

Gloria Estefan - Anything For You

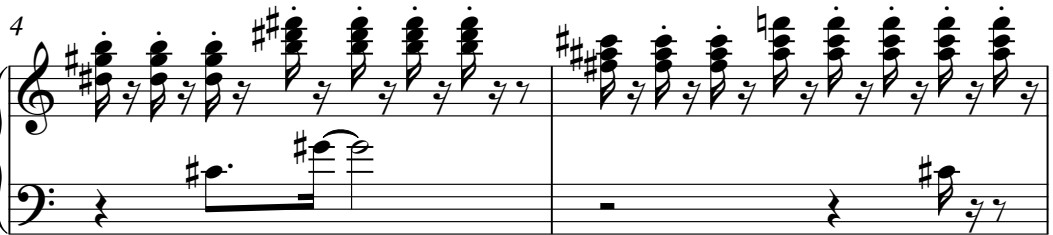
E.PIANO 2

♩ = 72,000290



E.PIANO 2

4



E.PIANO 2

6

SLOWSTRING

BASS&LEAD



8

E.PIANO 2

SLOWSTRING

BASS&LEAD



10

FINGERDBAS

E.PIANO 1

E.PIANO 2

SLOWSTRING

BASS&LEAD

13

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system covers measures 13, 14, and 15. The Fingerdbas part (bass clef) starts with a dotted quarter note G2, followed by a half note F2, and a quarter note G2. The E.PIANO 1 part (treble and bass clefs) features a triplet of eighth notes in the treble (G4, A4, B4) and a half note G3 in the bass. The SLOWSTRING part (treble clef) has a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by sustained chords in measures 14 and 15.



16

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system covers measures 16, 17, 18, and 19. The NYLON GTR part (treble clef) has a melodic line with a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The FINGERDBAS part (bass clef) has a melodic line with a dotted quarter note G2, a half note F2, and a quarter note G2. The E.PIANO 1 part (treble and bass clefs) has chords in the treble and bass. The SLOWSTRING part (treble clef) has sustained chords.

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD



DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD

23

Musical score for measures 23-24. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 1, SLOWSTRING, and BASS&LEAD. The DRUMS staff shows a pattern of snare and cymbal hits. The FINGERDBAS staff features a melodic line with eighth and sixteenth notes. The E.PIANO 1 staff has complex chordal textures with many beamed notes. The SLOWSTRING staff contains sustained chords with some moving lines. The BASS&LEAD staff provides harmonic support with block chords and some melodic fragments.



25

Musical score for measures 25-26. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 1, SLOWSTRING, and BASS&LEAD. The DRUMS staff has a snare hit followed by a long cymbal sustain. The FINGERDBAS staff has a melodic line with a triplet of eighth notes. The E.PIANO 1 staff features complex chordal textures with many beamed notes. The SLOWSTRING staff contains sustained chords with some moving lines. The BASS&LEAD staff provides harmonic support with block chords and some melodic fragments.

27

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD

6

6

6

6

3

3

7



29

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD

3

31

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD



32

DRUMS

FINGERDBAS

SYNBASS 2

BASS&LEAD

33

DRUMS

FINGERDBAS

SYNBRASS 2

BASS&LEAD



34

DRUMS

FINGERDBAS

SYNBRASS 2

BASS&LEAD



35

DRUMS

FINGERDBAS

SYNBRASS 2

BASS&LEAD

36

DRUMS

FINGERDBAS

SYNBRASS 2



38

DRUMS

FINGERDBAS

E.PIANO 1

SYNBRASS 2

BASS&LEAD

40

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD



42

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD

44

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD



45

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD

46

DRUMS

FINGERDBAS

E.PIANO 1

SLOWSTRING

BASS&LEAD



47

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD

48

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



49

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD

50

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD



51

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD

52

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



53

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD

54

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD



55

DRUMS

FINGERDBAS

SLOWSTRING

BASS&LEAD

56

DRUMS

FINGERDBAS

SYNBRASS 2

SLOWSTRING

BASS&LEAD



57

DRUMS

FINGERDBAS

SYNBRASS 2

SLOWSTRING

BASS&LEAD

58

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



59

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD

60

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



61

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD

62

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



63

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD

64

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



65

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD

66

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



67

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD

68 23

DRUMS

FINGERDBAS

SYNBASS 2

SLOWSTRING

BASS&LEAD



69

SYNBASS 2

Gloria Estefan - Anything For You

DRUMS

♩ = 72,000290

18

24

28

31

32

33

34

35

37

40

V.S.

DRUMS

43

44

45

46

47

48

49

50

51

52

DRUMS

53

54

55

56

57

58

59

60

61

62

V.S.

DRUMS

63

Musical notation for drum set, measures 63-64. Measure 63 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 64 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

64

Musical notation for drum set, measures 65-66. Measure 65 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 66 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

65

Musical notation for drum set, measures 67-68. Measure 67 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 68 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

66

Musical notation for drum set, measures 69-70. Measure 69 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 70 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

67

Musical notation for drum set, measures 71-72. Measure 71 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 72 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

68

Musical notation for drum set, measures 73-74. Measure 73 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 74 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

NYLON GTR

Gloria Estefan - Anything For You

♩ = 72,000290

17

3 3

52

♩ = 72,000290

10

16

22

28

32

35

42

46

49

52

V.S.

55

Musical notation for measure 55, bass clef. It starts with a quarter rest, followed by an eighth note triplet (B2, C3, D3), two eighth notes (E3, F3), and another eighth note triplet (G3, A3, B3). A single eighth note C4 is written below the staff, tied to the second note of the final triplet.

57

Musical notation for measure 57, bass clef. It contains four eighth note triplets: (B2, C3, D3), (E3, F3, G3), (A3, B3, C4), and (D3, E3, F3). It concludes with an eighth note triplet (G3, A3, B3) and a quarter rest.

60

Musical notation for measure 60, bass clef. It begins with an eighth note triplet (B2, C3, D3), followed by a quarter rest, then an eighth note triplet (E3, F3, G3), and a quarter note A3. The measure ends with an eighth note triplet (B3, C4, D4) and a quarter rest.

62

Musical notation for measure 62, bass clef. It starts with an eighth note triplet (B2, C3, D3), followed by an eighth note E3, then an eighth note triplet (F3, G3, A3), a quarter note B3, and an eighth note triplet (C4, D4, E4). The measure concludes with an eighth note triplet (F4, G4, A4) and a quarter rest.

64

Musical notation for measure 64, bass clef. It starts with an eighth note triplet (B2, C3, D3), followed by an eighth note E3, then an eighth note triplet (F3, G3, A3), a quarter note B3, and an eighth note triplet (C4, D4, E4). The measure concludes with an eighth note triplet (F4, G4, A4) and a quarter rest.

66

Musical notation for measure 66, bass clef. It starts with an eighth note triplet (B2, C3, D3), followed by an eighth note E3, then an eighth note triplet (F3, G3, A3), a quarter note B3, and an eighth note triplet (C4, D4, E4). The measure concludes with an eighth note triplet (F4, G4, A4) and a quarter rest.

68

Musical notation for measure 68, bass clef. It starts with an eighth note triplet (B2, C3, D3), followed by an eighth note E3, then an eighth note triplet (F3, G3, A3), a quarter note B3, and an eighth note triplet (C4, D4, E4). The staff ends with a double bar line and a '2' above it, indicating the end of the second system.

E.PIANO 1

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♩ = 72,000290

10

10

14

19

23

27

30

7

7

2

E.PIANO 1

39

Musical notation for measures 39-42. Measure 39: Treble clef, key signature of one flat (Bb), quarter rest, quarter note G4 with sharp sign, quarter note F4, quarter note E4. Measure 40: Treble clef, key signature of one flat, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 41: Treble clef, key signature of one flat, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 42: Treble clef, key signature of one flat, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef: Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one flat, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: Treble clef, key signature of one flat, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 45: Treble clef, key signature of one flat, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Bass clef: Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.

46

Musical notation for measures 46-47. Measure 46: Treble clef, key signature of one flat, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: Treble clef, key signature of one flat, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass clef: Measure 46: whole rest. Measure 47: whole rest.

24

♩ = 72,000290

31

34

38 **9** **3**

52 **3**

57 **3**

59 **3** **3** **3** **3** **3**

61 **3**

63 **3** **3** **3**

64 **3** **3** **3**

66 **3** **3** **3**

2

68

3

3

SYNBRASS

E.PIANO 2

Gloria Estefan - Anything For You

♩ = 72,000290

4

6

9

60

60

SLOWSTRING

Gloria Estefan - Anything For You

♩ = 72,000290

6

11

17

22

27

32

9

45

49

53

57

V.S.

Gloria Estefan - Anything For You

BASS&LEAD

♩ = 72,000290

5

9

21

26

30

38

44

51

58

64

2

2