

Gloria Estefan - Conga 3

♩ = 120,000000

TRUMPET

SYNVOX

♩ = 120,000000

SYNBASS 1

4

DRUMS

SYNVOX

6

TRUMPET

DRUMS

SYNVOX

SYNBASS 1

A.PIANO 1

8


DRUMS

A.PIANO 1


Musical score for TRUMPET, DRUMS, SYNBRASS 1, and A.PIANO 1. The score is divided into measures 10 through 16. Measure 10 shows TRUMPET and SYNBRASS 1 with a whole rest, DRUMS with a rhythmic pattern, and A.PIANO 1 with a melodic line. Measure 11 shows TRUMPET with a whole rest, DRUMS with a rhythmic pattern, and SYNBRASS 1 with a whole rest. Measure 13 shows DRUMS with a rhythmic pattern and SYNVOX with a melodic line. Measure 15 shows DRUMS with a rhythmic pattern and SYNVOX with a melodic line. Measure 16 shows DRUMS with a rhythmic pattern and SYNVOX with a melodic line. Double bar lines are present between measures 10-11, 11-13, 13-15, and 15-16.

17

DRUMS



SYNVOX



Measure 17: The drum part features a complex rhythmic pattern with multiple layers of notes and rests. The synvox part consists of a sequence of chords and single notes in a treble clef.



18

DRUMS



SYNVOX

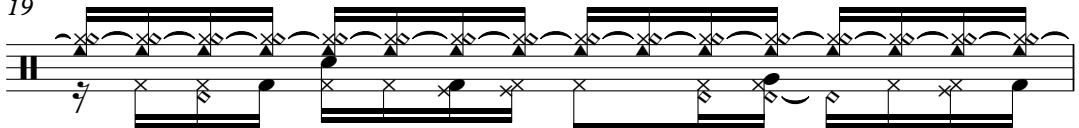


Measure 18: Similar to measure 17, the drum part has a complex, multi-layered rhythm. The synvox part continues with a sequence of notes and chords.



19

DRUMS

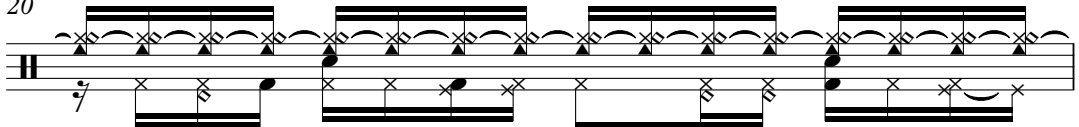


Measure 19: The drum part continues with its intricate rhythmic structure. The synvox part shows a continuation of the melodic and harmonic sequence.



20

DRUMS

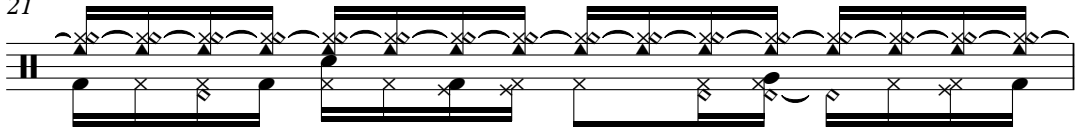


Measure 20: The drum part maintains its complex rhythmic pattern. The synvox part continues with its sequence of notes and chords.



21

DRUMS

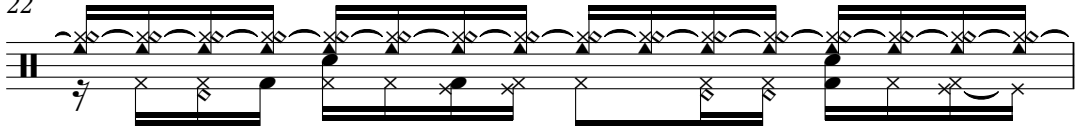


Measure 21: The drum part continues with its intricate rhythmic structure. The synvox part continues with its sequence of notes and chords.



22

DRUMS

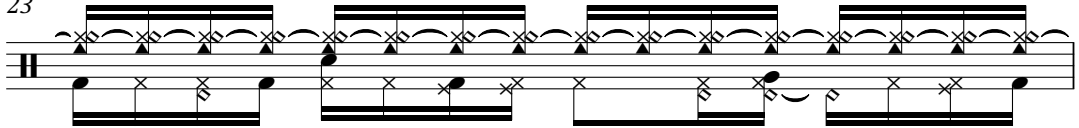


Measure 22: The drum part continues with its intricate rhythmic structure. The synvox part continues with its sequence of notes and chords.



23

DRUMS

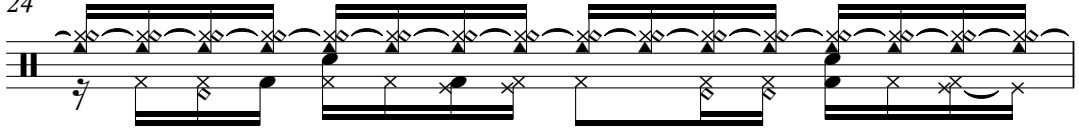


Measure 23: The drum part continues with its intricate rhythmic structure. The synvox part continues with its sequence of notes and chords.



24

DRUMS

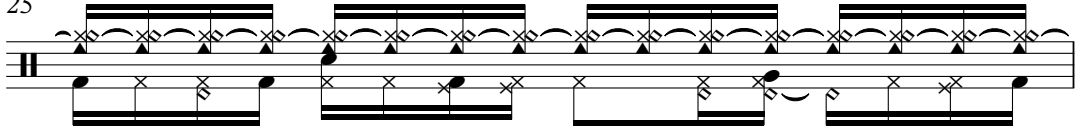


Measure 24: The drum part continues with its intricate rhythmic structure. The synvox part continues with its sequence of notes and chords.



25

DRUMS



Measure 25: The drum part continues with its intricate rhythmic structure. The synvox part continues with its sequence of notes and chords.

26

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

SYNBASS 1



28

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

30

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

SYNBASS 1



32

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

34

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



36

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

38

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



40

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

42

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1



43

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

45

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



47

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

49

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



51

DRUMS

53

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

STRINGS



55

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

STRINGS

57

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a system with seven staves. The TRUMPET staff (treble clef) has rests in measures 57 and 58, with a double bar line at the end of measure 58. The DRUMS staff (percussion clef) features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The SLAPBASS 1 staff (bass clef) plays a syncopated bass line with slurs and accents. The SYNVOX staff (treble clef) plays a rhythmic pattern of eighth notes. The BRASS 1 staff (treble clef) has rests in measures 57 and 58, with a double bar line at the end of measure 58. The SYNBASS 1 staff (treble clef) has rests in measures 57 and 58, with a double bar line at the end of measure 58. The STRINGS staff (bass clef) has a long note in measure 57 and rests in measure 58.



59

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

Detailed description: This block contains the musical score for measures 59 and 60. The score is arranged in a system with five staves. The TRUMPET staff (treble clef) has rests in measures 59 and 60, with a double bar line at the end of measure 60. The DRUMS staff (percussion clef) continues the complex, syncopated rhythm from the previous measures. The MUTED GTR staff (treble clef) continues the rhythmic pattern of eighth notes with a key signature of one sharp (F#). The SLAPBASS 1 staff (bass clef) continues the syncopated bass line with slurs and accents. The SYNBASS 1 staff (treble clef) has rests in measures 59 and 60, with a double bar line at the end of measure 60.

61

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



63

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

65

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



67

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

69

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1



70

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

72

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1



74

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

76

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

A.PIANO 1



78

TRUMPET

DRUMS

SYNBASS 1

A.PIANO 1

80

TRUMPET

DRUMS

SYNBRASS 1

A.PIANO 1

This system contains measures 80 through 83. The TRUMPET part has rests in measures 80 and 81, then plays a melodic line in measures 82 and 83. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The SYNBRASS 1 part has rests in measures 80 and 81, then plays a melodic line in measures 82 and 83. The A.PIANO 1 part plays a complex accompaniment with chords and moving lines throughout all four measures.

81

TRUMPET

DRUMS

SYNBRASS 1

A.PIANO 1

This system contains measures 84 through 87. The TRUMPET part has rests in measures 84 and 85, then plays a melodic line in measures 86 and 87. The DRUMS part continues with the same rhythmic pattern. The SYNBRASS 1 part has rests in measures 84 and 85, then plays a melodic line in measures 86 and 87. The A.PIANO 1 part continues with its accompaniment.

82

TRUMPET

DRUMS

SYNBRASS 1

A.PIANO 1

This system contains measures 88 through 91. The TRUMPET part has rests in measures 88 and 89, then plays a melodic line in measures 90 and 91. The DRUMS part continues with the same rhythmic pattern. The SYNBRASS 1 part has rests in measures 88 and 89, then plays a melodic line in measures 90 and 91. The A.PIANO 1 part continues with its accompaniment.

83

TRUMPET

DRUMS

SYNBASS 1

A.PIANO 1

84

TRUMPET

DRUMS

SLAPBASS 1

SYNBASS 1

A.PIANO 1

86

TRUMPET

DRUMS

SLAPBASS 1

SYNBASS 1

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. System 1 (measures 83-84) includes Trumpet, Drums, Synbass 1, A. Piano 1, and Slapbass 1. System 2 (measures 85-86) includes Trumpet, Drums, Slapbass 1, Synbass 1, and A. Piano 1. The Trumpet part has rests in measures 83 and 84, and a melodic line in measure 85. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Synbass 1 part has rests in measures 83 and 84, and a melodic line in measure 85. The A. Piano 1 part has a complex, fast-moving melodic line throughout. The Slapbass 1 part has rests in measures 83 and 84, and a melodic line in measure 85. The score is marked with double bar lines and repeat signs.

87

DRUMS

SLAPBASS 1

A.PIANO 1

This system contains measures 87 and 88. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The SLAPBASS 1 staff shows a bass line with eighth notes and rests. The A.PIANO 1 staff contains complex chordal textures with many beamed notes and accidentals.



88

DRUMS

SLAPBASS 1

A.PIANO 1

This system contains measures 88 and 89. The DRUMS staff continues with the eighth-note pattern. The SLAPBASS 1 staff has a similar bass line. The A.PIANO 1 staff features more complex chordal textures with many beamed notes and accidentals.



89

DRUMS

SLAPBASS 1

A.PIANO 1

This system contains measures 89 and 90. The DRUMS staff continues with the eighth-note pattern. The SLAPBASS 1 staff has a similar bass line. The A.PIANO 1 staff features more complex chordal textures with many beamed notes and accidentals.



91

DRUMS

SLAPBASS 1

A.PIANO 1

This system contains measures 91 and 92. The DRUMS staff continues with the eighth-note pattern. The SLAPBASS 1 staff has a similar bass line. The A.PIANO 1 staff features more complex chordal textures with many beamed notes and accidentals.

93

Musical score for multiple instruments:

- TRUMPET:** Treble clef, starting with a rest, followed by eighth-note patterns.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- MUTED GTR:** Treble clef, starting with a rest, followed by eighth-note patterns.
- SLAPBASS 1:** Bass clef, featuring a slap bass line with eighth notes and rests.
- SYNVOX:** Treble clef, starting with a rest, followed by eighth-note patterns.
- SYNBRASS 1:** Treble clef, starting with a rest, followed by eighth-note patterns.
- STRINGS:** Bass clef, starting with a rest, followed by a sustained chord.
- A.PIANO 1:** Treble clef, featuring a complex piano accompaniment with various chords and rhythms.

95

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

STRINGS

97

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

STRINGS

The image shows a musical score for measures 95-96 and 97-98. The score is arranged in a system with seven staves. The instruments are: TRUMPET, DRUMS, MUTED GTR, SLAPBASS 1, SYNVOX, SYNBASS 1, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 95 and 96, and the second system covers measures 97 and 98. The TRUMPET, SYNBASS 1, and STRINGS parts have a similar rhythmic pattern of quarter notes and rests. The DRUMS part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The MUTED GTR part has a rhythmic pattern of eighth and sixteenth notes. The SYNVOX part has a complex, syncopated pattern of eighth and sixteenth notes. The SLAPBASS 1 part has a rhythmic pattern of eighth and sixteenth notes.

99

Musical score for TRUMPET, DRUMS, MUTED GTR, SLAPBASS 1, SYNVOX, SYNBRASS 1, and STRINGS. The score is written for seven instruments. The TRUMPET part (top) features a melodic line with rests and eighth notes. The DRUMS part (second) shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The MUTED GTR part (third) consists of a series of eighth notes with muted flags. The SLAPBASS 1 part (fourth) features a bass line with slurs and accents. The SYNVOX part (fifth) is a melodic line with eighth notes and slurs. The SYNBRASS 1 part (sixth) has a melodic line with rests and eighth notes. The STRINGS part (bottom) features a sustained chord with some movement.

101

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

This musical score page, numbered 24 and starting at measure 101, features nine staves for different instruments. The TRUMPET staff shows sparse melodic lines. The DRUMS staff is filled with a complex, multi-layered rhythmic pattern. The MUTED GTR staff has a rhythmic, melodic line. The SLAPBASS 1 staff features a bass line with many slurs and accents. The SYNVOX staff has a melodic line with some rests. The BRASS 1 staff is mostly silent with a few notes at the end. The SYNBASS 1 staff has a melodic line similar to the trumpet. The STRINGS staff has a few notes at the beginning and then rests. The A.PIANO 1 staff has a complex, multi-layered melodic and harmonic line.

103

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 1



104

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 1

106

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

BRASS 1

SYNBRASS 1

A.PIANO 1

107

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNBRASS 1

A.PIANO 1

108

TRUMPET

DRUMS

MUTED GTR

SLAPBASS 1

SYNVOX

SYNBASS 1

A.PIANO 1



110

TRUMPET

SLAPBASS 1

SYNVOX

SYNBASS 1

TRUMPET

Gloria Estefan - Conga 3

♩ = 120,000000

3 3

11 14

29

33 2

38 3

44

49 2

55

59

62 3 3

TRUMPET

69

Musical staff for measures 69-73. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 69.

74

Musical staff for measures 74-78. The key signature is one sharp (F#). The staff contains a sequence of notes and rests.

79

Musical staff for measures 79-82. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 80.

83

Musical staff for measures 83-92. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 84 and a six-measure rest in measure 92.

93

Musical staff for measures 93-96. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 93.

97

Musical staff for measures 97-101. The key signature is one sharp (F#). The staff contains a sequence of notes and rests.

102

Musical staff for measures 102-105. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 102.

106

Musical staff for measures 106-108. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 106.

109

Musical staff for measures 109-112. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 109 and a two-measure rest in measure 112.

DRUMS

Gloria Estefan - Conga 3

♩ = 120,000000

3

6

8

10

12

14

15

16

17

18

V.S.

DRUMS

19

Musical notation for drum set on staff 19, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

20

Musical notation for drum set on staff 20, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

21

Musical notation for drum set on staff 21, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

22

Musical notation for drum set on staff 22, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

23

Musical notation for drum set on staff 23, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

24

Musical notation for drum set on staff 24, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

25

Musical notation for drum set on staff 25, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

26

Musical notation for drum set on staff 26, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

28

Musical notation for drum set on staff 28, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

30

Musical notation for drum set on staff 30, measures 1-4. The notation uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum.

DRUMS

Drum notation for measures 32 through 50. The notation is presented in two staves per measure: a top staff with a double bar line and a bottom staff with a slash and a vertical line. The top staff uses 'x' marks to indicate hits on various drums, while the bottom staff uses rhythmic notation (quarter, eighth, and sixteenth notes) to indicate the timing of the hits. Measure 32 features two triplet markings (3) under the bottom staff. Measure 38 features a sextuplet marking (6) under the bottom staff. Measure 42 features a sextuplet marking (6) under the first part of the bottom staff and two triplet markings (3) under the second part. Measure 50 features a triplet marking (3) under the bottom staff.

V.S.

DRUMS

52

54

56

58

60

62

64

66

68

70

DRUMS

72

74

76

79

81

83

85

87

89

91

V.S.

Drum notation for measures 93 through 109. The notation is presented on two staves per measure: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 93, 95, 97, 99, 101, 103, 105, 107, and 109. A double bar line is present at the end of measure 109, followed by a large number '3' indicating a triplet or a specific count.

MUTED GTR

Gloria Estefan - Conga 3

♩ = 120,000000

26

29

32

35

37

40

42

45

48

50

3

54



57



60



63



65



68



71



73



76



95





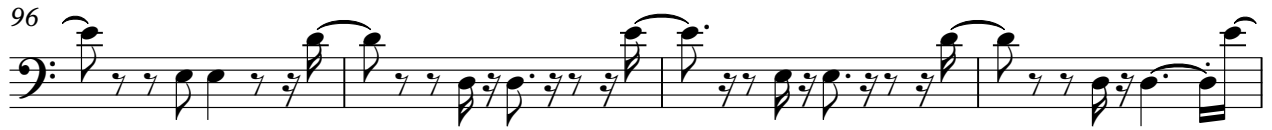
SLAPBASS 1

92



Musical staff for measure 92, featuring a bass clef and a series of eighth notes with slurs and accents.

96



Musical staff for measure 96, featuring a bass clef and a series of eighth notes with slurs and accents.

100



Musical staff for measure 100, featuring a bass clef and a series of eighth notes with slurs and accents.

103



Musical staff for measure 103, featuring a bass clef and a series of eighth notes with slurs and accents.

106



Musical staff for measure 106, featuring a bass clef and a series of eighth notes with slurs and accents.

109



Musical staff for measure 109, featuring a bass clef and a series of eighth notes with slurs and accents, ending with a double bar line.

♩ = 120,000000

4

6

7

15

17

19

16

39

43

47

3

53



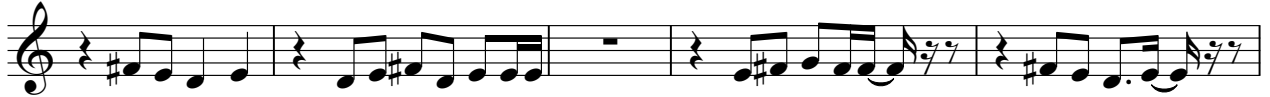
56



62



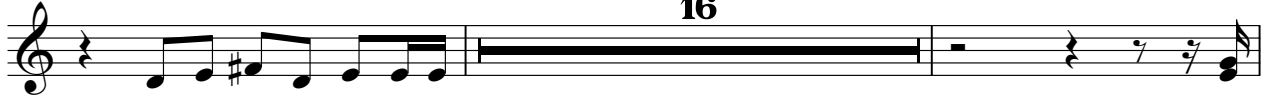
67



72



76



94



96



98



100



BRASS 1

Gloria Estefan - Conga 3

♩ = 120,000000

26 3

32

26 43

102

3 6

SYNBRASS 1

Gloria Estefan - Conga 3

♩ = 120,000000

11 14 14

29

33 2 2

38 3

44

48 2

53

57

61

69

73

77

81

85

95

SYNBASS 1

99



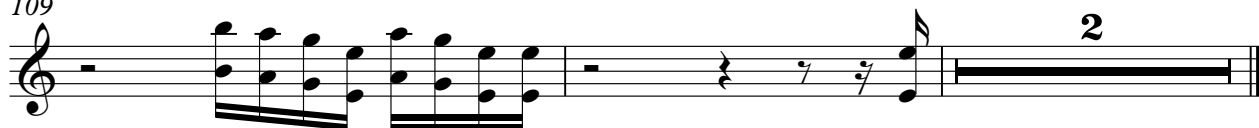
103



107



109



STRINGS

Gloria Estefan - Conga 3

♩ = 120,000000

52

Musical staff for strings, measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a rhythmic pattern of eighth notes and chords.

57

36

Musical staff for strings, measures 57-61. Measure 57 contains a quarter note and a quarter rest. Measure 58 is a whole rest. Measures 59-61 contain a rhythmic pattern of eighth notes and chords.

97

Musical staff for strings, measures 97-100. Measures 97-100 contain a rhythmic pattern of eighth notes and chords.

100

11

Musical staff for strings, measures 100-110. Measure 100 contains a quarter note and a quarter rest. Measure 101 is a whole rest. Measures 102-110 contain a rhythmic pattern of eighth notes and chords.

A.PIANO 1

Gloria Estefan - Conga 3

♩ = 120,000000

5

8

10

66

78

80

82

84

86

87

88

V.S.

90

Musical notation for measures 90-91. Measure 90 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 continues the pattern with some rests.

92

Musical notation for measures 92-93. Measure 92 continues the complex rhythmic pattern. Measure 93 features a whole rest with the number '8' above it, indicating an 8-measure repeat.

102

Musical notation for measures 102-103. Measure 102 continues the complex rhythmic pattern. Measure 103 continues the pattern with some rests.

104

Musical notation for measures 104-105. Measure 104 continues the complex rhythmic pattern. Measure 105 continues the pattern with some rests.

106

Musical notation for measures 106-107. Measure 106 continues the complex rhythmic pattern. Measure 107 continues the pattern with some rests.

108

Musical notation for measures 108-109. Measure 108 continues the complex rhythmic pattern. Measure 109 features a whole rest with the number '4' above it, indicating a 4-measure repeat.