

# Glenn Frey - This Way To Happiness

♩ = 122,000816

ALTO SAX

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ORGAN 3

SLOWSTRING

♩ = 122,000816

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for the song 'This Way To Happiness' by Glenn Frey. The score is arranged in 4/4 time with a tempo of 122,000816. The instruments listed are ALTO SAX, DRUMS, MELODY, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The Alto Sax part begins with a melodic line in the third measure. The Drums part features a triplet of eighth notes in the second measure. The Fingerdbas part has a melodic line starting in the third measure. The Organ 3 part has a complex chordal structure in the third measure. The A.PIANO 2 part has a chordal accompaniment in the third measure. The score is divided into two systems, with the second system starting at the bottom of the page.

4

Musical score for measures 4 and 5. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 3, SLOWSTRING, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a steady rhythmic pattern. CLEAN GTR is mostly silent with some chords in measure 5. FINGERDBAS plays a bass line with eighth notes. ORGAN 3 and SLOWSTRING have sustained chords. A.PIANO 2 plays a harmonic accompaniment.



6

Musical score for measures 6 and 7. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues its melodic line. DRUMS maintains the rhythm. CLEAN GTR has some chords in measure 6. FINGERDBAS continues the bass line. ORGAN 3 and SLOWSTRING have sustained chords. BRASS 1 enters in measure 7 with a chord. A.PIANO 2 continues the harmonic accompaniment.

8

Musical score for measures 8-9. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a steady rhythmic pattern. FINGERDBAS provides a bass line with eighth notes. SLOWSTRING has a sustained melodic line. BRASS 1 and A.PIANO 2 provide harmonic support with chords and rhythmic patterns.



10

Musical score for measures 10-11. The score includes parts for ALTO SAX, DRUMS, MELODY, STEEL GTR, FINGERDBAS, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues its melodic line. DRUMS maintains the rhythmic pattern. MELODY has a melodic line starting in measure 10. STEEL GTR has a sustained chordal texture. FINGERDBAS continues the bass line. SLOWSTRING has a sustained melodic line. BRASS 1 and A.PIANO 2 provide harmonic support with chords and rhythmic patterns.

13

DRUMS

MELODY

STEEL GTR

FINGERDBAS

A.PIANO 2

16

DRUMS

MELODY

STEEL GTR

FINGERDBAS

A.PIANO 2

19

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 2

22 5

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 2



24

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 2

26

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: DRUMS (with various drum notation symbols), MELODY (treble clef, quarter and eighth notes), STEEL GTR (treble clef, chords and triplets), FINGERDBAS (bass clef, eighth and quarter notes), CHOIR AAHS (treble clef, sustained notes and triplets), ORGAN 3 (treble clef, sustained chords and triplets), SLOWSTRING (treble clef, sustained chords), BRASS 1 (treble clef, mostly rests with some notes at the end), and A.PIANO 2 (treble clef, chords and melodic lines). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, beams, slurs, and triplet markings.

28 7

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 7-measure section starting at measure 28. The score includes parts for Drums, Melody, Clean Gtr, Fingerdbas, Choir Aahs, Organ 3, Slowstring, Brass 1, and A. Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The Melody part is written in treble clef with eighth and quarter notes. The Clean Gtr part has a few chords in the later measures. The Fingerdbas part is in bass clef with a steady eighth-note line. The Choir Aahs part consists of a few chords. The Organ 3 part has a long, sustained chord. The Slowstring part has a long, sustained note. The Brass 1 part has a few notes. The A. Piano 2 part has a few chords.

30

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2



32

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

SLOWSTRING

BRASS 1

A.PIANO 2



34

Musical score for measures 34-35. The score includes parts for ALTO SAX, DRUMS, MELODY, FINGERDBAS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth notes and rests. DRUMS has a steady eighth-note pattern. MELODY is mostly silent. FINGERDBAS plays a bass line with eighth notes. ORGAN 3 has a complex texture with triplets and sixteenth notes. SLOWSTRING has long, sustained notes. BRASS 1 and A.PIANO 2 provide harmonic support with chords and rhythmic patterns.



36

Musical score for measures 36-37. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the eighth-note pattern. CLEAN GTR has a few notes in measure 37. FINGERDBAS continues its bass line. ORGAN 3 has a sustained chord. SLOWSTRING has long, sustained notes. BRASS 1 and A.PIANO 2 provide harmonic support.

38

Musical score for measures 38-39. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth notes and rests. DRUMS has a steady eighth-note pattern. CLEAN GTR has a few chords. FINGERDBAS has a bass line with eighth notes. ORGAN 3 and SLOWSTRING have long, sustained notes. BRASS 1 has a melodic line with a triplet. A.PIANO 2 has a complex chordal accompaniment.



40

Musical score for measures 40-41. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the eighth-note pattern. FINGERDBAS has a bass line. SLOWSTRING has a melodic line with eighth notes. BRASS 1 has a melodic line with chords. A.PIANO 2 has a complex chordal accompaniment.

42

ALTO SAX

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This system of music covers measures 42, 43, and 44. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums play a consistent pattern of eighth notes. The Melody part has rests in measures 42 and 43, followed by a melodic phrase in measure 44. The Steel Guitar part has rests in measures 42 and 43, then plays a series of chords in measure 44. The Finger Bass part plays a steady eighth-note bass line. The Slow String part has a sustained melodic line. The Brass 1 part plays a rhythmic pattern of eighth notes. The A. Piano 2 part plays a complex chordal accompaniment.



45

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

Detailed description: This system of music covers measures 45, 46, and 47. The Drums continue with their eighth-note pattern. The Melody part has a melodic line with eighth notes and rests. The Steel Guitar part plays a series of chords. The Finger Bass part continues with its eighth-note bass line. The Slow String part has a sustained melodic line. The A. Piano 2 part plays a complex chordal accompaniment.

48

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2



51

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

54

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

56

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

59

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument or vocal part. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Drums (top staff), Melody (second staff), Steel Guitar (third staff), Fingerbass (fourth staff), Choir Aahs (fifth staff), Organ 3 (sixth staff), Slowstring (seventh staff), Brass 1 (eighth staff), and A. Piano 2 (bottom staff). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f'. The page number '14' is in the top left, and the measure number '59' is at the top of the first staff.

61

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2



63

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

65

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This system of music covers measures 65 to 68. It features seven staves. The DRUMS staff has a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff has a melodic line with a triplet of eighth notes in measure 66. The SLOWSTRING staff has a long, sustained melodic line. The BRASS 1 and A.PIANO 2 staves have harmonic accompaniment with various chords and textures.



67

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 1

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This system of music covers measures 67 to 70. It features ten staves. The DRUMS staff continues with a rhythmic pattern. The MELODY staff has a melodic line starting in measure 68. The STEEL GTR staff has a melodic line in measure 67. The FINGERDBAS staff has a steady bass line. The ORGAN 1 and ORGAN 3 staves have sustained chords. The SLOWSTRING staff is mostly silent. The BRASS 1 and A.PIANO 2 staves have harmonic accompaniment.



70 17

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 1

ORGAN 3

BRASS 1

A.PIANO 2



73

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 1

ORGAN 3

BRASS 1

A.PIANO 2

76

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

78

DRUMS

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2



80

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

82

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 20, contains eight staves of music. The top staff is for DRUMS, starting at measure 82, with a series of rhythmic patterns indicated by 'x' marks above the staff. The MELODY staff is in treble clef with a key signature of one sharp (F#). The FINGERBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef and features a triplet of eighth notes in the first measure. The ORGAN 3 staff is in grand staff (treble and bass clefs) and has rests in the first two measures, followed by a complex chordal passage in the third measure. The SLOWSTRING staff is in treble clef and contains a long, flowing melodic line. The BRASS 1 staff is in treble clef and plays block chords. The A.PIANO 2 staff is in treble clef and plays block chords. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

84

Musical score for multiple instruments. The score is written for Alto Sax, Drums, Melody, Fingerbass, Choir Aahs, Organ 3, Slowstring, Brass 1, and A. Piano 2. The Alto Sax part features a melodic line with a long note and a final flourish. The Drums part shows a complex rhythmic pattern with various drum sounds. The Melody part has a simple melodic line. The Fingerbass part provides a bass line with a mix of eighth and quarter notes. The Choir Aahs part includes a triplet of notes. The Organ 3 part has a sustained chord. The Slowstring part has a long, sustained note. The Brass 1 part has a melodic line with a long note. The A. Piano 2 part has a complex rhythmic pattern with various chords.

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX**: Treble clef, melodic line with various notes and rests.
- DRUMS**: Drum notation with various rhythmic patterns and accents.
- MELODY**: Treble clef, simple melodic line.
- CLEAN GTR**: Treble clef, guitar line with chords and single notes.
- FINGERDBAS**: Bass clef, bass line with eighth and sixteenth notes.
- CHOIR AAHS**: Treble clef, vocal line with notes and rests.
- ORGAN 3**: Treble clef, organ line with sustained notes and a slur.
- SLOWSTRING**: Treble clef, string line with sustained notes and a slur.
- BRASS 1**: Treble clef, brass line with notes and rests.
- A.PIANO 2**: Treble clef, piano line with chords and notes.

88

Musical score for measures 88-89. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with grace notes and slurs. DRUMS has a steady rhythmic pattern. FINGERDBAS provides a bass line with grace notes. CHOIR AAHS has a vocal line with a slur. ORGAN 3 has a melodic line with a triplet. SLOWSTRING has a melodic line with a slur. BRASS 1 has a melodic line with a triplet. A.PIANO 2 has a complex accompaniment with triplets and slurs.



90

Musical score for measures 90-91. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. FINGERDBAS continues the bass line. CHOIR AAHS has a vocal line with a slur. ORGAN 3 has a melodic line with a slur. SLOWSTRING has a melodic line with a slur. BRASS 1 has a melodic line with a slur. A.PIANO 2 has a complex accompaniment with slurs.

92

ALTO SAX

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2



94

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, DRUMS, MELODY, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

96

Musical score for measures 96-97. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a steady eighth-note pattern. FINGERDBAS plays a bass line with eighth notes. CHOIR AAHS has a simple harmonic line. ORGAN 3 has a sustained chord. SLOWSTRING has a melodic line with a triplet. BRASS 1 has a melodic line with a triplet. A.PIANO 2 has a complex accompaniment with chords and triplets.



98

Musical score for measures 98-101. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the eighth-note pattern. FINGERDBAS continues with a bass line. CHOIR AAHS has a melodic line with a triplet. ORGAN 3 has a sustained chord. SLOWSTRING has a melodic line with a triplet. BRASS 1 has a melodic line with a triplet. A.PIANO 2 has a complex accompaniment with chords and triplets.

100

Musical score for measures 100-101. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth notes and rests. The DRUMS part has a steady eighth-note pattern. The FINGERDBAS part provides a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a triplet of eighth notes. The ORGAN 3 part has a melodic line with a triplet. The SLOWSTRING part has a long note with a fermata. The BRASS 1 part has a melodic line with a fermata. The A.PIANO 2 part has a complex chordal accompaniment.

102

Musical score for measures 102-103. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, SLOWSTRING, BRASS 1, and A.PIANO 2. The ALTO SAX part continues with a melodic line. The DRUMS part continues with a steady eighth-note pattern. The CLEAN GTR part has a melodic line with a fermata. The FINGERDBAS part continues with a bass line. The CHOIR AAHS part has a vocal line with a fermata. The ORGAN 3 part has a melodic line with a fermata. The SLOWSTRING part has a long note with a fermata. The BRASS 1 part has a melodic line with a fermata. The A.PIANO 2 part has a complex chordal accompaniment.

104

ALTO SAX

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

Glenn Frey - This Way To Happiness

ALTO SAX

♩ = 122,000816

6

10 23

36

40

44 40

87

91

95

99

V.S.

2

ALTO SAX

102

Musical notation for Alto Saxophone, measure 102. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains four measures of music. The first measure has a quarter rest followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure has a quarter rest followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure has a quarter rest followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure has a quarter rest followed by eighth notes: F#4, G4, A4, B4, A4, G4, F#4. A double bar line is at the end of the measure, with a '2' above it, indicating a second ending.

DRUMS

Glenn Frey - This Way To Happiness

♩ = 122,000816

5

8

11

15

19

22

25

28

31

V.S.

DRUMS

This musical score for drums is presented in a system of ten staves, each containing two lines of notation. The first line of each staff uses 'x' marks to denote drum hits, while the second line uses standard musical notation (stems, beams, and note heads) to indicate the pitch and rhythm of the hits. The measures are numbered on the left side of the page: 34, 36, 38, 40, 42, 45, 49, 53, 56, and 59. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Some measures feature rests or specific drum symbols like a star or a circle with an 'x' inside. The overall structure shows a progression of rhythmic complexity and pitch changes across the measures.



DRUMS

3

62

65

68

72

76

79

82

85

88

91

V.S.

4

DRUMS

93

Musical notation for measures 93-94. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems.

95

Musical notation for measures 95-96. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems.

97

Musical notation for measures 97-98. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems.

99

Musical notation for measures 99-100. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems.

101

Musical notation for measures 101-102. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems.

103

Musical notation for measures 103-104. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows guitar notation with eighth notes and stems. A double bar line with a '2' indicates the end of the section.

Glenn Frey - This Way To Happiness

MELODY

♩ = 122,000816

9

14

18

22

25

29

32

8

43



47



51



55



58



61



65



69



73



76

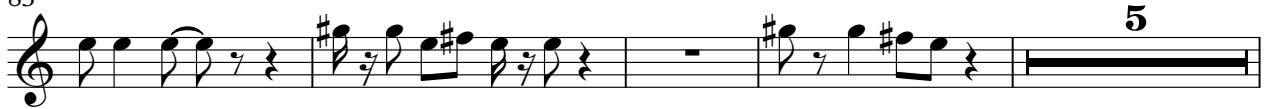


MELODY

79



83



92



STEEL GTR

Glenn Frey - This Way To Happiness

♩ = 122,000816

9

14

18

22

25

28

15

46

50

54

58

7

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff starts with a whole rest for 9 measures. The second staff begins at measure 14. The third staff has a triplet of eighth notes starting at measure 18. The fourth staff has a triplet of eighth notes starting at measure 22. The fifth staff has two triplet markings over eighth notes, starting at measure 25. The sixth staff has a whole rest for 15 measures starting at measure 28. The seventh staff begins at measure 46. The eighth staff begins at measure 50. The ninth staff begins at measure 54. The tenth staff begins at measure 58 and ends with a whole rest for 7 measures.

2

STEEL GTR

67

The image shows a musical staff for a steel guitar. It begins with a treble clef and a melodic line consisting of five notes: G4, A4, B4, C5, and D5. The first bar line is followed by a thick black bar representing a fret, with the number 36 written above it. The second bar line is followed by another thick black bar representing a fret, with the number 3 written above it. The staff ends with a double bar line.

CLEAN GTR

Glenn Frey - This Way To Happiness

♩ = 122,000816

The musical score is written for a clean guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes rhythmic values, chord symbols, and guitar-specific symbols like bar lines and slurs. The piece is in a key with one sharp (F#) and a tempo of 122,000816. The score includes the following measure numbers and durations: Staff 1 (measures 1-4, durations 3, 22), Staff 2 (measures 5-8, durations 6), Staff 3 (measures 9-12, duration 12), Staff 4 (measures 13-16, duration 6), Staff 5 (measures 17-20, duration 2), Staff 6 (measures 21-24, durations 15, 6), Staff 7 (measures 25-28, duration 6), Staff 8 (measures 29-32, duration 6), and Staff 9 (measures 33-36, duration 3).



♩ = 122,000816



6



10



14



18



22



26



30



33



36



V.S.

39



42



46



50



54



58



62



65



69



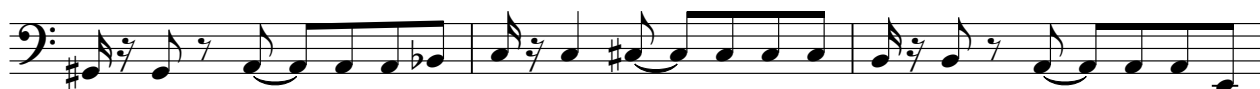
73



77



80



83



86



89



92



96



99



102



CHOIR AAHS

Glenn Frey - This Way To Happiness

♩ = 122,000816

25

29

33

25

61

65

5

74

78

82

86

90

94

Musical staff for measures 94-97. Measure 94 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 contains a half note G4 with a sharp sign, followed by a whole rest. Below the staff, there are three bass notes: G2, F2, E2.

98

Musical staff for measures 98-100. Measure 98 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 99 contains a triplet of eighth notes: G4, F4, E4. Measure 100 contains a triplet of eighth notes: G4, F4, E4, followed by a whole rest.

101

Musical staff for measures 101-103. Measure 101 is a whole rest. Measure 102 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 103 is a whole rest. The staff ends with a double bar line and a fermata symbol.

ORGAN 1

Glenn Frey - This Way To Happiness

♩ = 122,000816

65

70

75

28

3

ORGAN 3

Glenn Frey - This Way To Happiness

♩ = 122,000816

3

8

11

25

3

32

2

2

3

40

11

57

3

60

3

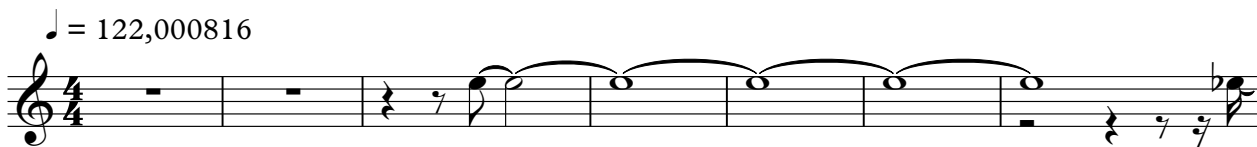




SLOWSTRING

Glenn Frey - This Way To Happiness

♩ = 122,000816



8



19



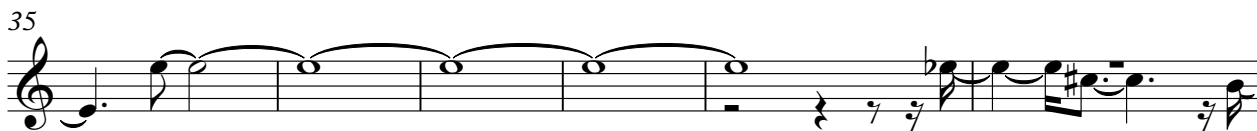
24



30



35



41



46



V.S.

52



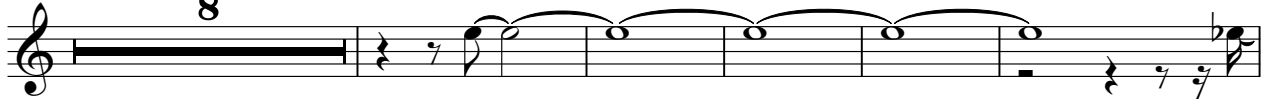
57



63



68



81



87



92



97



SLOWSTRING

3

100



Glenn Frey - This Way To Happiness

BRASS 1

♩ = 122,000816

5

10

15

29

33

37

41

53

59

63

66

9

3

3

71

Musical notation for measures 71-76. The staff shows a sequence of chords and melodic lines. Measure 71 starts with a whole note chord (F#4, C#5, G#4, D#5). Measures 72-76 continue with various chordal textures and melodic fragments, including a triplet in measure 76.

77

Musical notation for measures 77-80. Measures 77-79 feature a rhythmic pattern of eighth notes with a triplet in measure 80. The notation includes a treble clef and a key signature of one sharp (F#).

81

Musical notation for measures 81-84. This system shows a complex texture with multiple voices and chords, including a triplet in measure 84. The notation includes a treble clef and a key signature of one sharp (F#).

85

Musical notation for measures 85-88. Measures 85-87 feature a rhythmic pattern of eighth notes with a triplet in measure 88. The notation includes a treble clef and a key signature of one sharp (F#).

89

Musical notation for measures 89-92. This system shows a complex texture with multiple voices and chords, including a triplet in measure 92. The notation includes a treble clef and a key signature of one sharp (F#).

93

Musical notation for measures 93-96. Measures 93-95 feature a rhythmic pattern of eighth notes with a triplet in measure 96. The notation includes a treble clef and a key signature of one sharp (F#).

97

Musical notation for measures 97-100. This system shows a complex texture with multiple voices and chords, including a triplet in measure 100. The notation includes a treble clef and a key signature of one sharp (F#).

101

Musical notation for measures 101-104. Measures 101-103 feature a rhythmic pattern of eighth notes with a triplet in measure 104. The notation includes a treble clef and a key signature of one sharp (F#). A double bar line with a '2' above it indicates the end of the system.

Glenn Frey - This Way To Happiness

A.PIANO 2

♩ = 122,000816

6

9

13

19

24

28

32

35

38

V.S.

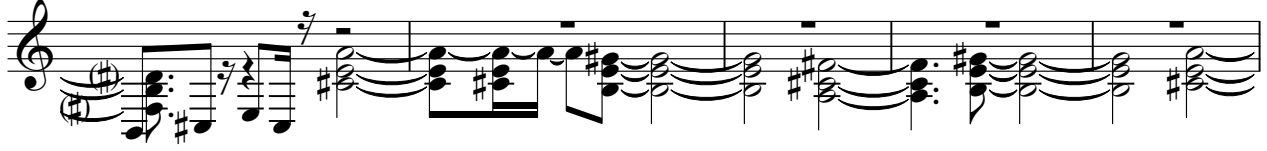
41



45



51



56



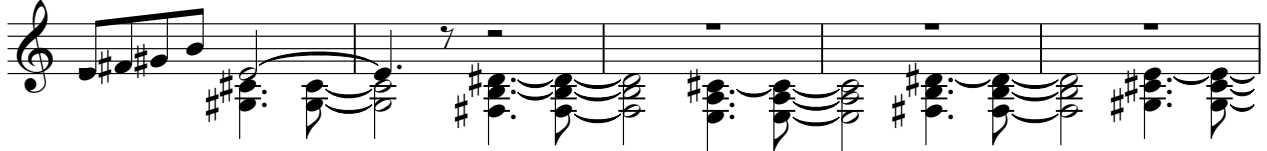
60



64



67



72



77



81



84



87



90



93



96



99



102

