

Gloria Estefan - Get On Your Feet 2

♩ = 123,001228

MELODY

DRUMS

STEEL GTR



5

DRUMS

STEEL GTR



7

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

9

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1



11

MELODY

DRUMS

FINGERDBAS

E.PIANO 1



13

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

MELODY 15

DRUMS

FINGERDBAS

E.PIANO 1



MELODY 17

DRUMS

FINGERDBAS

E.PIANO 1



MELODY 19

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

Musical score for measures 21-22. The MELODY staff (bass clef) starts with a treble clef and a sharp sign, containing a melodic line with eighth and quarter notes. The DRUMS staff (bass clef) shows a complex rhythmic pattern with 'x' marks. The FINGERDBAS staff (bass clef) contains a bass line with eighth and quarter notes. The E.PIANO 1 staff (treble clef) features a complex piano accompaniment with many notes and slurs.



MELODY

DRUMS

FINGERDBAS

E.PIANO 1

Musical score for measures 23-24. The MELODY staff (bass clef) continues the melodic line. The DRUMS staff (bass clef) maintains the rhythmic pattern. The FINGERDBAS staff (bass clef) continues the bass line. The E.PIANO 1 staff (treble clef) continues the piano accompaniment.



MELODY

DRUMS

FINGERDBAS

E.PIANO 1

Musical score for measures 25-26. The MELODY staff (bass clef) continues the melodic line. The DRUMS staff (bass clef) includes a triplet of eighth notes in the first measure. The FINGERDBAS staff (bass clef) continues the bass line. The E.PIANO 1 staff (treble clef) continues the piano accompaniment.

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

27

5



MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

29

31

Musical score for measures 31-32. The score includes parts for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. The ALTO SAX part has a melodic line in the first measure. The MELODY part has a bass line. The DRUMS part has a complex rhythmic pattern. The STEEL GTR part has a complex chordal pattern. The FINGERDBAS part has a bass line. The E.PIANO 1 part has a chordal pattern. The BRASS 1 part has a chordal pattern.



33

Musical score for measures 33-34. The score includes parts for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, and BRASS 1. The ALTO SAX part has a melodic line in the first measure. The MELODY part has a bass line. The DRUMS part has a complex rhythmic pattern. The STEEL GTR part has a complex chordal pattern. The FINGERDBAS part has a bass line. The BRASS 1 part has a chordal pattern.

35

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1



37

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

39

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

Detailed description: This system contains five staves for measures 39 and 40. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff features a series of chords and melodic lines. The FINGERDBAS staff has a few notes. The E.PIANO 1 staff has chords and some melodic movement. The BRASS 1 staff has a few notes.



41

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

Detailed description: This system contains four staves for measures 41, 42, and 43. The MELODY staff shows a melodic line with some slurs. The DRUMS staff has a rhythmic pattern with a triplet of 'x' marks in measure 43. The FINGERDBAS staff has a melodic line with many notes and slurs. The E.PIANO 1 staff has chords and some melodic movement.

43

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1



45

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

47

MELODY

DRUMS

FINGERDBAS

E.PIANO 1



49

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1



53

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

55

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS



57

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

59

Musical score for measures 59-60. The score includes staves for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. The ALTO SAX and MELODY parts feature melodic lines with rests. DRUMS has a consistent rhythmic pattern. STEEL GTR plays chords with rhythmic accents. FINGERDBAS provides a bass line. E.PIANO 1 and BRASS 1 have sparse accompaniment.



61

Musical score for measures 61-62. The score includes staves for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. The ALTO SAX and MELODY parts continue with melodic lines. DRUMS maintains the rhythmic pattern. STEEL GTR plays chords. FINGERDBAS continues the bass line. E.PIANO 1 and BRASS 1 have sparse accompaniment.

63

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS



65

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

67 15

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1



69

DRUMS

FINGERDBAS

E.PIANO 1

71

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

BRASS 1



73

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

75

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 1

This system covers measures 75 and 76. It features five staves: Alto Saxophone, Drums, Finger Bass, Electric Piano 1, and Steel Guitar. The Alto Saxophone part begins in measure 75 with a melodic line that continues into measure 76. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Finger Bass part has a simple bass line. The Electric Piano 1 part features a melodic line with a sixteenth-note run in measure 76, marked with a '6'. The Steel Guitar part is not present in this system.

76

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

This system covers measures 76 and 77. It features five staves: Alto Saxophone, Drums, Steel Guitar, Finger Bass, and Electric Piano 1. The Alto Saxophone part continues its melodic line. The Drums part maintains the rhythmic pattern. The Steel Guitar part enters in measure 76 with a complex chordal accompaniment. The Finger Bass part continues its bass line. The Electric Piano 1 part has a melodic line with a sixteenth-note run in measure 76, marked with a '6'.

78

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

This system covers measures 77 and 78. It features five staves: Alto Saxophone, Drums, Steel Guitar, Finger Bass, and Electric Piano 1. The Alto Saxophone part continues its melodic line. The Drums part maintains the rhythmic pattern. The Steel Guitar part continues its complex chordal accompaniment. The Finger Bass part continues its bass line. The Electric Piano 1 part has a melodic line with a sixteenth-note run in measure 77, marked with a '6'.

80

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1



82

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1



84

MELODY

DRUMS

E.PIANO 1

86

MELODY

DRUMS

E.PIANO 1



88

MELODY

DRUMS

STEEL GTR

E.PIANO 1



90

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

92

Musical score for measures 92-93. The score includes staves for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. The ALTO SAX and MELODY staves show melodic lines with rests and notes. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff has a dense, rhythmic accompaniment. The FINGERDBAS staff shows a simple bass line. The E.PIANO 1 and BRASS 1 staves have sparse accompaniment.



94

Musical score for measures 94-95. The score includes staves for ALTO SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, and BRASS 1. The ALTO SAX and MELODY staves show melodic lines with rests and notes. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The STEEL GTR staff has a dense, rhythmic accompaniment. The FINGERDBAS staff shows a simple bass line. The BRASS 1 staff has sparse accompaniment.

96

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1



98

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

100

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1



102

ALTO SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

103

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

BRASS 1

This musical score page contains six staves for measures 103 through 106. The instruments are Alto Sax, Drums, Steel Guitar, Finger Bass, E. Piano 1, and Brass 1. The Alto Sax part features a melodic line with a flat key signature and a final measure with a whole rest. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Steel Guitar part consists of chords with a flat key signature. The Finger Bass part has a simple bass line. The E. Piano 1 part features chords in the right hand and a bass line in the left hand. The Brass 1 part has a melodic line with a flat key signature.

Gloria Estefan - Get On Your Feet 2

ALTO SAX

♩ = 123,001228

30

35

39

14

57

61

66

3

72

75

78

81

8

92



98



102



Gloria Estefan - Get On Your Feet 2

MELODY

♩ = 123,001228

9

14

18

23

28

33

36

2

100

MELODY

3

The image shows a musical score for a guitar melody. The staff is in bass clef. The tempo is marked as 100. The melody is labeled 'MELODY'. The piece ends with a double bar line and a repeat sign. The number '3' is written above the final measure.

Gloria Estefan - Get On Your Feet 2

DRUMS

♩ = 123,001228

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of 'x' marks representing cymbal hits and solid black bars representing other drum sounds.

5

Drum notation for measure 5, continuing the pattern of cymbal hits and drum sounds.

7

Drum notation for measure 7, showing a more complex rhythmic pattern with various drum sounds.

9

Drum notation for measure 9, featuring a consistent rhythmic pattern.

11

Drum notation for measure 11, maintaining the established drum pattern.

13

Drum notation for measure 13, showing the continuation of the drum part.

15

Drum notation for measure 15, with a consistent rhythmic structure.

17

Drum notation for measure 17, featuring a steady drum pattern.

19

Drum notation for measure 19, continuing the drum part.

21

Drum notation for measure 21, showing the final part of the drum sequence on this page.

V.S.

DRUMS

23

25

27

30

32

34

36

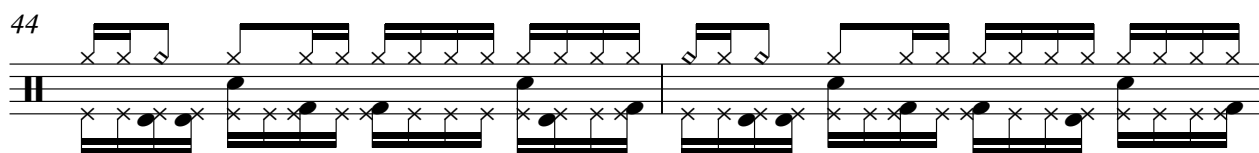
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40

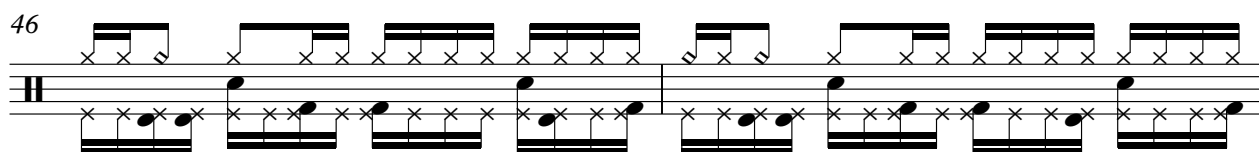
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DRUMS

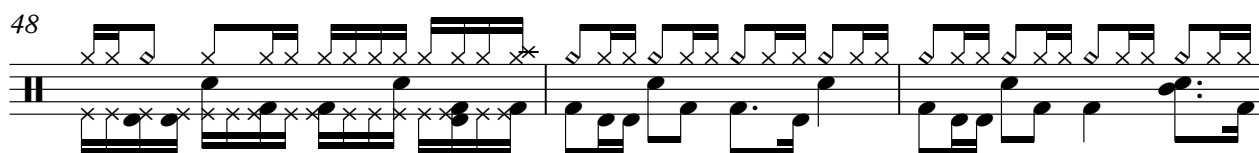
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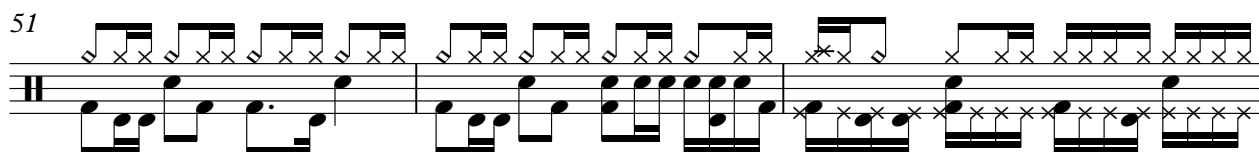
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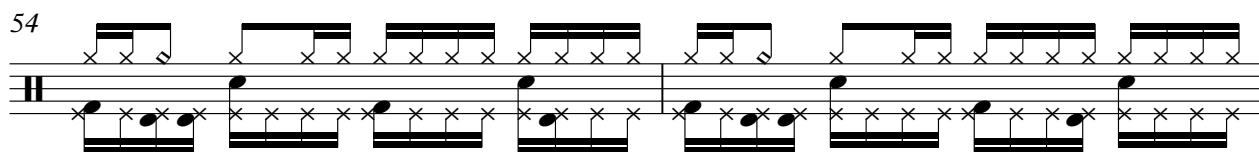
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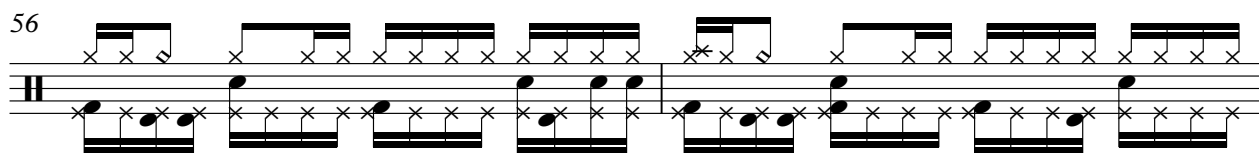
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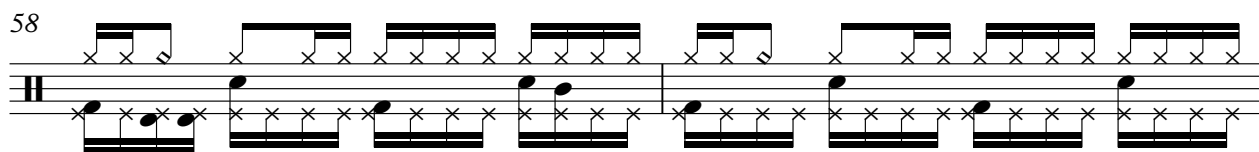
54



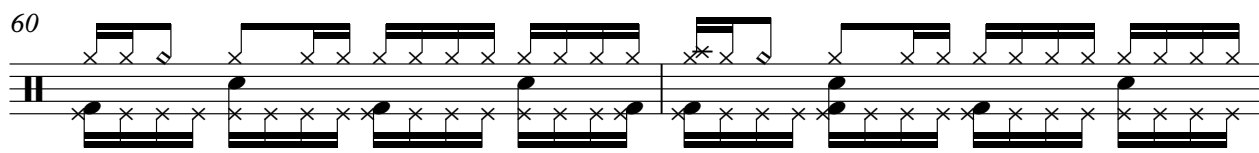
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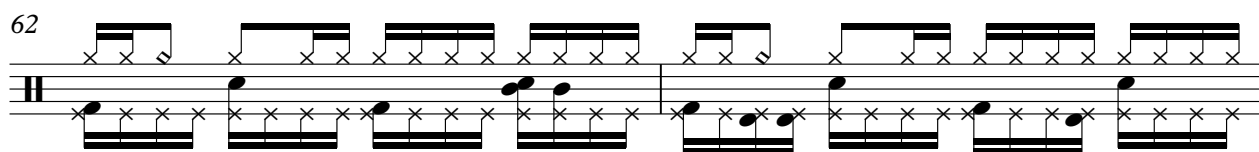
58



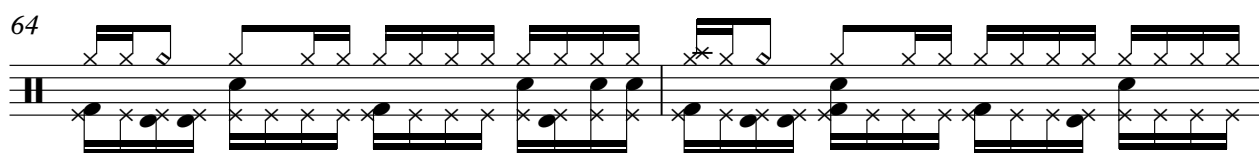
60



62



64



V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

102

103

The image displays a series of ten systems of drum notation, numbered 86 through 103. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 90 features a triplet of snare hits in the bottom staff. Measure 96 features a triplet of bass drum hits in the bottom staff. Measure 98 features a triplet of bass drum hits in the bottom staff. Measure 103 ends with a final bass drum hit followed by a whole rest on the snare staff.

Gloria Estefan - Get On Your Feet 2

STEEL GTR

♩ = 123,001228

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 123,001228. The score is divided into measures, with measure numbers 2, 5, 7, 9, 16, 27, 32, 34, 36, 38, and 40 indicated. The music consists of a series of chords and single notes, often beamed together in groups of four. A triplet of eighth notes is marked with a '3' in measure 27. Measure 16 contains a whole rest. Measure 40 contains two measures of whole rests, each marked with a '4'. The key signature has one sharp (F#).

49



54



56



58



60



62



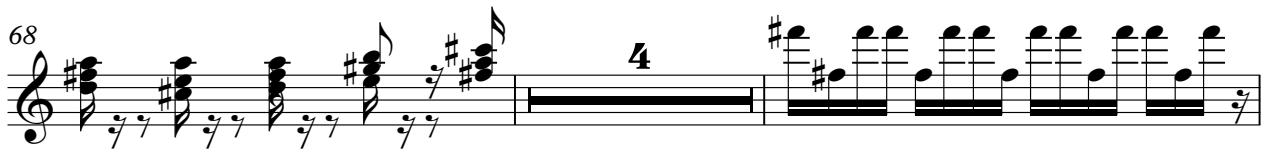
64



66

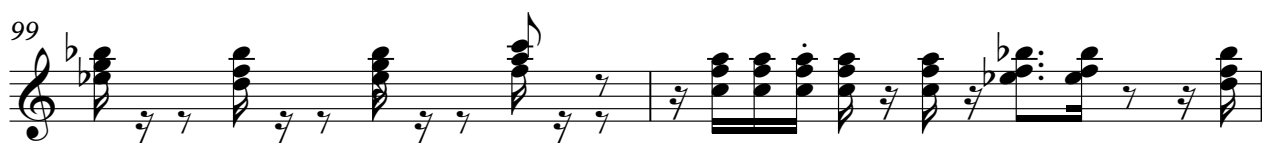
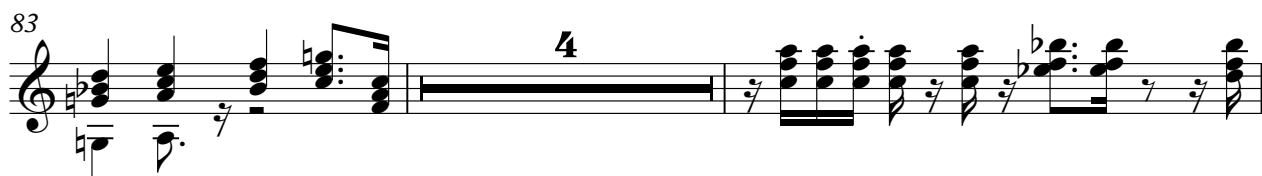


68



74





STEEL GTR

101

Musical notation for measure 101. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and melodic lines. The first part of the measure features a sequence of chords: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord (B-flat, D, F), then a B-flat major chord (B-flat, D, F), and finally a B-flat major chord (B-flat, D, F). The second part of the measure features a sequence of chords: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord (B-flat, D, F), then a B-flat major chord (B-flat, D, F), and finally a B-flat major chord (B-flat, D, F). The notation includes various rhythmic values and accidentals.

103

Musical notation for measure 103. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and melodic lines. The first part of the measure features a sequence of chords: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord (B-flat, D, F), then a B-flat major chord (B-flat, D, F), and finally a B-flat major chord (B-flat, D, F). The second part of the measure features a sequence of chords: a B-flat major chord (B-flat, D, F), followed by a B-flat major chord (B-flat, D, F), then a B-flat major chord (B-flat, D, F), and finally a B-flat major chord (B-flat, D, F). The notation includes various rhythmic values and accidentals.

Gloria Estefan - Get On Your Feet 2

FINGERDBAS

♩ = 123,001228

6



11



14



17



20



23



26



29



33



36



40



43



46



49



52



57



62



67



72



77



81



91



95



100



103



E.PIANO 1

Gloria Estefan - Get On Your Feet 2

♩ = 123,001228

6

6

11

16

20

23

27

30

2

2

67

Musical notation for measures 67-70. Measure 67: Treble clef has a whole rest; Bass clef has a whole rest. Measure 68: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 69: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 70: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 72: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 73: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata.

74

Musical notation for measures 74-75. Measure 74: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 75: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 77: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 78: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 80: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata. Measure 81: Treble clef has a dotted quarter note chord (F#4, A4, C5) with a fermata, followed by an eighth rest; Bass clef has a dotted quarter note chord (F#2, A2, C3) with a fermata.

83

Musical score for measures 83-86. Measure 83 features a complex sixteenth-note arpeggiated pattern in the right hand. Measures 84-86 show a more rhythmic bass line in the left hand with some rests in the right hand.

87

Musical score for measures 87-92. Measures 87-91 consist of a steady bass line in the left hand with rests in the right hand. Measure 92 features a melodic phrase in the right hand.

93

Musical score for measures 93-99. Measures 93-94 include double bar lines with a '2' above and below, indicating a double bar line. Measures 95-99 feature a complex sixteenth-note arpeggiated pattern in the right hand and a rhythmic bass line in the left hand.

100

Musical score for measures 100-102. Measure 100 has a melodic phrase in the right hand and a rhythmic bass line in the left hand. Measures 101-102 feature a sustained chord in the right hand and rests in the left hand.

103

Musical score for measures 103-105. Measure 103 features a complex sixteenth-note arpeggiated pattern in the right hand. Measures 104-105 show a rhythmic bass line in the left hand with rests in the right hand.

Gloria Estefan - Get On Your Feet 2

BRASS 1

♩ = 123,001228

30 3

36 13

53 3

60 3

66 3

72

75 8 8

93 3

99

102

Detailed description: This is a musical score for the Brass 1 part of the song 'Get On Your Feet 2' by Gloria Estefan. The score is written in 4/4 time and consists of ten staves of music, numbered 30 through 102. The tempo is marked as quarter note = 123,001228. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a measure with a '13' above it. The music features a mix of rhythmic patterns and melodic lines, with some measures containing complex chordal textures. The score ends with a double bar line at measure 102.