triplet. The score is written in a standard musical notation style with a grand staff for each instrument.



CLARINET

Glenn & His Orchestra Miller - Moonlight Serenade 1

♩ = 72,000290

7

12

18

23

31

36

41

2

CLARINET

46

3

Musical staff for measures 46-49. Measure 46 starts with a whole rest. Measures 47-49 contain eighth-note patterns with slurs and a triplet of eighth notes in measure 48.

50

6

3

Musical staff for measures 50-52. Measure 50 begins with a sixteenth-note scale. Measure 51 features a triplet of eighth notes. Measure 52 ends with a repeat sign.

53

3

Musical staff for measures 53-57. Measure 53 starts with a triplet of eighth notes. Measures 54-57 contain eighth-note patterns with slurs and repeat signs.

58

Musical staff for measures 58-62. Measures 58-62 contain eighth-note patterns with slurs and repeat signs.

63

Musical staff for measures 63-66. Measures 63-66 contain eighth-note patterns with slurs and repeat signs.

67

Musical staff for measures 67-70. Measure 67 starts with a triplet of eighth notes. Measures 68-70 contain eighth-note patterns with slurs and repeat signs.

BARITONSAX

Glenn & His Orchestra Miller - Moonlight Serenade 1

♩ = 72,000290

5

8

11

16

19

22

2

BARITONSAX

30

35

39

43

51

56

59

62

66

Glenn & His Orchestra Miller - Moonlight Serenade 1

TRUMPET

♩ = 72,000290

2

6

10

16

20

25

30

38

42

47

2 4

2

TRUMPET

55



59



64



Glenn & His Orchestra Miller - Moonlight Serenade 1

TRUMPET

♩ = 72,000290

12 3 11

26 3

31 4 3 3

38 3 3

41

46 2 3 14

65

Glenn & His Orchestra Miller - Moonlight Serenade 1

TROMBONE

♩ = 72,000290

2

3

3

6

3

3

9

3

14

3

3

18

3

3

21

3

26

3

31

4

3

3

38

3

3

41



2

TROMBONE

45

2

3

50

4

3

3

57

3

60

3

64

3

Glenn & His Orchestra Miller - Moonlight Serenade 1

DRUMS

♩ = 72,000290

2

Drum notation for measures 1-5. The first measure is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

6

Drum notation for measures 6-8. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

9

Drum notation for measures 9-11. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

12

Drum notation for measures 12-14. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

15

Drum notation for measures 15-17. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

18

Drum notation for measures 18-20. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

21

Drum notation for measures 21-23. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

24

Drum notation for measures 24-26. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

27

Drum notation for measures 27-30. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

31

Drum notation for measures 31-34. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

V.S.

34

37

40

43

46

49

52

55

58

61

DRUMS

64

Drum notation for measures 64-67. Measure 64 contains four eighth notes with stems pointing up, each marked with an 'x' above it. Measure 65 contains a quarter note with a circled 'x' above it. Measure 66 contains a quarter rest. Measure 67 contains a quarter rest. A large number '4' is positioned above the staff between measures 66 and 67.

ACOU BASS

Glenn & His Orchestra Miller - Moonlight Serenade 1

♩ = 72,000290

2

8

14

20

26

32

38

44

47



A.PIANO 1

Glenn & His Orchestra Miller - Moonlight Serenade 1

♩ = 72,000290

13 10

26

28 26

56 11 2