

Glenn & His Orchestra Miller - When Sunny Gets Blue

♩ = 80,000000

Guitar ( Treble clef, 4/4 time signature )

Drums ( Percussion clef, 4/4 time signature )

Piano ( Grand staff, 4/4 time signature )

Bass ( Bass clef, 4/4 time signature )

5

Guitar ( Treble clef, 4/4 time signature )

Drums ( Percussion clef, 4/4 time signature )

Piano ( Grand staff, 4/4 time signature )

Bass ( Bass clef, 4/4 time signature )

7

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

9

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

11

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

13

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

15

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

17

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

19

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

21

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

23

Guitar (

Drums (

Piano (

Bass (

25

Guitar (

Drums (

Piano (

Bass (

28

Guitar (

Drums (

Piano (

Bass (

3

3

31

Guitar (

Drums (

Piano (

Bass (

3

8

33

Guitar (

Drums (

Piano (

Bass (

This musical score covers measures 33 to 35. The guitar part begins with a solo in measure 33, featuring a melodic line with bends and vibrato. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is a walking bass line, and the drums play a steady groove. The score is for Guitar, Drums, Piano, and Bass.

36

Guitar (

Drums (

Piano (

Bass (

This musical score covers measures 36 to 38. The guitar part begins with a solo in measure 36, featuring a melodic line with bends and vibrato. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is a walking bass line, and the drums play a steady groove. The score is for Guitar, Drums, Piano, and Bass.



38

Guitar (

Drums (

Piano (

Bass (

40

Guitar (

Drums (

Piano (

Bass (

42

Guitar (

Drums (

Piano (

Bass (

44

Guitar (

Drums (

Piano (

Bass (

46

Guitar (

Drums (

Piano (

Bass (

48

Guitar (

Drums (

Piano (

Bass (

51

Guitar (

Drums (

Piano (

Bass (

Detailed description of the musical score for measures 51-52: The score is written for four instruments: Guitar, Drums, Piano, and Bass. Measure 51 begins with a guitar part featuring a series of notes with various accidentals (sharps, naturals, flats) and a complex rhythmic pattern. The drum part consists of a series of 'x' marks indicating hits on different parts of the drum kit. The piano part has a bass line with chords and some triplets. The bass part has a simple line of notes. Measure 52 continues the patterns established in measure 51.

53

Guitar (

Drums (

Piano (

Bass (

Detailed description of the musical score for measures 53-54: The score is written for four instruments: Guitar, Drums, Piano, and Bass. Measure 53 begins with a guitar part featuring a series of notes with various accidentals and a complex rhythmic pattern. The drum part consists of a series of 'x' marks indicating hits on different parts of the drum kit. The piano part has a bass line with chords and some triplets. The bass part has a simple line of notes. Measure 54 continues the patterns established in measure 53.

56

Guitar (

Drums (

Piano (

Bass (

58

Guitar (

Drums (

Piano (

Bass (

60

Guitar (

Drums (

Piano (

Bass (

Detailed description: This block contains the musical notation for measures 60 and 61. The score is arranged in four staves: Guitar (top), Drums, Piano, and Bass (bottom). Measure 60 features a guitar riff with a triplet in the bass line. Measure 61 continues the guitar and bass lines with a drum pattern.

62

Guitar (

Drums (

Piano (

Bass (

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in four staves: Guitar (top), Drums, Piano, and Bass (bottom). Measure 62 features a guitar riff with a triplet in the piano part. Measure 63 and 64 continue the guitar and bass lines with a drum pattern.

65

Drums ( )

Piano ( )

Bass ( )

67

Drums ( )

Piano ( )

Bass ( )

69

Drums ( )

Piano ( )

Bass ( )

72

Drums ( )

Piano ( )

Bass ( )

74

Drums ( )

Piano ( )

Bass ( )

76

Drums ( )

Piano ( )

Bass ( )



78

Guitar (

Drums (

Piano (

Bass (

17

80

Guitar (

Drums (

Piano (

Bass (

82

Drums (  )

Piano (  )

Bass (  )

85

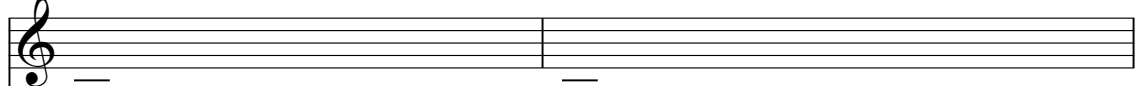
Guitar (  )

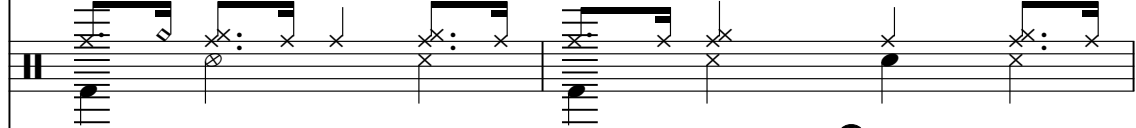
Drums (  )


Piano (  )


Bass (  )

88

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

90

Guitar (

Drums (

Piano (

Bass (

92

Guitar (

Drums (

Piano (

Bass (

20

94

Guitar (

Drums (

Piano (

Bass (

96

Guitar (

Drums (

Piano (

Bass (

98 21

Guitar ( )

Drums ( )

Piano ( )

Bass ( )

Detailed description of the first system: This system covers measures 98 and 21. The guitar part in measure 98 consists of a single chord. In measure 21, the guitar part is a single chord. The drums play a consistent pattern of eighth notes. The piano part in measure 98 features a complex chordal structure with many notes. In measure 21, the piano part includes a triplet of eighth notes. The bass part in measure 98 has a simple line of notes, while in measure 21, it features a triplet of eighth notes.

100

Guitar ( )

Drums ( )

Piano ( )

Bass ( )

Detailed description of the second system: This system covers measures 100 and 101. The guitar part in measure 100 has a melodic line with a slur. In measure 101, the guitar part continues with a melodic line. The drums play a consistent pattern of eighth notes. The piano part in measure 100 features a complex chordal structure with many notes. In measure 101, the piano part continues with a complex chordal structure. The bass part in measure 100 has a simple line of notes, while in measure 101, it features a simple line of notes.

22

102

Guitar ( )

Drums ( )

Piano ( )

Bass ( )

105

Guitar ( )

Drums ( )

Piano ( )

Bass ( )

107

Drums ( )

Piano ( )

Bass ( )

3

3

109

Guitar ( )

Drums ( )

Piano ( )

Bass ( )

3

3

112

Drums ( )

Piano ( )

Bass ( )

114

Guitar ( )

Drums ( )

Piano ( )

Bass ( )



116

Drums ( )

Piano ( )

Bass ( )

118

Drums ( )

Piano ( )

Bass ( )

120

Drums ( )

Piano ( )

Bass ( )

122

Drums (  )

Piano (  )

Bass (  )

Detailed description: This system covers measures 122 and 123. The drums feature a complex pattern with snare, hi-hat, and tom-tom hits, including triplet eighth notes. The piano part has a melodic line in the right hand and a dense, textured accompaniment in the left hand. The bass line provides a steady, rhythmic foundation.

124

Drums (  )

Piano (  )

Bass (  )

Detailed description: This system covers measures 124 and 125. The drums continue with a consistent pattern. The piano part features a prominent triplet in the right hand. The bass line has a melodic contour with some syncopation.

127

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

Detailed description: This system covers measures 127 and 128. The guitar part is introduced with a melodic line and some rhythmic patterns. The drums have a more active role with frequent snare and hi-hat hits. The piano and bass parts continue their respective parts from the previous system.

129 27

Guitar (  )

Drums (  )

Piano (  )

Bass (  )

132

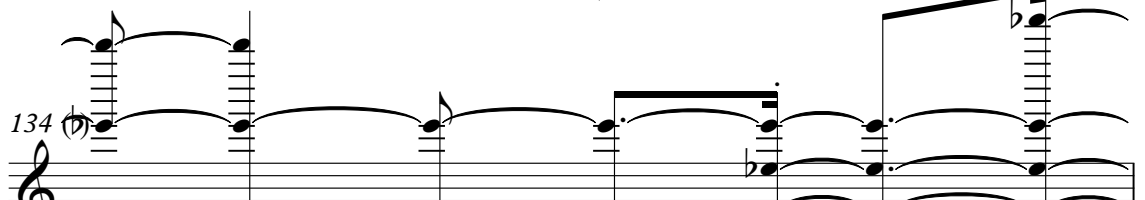
Guitar (  )

Drums (  )

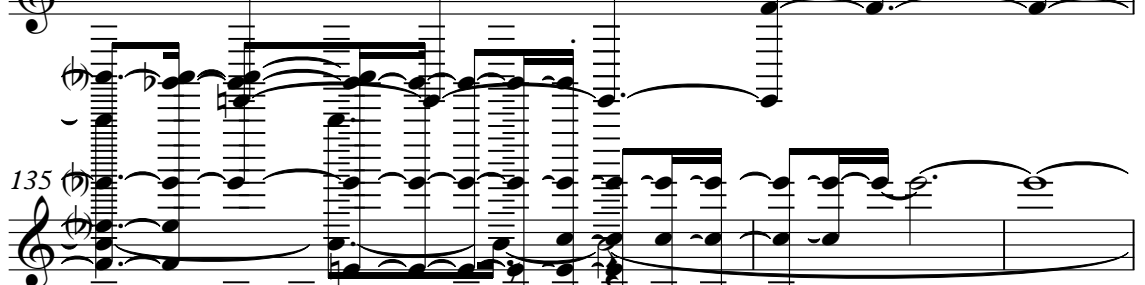
Piano (  )

Bass (  )

134

Guitar (  )

135

Guitar (  )

Guitar ( 138 Musical notation for guitar staff 138-144. It features a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with a slur. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 5th, 4th, 3rd, and 2nd strings. There are also some rests and a final note with a sharp sign.

Guitar ( 145 Musical notation for guitar staff 145-151. It features a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with a slur. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 5th, 4th, 3rd, and 2nd strings. There are also some rests and a final note with a sharp sign.

Guitar ( 152 Musical notation for guitar staff 152-159. It consists of eight measures, each containing a whole rest on the treble clef.

Guitar ( 160 Musical notation for guitar staff 160-167. It consists of eight measures, each containing a whole rest on the treble clef.


Guitar ( 168 Musical notation for guitar staff 168-175. It consists of eight measures, each containing a whole rest on the treble clef.


Guitar ( 176 Musical notation for guitar staff 176-183. It consists of eight measures, each containing a whole rest on the treble clef.


Guitar ( 184 Musical notation for guitar staff 184-191. It consists of eight measures, each containing a whole rest on the treble clef.


Guitar ( 192 Musical notation for guitar staff 192-199. It consists of eight measures, each containing a whole rest on the treble clef.

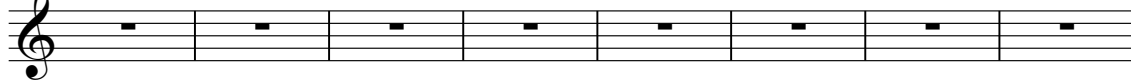
Guitar ( 200 Musical notation for guitar staff 200-207. It consists of eight measures, each containing a whole rest on the treble clef.


208  
Guitar (  )


216  
Guitar (  )


224  
Guitar (  )


232  
Guitar (  )

240  
Guitar (  )

248  
Guitar (  )

256  
Guitar (  )


264  
Guitar (  )


272  
Guitar (  )


280  
Guitar (  )


288  
Guitar (  )


296  
Guitar (  )


304  
Guitar (  )


312  
Guitar (  )


320  
Guitar (  )


328  
Guitar (  )


336  
Guitar (  )

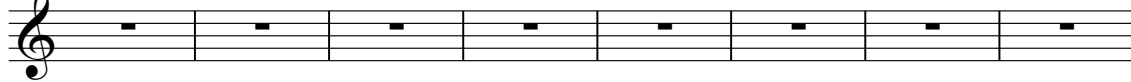
344  
Guitar (  )


352  
Guitar (  )


360  
Guitar (  )


368  
Guitar (  )


376  
Guitar (  )

384  
Guitar (  )

392  
Guitar (  )

400  
Guitar (  )

408  
Guitar (  )

416  
Guitar (  )


424  
Guitar (  )


432  
Guitar (  )


440  
Guitar (  )

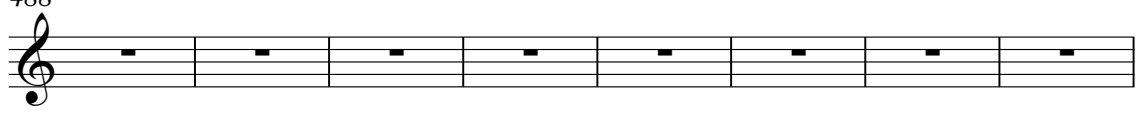
448  
Guitar (  )

456  
Guitar (  )


464  
Guitar (  )


472  
Guitar (  )


480  
Guitar (  )


488  
Guitar (  )





496  
Guitar (  )


504  
Guitar (  )


512  
Guitar (  )


520  
Guitar (  )

528  
Guitar (  )

536  
Guitar (  )

544  
Guitar (  )

552  
Guitar (  )

560  
Guitar (  )


568  
Guitar (  )


576  
Guitar (  )


584  
Guitar (  )

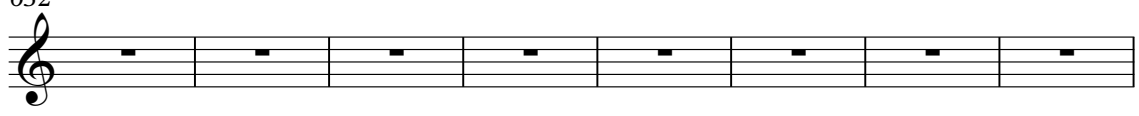
592  
Guitar (  )

600  
Guitar (  )

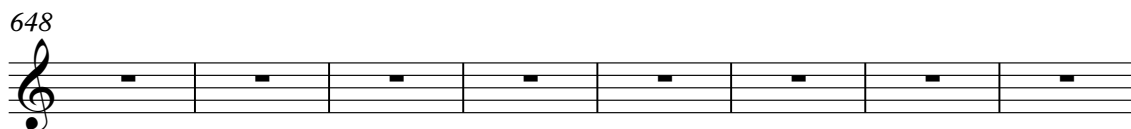
608  
Guitar (  )


616  
Guitar (  )

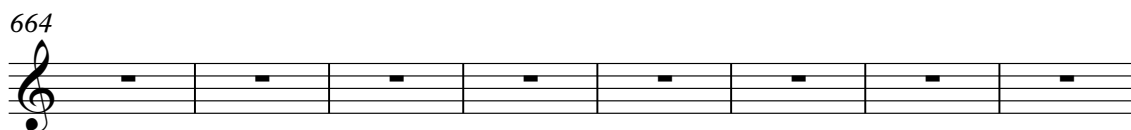
624  
Guitar (  )

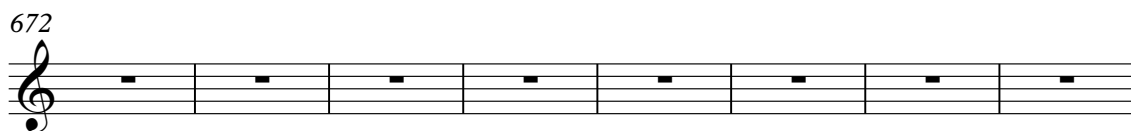
632  
Guitar (  )

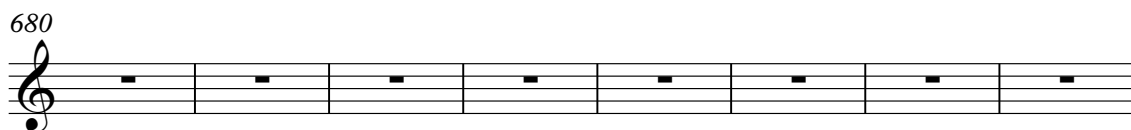
640  
Guitar (  )

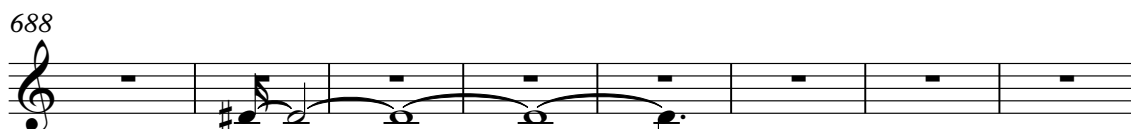
648  
Guitar (  )

656  
Guitar (  )

664  
Guitar (  )

672  
Guitar (  )

680  
Guitar (  )

688  
Guitar (  )

696  
Guitar (  )

701  
Guitar (  )

36

706

Guitar (

713

Guitar (

721

Guitar (

729

Guitar (

737

Guitar (

745

Guitar (

753

Guitar (

761

Guitar (

765

Guitar (

Glenn & His Orchestra Miller - When Sunny Gets Blue

Guitar (

♩ = 80,000000

5

9

13

17

21

29

33

41

48

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The staves are numbered on the left side: 55, 62, 81, 90, 96, 102, 114, 128, 133, and 135. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain thick black horizontal bars, likely representing barre positions or specific guitar techniques. Annotations include the number '16' above a bar on staff 62, '4' below a bar on staff 81, '2' and '4' below bars on staff 102, and '12' below a bar on staff 114. The notation includes slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

139 **Guitar** ( 3

146 **549**

697

703

709 **31** **18**

761

765

Glenn & His Orchestra Miller - When Sunny Gets Blue

Drums (

♩ = 80,000000

2

3

7

11

16

20

24

28

33

37

41

V.S.



45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

106

110

114

118

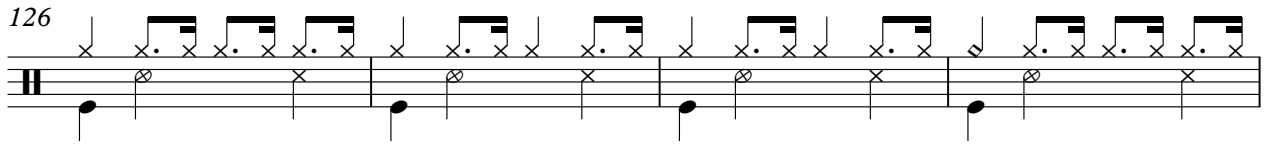
122

V.S.

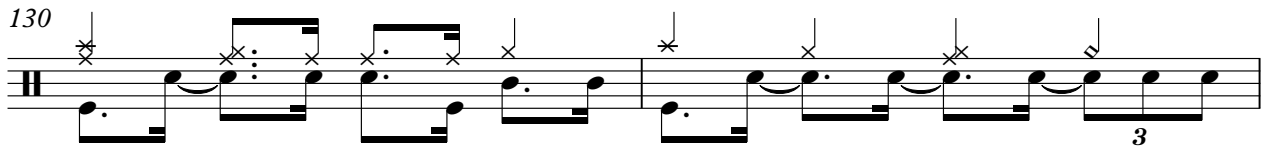
4

Drums (

126



130



132

637



Glenn & His Orchestra Miller - When Sunny Gets Blue

Piano (

♩ = 80,000000

2

6

9

13

17

21

V.S.

25

Musical notation for measures 25-28. Measure 25 is a whole rest in the treble clef. Measures 26-28 feature complex chords and arpeggiated patterns in both hands. Measure 28 ends with a half note in the bass clef.

29

Musical notation for measures 29-32. Measures 29-31 are mostly chords with some movement in the bass line. Measure 32 features a triplet of eighth notes in the bass clef.

33

Musical notation for measures 33-36. Measures 33-35 are mostly chords. Measure 36 features a triplet of eighth notes in the treble clef.

37

Musical notation for measures 37-40. Measures 37-39 feature a triplet of eighth notes in the treble clef. Measure 40 is a whole rest in the treble clef.

40

Musical notation for measures 41-43. Measures 41-42 feature chords and arpeggiated patterns in both hands. Measure 43 is a whole rest in the treble clef.

43

Musical notation for measures 44-47. Measures 44-46 feature chords and arpeggiated patterns in both hands. Measure 47 features a triplet of eighth notes in the bass clef.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 47-49 feature a melody in the treble clef with triplets and chords in the bass clef.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 51-53 feature a melody in the treble clef with triplets and chords in the bass clef.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 55-57 feature a melody in the treble clef with chords in the bass clef.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 59-60 feature a melody in the treble clef with triplets and chords in the bass clef.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 62-64 feature a melody in the treble clef with triplets and chords in the bass clef.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a whole rest and a bass clef with a complex chord. Measures 66-68 feature a melody in the treble clef with chords in the bass clef.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. Measure 69 continues the melodic and accompaniment patterns. Measure 70 shows a melodic phrase ending with a triplet of eighth notes in the treble clef.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 72 continues the accompaniment. Measure 73 features a melodic phrase in the treble clef with a triplet of eighth notes. Measure 74 shows a melodic phrase in the treble clef and a complex accompaniment in the bass clef.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 76 continues the accompaniment. Measure 77 features a melodic phrase in the treble clef with a triplet of eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 79 continues the accompaniment. Measure 80 features a melodic phrase in the treble clef and a complex accompaniment in the bass clef.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 82 continues the accompaniment. Measure 83 features a melodic phrase in the treble clef with a triplet of eighth notes. Measure 84 shows a melodic phrase in the treble clef and a complex accompaniment in the bass clef.

85

Musical notation for measures 85-88. Measure 85 has a bass clef with a complex accompaniment of chords and eighth notes. Measure 86 continues the accompaniment. Measure 87 features a complex accompaniment. Measure 88 shows a complex accompaniment.

89

Musical notation for measures 89-91. Measure 89 has a whole rest in the treble and a bass line with eighth notes. Measures 90-91 have a melody in the treble and a bass line with chords and eighth notes.

92

Musical notation for measures 92-94. Measure 92 has a treble line with chords and a bass line with a whole rest. Measures 93-94 have a treble melody and a bass line with chords and eighth notes.

95

Musical notation for measures 95-97. Measure 95 has a treble line with a whole rest and a bass line with chords. Measures 96-97 have a treble melody and a bass line with chords and eighth notes.

98

Musical notation for measures 98-101. Measure 98 has a treble line with a whole rest and a bass line with chords. Measures 99-101 have a treble melody and a bass line with chords and eighth notes, including a triplet in the bass line at measure 100.

102

Musical notation for measures 102-105. Measure 102 has a treble line with chords and a bass line with a whole rest. Measures 103-105 have a treble melody and a bass line with chords and eighth notes, including a triplet in the treble line at measure 102.

106

Musical notation for measures 106-108. Measure 106 has a treble line with chords and a bass line with eighth notes. Measures 107-108 have a treble melody and a bass line with chords and eighth notes, including a triplet in the bass line at measure 108.

V.S.



109

113

116

119

122

126

130

133

**637**

Glenn & His Orchestra Miller - When Sunny Gets Blue

Bass (

♩ = 80,000000

2 3 3

7 3

12 3

17 3

22

26 3 3 3

31 3

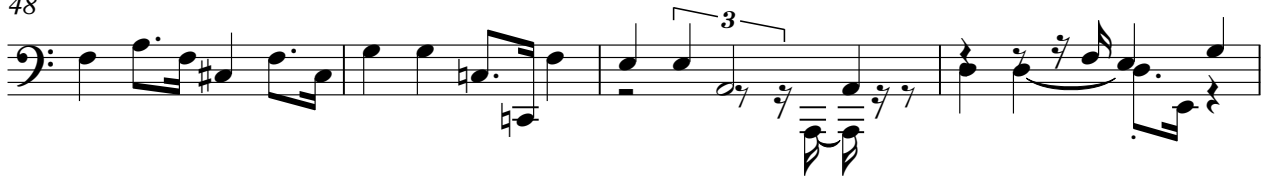
36

40 3

44

V.S.

48



52



56



60



65



69



73



77



82



87



91

95

99

104

108

112

116

120

124

129

V.S.

