

# Gloria Estefan - Here We Are 2

♩ = 200,000000 ♩ = 70,000237  
0537HERE

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Panpipes:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. Three measures of whole rests, followed by a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks.
- Steel Drums:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Harp:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Kora:** Treble clef, 4/4 time signature. Three measures of whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Three measures of whole rests.
- Alto:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Three measures of whole rests.
- Viola (top):** Bass clef, 4/4 time signature. Three measures of whole rests.
- Viola (bottom):** Bass clef, 4/4 time signature. Three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. Three measures of whole rests.

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4

Perc.

Hp.



6

Perc.

Hp.



8

Perc.

Hp.

E. Bass

A.

Solo

6

Musical score for measures 9-12, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Hp.**: Harp part with arpeggiated chords and melodic lines.
- E. Bass**: Electric Bass part with a simple melodic line.
- A.**: Acoustic guitar part with a sustained chord.
- Pad 5**: Pad 5 part with a sustained chord.
- Vla.**: Violin part with a sustained chord.
- Vla.**: Viola part with a sustained chord.
- Solo**: Solo part with a sustained chord.

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, A., Pad 5, Vla., and Solo. The score is written for 10 measures. Percussion features a complex rhythmic pattern with various notes and rests. Harp and Solo parts feature melodic lines with slurs and accidentals. J. Gtr. and E. Bass parts feature rhythmic patterns with slurs. A., Pad 5, and Vla. parts feature sustained chords or notes.

11

Perc. Hp. J. Gtr. E. Bass A. Pad 5 Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Harp (Hp.) staff is in bass clef and contains a melodic line with slurs and accents. The J. Gtr. (J. Guitar) staff is in treble clef and has a few notes, including a triplet. The E. Bass (Electric Bass) staff is in bass clef and has a melodic line with slurs. The A. (Acoustic guitar) staff, Pad 5, and both Vla. (Violin) staves contain sustained chords or pads. The Solo staff is in treble clef and contains a few notes. The page number '5' is in the top right corner, and the measure number '11' is at the beginning of the Perc. staff.

12

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

14

Pan.

Perc.

E. Bass

Pad 5

Vla.

Vla.

16

Pan.

Perc.

Hp.

E. Bass

Pad 5

Vla.

Vla.

Detailed description of the musical score: The score is for measures 16 and 17. The Pan. staff (top) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with quarter notes E5 and F5. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Hp. staff has a half rest in measure 16 and a quarter note G2 in measure 17. The E. Bass staff has a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The Pad 5 staff has a whole note chord of G2, B2, and D3 in measure 16, and a whole note chord of G2, B2, and D3 in measure 17. The two Vla. staves have a whole note chord of G2, B2, and D3 in measure 16, and a whole note chord of G2, B2, and D3 in measure 17.



18

Pan.

Perc.

Hp.

E. Bass

Pad 5

Vln.

Vln.

Detailed description of the musical score: The score is for measures 18 and 19. Measure 18 (labeled '18' at the start) contains the following: Pan. (Pans) plays a melodic line with eighth and sixteenth notes, including a triplet. Perc. (Percussion) has a complex rhythmic pattern with many 'x' marks indicating hits. Hp. (Hammered Drum) plays a rhythmic pattern of eighth notes. E. Bass (Electric Bass) plays a line with eighth and sixteenth notes. Pad 5 (Pad) plays a sustained chord of F#4, A#4, and C5. Vln. (Violin) parts play sustained chords of F#4 and A#4. Measure 19 continues the sustained chords for Pad 5 and the Vln. parts.

20

Pan.

Perc.

Hp.

E. Bass

Pad 5

Vln.

Vln.

21

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The third staff, labeled 'Kora', is in treble clef with a key signature of two sharps (F#, C#) and contains block chords and a single note. The fourth staff, labeled 'E. Bass', is in bass clef and contains a simple bass line with quarter and eighth notes. The fifth staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains a single chord. The sixth staff, labeled 'Pad 5', is in treble clef with a key signature of two sharps (F#, C#) and contains a single chord. The seventh staff, labeled 'Vla.', is in alto clef with a key signature of two sharps (F#, C#) and contains a single chord. The eighth staff, also labeled 'Vla.', is in alto clef with a key signature of one sharp (F#) and contains a single chord.

22

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, Kora, Electric Bass, A., Pad 5, Violin (Vla.), and Solo. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part plays a series of chords. The Electric Bass part provides a steady bass line. The A., Pad 5, and Vla. parts play sustained chords. The Solo part has a rest in the first measure and then enters with a melodic line in the second measure.

24

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Detailed description: This musical score page contains seven staves for measures 24, 25, and 26. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with a long slur over measures 24 and 25, and a final note in measure 26. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The third staff, 'Kora', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, playing a series of chords. The fourth staff, 'E. Bass', is in bass clef with a key signature of three sharps and a common time signature, playing a simple bass line. The fifth staff, 'A.', is in treble clef with a key signature of three sharps and a common time signature, playing chords. The sixth staff, 'Pad 5', is in treble clef with a key signature of three sharps and a common time signature, playing sustained chords. The seventh and eighth staves, both labeled 'Vla.', are in alto clef with a key signature of three sharps and a common time signature, playing chords.

25

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This musical score page contains seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note. The second staff, 'Perc.', is a percussion staff with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff, 'Kora', is in treble clef with a key signature of one sharp, showing chords and a fermata. The fourth staff, 'E. Bass', is in bass clef with a key signature of one sharp, featuring a bass line with eighth and quarter notes. The fifth staff, 'A.', is in treble clef with a key signature of one sharp and contains a single chord. The sixth staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains a single chord. The seventh staff, 'Vla.', is in alto clef with a key signature of one sharp and contains a single chord. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note.

26

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

27

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo



29

Pan.

Perc.

Hp.

E. Bass

Pad 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, starting with a treble clef and a single note in measure 29. The Percussion staff uses a snare drum icon and contains a complex rhythmic pattern with various note values and rests. The Harp staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The Electric Bass staff is in bass clef with a key signature of one sharp and contains a simple bass line. The Pad 5 staff is in treble clef with a key signature of one sharp and contains a sustained chord. The two Viola staves are in bass clef with a key signature of one sharp and contain sustained chords. The music concludes in measure 32 with a final chord in the Viola staves.

30

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy) in treble clef, starting with a whole rest in measure 30 and playing a melodic line in measures 31-33. The Perc. (Percussion) staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. (Harp) staff is in bass clef and plays a series of chords with a melodic contour. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef, playing a bass line. The A. (Alto Saxophone) staff is in treble clef, playing a melodic line. The Pad 5 (Piano) staff is in treble clef and contains a single whole note chord in measure 30. The two Vla. (Viola) staves are in alto clef and contain single whole notes in measure 30. The Solo (Soloist) staff is in treble clef, playing a melodic line starting in measure 31.

31

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vln.

Vln.

Solo

3

33

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

35

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Vln.

Vln.

Solo

37

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with a long note in measure 38. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Harp (Hp.) staff has a simple accompaniment. The Jazz Guitar (J. Gtr.) staff plays a rhythmic pattern with some melodic accents. The Electric Bass (E. Bass) staff provides a steady bass line. The Pad 5 staff has sustained chords. The two Violin (Vla.) staves have sustained notes. The Solo staff has a sustained note. The key signature has one sharp (F#) and the time signature is 4/4.

39

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

Pad 5

Vln.

Vln.

Solo

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Pans Flute) in the top staff, Percussion (Perc.) in the second staff, Harp (Hp.) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, Pad 5 (Pads) in the sixth staff, two Vln. (Violin) staves in the seventh and eighth staves, and Solo in the bottom staff. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The Pan part features a melodic line with a slur over the first two notes. The Perc part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Hp part has a complex chordal texture. The J. Gtr part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Pad 5 part has sustained chords. The Vln parts have sustained chords. The Solo part has a chordal accompaniment.

41

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is one sharp (F#). The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', features a melodic line with eighth and sixteenth notes, some beamed together. The second staff, 'Perc.', shows a complex rhythmic pattern with many 'x' marks indicating hits. The 'J. Gtr.' staff has sparse notes with stems. The 'Kora' staff contains chords and a long, sustained melodic line. The 'E. Bass' staff has a simple bass line. The 'A.', 'Pad 5', and 'Solo' staves contain sustained chords. The two 'Vla.' staves are empty, with only dynamic markings 'dp' and 'p' visible.



42

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan, Percussion, J. Gtr., Kora, E. Bass, A., Pad 5, Vla., and Solo. The key signature is D major (two sharps) and the time signature is 3/8. The Pan part features a melodic line with a long slur. The Percussion part consists of rhythmic patterns marked with 'x'. The J. Gtr. part has sparse notes with a slash indicating a strum. The Kora part has chords and a sustained note. The E. Bass part provides a low-frequency accompaniment. The A., Pad 5, and Solo parts are sustained chords. The two Vla. parts are also sustained chords. The score is numbered 42 at the beginning of the first staff.

43

Pan.

Perc.

Kora

E. Bass

A.

Pad 5

Vln.

Vln.

Solo

44

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This musical score page contains ten staves for measures 44, 45, and 46. The instruments are Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Pad 5 (Pad), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 features a melodic line in Pan. and J. Gtr., a rhythmic pattern in Perc., and chords in Kora, E. Bass, A., Pad 5, and Solo. Measure 45 continues the melodic and harmonic development. Measure 46 concludes the sequence with sustained chords in the lower instruments.

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy Flute) in treble clef, key of D major, with a melodic line. The second staff is for Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with sparse accompaniment. The fourth staff is for Kora (Kora) in treble clef, playing chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The sixth staff is for A. (Alto Saxophone) in treble clef, with a whole rest. The seventh staff is for Pad 5 (Pad) in treble clef, with a whole rest. The eighth and ninth staves are for Vla. (Violins) in treble clef, with whole rests. The tenth staff is for Solo (Soloist) in treble clef, with a melodic line. The key signature is D major (two sharps) and the time signature is 4/4.

46

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

47

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

48

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Pad 5), Vla. (Violin), Vla. (Viola), and Solo (Solo). The Pan. staff features a melodic line with a slur over measures 49-50. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff is mostly empty. The Kora staff has a series of chords. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff has a long note with a slur. The Pad 5 staff has a chord that changes in measure 49. The Vla. staves have chords. The Solo staff has a melodic line with a slur over measures 49-50.

50

Pan.

Perc.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', is in treble clef and features a melodic line with a long slur over measures 50 and 51. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. The third staff, 'E. Bass', is in bass clef and has a simple bass line. The fourth staff, 'A.', is in treble clef and contains two chords. The fifth staff, 'Pad 5', is in treble clef and contains two chords. The sixth and seventh staves, both labeled 'Vla.', are in alto clef and contain two chords. The bottom staff, 'Solo', is in treble clef and contains two chords. The key signature has one sharp (F#), and the time signature is 4/4.



51

Pan.

Perc.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

52

Pan.

Perc.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

54

Pan.

Perc.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

56

Pan.

Perc.

Steel D.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

58

Pan.

Perc.

Steel D.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

60

Pan.

Perc.

Steel D.

Hp.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a musical score for page 38, measures 60 and 61. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pad), two Vla. (Violins), and Solo (Soloist). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 60 and 61. The Pan. part features a melodic line with a slur over the first measure and a sharp sign above the second measure. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a simple rhythmic pattern. The Hp. part has a melodic line with a slur. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Pad 5 part has a simple rhythmic pattern. The two Vla. parts have a simple rhythmic pattern. The Solo part has a simple rhythmic pattern.

62

Pan.

Perc.

Steel D.

Hp.

J. Gtr.

E. Bass

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 62. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pads), Vla. (Violins), Vla. (Violas), and Solo (Solo instrument). The Pan. staff features a melodic line with a long note at the start and a rhythmic pattern of eighth notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The Steel D. staff has a sparse, rhythmic pattern. The Hp. staff plays a rhythmic accompaniment. The J. Gtr. staff has a melodic line with many grace notes. The E. Bass staff provides a bass line. The Pad 5, Vla., and Solo staves feature sustained chords and block chords, with the Solo staff having a melodic line. The Vla. staves have sustained chords. The Solo staff has a melodic line.

64

Pan.

Perc.

Steel D.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Pan (melodic line in treble clef), Perc (rhythmic accompaniment with 'x' marks), Steel D. (melodic line in treble clef), J. Gtr. (melodic line in treble clef), Kora (chordal accompaniment in treble clef), E. Bass (melodic line in bass clef), A. (chordal accompaniment in treble clef), Pad 5 (chordal accompaniment in treble clef), Vla. (two staves, each with chordal accompaniment in bass clef), and Solo (chordal accompaniment in treble clef). The key signature has one sharp (F#). The score begins at measure 64.



66

Pan.

Perc.

Steel D.

J. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 66 and 67. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan (Pans), Perc (Percussion), Steel D. (Steel Drums), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Pad 5), FX 5 (FX 5), Vla. (Violin), Vla. (Viola), and Solo (Solo). The score is written in 4/4 time. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The Pan part features a melodic line with eighth and sixteenth notes. The Perc part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a simple bass line. The J. Gtr. part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The A. part has a chordal accompaniment. The Pad 5 part has a chordal accompaniment. The FX 5 part has a melodic line with eighth notes. The Vla. parts have a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

68

Pan.

Perc.

Steel D.

J. Gtr.

Kora

E. Bass

A.

Pad 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 68 through 71. The score includes parts for Pan. (Pansy), Perc. (Percussion), Steel D. (Steel Drum), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Pad), FX 5 (Effects), Vla. (Violins), and Solo (Soloist). The key signature is one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Steel D. part has a few notes with a slash. The J. Gtr. part has a few notes with a slash. The Kora part has chords and a slash. The E. Bass part has a bass line with a slash. The A. part has a whole note chord. The Pad 5 part has a whole note chord. The FX 5 part has a melodic line with a slash. The Vla. parts have whole notes with a slash. The Solo part has a melodic line with a slash.

69

Pan.

Perc.

Steel D.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Pan (Pans Flute), Perc (Percussion), Steel D. (Steel Drum), J. Gtr. (Jamaican Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Pad 5), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 69. The Pan part features a melodic line with a long slur. The Perc part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a few notes with a slash. The J. Gtr. part has a sparse melodic line. The Kora part has a series of chords and a final sustained chord. The E. Bass part has a simple bass line. The A., Pad 5, and Solo parts are mostly silent, with the Solo part having a few notes at the end. The Vla. parts have some initial notes but are mostly silent.

70

Pan.

Perc.

Steel D.

J. Gtr.

Kora

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This musical score page contains ten staves for measures 70 and 71. The instruments are: Pan (melodic line with slurs), Perc. (rhythmic pattern with 'x' marks), Steel D. (chordal accompaniment), J. Gtr. (rhythmic pattern with a triplet), Kora (chordal accompaniment), E. Bass (melodic line), A. (sustained chord), Pad 5 (chordal accompaniment), Vla. (two staves with rhythmic patterns), and Solo (melodic line with slurs). The score is written in treble clef for most instruments and bass clef for E. Bass. Measure 70 starts with a key signature change to one sharp (F#).

72

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Pan. staff has a treble clef and contains a melodic line with slurs and accents. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The Hp. staff has a treble clef and contains a steady eighth-note accompaniment. The J. Gtr. staff has a treble clef and contains a melodic line with slurs and accents. The E. Bass staff has a bass clef and contains a melodic line with slurs and accents.



74

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Pan. staff has a treble clef and contains a melodic line with slurs and accents. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The Hp. staff has a treble clef and contains a steady eighth-note accompaniment. The J. Gtr. staff has a treble clef and contains a melodic line with slurs and accents. The E. Bass staff has a bass clef and contains a melodic line with slurs and accents.

75

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Solo

Detailed description of the musical score: The score is for measures 75-78. The Pan part (measures 75-76) starts with a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: G4, A4, B4, C5. The Perc part (measures 75-78) uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. A sixteenth-note triplet is marked with a '6' above it in measure 78. The Hp part (measures 75-78) is a treble clef with a steady eighth-note accompaniment. The J. Gtr part (measures 75-78) is a treble clef with a sparse, rhythmic accompaniment. The E. Bass part (measures 75-78) is a bass clef with a simple bass line. The A. part (measures 75-78) is a treble clef with a melodic line that enters in measure 77. The Solo part (measures 75-78) is a treble clef with a melodic line that enters in measure 77, featuring a key signature change to one sharp (F#) in measure 77.

76

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

78

Perc. Hp. J. Gtr. E. Bass A. Pad 5 Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 78. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Harp (Hp.) staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a sparse, melodic line with some rests. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The A. (Alto Saxophone) staff has a melodic line with a long note in the first measure and a more active line in the second. The Pad 5 (Piano) staff has a long, sustained chord in the first measure. The two Vla. (Violin) staves have long, sustained notes in the first measure. The Solo staff has a melodic line with a key signature change to one sharp in the second measure.



80

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Pan flute, showing a melodic line with eighth notes and rests. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests, some marked with 'x'. The third staff is for Harp, with a steady eighth-note accompaniment. The fourth staff is for Jazz Guitar, with a sparse melodic line. The fifth staff is for Electric Bass, with a walking bass line. The sixth staff is for Alto Saxophone, with a long note. The seventh staff is for Pad 5, with sustained chords. The eighth and ninth staves are for Violins, with sustained chords. The tenth staff is for Solo, with a melodic line.

82

Pan.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

84

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Harp (Hp.) staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Gtr.) staff shows a sparse, rhythmic accompaniment. The E. Bass (E. Bass) staff provides a bass line with eighth and sixteenth notes. The A. (A.) staff contains a long, sustained note. The Pad 5 (Pad 5) staff has a sustained, multi-layered texture. The two Vla. (Vla.) staves also feature sustained, multi-layered textures. The Solo (Solo) staff has a melodic line that begins in measure 84 and continues through the end of the page.

86

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 86. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Harp (Hp.) staff has a melodic line with eighth and sixteenth notes. The J. Gtr. (J. Guitar) staff shows a sparse melodic line with some rests. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line with a long note in the first measure. The Pad 5 (Piano Pad) staff has a sustained chord in the first measure. The two Vla. (Violin) staves have sustained chords in the first measure. The Solo (Soloist) staff has a melodic line in the second measure.

88

Perc.

Hp.

J. Gtr.

E. Bass

A.

Pad 5

Vln.

Vln.

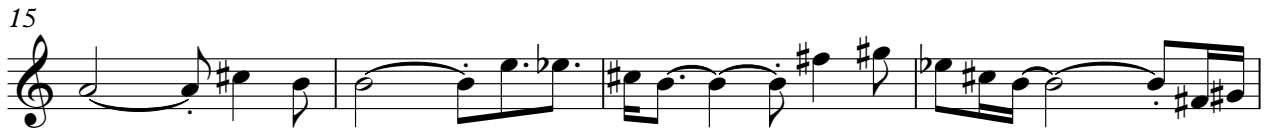
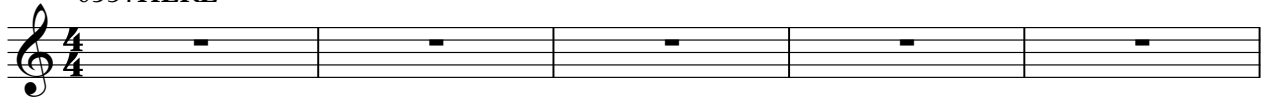
Solo

Detailed description: This page of a musical score, numbered 88, features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern with asterisks and a circled '8'. The Harp (Hp.) and Solo staves play a melodic line with a slur and a fermata. The J. Gtr. (J. Gtr.), E. Bass, A., Pad 5, and Solo staves play a complex chordal texture with a slur and a fermata. The two Vln. (Vln.) staves play a similar chordal texture with a slur and a fermata. The Solo staff at the bottom also plays a complex chordal texture with a slur and a fermata.

# Gloria Estefan - Here We Are 2

Panpipes

♩ = 200,000000 ♩ = 70,000237  
0537HERE



V.S.

Musical score for Panpipes, measures 44-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. A double bar line with a '2' above it appears at the end of the final staff, indicating a second ending.

44

47

50

53

57

61

64

67

70

74

2

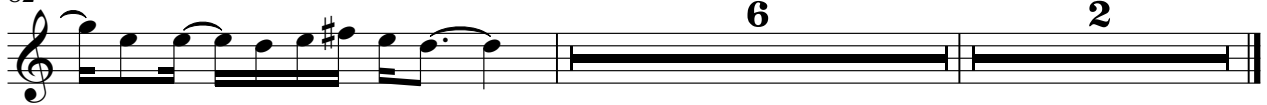
Panpipes

3

80



82





# Gloria Estefan - Here We Are 2

## Percussion

♩ = 200,000000 ♪ = 70,000237

1

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes.

24

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes.

26

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The system ends with a double bar line and a fermata over the final note.

29

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The system begins with a double bar line and a fermata over the first note.

31

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The system ends with a double bar line and a fermata over the final note.

33

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The system begins with a double bar line and a fermata over the first note.

35

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes.

37

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes.

39

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes.

41

Two staves of musical notation. The top staff shows a sequence of notes with stems and beams, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with stems and beams, and 'x' marks above the notes. The system begins with a double bar line and a fermata over the first note.

Percussion

43

45

47

49

51

53

56

58

60

62

V.S.

Musical score for Percussion, measures 64-83. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'x' to indicate a specific sound or technique. The score is divided into systems of two staves each, with measure numbers 64, 66, 68, 70, 73, 75, 77, 79, 81, and 83 indicated at the beginning of each system. A measure rest for 6 measures is shown above measure 75. The notation includes various note values, rests, and articulation marks.

Percussion

85

Musical notation for measures 85 and 86. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating percussive hits. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes. The pattern repeats in a similar fashion across the two measures.

87

Musical notation for measure 87. The notation is on a five-line staff with a double bar line at the beginning. It continues the percussive pattern from the previous measures, with 'x' marks above the staff. The notes are eighth and sixteenth notes, ending with a half note on the final beat.

89

2

Musical notation for measure 89. The notation is on a five-line staff with a double bar line at the beginning and end. The entire staff is filled with a solid black bar, indicating a full-measure rest or a specific percussive effect.





2

Harp

29

Musical staff 1: Bass clef, measures 29-30. Contains eighth notes with slurs and accidentals.

31

Musical staff 2: Bass clef, measures 31-36. Includes a measure rest of 4 measures.

37

Musical staff 3: Treble clef, measures 37-39. Contains eighth notes with slurs and accidentals.

40

Musical staff 4: Treble clef, measures 40-49. Includes a measure rest of 19 measures.

61

Musical staff 5: Treble clef, measures 61-68. Includes a measure rest of 8 measures.

72

Musical staff 6: Treble clef, measures 72-73. Contains eighth notes with slurs.

74

Musical staff 7: Treble clef, measures 74-75. Contains eighth notes with slurs.

76

Musical staff 8: Treble clef, measures 76-77. Contains eighth notes with slurs.

78

Musical staff 9: Treble clef, measures 78-79. Contains eighth notes with slurs.

80

Musical staff 10: Treble clef, measures 80-81. Contains eighth notes with slurs.



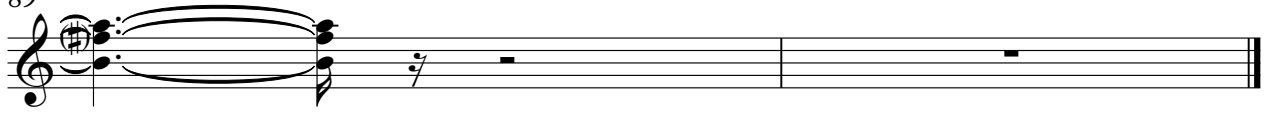


♩ = 200,000000 ♪ = 70,000237





89



# Gloria Estefan - Here We Are 2

Kora

♩ = 200,000000   ♩ = 70,000237

6   **2**   **13**

24

28   **12**

43

46

50   **14**

66

69   **3**

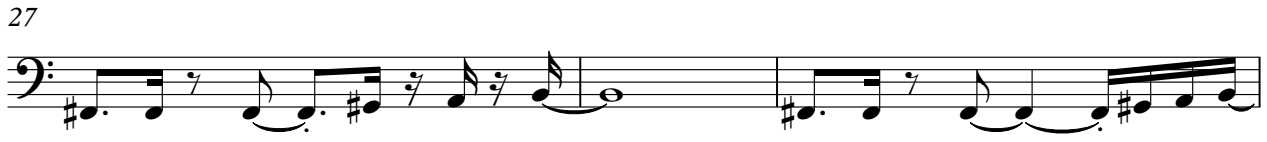
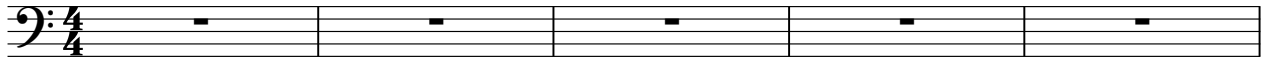
75   **14**   **2**

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The score consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and contains a whole rest (2 measures), followed by a 13-measure phrase of chords. The third staff starts at measure 24 and contains a 12-measure phrase of chords. The fourth staff starts at measure 28 and contains a 12-measure phrase of chords. The fifth staff starts at measure 43 and contains a 14-measure phrase of chords. The sixth staff starts at measure 46 and contains a 14-measure phrase of chords. The seventh staff starts at measure 50 and contains a 14-measure phrase of chords. The eighth staff starts at measure 66 and contains a 3-measure phrase of chords. The ninth staff starts at measure 69 and contains a 14-measure phrase of chords. The tenth staff starts at measure 75 and contains a 2-measure phrase of chords. The key signature has two sharps (F# and C#).

# Gloria Estefan - Here We Are 2

5-string Electric Bass

♩ = 200,000000 ♪ = 70,000237



V.S.

41



45



49



53



57



61



65



69



72



75



79



83



86

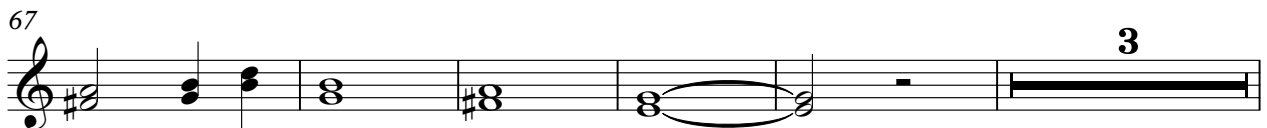
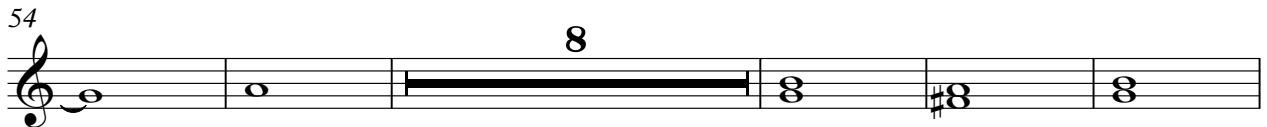
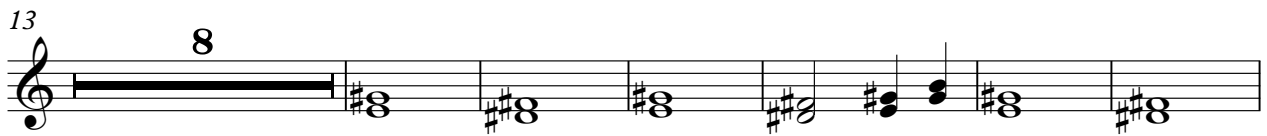
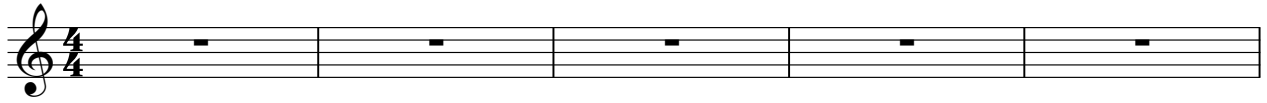




# Gloria Estefan - Here We Are 2

Alto

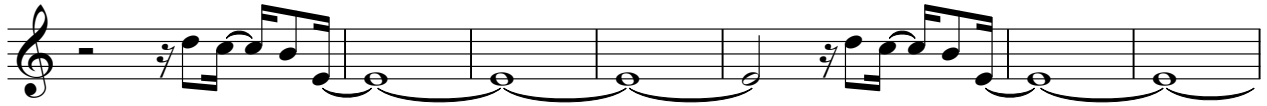
♩ = 200,000000 ♩ = 70,000237



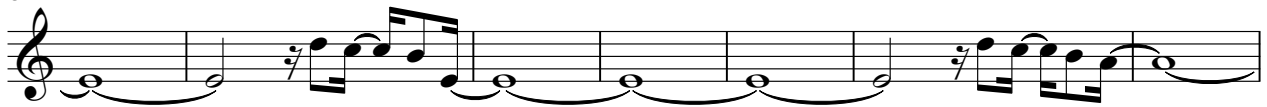
2

Alto

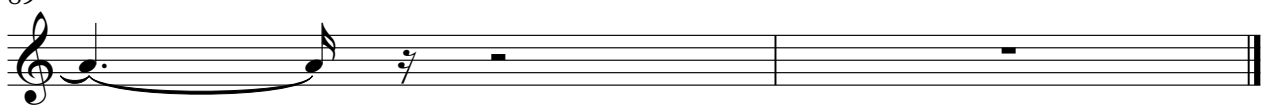
75



82



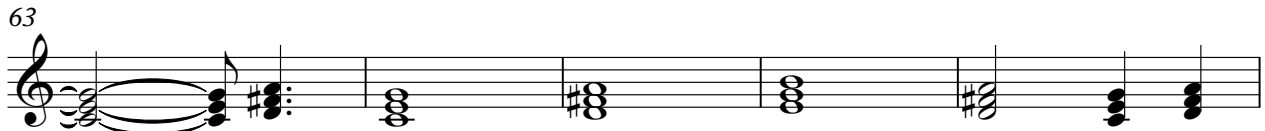
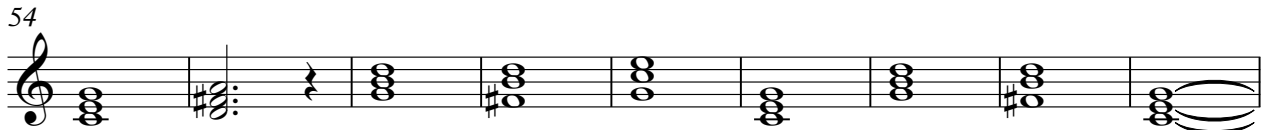
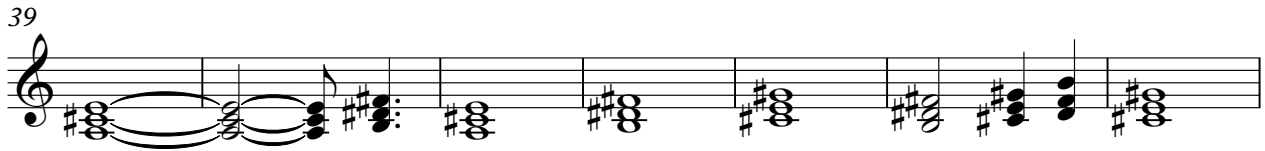
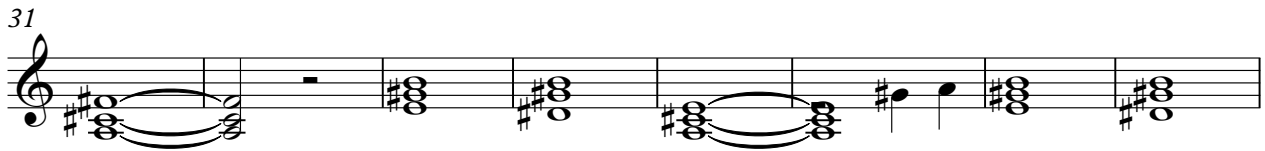
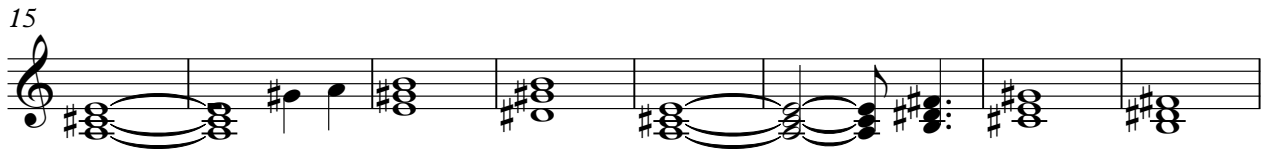
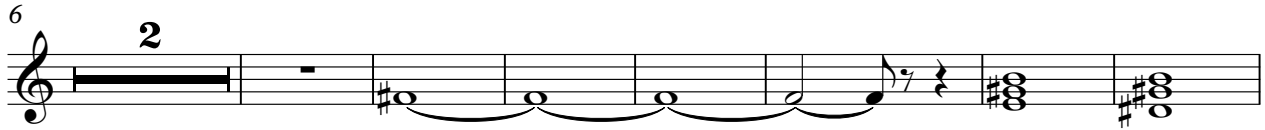
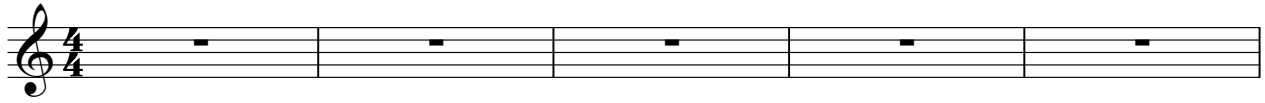
89



# Gloria Estefan - Here We Are 2

Pad 5 (Bowed)

♪ = 200,000000   ♩ = 70,000237



2

Pad 5 (Bowed)

75

Musical notation for measures 75-81. Measure 75 is a whole rest. Measures 76-80 contain a series of sixteenth-note chords with a long slur, indicating a sustained bowed texture. Measure 81 is a whole rest.

82

Musical notation for measures 82-88. Measures 82-87 contain a series of sixteenth-note chords with a long slur, indicating a sustained bowed texture. Measure 88 is a whole rest.

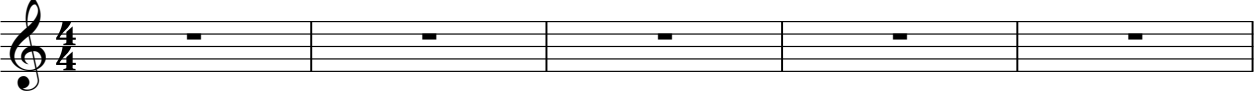
89

Musical notation for measure 89. The measure begins with a complex chordal structure, followed by a double bar line and a repeat sign. The rest of the measure is a whole rest.

FX 5 (Brightness)

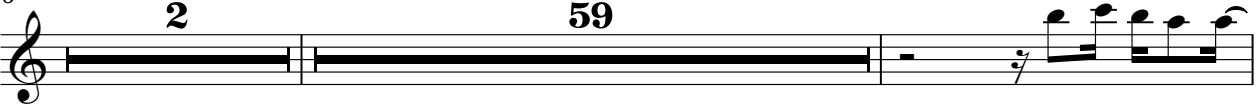
Gloria Estefan - Here We Are 2

♪ = 200,000000   ♪ = 70,000237



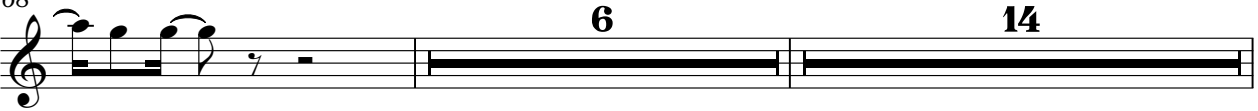
A musical staff in 4/4 time signature. The first five measures each contain a whole rest, indicating a period of silence.

6                    2    59



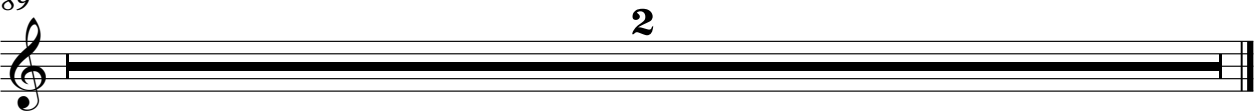
A musical staff starting at measure 6. It features a measure rest of 2 measures, followed by a measure rest of 59 measures. The staff concludes with a melodic phrase consisting of five eighth notes with upward stems.

68



A musical staff starting at measure 68. It begins with a melodic phrase of five eighth notes with upward stems, followed by a quarter rest. This is followed by a measure rest of 6 measures, and then a final measure rest of 14 measures.

89

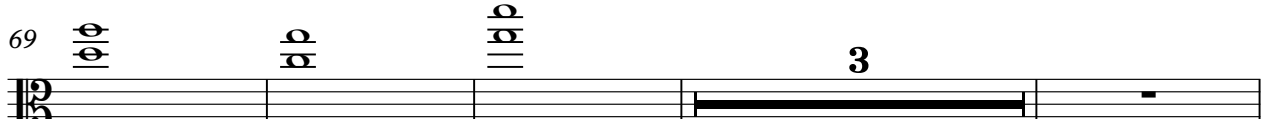
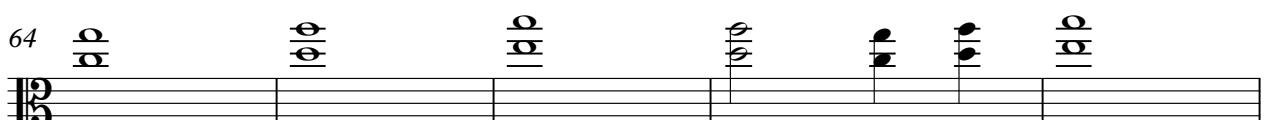
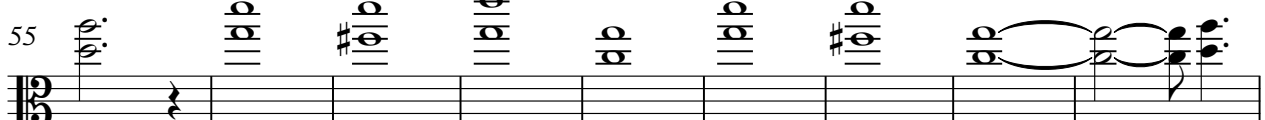
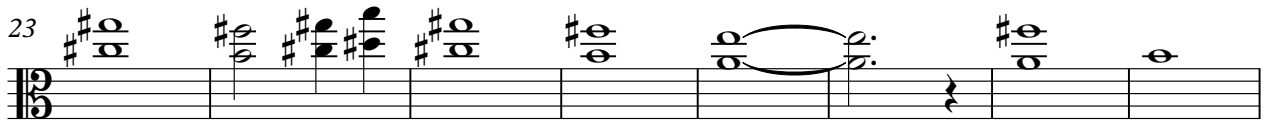
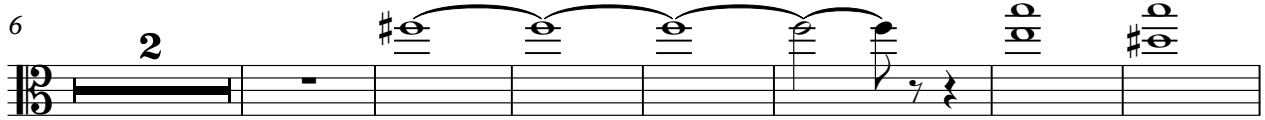
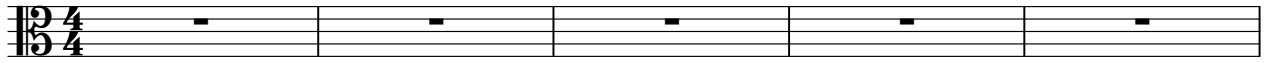


A musical staff starting at measure 89. It contains a single measure rest of 2 measures.

# Gloria Estefan - Here We Are 2

Viola

♩ = 200,000000 ♩ = 70,000237



2

Viola

76

Musical notation for Viola, measures 76-83. The notation shows a series of sixteenth notes with slurs and ties, and rests in the lower staff.

84

Musical notation for Viola, measures 84-88. The notation shows a series of sixteenth notes with slurs and ties, and rests in the lower staff.

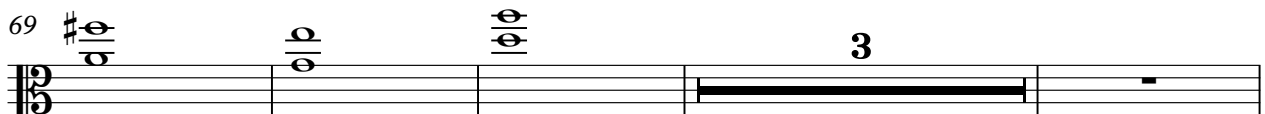
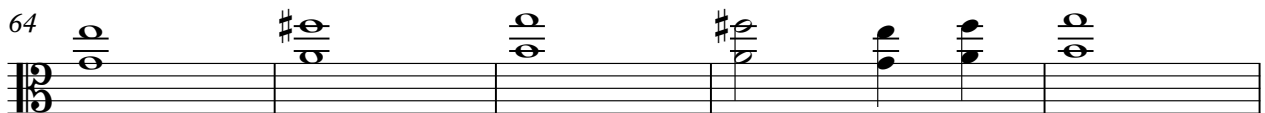
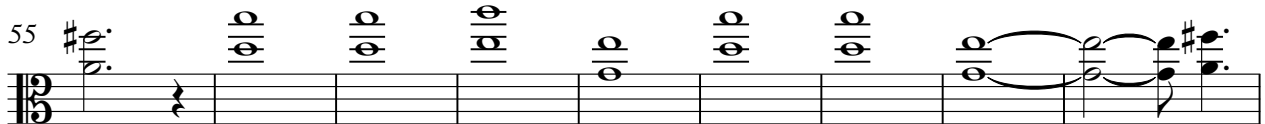
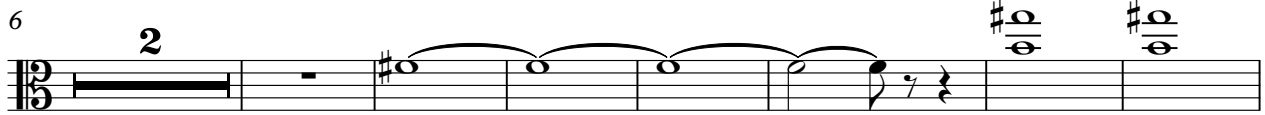
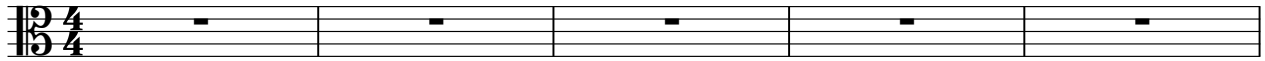
89

Musical notation for Viola, measures 89-92. The notation shows a series of sixteenth notes with slurs and ties, and rests in the lower staff.

# Gloria Estefan - Here We Are 2

Viola

♩ = 200,000000 ♪ = 70,000237





2

Viola

76

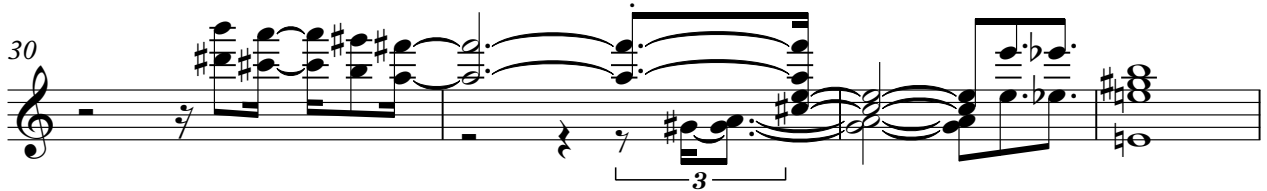
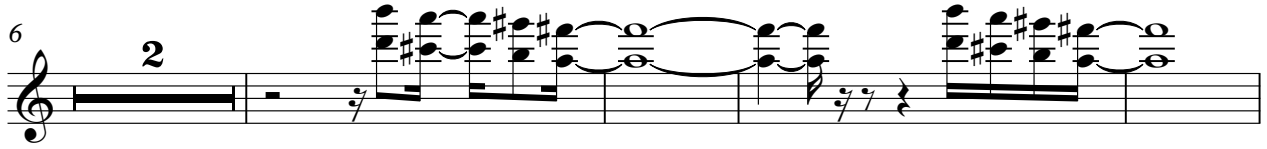
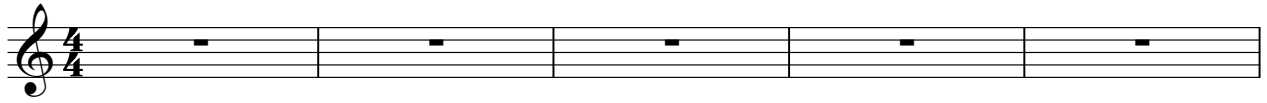
84

89

# Gloria Estefan - Here We Are 2

Solo

♩ = 200,000000 ♩ = 70,000237



V.S.

2

Solo

59

Musical staff 59: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

66

Musical staff 66: Treble clef, featuring sixteenth notes and chords.

69

Musical staff 69: Treble clef, featuring sixteenth notes and a triplet of eighth notes.

75

Musical staff 75: Treble clef, featuring sixteenth notes and chords.

80

Musical staff 80: Treble clef, featuring sixteenth notes and chords.

85

Musical staff 85: Treble clef, featuring sixteenth notes and chords.

89

Musical staff 89: Treble clef, featuring a long note with a slur and a final chord.