

Glenn Yarbrough - Baby The Rain Must Fall From `Baby The Rain M

♩ = 110,000916

FR.HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 110,000916

STRINGS

6

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

10

DRUMS
MELODY
JAZZ GTR
NYLON GTR
ACOU BASS

This musical score covers measures 10 through 13. It features five staves: DRUMS (top), MELODY (treble clef), JAZZ GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The drums play a consistent pattern of eighth notes. The melody consists of quarter and eighth notes with some slurs. The jazz guitar part includes chords and single notes. The nylon guitar part is primarily chordal. The acoustic bass part provides a steady bass line.



14

DRUMS
MELODY
JAZZ GTR
NYLON GTR
ACOU BASS
E.PIANO 1
STRINGS

This musical score covers measures 14 through 17. It features seven staves: DRUMS (top), MELODY (treble clef), JAZZ GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), and STRINGS (bass clef). The drums continue their pattern. The melody has a long slur across measures 14 and 15. The jazz guitar part includes chords and single notes. The nylon guitar part is primarily chordal. The acoustic bass part provides a steady bass line. The electric piano and strings enter in measure 14, with the strings playing a sixteenth-note pattern.

17

Musical score for measures 17-19. The score includes staves for TIMPANI, DRUMS, MELODY, JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 1, and STRINGS. The key signature is one sharp (F#).

The score for measures 17-19 features a complex rhythmic pattern in the drums and timpani. The melody is sparse, with notes appearing in measures 18 and 19. The guitar parts (Jazz and Nylon) provide harmonic support with chords and arpeggios. The acoustic bass and piano parts are also present, with the piano part showing chordal textures.



20

Musical score for measures 20-23. The score includes staves for DRUMS, MELODY, JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 1, and STRINGS. The key signature is one sharp (F#).

The score for measures 20-23 continues the rhythmic and harmonic themes. The drums feature a consistent pattern of eighth notes. The melody becomes more active, with eighth-note runs in measures 20 and 21. The guitar parts continue to provide harmonic support. The piano part shows a progression of chords, and the strings part provides a low-frequency accompaniment.

24

FR. HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This system of music covers measures 24 through 27. The FR. HORN part begins with a rest in measure 24, followed by a melodic line in measures 25 and 26. The TIMPANI part has a rest in measure 24 and a rhythmic pattern in measure 25. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part starts with a rest in measure 24, followed by a melodic line with a triplet in measure 25. The JAZZ GTR part plays a series of chords with a rhythmic pattern. The NYLON GTR part plays a series of chords. The ACOU BASS part plays a rhythmic pattern of eighth notes. The E.PIANO 1 part plays a series of chords. The STRINGS part plays a series of chords.



28

FR. HORN

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

Detailed description: This system of music covers measures 28 through 31. The FR. HORN part begins with a melodic line in measure 28. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part starts with a melodic line in measure 28. The JAZZ GTR part plays a series of chords with a rhythmic pattern. The NYLON GTR part plays a series of chords. The ACOU BASS part plays a rhythmic pattern of eighth notes.

31

FR. HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS



34

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

FR.HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO I

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The FR.HORN staff (top) has a treble clef and contains a few notes in the second and third measures. The TIMPANI staff has a bass clef and shows a rhythmic pattern in the first measure. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The MELODY staff has a treble clef and contains a melodic line. The JAZZ GTR staff has a treble clef and shows chordal accompaniment. The NYLON GTR staff has a treble clef and shows a complex chordal accompaniment. The ACOU BASS staff has a bass clef and shows a bass line. The E.PIANO I staff has a grand staff (treble and bass clefs) and shows chordal accompaniment. The STRINGS staff has a bass clef and shows a sustained chord in the first measure, followed by some movement in the second and third measures.

40

FR.HORN

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS



43

FR.HORN

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

FR.HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat, with notes G4, Bb4, and D5. The TIMPANI staff has a bass clef and contains a rhythmic pattern of eighth notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY staff has a treble clef and a key signature of one flat, featuring a melodic line with a slur. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern. The NYLON GTR staff has a treble clef and a key signature of one flat, with a series of chords. The ACOU BASS staff has a bass clef and a key signature of one flat, with a melodic line. The E.PIANO 1 staff has a treble clef and a key signature of one flat, with a series of chords. The STRINGS staff has a bass clef and contains a series of chords.

50

FR.HORN
TIMPANI
DRUMS
MELODY
JAZZ GTR
NYLON GTR
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This system contains measures 50, 51, and 52. The FR. HORN part has a whole note G4 in measure 50, a whole note A4 in measure 51, and a whole rest in measure 52. The TIMPANI part has a whole rest in measure 50, followed by a rhythmic pattern of eighth notes in measures 51 and 52. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part starts with a quarter note G4, followed by quarter notes A4 and Bb4, and then a half note G4. The JAZZ GTR part has a series of chords, including triads and dyads, with some accidentals. The NYLON GTR part consists of a steady stream of chords. The ACOU BASS part has a bass line with eighth notes and quarter notes. The E.PIANO 1 part has a series of chords, some with accidentals. The STRINGS part has a complex texture with many notes, including some tied notes.



53

TIMPANI
DRUMS
MELODY
JAZZ GTR
NYLON GTR
ACOU BASS
E.PIANO 1
STRINGS

Detailed description: This system contains measures 53, 54, and 55. The TIMPANI part has a rhythmic pattern of eighth notes in measure 53, a whole rest in measure 54, and another rhythmic pattern in measure 55. The DRUMS part continues with eighth notes and cymbal hits. The MELODY part has a series of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The JAZZ GTR part has chords, including triads and dyads. The NYLON GTR part has a steady stream of chords. The ACOU BASS part has a bass line with quarter notes and eighth notes. The E.PIANO 1 part has a series of chords, some with accidentals. The STRINGS part has a complex texture with many notes, including some tied notes.

56

FR. HORN

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS



60

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

62

FR.HORN

TIMPANI

DRUMS

MELODY

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The FR.HORN staff uses a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The TIMPANI staff uses a bass clef and shows a rhythmic pattern with eighth notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY staff uses a treble clef and features a long, sustained note with a slur. The JAZZ GTR staff uses a treble clef and contains a melodic line with various intervals and accidentals. The NYLON GTR staff uses a treble clef and shows a series of chords and arpeggios. The ACOU BASS staff uses a bass clef and contains a melodic line with a mix of eighth and quarter notes. The E.PIANO 1 staff uses a treble clef and shows a series of chords. The STRINGS staff uses a bass clef and contains a melodic line with various intervals and accidentals.

FR.HORN

Glenn Yarbrough - Baby The Rain Must Fall From `Bab

♩ = 110,000916

23

28

38

3

46

4

57

3

62

2

TIMPANI

Glenn Yarbrough - Baby The Rain Must Fall From `Bab

♩ = 110,000916

15

19

33

37

49

55

DRUMS

Glenn Yarbrough - Baby The Rain Must Fall From `Bab

♩ = 110,000916

6

10

14

18

22

26

30

34

38

V.S.

2

DRUMS

42

46

50

53

56

60

63

2

Glenn Yarbrough - Baby The Rain Must Fall From `Bab

MELODY

♩ = 110,000916

6

12

17

23

28

33

38

43

48

53

V.S.

2

MELODY

58

Musical notation for measures 58-60. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter note D5, eighth notes E5, F5, eighth notes G5, quarter note F5. Measure 60: quarter note E5, quarter note D5, quarter note C5, quarter note B4.

61

Musical notation for measures 61-63. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 63: quarter note F5, quarter note E5, quarter note D5, quarter note C5. A fermata is placed over the first two notes of measure 63. A double bar line with repeat dots is at the end of measure 63. A '3' is written above the staff in measure 63.

♩ = 110,000916

2

8

13

17

22

27

31

35

40

43

Detailed description: This is a guitar score for the piece 'Baby The Rain Must Fall From `Bab' by Glenn Yarbrough. The score is written in 4/4 time with a tempo of 110. It consists of ten staves of music. The first staff (measures 1-7) contains a melodic line starting with a double bar line and a '2' above it, indicating a second ending. The subsequent staves (measures 8-43) feature a complex accompaniment of chords and rhythmic patterns. The key signature has two sharps (F# and C#). The score ends at measure 43 with a final chord and a double bar line.

2

JAZZ GTR

47

Musical staff for measures 47-50. Measure 47 contains three chords: a triad of G4, B4, D5, a triad of A4, C5, E5, and a triad of B4, D5, F#5. Measure 48 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

51

Musical staff for measures 51-55. Measure 51 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

56

Musical staff for measures 56-60. Measure 56 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

61

Musical staff for measures 61-65. Measure 61 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

♩ = 110,000916

2

8

13

17

21

25

30

34

38

42

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords and melodic lines, with some measures featuring a 'z' symbol, likely representing a natural harmonium or a specific playing technique. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple, often consisting of eighth or quarter notes. The score ends with a double bar line on the tenth staff.

♩ = 110,000916

2

8

13

17

22

27

32

36

41

46

V.S.

2

ACOU BASS

51



55



60



♩ = 110,000916

2

8

21

8

8

34

40

4

48

A single musical staff in treble clef containing measures 48 through 55. The music consists of a sequence of chords and single notes, primarily in the lower register of the staff. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

56

A grand staff (treble and bass clefs) containing measures 56 through 60. The treble clef part features chords and single notes, while the bass clef part has rests in measures 56, 57, and 59, and chords in measures 58, 59, and 60. The key signature has one flat (B-flat).

61

A single musical staff in treble clef containing measures 61 and 62. Measure 61 contains a sequence of chords and notes. Measure 62 contains a whole note chord followed by a fermata. The key signature has one flat (B-flat).

2

Glenn Yarbrough - Baby The Rain Must Fall From `Bab

STRINGS

♩ = 110,000916

The musical score is written for a string quartet in 4/4 time. It consists of four staves. Measure numbers 2, 7, 18, 25, 35, 40, 44, 51, and 55 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are several instances of slurs and ties. Measure numbers 2, 7, 25, and 44 are marked with a '2' above a bar line, indicating a double bar line. Measure numbers 35, 40, and 51 are marked with a '3' below a bar line, indicating a triplet. Measure numbers 40 and 51 are marked with a '6' below a bar line, indicating a sextuplet. The key signature has one sharp (F#) and the time signature is 4/4.

2

STRINGS

61

Musical notation for strings, measures 61-62. Measure 61 starts with a whole rest, followed by a 7-measure rest. The music then begins with a sixteenth-note triplet (F#4, Gb4, A4) and a sixteenth-note triplet (B4, C#5, D5). This is followed by a sixteenth-note triplet (E5, F#5, G5) and a sixteenth-note triplet (Ab5, Bb5, C6). The measure ends with a dotted quarter note chord (D5, E5). Measure 62 begins with a dotted quarter note chord (F#4, Gb4), followed by a dotted quarter note chord (Ab4, Bb4), a dotted quarter note chord (C5, D5), and a dotted quarter note chord (E5, F#5). The measure ends with a dotted quarter note chord (G5, Ab5).

63

Musical notation for strings, measures 63-64. Measure 63 starts with a dotted quarter note chord (F#4, Gb4), followed by a dotted quarter note chord (Ab4, Bb4), a dotted quarter note chord (C5, D5), a dotted quarter note chord (E5, F#5), and a dotted quarter note chord (G5, Ab5). The measure ends with a dotted quarter note chord (Bb5, C6). Measure 64 consists of a whole rest with a '2' above it, indicating a double bar line.