

China - China, Peoples Republic Of

$\text{♩} = 74, 069081, 8740024, 811990064, 769230-176, 1500069, 12001475, 950000069$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)
2nd violins

The musical score is written in 2/4 time with a tempo of 74. It features a variety of instruments and techniques. The brass section includes French horns, trumpets, trombones, and a tuba. The percussion section includes timpani and cymbals. The string section includes high strings, bass strings, middle strings, and 2nd violins. The score includes various musical notations such as triplets (3) and sextuplets (6), slurs, and dynamic markings. The key signature is one sharp (F#).

7 = 76,787,06609577,250000 ♩ = 77,430046 ♩ = 77,62,810013 ♩ = 78,000076

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

7 = 76,787,06609577,250000 ♩ = 77,430046 ♩ = 77,62,810013 ♩ = 78,000076

strings (hi)

strings (bass)

strings (mid)

2nd violins

13 $\text{♩} = 77, 8100, 1320064 \text{ } \text{♩} = 77, 620064$ 3

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

2nd violins

$\text{♩} = 77, 8100, 1320064 \text{ } \text{♩} = 77, 620064$ 3

20

~~76,76,800000,65,800000~~ = 76,310051 ~~76,76,800000,65,800000~~ = 76,310051 ~~76,76,800000,65,800000~~ = 76,310051

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

~~76,76,800000,65,800000~~ = 76,310051 ~~76,76,800000,65,800000~~ = 76,310051 ~~76,76,800000,65,800000~~ = 76,310051

cymbals

strings (hi)

strings (bass)

strings (mid)

2nd violins

Musical score for measures 26-30, featuring brass and string instruments. The score includes parts for French Horn(s), Trumpet(s), Trombone(s), Tuba(s), Timpani, Cymbals, Strings (hi), Strings (bass), Strings (mid), and 2nd Violins. The key signature is one sharp (F#) and the time signature is 7/8. The music includes various rhythmic patterns, including triplets, and dynamic markings.

fr. horn(s): Treble clef, F# key signature. Measures 26-30 show a melodic line with a triplet of eighth notes in measure 29.

trumpet(s): Treble clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

trombone(s): Bass clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

tuba(s): Bass clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

timpani: Bass clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

cymbals: Percussion clef. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

strings (hi): Treble clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

strings (bass): Bass clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

strings (mid): Treble clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

2nd violins: Treble clef, F# key signature. Measures 26-30 show a rhythmic accompaniment with a triplet of eighth notes in measure 29.

33

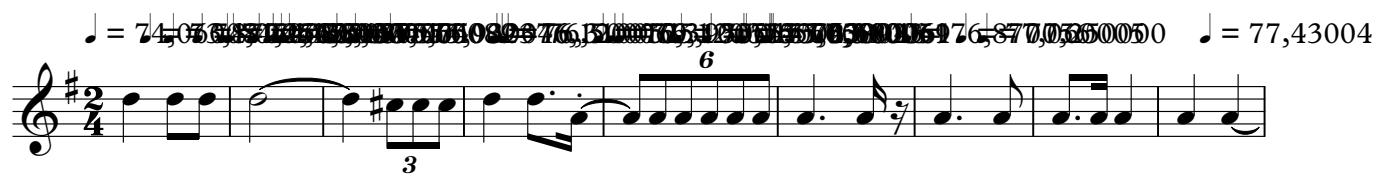
fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)
2nd violins

Detailed description: This is a page of a musical score, page 6, starting at measure 33. The score is arranged in a vertical stack of staves. The top four staves are for brass instruments: French horn(s), trumpet(s), trombone(s), and tuba(s). The French horn and trumpet parts are in treble clef, while the trombone and tuba parts are in bass clef. The next two staves are for percussion: timpani (bass clef) and cymbals (percussion clef). The bottom four staves are for strings: strings (hi) in alto clef, strings (bass) in bass clef, strings (mid) in treble clef, and 2nd violins in treble clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. There are some dark, illegible markings at the top of the page, possibly from a scanning artifact or a previous page.

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fr. horn(s)

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with a triplet of eighth notes and a sixteenth-note figure. Above the staff, there are two sets of guitar tablature: the first set is for measures 1-6 and the second is for measures 7-10.



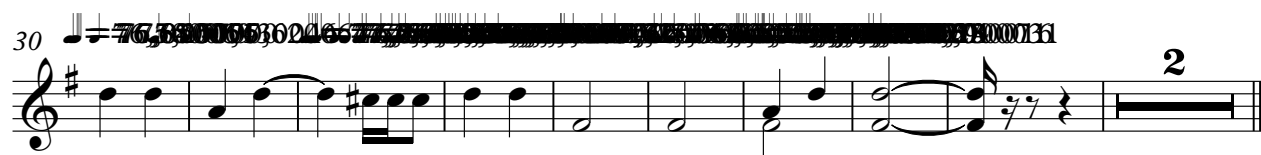
Musical notation for the second staff, starting at measure 10. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note. Above the staff, there are two sets of guitar tablature for measures 10-16.



Musical notation for the third staff, starting at measure 21. The notation includes eighth and sixteenth notes, with a triplet of eighth notes. Above the staff, there are two sets of guitar tablature for measures 21-27.



Musical notation for the fourth staff, starting at measure 30. It features eighth and sixteenth notes, ending with a double bar line and a fermata. Above the staff, there is one set of guitar tablature for measures 30-33.



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trumpet(s)

Musical notation for the first staff (measures 1-8). Includes a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation features a triplet of eighth notes in the first measure, followed by eighth notes, and a sixteenth-note triplet in the seventh measure. Above the staff, a sequence of numbers (0-9) is written, likely representing a guitar or trumpet fretboard fingering chart.

Musical notation for the second staff (measures 9-17). Includes a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Musical notation for the third staff (measures 18-26). Includes a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Musical notation for the fourth staff (measures 27-32). Includes a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure of this staff.

Musical notation for the fifth staff (measures 33-34). Includes a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes, ending with a double bar line and a fermata over the final note. A '2' is written above the final measure, likely indicating a second ending.

trombone(s)

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Musical notation for the first system, measures 1-10. The staff is in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a key signature change to one sharp. The notation includes chords, eighth notes, and a triplet of eighth notes in measure 8.

Musical notation for the second system, measures 11-21. The staff is in bass clef, 2/4 time, with a key signature of two sharps (F#, C#). The notation includes chords, quarter notes, and a half note.


Musical notation for the third system, measures 22-30. The staff is in bass clef, 2/4 time, with a key signature of two sharps. The notation includes chords, eighth notes, and a triplet of eighth notes in measure 30.

Musical notation for the fourth system, measures 31-38. The staff is in bass clef, 2/4 time, with a key signature of two sharps. The piece concludes with a double bar line and a fermata.

timpani

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♩ = 74, 66, 80, 86, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



12 ♩ = 78, 80, 86, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



26 ♩ = 75, 78, 80, 86, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



33 ♩ = 74, 66, 80, 86, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



cymbals

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Musical notation for the first system, including a staff with a treble clef and a 2/4 time signature. The staff contains several measures with rests and a measure with a double bar line. Above the staff, there are rhythmic markings including the number '2' above two measures.

Musical notation for the second system, starting with a measure number '14'. It features a staff with rests and a measure with a triple bar line. Above the staff, there is a rhythmic marking '3' above a measure.

Musical notation for the third system, starting with a measure number '28'. It features a staff with rests and a measure with a triple bar line. Above the staff, there is a rhythmic marking '3' above a measure.

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strings (mid)

Musical notation for strings (mid), measures 1-10. Includes a treble clef, a 2/4 time signature, and a triplet of eighth notes in measure 4. Above the staff, there are several lines of obscured text, likely representing guitar tablature or MIDI data.

Musical notation for strings (mid), measures 11-19. Includes a treble clef and a 7/8 time signature. Above the staff, there are several lines of obscured text, likely representing guitar tablature or MIDI data.

Musical notation for strings (mid), measures 20-28. Includes a treble clef and a 2/4 time signature. Above the staff, there are several lines of obscured text, likely representing guitar tablature or MIDI data.

Musical notation for strings (mid), measures 29-34. Includes a treble clef and a 2/4 time signature. Above the staff, there are several lines of obscured text, likely representing guitar tablature or MIDI data.

Musical notation for strings (mid), measures 35-36. Includes a treble clef and a 2/4 time signature. Measure 35 contains a single note with a fermata. Measure 36 contains a whole rest. Above the staff, there are several lines of obscured text, likely representing guitar tablature or MIDI data.

