

Glenn Medeiros - Long And Lasting Love Once In A Lifetime

♩ = 112,000893

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 112,000893. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. GUITAR staff has a melodic line starting with a quarter rest, followed by eighth notes. Bass 1 has a complex eighth-note pattern with a triplet of eighth notes at the end. Bass 3 has a simple eighth-note line. Bass 2 has a whole note chord. The CHOIR staff has a simple melodic line. The A. PIANO staff has a complex accompaniment with chords and a triplet of eighth notes at the end. The tempo marking is repeated at the bottom of the piano staff.

DRUMS

E. GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A. PIANO

♩ = 112,000893

Musical score for measures 2-4. The score includes parts for DRUMS, E.GUITAR, BASS 1, BASS 3, BASS 2, CHOIR, and A.PIANO. Measure 2 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in bass 1. Measure 3 continues the triplet patterns. Measure 4 shows a triplet of eighth notes in bass 1 and a triplet of eighth notes in the piano.



Musical score for measures 5-7. The score includes parts for DRUMS, E.GUITAR, BASS 1, BASS 3, BASS 2, CHOIR, and A.PIANO. Measure 5 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in bass 1. Measure 6 continues the triplet patterns. Measure 7 shows a triplet of eighth notes in bass 1 and a triplet of eighth notes in the piano.

7

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO



9

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO

11

DRUMS: Measure 11 features a 6-measure drum pattern with a triplet of eighth notes in measure 12. Measure 12 features a 3-measure drum pattern with a triplet of eighth notes in measure 12.

E.GUITAR: Measure 11 features a long note with a fermata. Measure 12 features a long note with a fermata.

BASS 1: Measure 11 features a triplet of eighth notes. Measure 12 features a triplet of eighth notes.

BASS 3: Measure 11 features a long note. Measure 12 features a long note.

BASS 2: Measure 11 features a long note. Measure 12 features a long note.

CHOIR: Measure 11 features a long note with a fermata. Measure 12 features a long note with a fermata.

A.PIANO: Measure 11 features a long note with a fermata. Measure 12 features a long note with a fermata.



13

DRUMS: Measure 13 features a 6-measure drum pattern with a triplet of eighth notes in measure 14. Measure 14 features a 3-measure drum pattern with a triplet of eighth notes in measure 14.

E.GUITAR: Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.

BASS 1: Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.

BASS 3: Measure 13 features a long note. Measure 14 features a long note.

BASS 2: Measure 13 features a long note. Measure 14 features a long note.

CHOIR: Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.

A.PIANO: Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.

15

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO

Detailed description: This system contains measures 15 and 16. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar part has a melodic line with a sharp sign. Bass 1 plays a steady eighth-note pattern. Bass 3 and Bass 2 have sparse notes, with Bass 3 including some chords. The choir part has a simple melodic line. The piano part features a complex texture with triplets and a fermata over a chord in measure 16.



17

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO

Detailed description: This system contains measures 17 and 18. The drums part continues with the eighth-note pattern. The electric guitar part has a melodic line with a sharp sign. Bass 1 plays a steady eighth-note pattern. Bass 3 and Bass 2 have sparse notes, with Bass 3 including some chords. The choir part has a simple melodic line. The piano part features a complex texture with triplets and a fermata over a chord in measure 18.

19

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO



21

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CHOIR

A.PIANO

23

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for E.GUITAR, featuring a melodic line with sixteenth notes and a triplet of eighth notes. The third staff is for BASS 1, with a bass line including a triplet of eighth notes. The fourth staff is for BASS 3, showing a simple bass line. The fifth staff is for BASS 2, which is mostly empty. The sixth staff is for CLAVINET, with a few notes. The seventh staff is for A.PIANO, showing chords and a triplet of eighth notes. A double bar line is present between measures 23 and 24.



24

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for E.GUITAR, featuring a melodic line with sixteenth notes and a triplet of eighth notes. The third staff is for BASS 1, with a bass line including a triplet of eighth notes. The fourth staff is for BASS 3, showing a simple bass line. The fifth staff is for BASS 2, which is mostly empty. The sixth staff is for CLAVINET, with a few notes. The seventh staff is for A.PIANO, showing chords and a triplet of eighth notes. A double bar line is present between measures 24 and 25.

25

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



26

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



27

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



28

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

29

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



30

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

31

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



32

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

33

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



35

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

37

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



39

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO

41

DRUMS

E.GUITAR

BASS 1

BASS 3

BASS 2

CLAVINET

A.PIANO



42

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

43

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



44

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

45

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



46

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



47

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



48

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

49

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



50

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

51

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



52

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

53

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



54

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

55

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

6

6



56

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

3

6

6

57

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



58

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

59

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



60

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO

61

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



62

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

STRINGS

A.PIANO



63

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



64

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

65

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



66

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

67

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



68

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

69

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



70

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

71

Musical score for measures 71-72. The score includes parts for FLUTE, DRUMS, A.GUITAR, BASS 1, BASS 3, E.PIANO, and A.PIANO. Measure 71 features a flute melody, a drum pattern with a triplet of snare hits, and an acoustic guitar line with a sixteenth-note triplet. The bass line consists of eighth notes, and the piano accompaniment includes chords and a triplet in the right hand. Measure 72 continues the flute melody, drum pattern, and guitar accompaniment, with the bass line and piano accompaniment also continuing.



72

Musical score for measures 73-74. The score includes parts for FLUTE, DRUMS, A.GUITAR, BASS 1, BASS 3, E.PIANO, and A.PIANO. Measure 73 features a flute melody, a drum pattern with a triplet of snare hits, and an acoustic guitar line with a sixteenth-note triplet. The bass line consists of eighth notes, and the piano accompaniment includes chords and a triplet in the right hand. Measure 74 continues the flute melody, drum pattern, and guitar accompaniment, with the bass line and piano accompaniment also continuing.

73

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



74

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

75

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



76

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

77

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



78

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



79

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO



80

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

A.PIANO

81

FLUTE

DRUMS

A.GUITAR

BASS 1

BASS 3

E.PIANO

SYNTH PAD

STRINGS

A.PIANO

83

DRUMS: Snare and bass drum pattern with hi-hats.

A.GUITAR: Chords in treble clef.

BASS 1: Rapid eighth-note pattern with triplets.

BASS 3: Quarter notes.

SYNTH PAD: Treble clef with notes and rests.

STRINGS: Treble clef with notes and rests.

A.PIANO: Treble clef with chords and triplets.



85

DRUMS: Snare and bass drum pattern with hi-hats and sixteenth-note runs.

A.GUITAR: Chords in treble clef.

BASS 1: Rapid eighth-note pattern with sixteenth-note runs.

BASS 3: Quarter notes.

SYNTH PAD: Treble clef with notes and rests.

STRINGS: Treble clef with notes and rests.

A.PIANO: Treble clef with chords and triplets.

87

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This system contains measures 87 through 90. The drums feature a consistent pattern of eighth notes with triplets. The acoustic guitar plays a steady eighth-note accompaniment. Bass 1 has a complex eighth-note line with triplets, while Bass 3 plays a simpler eighth-note line. The synth pad and strings play sustained chords. The piano part features a melodic line with triplets and a sixteenth-note triplet.



89

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This system contains measures 89 through 92. The drums continue with eighth notes and triplets, adding a sixteenth-note triplet in measure 92. The acoustic guitar accompaniment remains steady. Bass 1's line becomes more intricate with a sixteenth-note triplet in measure 92. Bass 3 continues with eighth notes. The synth pad and strings play sustained chords. The piano part features a more active melodic line with triplets and sixteenth-note patterns.

91 37

DRUMS 3 3 6

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO 3



93

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO 3

95

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A.GUITAR staff features a treble clef and a 3-measure rest in the first measure, followed by a chord in the second measure. BASS 1 and BASS 3 are in bass clef; BASS 1 has a 3-measure rest in the first measure, while BASS 3 has a dotted quarter note in the first measure. SYNTH PAD, STRINGS, and A.PIANO are in treble clef. A.PIANO has a 3-measure rest in the first measure and a long sustained chord in the second measure. A double bar line is present at the end of measure 96.



97

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 97 and 98. The score continues from the previous block. The DRUMS staff maintains the same rhythmic pattern. A.GUITAR has a 3-measure rest in the first measure and a chord in the second. BASS 1 has a 3-measure rest in the first measure and a 3-measure rest in the second. BASS 3 has a dotted quarter note in the first measure and a quarter note in the second. SYNTH PAD, STRINGS, and A.PIANO are in treble clef. A.PIANO has a 3-measure rest in the first measure and a long sustained chord in the second measure. A double bar line is present at the end of measure 98.

99

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO



101

DRUMS

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

STRINGS

A.PIANO

103

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



104

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



105

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



106

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

107

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



108

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

109

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



110

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

111

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



112

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

113

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



115

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

117

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

Detailed description: This system contains measures 117 and 118. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The electric guitar plays a simple chordal accompaniment. The acoustic guitar plays a steady eighth-note bass line. Bass 1 features a complex eighth-note pattern with triplets. Bass 3 plays a simple eighth-note line. The synth pad plays a simple chordal accompaniment. The piano part features a complex eighth-note pattern with triplets and some sustained chords.



119

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO

Detailed description: This system contains measures 119 and 120. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The electric guitar plays a simple chordal accompaniment. The acoustic guitar plays a steady eighth-note bass line. Bass 1 features a complex eighth-note pattern with triplets. Bass 3 plays a simple eighth-note line. The synth pad plays a simple chordal accompaniment. The piano part features a complex eighth-note pattern with triplets and some sustained chords.

121 <sup>3</sup>

DRUMS

E.GUITAR

A.GUITAR

BASS 1

BASS 3

SYNTH PAD

A.PIANO



127

DRUMS



136

DRUMS



145

DRUMS



152

DRUMS

FLUTE

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

**41**

45

50

56

62

69

75

79

**77**



DRUMS

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

5

9

12

16

20

23

24

25

26

V.S.

DRUMS

Drum notation for measures 27-43. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 27, 28, 29, 30, 31, 32, 34, 38, 41, and 43 are indicated on the left. Measure 32 is the only measure with a measure rest. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet groupings. The top staff uses 'x' marks to denote specific drum sounds, and the bottom staff uses solid black notes. Some notes in the bottom staff have stems pointing downwards, indicating they are played on the back of the drum.

DRUMS

44

45

46

47

48

49

50

51

52

53

V.S.

DRUMS

The image displays drum notation for measures 54 through 64. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 54 features a triplet of eighth notes on the snare and a sixteenth-note bass drum pattern. Measures 55-57 show similar patterns with varying triplet placements. Measure 58 has a consistent sixteenth-note bass drum pattern. Measure 59 includes a triplet on the snare. Measure 60 continues with a consistent sixteenth-note bass drum pattern. Measure 61 shows a more complex pattern with triplets on both snare and bass drum. Measure 63 features a triplet on the snare and a consistent sixteenth-note bass drum pattern. Measure 64 continues with a consistent sixteenth-note bass drum pattern. The notation uses 'x' for snare hits and 'o' for bass drum hits, with beams and brackets indicating rhythmic groupings.

DRUMS

65

66

67

68

69

70

71

72

74

75

V.S.

DRUMS

76 3 6 6 6

77 3 6 6

78 6 6 3 6

80 6 6 3

82 6

86 6 3 3

89 3 3 6 3 3

92 6 3

96 3 6

100 3 3 3 3 6

The image displays ten systems of drum notation, each consisting of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the bass drum. Measure numbers 76, 77, 78, 80, 82, 86, 89, 92, 96, and 100 are printed at the beginning of their respective systems. Above the top staff, brackets indicate triplets of 'x' marks. Below the bottom staff, brackets indicate sixteenth-note triplets and sixteenth-note sextuplets. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

DRUMS

103

104

105

106

107

108

109

110

111

112

V.S.

8

DRUMS

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A bracket labeled '6' spans six eighth notes in the drum staff.

118

Musical notation for measures 118-120. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth notes, including a triplet and a sixteenth note group labeled '6'.

121

Musical notation for measures 121-128. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with eighth notes, all under a single slur.

129

Musical notation for measures 129-136. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes, all under a single slur.

138

Musical notation for measures 138-145. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes, all under a single slur.

147

Musical notation for measures 147-152. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes, all under a single slur.

153

Musical notation for measures 153-156. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes, all under a single slur.



♩ = 112,000893

7

13

18

24

30

36

40

61



A.GUITAR

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

**41**

48

57

66

75

84

93

102

111

118

**37**

BASS 1

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

4

6

8

10

12

14

16

18

20

V.S.



49



52



55



58



61



64



67



70



73



76





101



104



107



110



113



116



118



120



122

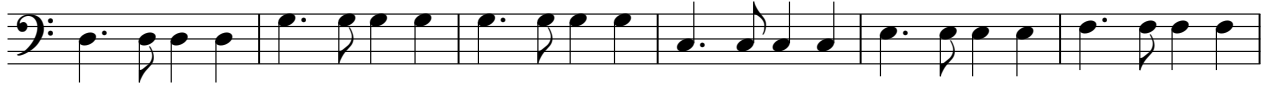


36





61



67



73



79



85



91



97



103



109



115



120

36





CHOIR

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

6

10

16

20

136

♩ = 112,000893

**62**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5. The fourth measure contains a quarter note B4 and a quarter note A4.

67

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter rest, followed by quarter notes B4, A4, G4, and F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a half note F3.

73

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter rest, followed by quarter notes D3, C3, B2, and A2. The third measure contains a quarter rest, followed by quarter notes G2, F2, E2, and D2. The fourth measure contains a quarter rest, followed by quarter notes C2, B1, and A1.

78

**77**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains a half note C5. The third measure contains a half note B4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole rest. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole rest. The seventieth measure contains a whole rest. The seventy-first measure contains a whole rest. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole rest. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole rest. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole rest. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole rest. The eightieth measure contains a whole rest. The eighty-first measure contains a whole rest. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole rest. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole rest. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole rest. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole rest. The ninetieth measure contains a whole rest. The hundredth measure contains a whole rest.



SYNTH PAD

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

81

85

90

96

102

109

115

119

37

Detailed description: This image shows a musical score for a synth pad in 4/4 time. The tempo is marked as 112,000893. The score consists of eight staves of music. The first staff starts at measure 81 and contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts at measure 85 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts at measure 90 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff starts at measure 96 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth staff starts at measure 102 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth staff starts at measure 109 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The seventh staff starts at measure 115 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth staff starts at measure 119 and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a double bar line and a repeat sign.



STRINGS

Glenn Medeiros - Long And Lasting Love Once In A Life

♩ = 112,000893

41

45

50

56

62 18

84

89

95

100 56

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music. Measure 41 is the start of a new section. Measures 45, 50, 56, 84, and 89 contain specific musical notation. Measure 62 contains a measure rest of 18 measures. Measure 100 contains a measure rest of 56 measures. The key signature has one sharp (F#).

Glenn Medeiros - Long And Lasting Love Once In A Life

A.PIANO

♩ = 112,000893

4

8

12

16

19

22

26

30

34

V.S.

Detailed description: This is a piano score for the song 'Long And Lasting Love Once In A Life' by Glenn Medeiros. The score is written in 4/4 time with a tempo of 112. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of chords and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The key signature has one sharp (F#). The score ends with a 'V.S.' (Volte) marking.

37

40

44

48

52

56

59

63

67

71

75

Musical staff 75: Treble clef, starting with a whole rest, followed by chords and eighth notes.

79

Musical staff 79: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

83

Musical staff 83: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

86

Musical staff 86: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

89

Musical staff 89: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

92

Musical staff 92: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

95

Musical staff 95: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

98

Musical staff 98: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

101

Musical staff 101: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

105

Musical staff 105: Treble clef, featuring chords and eighth notes with a triplet of eighth notes at the end.

108

112

116

119

121

36