

Gloria Estefan - Always Tomorrow

♩ = 65,999992

Melodie

Percussion

Tinkle Bells

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Percussive Organ

Reverse Cymbals

Synth Strings

Pad 5 (Bowed)

Violoncello

Violoncello

4

Melodie

J. Gtr.

J. Gtr.

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6

Melodie

J. Gtr.

J. Gtr.



8

Melodie

J. Gtr.

J. Gtr.



11

Melodie

J. Gtr.

J. Gtr.

Vc.

3



13

Melodie

J. Gtr.

J. Gtr.

Vc.

15

Melodie

J. Gtr.

J. Gtr.

Vc.



17

Melodie

J. Gtr.

J. Gtr.

Vc.



19

Melodie

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

Vc.

20

Melodie

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

6

7

Detailed description: This musical score block covers measures 20 and 21. The Melodie part (treble clef) features a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note. The Tnk. Bells part (treble clef) has a sixteenth-note triplet (marked '6') in the first measure, followed by a quarter rest. The J. Gtr. part (treble clef) consists of two staves; the upper staff has a complex chordal texture with many notes, while the lower staff is mostly empty. The E. Bass part (bass clef) has a whole note chord in the first measure and a half note chord in the second. The Pad 5 part (treble clef) has a long, sustained chord with a tremolo effect. The Vc. part (bass clef) has a whole note chord in the first measure and a half note chord in the second.



22

Melodie

Perc.

J. Gtr.

E. Bass

Pad 5

Vc.

3

3

Detailed description: This musical score block covers measures 22 and 23. The Melodie part (treble clef) has a quarter rest, followed by a quarter note, then a quarter note with a sharp, and finally a triplet of eighth notes (marked '3'). The Perc. part (percussion clef) has a quarter rest followed by a quarter note. The J. Gtr. part (treble clef) has a complex chordal texture with many notes. The E. Bass part (bass clef) has a quarter note, followed by a quarter note with a sharp, and finally a triplet of eighth notes (marked '3'). The Pad 5 part (treble clef) has a long, sustained chord with a tremolo effect. The Vc. part (bass clef) has a quarter rest, followed by a quarter note with a sharp, and finally a quarter note.

25

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

28

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

31

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

34

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ



37

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

40

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ



42

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Vc.

♩ = 64,000000 ♩ = 66,999973

♩ = 61,999996

♩ = 64,000000

♩ = 64,999992 ♩ = 65,999992

♩ = 60,999973

45

Melodie
Perc.
J. Gtr.
E. Bass
Perc. Organ
Vc.

Detailed description: This system of musical notation covers measures 45 and 46. The Melodie part (treble clef) features a sequence of eighth and quarter notes with a triplet of eighth notes in measure 46. The Percussion part (drum clef) shows a consistent pattern of eighth notes. The J. Gtr. (treble clef) and E. Bass (bass clef) parts play a complex, syncopated chordal accompaniment. The Perc. Organ (treble clef) has a sustained chord in measure 45, followed by a melodic line with triplets in measure 46. The Vc. (bass clef) part is mostly silent, with a few notes in measure 46.



47

Melodie
Perc.
J. Gtr.
E. Bass
Perc. Organ
Vc.

Detailed description: This system of musical notation covers measures 47 and 48. The Melodie part (treble clef) continues with eighth and quarter notes, including a triplet of eighth notes in measure 47. The Percussion part (drum clef) maintains its eighth-note pattern. The J. Gtr. (treble clef) and E. Bass (bass clef) parts continue with their syncopated accompaniment. The Perc. Organ (treble clef) plays a sustained chord in measure 47 and a melodic line in measure 48. The Vc. (bass clef) part has a few notes in measure 48.

50

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This musical score block covers measures 50 and 51. It features six staves: Melodie (treble clef), Perc. (drum set), J. Gtr. (treble clef), E. Bass (bass clef), Perc. Organ (grand staff), and Vc. (bass clef). The Melodie staff shows a melodic line with a fermata over the first measure of measure 50. The Perc. staff has a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. staff shows a series of chords with a '3' indicating a triplet. The E. Bass staff has a bass line with a fermata. The Perc. Organ staff has a melodic line with a '3' indicating a triplet. The Vc. staff has a bass line with a '3' indicating a triplet.



52

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This musical score block covers measures 52 and 53. It features six staves: Melodie (treble clef), Perc. (drum set), J. Gtr. (treble clef), E. Bass (bass clef), Perc. Organ (grand staff), and Vc. (bass clef). The Melodie staff shows a melodic line with a fermata over the first measure of measure 52. The Perc. staff has a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. staff shows a series of chords with a '3' indicating a triplet. The E. Bass staff has a bass line with a fermata and a '3' indicating a triplet. The Perc. Organ staff has a melodic line with a '3' indicating a triplet. The Vc. staff has a bass line with a '3' indicating a triplet.

54

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



56

Melodie

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vc.

58

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



60

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

62

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



64

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

67

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This system of music covers measures 67 and 68. The Melodie part (treble clef) features a sequence of eighth and quarter notes, with a key signature change to one flat (B-flat) in measure 68. The Percussion part (drum clef) shows a consistent rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) plays a complex, multi-measure chordal accompaniment. The E. Bass part (bass clef) provides a steady bass line. The Perc. Organ part (treble clef) has a sustained, multi-measure chordal texture. The Vc. part (bass clef) is mostly silent, with some notes in measure 68.



69

Melodie

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This system of music covers measures 69 and 70. The Melodie part (treble clef) includes a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. The Percussion part (drum clef) continues with its rhythmic pattern. The J. Gtr. part (treble clef) maintains its complex chordal accompaniment. The E. Bass part (bass clef) continues with its bass line. The Perc. Organ part (treble clef) features a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. The Vc. part (bass clef) has some notes in measure 70.

71

Melodie
Perc.
J. Gtr.
E. Bass
Perc. Organ
Pad 5
Vc.

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a system with seven staves. The Melodie staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal textures with many beamed notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Perc. Organ staff has sustained chords. The Pad 5 staff has long, sustained notes. The Vc. staff has a few notes, including a triplet in measure 72.



74

Melodie
Perc.
J. Gtr.
E. Bass
Perc. Organ
Pad 5
Vc.

Detailed description: This block contains the musical score for measures 74, 75, and 76. The Melodie staff has a melodic line with quarter and eighth notes. The Perc. staff continues with a rhythmic pattern. The J. Gtr. staff has dense chordal textures. The E. Bass staff has a bass line with eighth notes. The Perc. Organ staff has sustained chords. The Pad 5 staff has long, sustained notes with some melodic movement in measure 76. The Vc. staff has a few notes, including a triplet in measure 76.

76

Melodie
Perc.
J. Gtr.
E. Bass
Perc. Organ
Pad 5
Vc.

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Melodie part is mostly silent. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-layered texture with many beamed notes. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part plays sustained chords. The Pad 5 part has a sparse, atmospheric texture. The Vc. part has a low, sustained bass line.



79

Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Str.
Vc.

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features a prominent, melodic line with many beamed notes. The E. Gtr. part includes guitar tablature with fret numbers (6, 3, 1) and a '3' indicating a triplet. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part plays sustained chords. The Syn. Str. part has a low, sustained bass line. The Vc. part has a low, sustained bass line.

Gloria Estefan - Always Tomorrow

Melodie

♩ = 65,999992

2

5

9

12

15

18

22

26

30

33

Melodie

3

74



Gloria Estefan - Always Tomorrow

Percussion

♩ = 65,999992

20

26

31

36

40

44

48

50

52

54

♩ = 65,999992

♩ = 65,999992

Percussion

56

Musical notation for measures 56-57. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of measure 57.

58

Musical notation for measures 58-59. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

60

Musical notation for measures 60-61. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

62

Musical notation for measures 62-63. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and a dotted quarter note.

65

Musical notation for measures 64-65. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and a dotted quarter note.

68

Musical notation for measures 66-67. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and a dotted quarter note.

72

Musical notation for measures 68-69. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and a dotted quarter note.

75

Musical notation for measures 70-71. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and a dotted quarter note.

78

Musical notation for measures 72-73. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and a double bar line with a '2' indicating a second ending.

♩ = 65,999992

3

6

9

12

15

18

22

26

30

33

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36

39

42

46

50

54

58

62

67

70

♩ = 65,999992

3

7

11

14

17

19

23

41

♩ = 64,999992 60,000000 66,999996 ♩ = 66,999996

Gloria Estefan - Always Tomorrow

7-string Electric Guitar

♩ = 65,999992 **42** **13** ♩ = 64,999999 ♩ = 60,999999 ♩ = 60,999999 ♩ = 65,999992

E						
B						
G						
A	-----					
D	-----					
B				0 1 0 1 3	3	3
E					3	3
A						

58 **21**

T					
A	-----				
B				3	3
	6	6	1	1	
	6	6			

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Gloria Estefan - Always Tomorrow

Fretless Electric Bass

♩ = 65,999992

18

24

30

35

39

44

49

54

58

63

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V.S.

2

Fretless Electric Bass

68



73



78



Percussive Organ

Gloria Estefan - Always Tomorrow

♩ = 65,999992

26

32

38

43

♩ = 65,999992

50

56

Percussive Organ

64

71

78

Reverse Cymbals


Gloria Estefan - Always Tomorrow

♩ = 65,999992

42

♩ = 64,999992

40

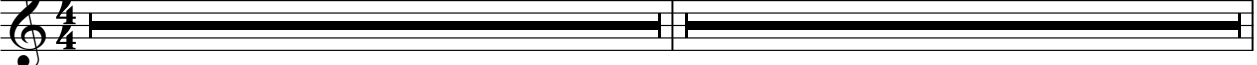


Synth Strings

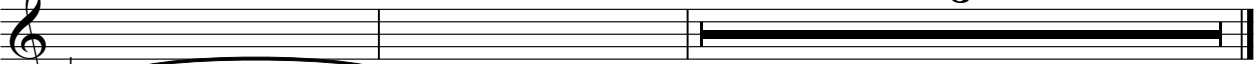
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♩ = 65,999992 ♩ = 64,999992 ♩ = 66,999993

42 **36**



79 **3**



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Pad 5 (Bowed)

Gloria Estefan - Always Tomorrow

♩ = 65,999992

19

19

43

♩ = 64,999992 | ♩ = 66,999992

30

30

76

5

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Violoncello

Gloria Estefan - Always Tomorrow

♩ = 65,999992

11

A single musical staff in bass clef with a 4/4 time signature. Measure 11 is a whole rest. Measures 12-15 contain a melodic line: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

16

A single musical staff in bass clef. Measure 16 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 17 contains a half note D3, a half note E3, and a half note F3. Measure 18 contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

19

24

♩ = 64,999996 ♩ = 66,999992

41

A single musical staff in bass clef with a 4/4 time signature. Measures 19-40 are represented by a solid black bar.

Gloria Estefan - Always Tomorrow

Violoncello

♩ = 65,999992

19

23

♩ = 60,999973

43

♩ = 64,00999296

♩ = 64,005099992

48

54

59

62

2

69

73

77

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