

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

TRUMPET

DRUMS

#EL.PERC 1

STEEL GTR

#SYNBASS 2
E
B
G
D
A
B
A

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

♩ = 119,000397

FANTASIA

A.PIANO 1

A.PIANO 1

+GTCUTNOIS

5

DRUMS

+GTCUTNOIS

7

DRUMS

MELODY

CLAVINET

+GTCUTNOIS

9

DRUMS

MELODY

+GTCUTNOIS

11

DRUMS

MELODY

CLAVINET

+GTCUTNOIS

This musical score is divided into four systems, each starting with a measure number (5, 7, 9, 11). Each system contains three staves: a top staff for drums, a middle staff for melody, and a bottom staff for clavinet. The guitar cut noise is represented by a double slash symbol (//) to the left of the melody and clavinet staves. The notation includes various rhythmic patterns, rests, and accidentals across all instruments.

13

DRUMS

MELODY

CLAVINET

+GTCUTNOIS

13

14

DRUMS

#EL.PERC 1

STEEL GTR

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

+GTCUTNOIS

14

15

DRUMS

#EL.PERC 1

STEEL GTR

FINGERDBAS

ORGAN 2

+GTCUTNOIS



16

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

17

DRUMS

STEEL GTR

FINGERDBAS

MELODY



18

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2

19

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2



20

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

21

Musical score for measures 21-22. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, MELODY, and FANTASIA. The MELODY staff features a triplet of eighth notes in measure 21. The FANTASIA staff shows a bass line with a flat sign.



22

Musical score for measures 22-23. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, MELODY, ORGAN 2, and FANTASIA. The MELODY staff has rests in measures 22 and 23. The ORGAN 2 staff shows chords with a flat sign.

23

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

ORGAN 2



24

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

25

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



26

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

27

DRUMS

#EL.PERC 1

STEEL GTR

T	1	3	3	0
A	3	5	5	1
B	3	5	5	6

#SYNBASS 2

FINGERDBAS

MELODY



29

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

30

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

A.PIANO 1



31

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

32

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

A.PIANO 1



33

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

34

DRUMS

#EL.PERC 1

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

+GTCUTNOIS

The musical score for page 13, starting at measure 34, features the following parts:

- DRUMS:** A complex rhythmic pattern with various drum sounds and cymbals.
- #EL.PERC 1:** Electric Percussion 1, featuring a few specific rhythmic hits.
- STEEL GTR:** Steel Guitar, playing a melodic line with a mix of chords and single notes.
- #SYNBASS 2:** Syn Bass 2, including a guitar tablature section with strings T, A, B and fret numbers (1, 2, 3, 0).
- FINGERDBAS:** Finger Bass, providing a low-frequency accompaniment.
- MELODY:** The main melodic line, often featuring a lead instrument.
- BRASS 1:** Brass 1, adding harmonic support and texture.
- A.PIANO 1:** Acoustic Piano 1, contributing to the overall harmonic and rhythmic feel.
- +GTCUTNOIS:** Guitar Cutnoise, providing a rhythmic, percussive texture.

36

DRUMS

#EL.PERC 1

#SYNBASS 2

FINGERDBAS

FANTASIA

+GTCUTNOIS

38

DRUMS

STEEL GTR

FINGERDBAS

39

DRUMS

STEEL GTR

FINGERDBAS

40

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS



41

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



42

DRUMS

STEEL GTR

FINGERDBAS

MELODY

43

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2



44

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2

45

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



46

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

47

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2

FANTASIA

Detailed description: This system contains measures 47 through 50. The DRUMS part features a complex rhythmic pattern with various drum sounds. STEEL GTR plays a steady eighth-note accompaniment. FINGERDBAS has a melodic line with some slurs. MELODY is mostly silent with a few notes. ORGAN 2 plays chords with a 'b' flat. FANTASIA has a low bass line.



48

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

ORGAN 2

Detailed description: This system contains measures 48 through 51. DRUMS continues with its rhythmic pattern. STEEL GTR plays eighth notes. #SYNBASS 2 has a TAB section with triplets (3 3 ? 3 3). FINGERDBAS has a melodic line. ORGAN 2 plays chords with a 'b' flat.

49

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



50

DRUMS

STEEL GTR

FINGERDBAS

MELODY

51

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2

Detailed description: This system contains measures 51 through 54. The DRUMS part features a consistent rhythmic pattern with snare and tom hits. The STEEL GTR part plays a steady eighth-note accompaniment. The FINGERDBAS part has a melodic line with slurs. The MELODY part is mostly silent with some rests. The ORGAN 2 part provides harmonic support with chords and rests.



52

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

ORGAN 2

Detailed description: This system contains measures 55 through 58. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part plays eighth notes. The #SYNBASS 2 part is a guitar tab with fret numbers and triplets (3 3 2 3 3). The FINGERDBAS part has a melodic line. The MELODY part has a few notes at the end. The ORGAN 2 part continues with chords.

53

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



54

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

55

DRUMS

STEEL GTR

FINGERDBAS

MELODY

ORGAN 2

FANTASIA



56

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

ORGAN 2

T					
A	0	0	0	0	
B	3	3	3	3	3

57

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA



58

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

59

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

3

Detailed description: This block contains the musical score for measures 59 and 60. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, and FANTASIA (bottom). The key signature has two flats (B-flat and E-flat). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff contains chords and single notes with slurs. The FINGERDBAS staff has a melodic line with slurs and a triplet of eighth notes in measure 60. The MELODY staff has a melodic line with a triplet of eighth notes in measure 60. The FANTASIA staff shows a bass line with a triplet of eighth notes in measure 60. A double bar line is present between measures 59 and 60.



60

DRUMS

#EL.PERC 1

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

3

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: DRUMS, #EL.PERC 1, STEEL GTR, #SYNBASS 2, FINGERDBAS, and MELODY. The key signature has two flats. The DRUMS staff shows a rhythmic pattern. The #EL.PERC 1 staff has a melodic line with a triplet of eighth notes in measure 61. The STEEL GTR staff contains chords and single notes with slurs. The #SYNBASS 2 staff has a tablature section with fret numbers: T (3, 5, 6), A (3, 2, 3), B (3, 5, 5, 6). The FINGERDBAS staff has a melodic line with a triplet of eighth notes in measure 61. The MELODY staff has a melodic line with a triplet of eighth notes in measure 61. A double bar line is present between measures 60 and 61.

61

DRUMS

#EL.PERC 1

FINGERDBAS

MELODY



62

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

63

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

A.PIANO 1



64

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

65

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

A.PIANO 1

Measure	T	A	B
65	0	0	3
66	0	0	3



66

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

67

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

A.PIANO 1



68

DRUMS

STEEL GTR

FINGERDBAS

MELODY

FANTASIA

A.PIANO 1

69

DRUMS

#EL.PERC 1

#SYNBASS 2

FINGERDBAS

BRASS 1

A.PIANO 1



70

DRUMS

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

71

DRUMS

STEEL GTR

MELODY

A.PIANO 1

73

DRUMS

STEEL GTR

MELODY

A.PIANO 1

75

DRUMS

#EL.PERC 1

STEEL GTR

MELODY

A.PIANO 1

76

DRUMS

#EL.PERC 1

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



78

A.PIANO 1



79

MELODY

A.PIANO 1

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

This musical score for page 80 contains four staves. The DRUMS staff shows a simple rhythmic pattern. The FINGERDBAS staff has a bass line with chords and a melodic line. The MELODY staff is mostly empty. The A.PIANO 1 staff has two staves of piano accompaniment, with a triplet of eighth notes in the upper staff of measure 82.



DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

This musical score for page 81 contains five staves. The DRUMS staff features a complex rhythmic pattern with 'x' marks. The FINGERDBAS staff has a melodic line. The MELODY staff is mostly empty. The A.PIANO 1 section consists of two staves of piano accompaniment.

82

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

3



83

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

84

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



85

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

86

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



87

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

88

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



89

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

90

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



91

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

92

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



93

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

94

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



95

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

96

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



97

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

98

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

3



99

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

100

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



101

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

102

DRUMS

#EL.PERC 1

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

3



103

DRUMS

#EL.PERC 1

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

3

6

6

104

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



105

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



106

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

107

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



108

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

109

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



110

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

111

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



112

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

113

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



114

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

115

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in five staves. The top staff is for TRUMPET, the second for DRUMS, the third for FINGERDBAS (bass), and the bottom two for A.PIANO 1. Measure 115 shows a trumpet solo with a dotted quarter note followed by a quarter note. The drums play a steady quarter-note pattern. The bass and piano parts provide harmonic support. Measure 116 continues the trumpet solo with a quarter note and a dotted quarter note. The drums maintain their pattern, and the bass and piano parts continue their accompaniment.



116

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 117 through 120. The score is arranged in five staves. The top staff is for TRUMPET, the second for DRUMS, the third for FINGERDBAS (bass), and the bottom two for A.PIANO 1. Measure 117 features a trumpet solo with a quarter note and a dotted quarter note. The drums play a steady quarter-note pattern. The bass and piano parts provide harmonic support. Measure 118 continues the trumpet solo with a quarter note and a dotted quarter note. The drums maintain their pattern, and the bass and piano parts continue their accompaniment. Measure 119 features a trumpet solo with a quarter note and a dotted quarter note. The drums maintain their pattern, and the bass and piano parts continue their accompaniment. Measure 120 features a trumpet solo with a quarter note and a dotted quarter note. The drums maintain their pattern, and the bass and piano parts continue their accompaniment.

117

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



118

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

119 51

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



120

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

121

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



122

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

123

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



124

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

125

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



126

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

127

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1



128

DRUMS

STEEL GTR

A.PIANO 1

129

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



130

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

131

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



132

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

133

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



134

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

135

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1



136

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

137

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

3



138

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

A.PIANO 1

3

139

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



140

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

141

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



142

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

143

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



144

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

145

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



146

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

147

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1



148

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

A.PIANO 1

149

TRUMPET

DRUMS

#EL.PERC 1

STEEL GTR

#SYNBASS 2

FINGERDBAS

MELODY

CLAVINET

ORGAN 2

BRASS 1

FANTASIA

A.PIANO 1

A.PIANO 1

+GTCUTNOIS

TRUMPET

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

112

115

118

120

123

126

23

2

DRUMS

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

2

7

11

14

3

16

18

20

22

24

26

V.S.

DRUMS

28

30

32

34

37

39

41

43

45

47

DRUMS

49

Musical notation for drum set at measure 49. It features a complex rhythmic pattern with various note values and rests, including a down-bow or breath mark above the first measure.

51

Musical notation for drum set at measure 51. It continues the rhythmic pattern from the previous measure.

53

Musical notation for drum set at measure 53. It continues the rhythmic pattern from the previous measure.

55

Musical notation for drum set at measure 55. It continues the rhythmic pattern from the previous measure.

57

Musical notation for drum set at measure 57. It features a down-bow or breath mark above the first measure and a change in the rhythmic pattern.

59

Musical notation for drum set at measure 59. It continues the rhythmic pattern from the previous measure.

61

Musical notation for drum set at measure 61. It features a change in the rhythmic pattern and includes a down-bow or breath mark above the first measure.

63

Musical notation for drum set at measure 63. It continues the rhythmic pattern from the previous measure.

65

Musical notation for drum set at measure 65. It continues the rhythmic pattern from the previous measure.

67

Musical notation for drum set at measure 67. It continues the rhythmic pattern from the previous measure.

V.S.

DRUMS

69

71

73

75

78

2

82

84

86

88

90

DRUMS

92

Musical notation for drum set at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various drum sounds represented by different symbols: triangles for snare, squares for hi-hat, and circles for bass drum. The pattern is repeated across the measure.

94

Musical notation for drum set at measure 94. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

96

Musical notation for drum set at measure 96. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

98

Musical notation for drum set at measure 98. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

100

Musical notation for drum set at measure 100. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

102

Musical notation for drum set at measure 102. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

104

Musical notation for drum set at measure 104. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

106

Musical notation for drum set at measure 106. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

108

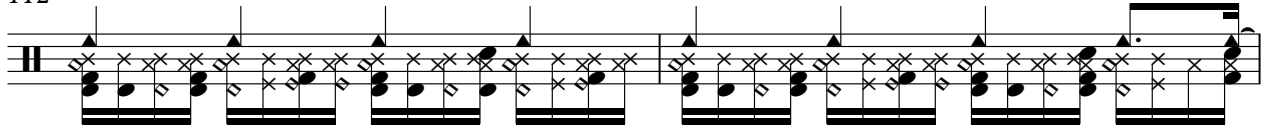
Musical notation for drum set at measure 108. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

110

Musical notation for drum set at measure 110. Similar to measure 92, it shows a complex rhythmic pattern with various drum sounds represented by different symbols on a single staff.

V.S.

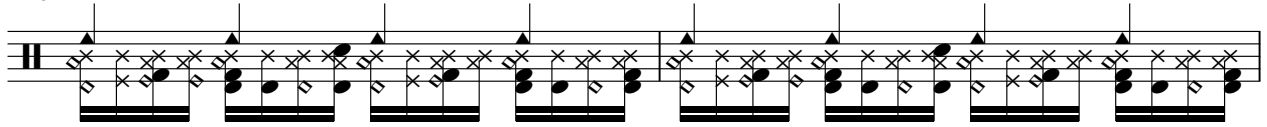
112



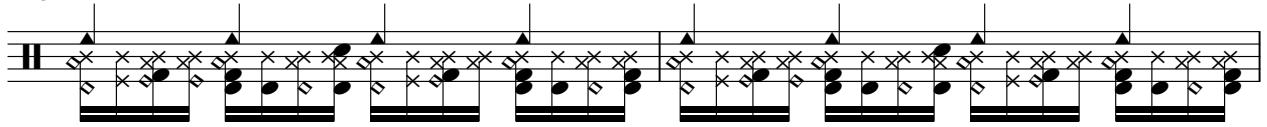
114



116



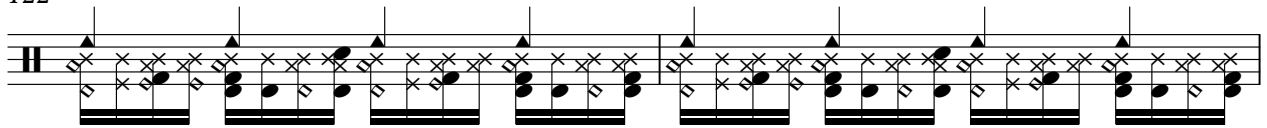
118



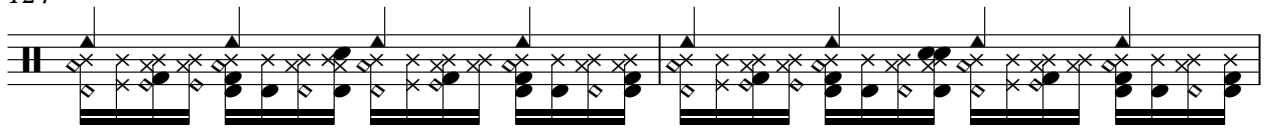
120



122



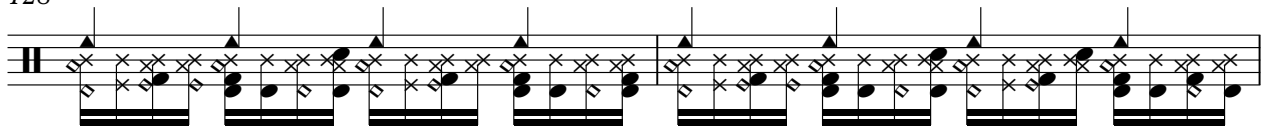
124



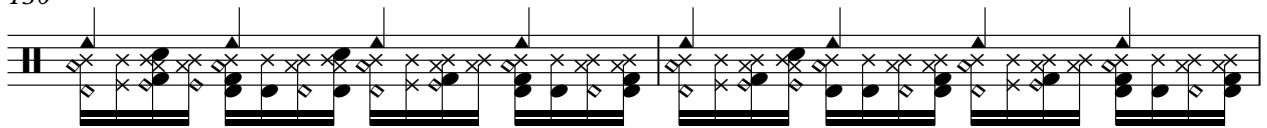
126



128



130



DRUMS

132

Musical notation for drum part 132, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

134

Musical notation for drum part 134, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

136

Musical notation for drum part 136, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

138

Musical notation for drum part 138, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

140

Musical notation for drum part 140, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

142

Musical notation for drum part 142, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

144

Musical notation for drum part 144, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

146

Musical notation for drum part 146, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts.

148

Musical notation for drum part 148, consisting of two staves. The top staff uses a treble clef and contains a series of 'x' marks representing cymbal hits. The bottom staff uses a bass clef and contains a series of notes representing the drum kit's bass and snare parts. The notation ends with a double bar line and a '2' indicating a second ending.

♩ = 119,000397

12 12

16

11 6

35

23

61

7

70

5 25

102

47 2

♩ = 119,000397

12

16

19

22

25

27

30

32

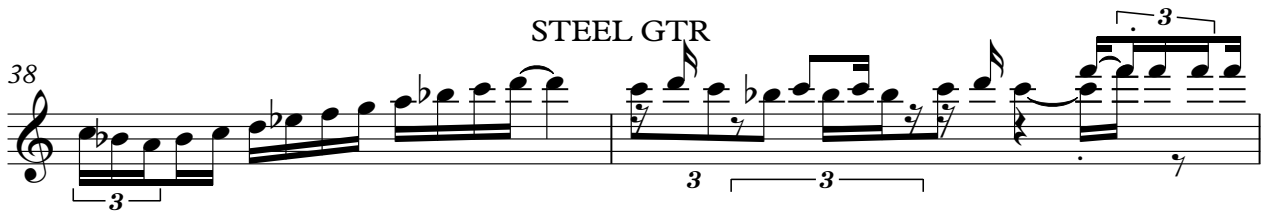
34

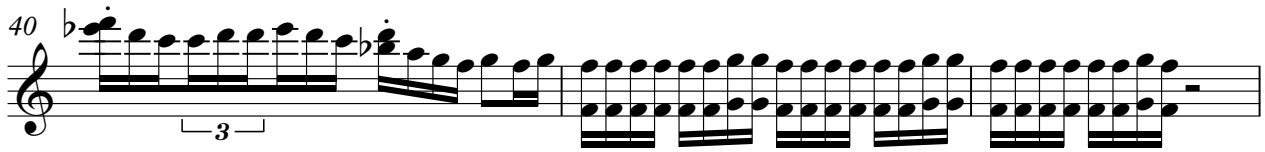
2

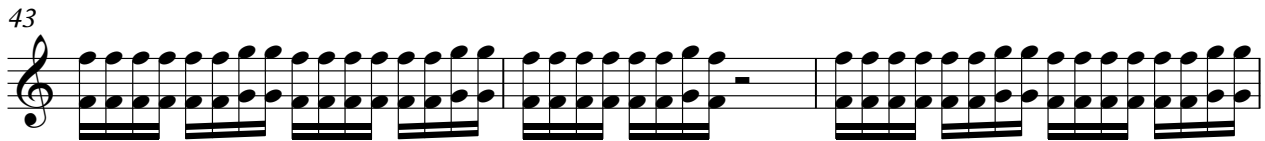
Detailed description: This is a guitar score for the song 'Oye Mi Canto Hear My Voice' by Gloria Estefan. The score is written for steel guitar in 4/4 time with a tempo of 119,000397. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a fermata, labeled with the number 12. The subsequent staves (16, 19, 22, 25, 27, 30, 32, 34) contain a series of chords and melodic lines. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines and fermatas, indicating specific musical phrases or endings. The score concludes with a final measure containing a fermata and the number 2.

2

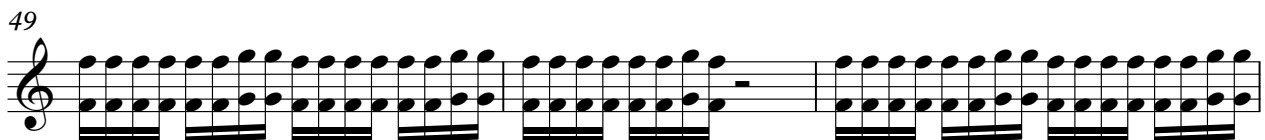
STEEL GTR

38  Musical notation for measures 38 and 39. Measure 38 features a sequence of eighth notes with a triplet of eighth notes at the end. Measure 39 continues with eighth notes and includes a triplet of eighth notes and a quarter rest.

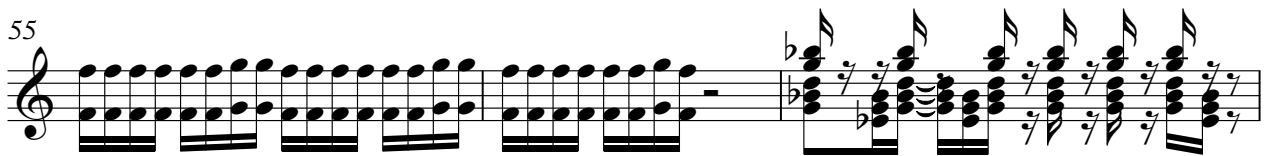
40  Musical notation for measure 40, consisting of a continuous eighth-note pattern with a triplet of eighth notes at the beginning.

43  Musical notation for measures 43 and 44, featuring a continuous eighth-note pattern.

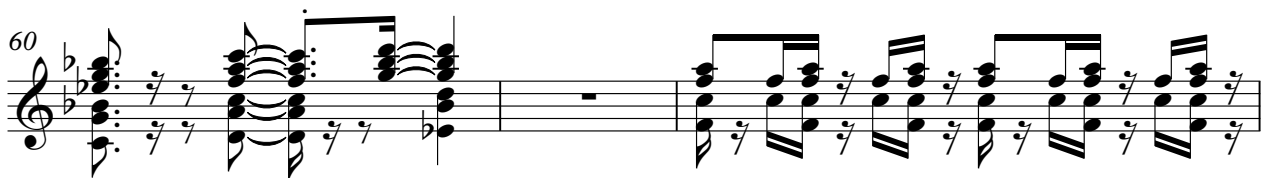
46  Musical notation for measures 46 and 47, featuring a continuous eighth-note pattern.

49  Musical notation for measures 49 and 50, featuring a continuous eighth-note pattern.

52  Musical notation for measures 52 and 53, featuring a continuous eighth-note pattern.

55  Musical notation for measures 55, 56, and 57. Measures 55 and 56 have eighth-note patterns, while measure 57 features a complex chordal structure with multiple beamed notes.

58  Musical notation for measures 58 and 59, featuring complex chordal structures with beamed notes and rests.

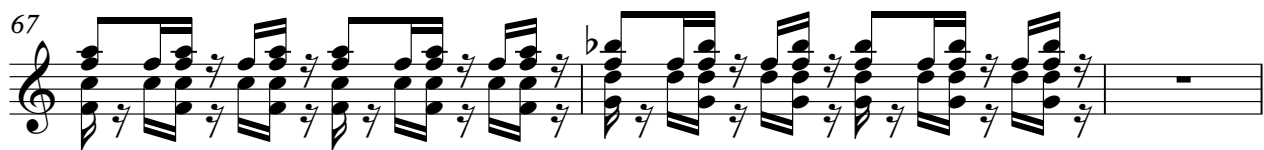
60  Musical notation for measures 60, 61, and 62. Measures 60 and 61 feature complex chordal structures, while measure 62 has a eighth-note pattern.

63  Musical notation for measures 63 and 64, featuring eighth-note patterns.

65



67



70



72

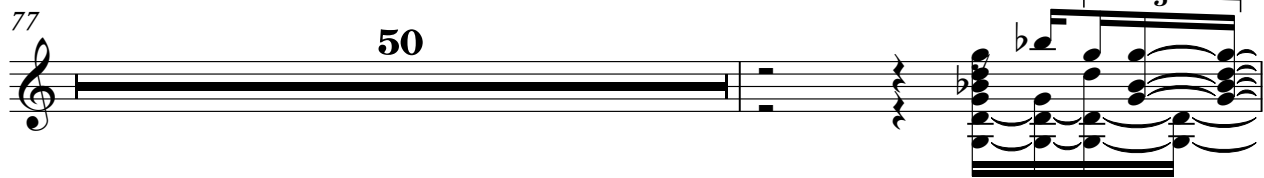


74

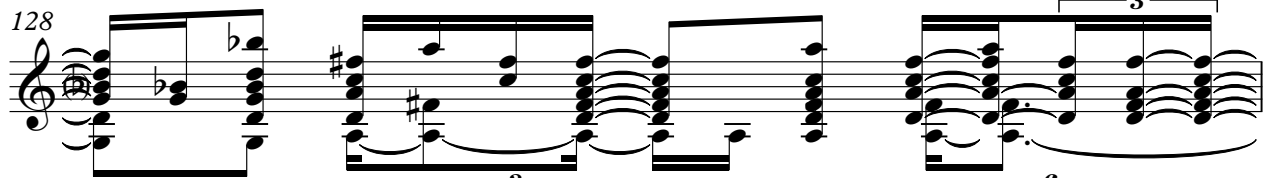


77

50



128



129



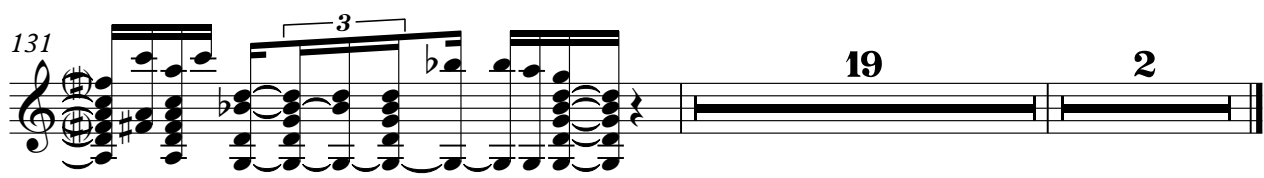
130



131

19

2



Gloria Estefan - Oye Mi Canto Hear My Voice 1

#SYNBASS 2

♩ = 119,000397

21 **3**

27 **2**

32

36 **3** **7**

48 **3** **3**

57 **3** **2**

65

69 **5**

76 **74** **2**

♩ = 119,000397

12



16



20



24



28



32



37



41



45



49



V.S.

53



57



60



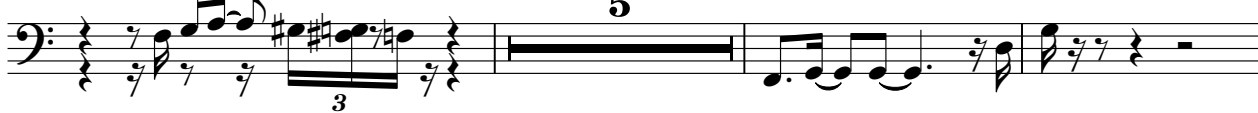
63



67



70



78



83



86



89



92



95



99



103



107



111



114



118



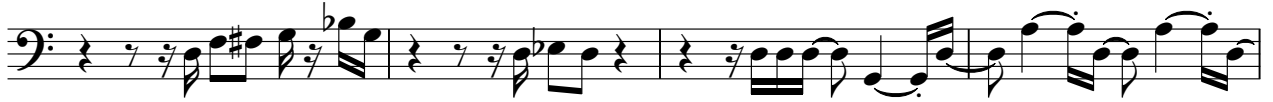
122



125



129



133



137



141



145



148



MELODY

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

6

11

15

20

24

29

34

43

47

52

5

2

57

MELODY

62

67

73

80

84

87

89

91

93

3

2

3

3

3

3

3

6

3

3

96 MELODY

3 3 3

100

3 3 28

131

3 3 3

134

3 3 3

136

3 3 3

138

3 3 3

141

3 3 3

144

3 3 3

147

3 3 2

CLAVINET

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

6 3

12

14

136 2

ORGAN 2

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

12

16

22

19

44

2

49

2

55

94

2

BRASS 1

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

33

33

69

5

77

18

97

100

103

3

109

111

3

113

8

123

126

139

142

145

148

FANTASIA

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

14 3

23

2

33

3 3 3

46

3

56

2

65

82 2

A.PIANO 1

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

75

78

80

82

84

86

88

90

92

94

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 96 through 114. The notation is written on a grand staff with two treble clefs. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Notable features include a sixteenth-note triplet in measure 104 and a sixteenth-note sextuplet in measure 102. The piece concludes with a final cadence in measure 114.

A.PIANO 1

A.PIANO 1

138

Musical notation for measures 138-139. Treble and bass staves with complex rhythmic patterns and accidentals.

140

Musical notation for measures 140-141. Treble and bass staves with complex rhythmic patterns and accidentals.

142

Musical notation for measures 142-143. Treble and bass staves with complex rhythmic patterns and accidentals.

143

Musical notation for measures 143-144. Treble and bass staves with complex rhythmic patterns and accidentals. Includes a triplet in the treble staff.

144

Musical notation for measures 144-145. Treble and bass staves with complex rhythmic patterns and accidentals. Includes triplets in both staves.

146

Musical notation for measures 146-147. Treble and bass staves with complex rhythmic patterns and accidentals.

148

Musical notation for measures 148-149. Treble and bass staves with complex rhythmic patterns and accidentals. Includes a fermata in the bass staff.

A.PIANO 1

Gloria Estefan - Oye Mi Canto Hear My Voice 1

♩ = 119,000397

27

31

34

27

63

66

69

72

74

5

81



84



87



90



93



96



98



101



104



107




110



Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

113



Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure is identical to staff 110. The second and third measures contain whole rests. The fourth, fifth, and sixth measures continue the eighth-note pattern from staff 110.

117



Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

119



Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first three measures follow the eighth-note pattern. The fourth measure contains a dotted quarter note followed by an eighth note, both beamed together. The fifth and sixth measures continue the eighth-note pattern.

121



Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

124



Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

127



Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure contains a whole rest. The second and third measures contain quarter notes F#4 and G4, followed by eighth-note patterns. The fourth, fifth, and sixth measures continue the eighth-note pattern.

130



Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

133



Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

136



Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by an eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed together.

139



142



145



147



$\text{♩} = 119,000397$

The image displays a musical score for the song "Oye Mi Canto Hear My Voice 1" by Gloria Estefan. The score is presented in a single system with eight staves, all using a treble clef. The time signature is 4/4, and the tempo is indicated as 119,000397. The music is characterized by a highly rhythmic and melodic line, primarily consisting of beamed eighth and sixteenth notes. The notation is dense, with many notes beamed together to create a fast, intricate melody. The score is divided into measures by vertical bar lines, and some measures include repeat signs. The overall structure is a single melodic line across multiple staves.