

Gloria Estefan - Reach

00:00:07:28
2.4.00
One

♩ = 85,000046

Gloria Estefan

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Strings

Some Dreams live on



Gloria Estefan

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Strings

in time for e ver



Gloria Estefan

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Strings

The dreams you want with all your heart

11

Effects

Gloria Estefan

And I'll do what ever it takes Fol low

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Strings



14

Effects

Gloria Estefan

through with promise I made Put it all on the line What I

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Strings

17

Effects

Gloria Estefan
hoped for at last wo uld be mine If I could reach,

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Acoustic Bass

Choir

Organ 1

Slow Strings

Fantasia

Strings

Piano 2

20

Gloria Estefan

high er Just for one mo ment touch the sky From that one

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Choir

Strings



22

Gloria Estefan

mo ment in my life I'm gon na be stron ger Know what I've

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Choir

Strings

25

Gloria Estefan

tried my ve ry best I'd put my spi rit to the test If I coul dreach

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Choir

Strings

The image shows a musical score for the song 'I Wanna Dance with Somebody' by Gloria Estefan. The score is arranged for a vocal line, four drum parts (Standard Drumset, Drums Delay, Standard Drumset, Standard Drumset), Jazz Guitar, Choir, and Strings. The vocal line is in the key of B-flat major and 4/4 time, with lyrics: 'tried my ve ry best I'd put my spi rit to the test If I coul dreach'. The drum parts include a standard drumset pattern, a delay effect, and another standard drumset pattern. The Jazz Guitar part features a rhythmic pattern with eighth notes and a 'y' symbol indicating a grace note. The Choir and Strings parts are mostly silent, with a few notes at the end of the phrase.

28

Effects

Gloria Estefan
Somedays are meant to be re

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Acoustic Bass

Choir

Organ 1

Slow Strings

Fantasia

Strings

Piano 2

Detailed description: This is a multi-stem musical score for the song 'Somedays' by Gloria Estefan. The score is arranged in a vertical stack of 15 staves. At the top, a box contains the timecode '00:01:19:04', the measure number '28.1,00', and the section name 'Two'. The first staff is labeled 'Effects' and contains a treble clef with a flat key signature and a whole rest. The second staff is for 'Gloria Estefan', showing a vocal line with lyrics 'Somedays are meant to be re' and a treble clef with a flat key signature. The next three staves are for 'Standard Drumset', 'Drums Delay', and another 'Standard Drumset', all with a double bar line symbol. The 'Taiko' staff has a bass clef with a flat key signature and a long note with a fermata. The 'Taiko Effect' staff has a bass clef with a flat key signature and a few notes. The 'Steel Guitar' staff has a treble clef with a flat key signature and a complex rhythmic pattern. The 'Jazz Guitar' staff has a treble clef with a flat key signature and a melodic line. The 'Acoustic Bass' staff has a bass clef with a flat key signature and a melodic line. The 'Choir' staff has a treble clef with a flat key signature and a whole note chord. The 'Organ 1' staff has a treble clef with a flat key signature and a whole rest. The 'Slow Strings' staff has a treble clef with a flat key signature and a whole rest. The 'Fantasia' staff has a treble clef with a flat key signature and a whole rest. The 'Strings' staff has a bass clef with a flat key signature and a whole note chord. The 'Piano 2' staff has a treble clef with a flat key signature and a whole rest.

31

Gloria Estefan

mem ber Thosdays we rise

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Acoustic Bass

Strings



34

Gloria Estefan

a bove the stars So I'll

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Acoustic Bass

Strings

37

Effects

Gloria Estefan

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Organ 1

Strings

go dis tance this time See ing more high er I climb



00:02:00:22
42.4.00
Chorus 2

40

Gloria Estefan

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Strings

That themore I be lieve All themore that this dream w ill be mine

43

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Effects (treble clef, mostly rests); Gloria Estefan (treble clef, vocal line with lyrics 'If I could reach, higher Just for one', including triplet markings); Standard Drumset (percussion clef, rhythmic patterns); Drums Delay (percussion clef, delayed rhythmic patterns); Standard Drumset (percussion clef, rhythmic patterns); Standard Drumset (percussion clef, rhythmic patterns); Taiko (bass clef, rhythmic patterns); Taiko Effect (bass clef, rhythmic patterns); Steel Guitar (treble clef, mostly rests); Jazz Guitar (treble clef, rhythmic patterns); Acoustic Bass (bass clef, mostly rests); Choir (treble clef, vocal line with triplet markings); Organ 1 (treble clef, mostly rests); Slow Strings (treble clef, mostly rests); Fantasia (treble clef, mostly rests); Strings (bass clef, mostly rests); Piano 2 (treble clef, rhythmic patterns).

46

Gloria Estefan

mo ment touch the sky From that one mo ment in my life I'm gon na be

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Choir

Fantasia

Strings



49

Gloria Estefan

stron ger Know what I've tried my ve ry best I'd put my

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Choir

Fantasia

Strings

51

Gloria Estefan

spi rit to the test If I could teach

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Slow Strings

Strings

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for Gloria Estefan, with lyrics 'spi rit to the test If I could teach'. Below the vocal line are four drum parts: 'Standard Drumset', 'Drums Delay', another 'Standard Drumset', and a third 'Standard Drumset'. The 'Standard Drumset' parts feature various rhythmic patterns, including triplet markings. The 'Jazz Guitar' part is positioned below the drum parts and consists of a continuous eighth-note accompaniment. The 'Slow Strings' and 'Strings' parts are at the bottom of the score, with the 'Strings' part in a lower register.

54

Effects

Gloria Estefan

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Overdrive Guitar

Acoustic Bass

Choir

Organ 1

Slow Strings

Fantasia

Strings

Piano 2

If I could reach,

57

Gloria Estefan

high er Just for one mo ment touch the sky From that one

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Overdrive Guitar

Choir

Fantasia

Strings



59

Gloria Estefan

mo ment in my life I'm gon na be I'm gon na be much

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Overdrive Guitar

Choir

Fantasia

Strings

62

Gloria Estefan

stron ger yes I am I'd put my spi rit to the test If I couldeach,

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Overdrive Guitar

Choir

Fantasia

Strings



65

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Overdrive Guitar

Choir

Fantasia

Strings

68

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Jazz Guitar

Overdrive Guitar

Choir

Chiffer Lead

Fantasia

Strings

71

Effects

Gloria Estefan

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Taiko

Taiko Effect

Steel Guitar

Jazz Guitar

Overdrive Guitar

Acoustic Bass

Choir

Organ 1

Slow Strings

Chiffer Lead

Fantasia

Strings

Piano 2

73

Standard Drumset

Drums Delay

Standard Drumset

Standard Drumset

Taiko

Taiko Effect

This musical score is arranged in a vertical staff format. It features six staves, each with a different instrument or effect. The top staff, labeled 'Standard Drumset', uses a treble clef and contains a rhythmic pattern of eighth notes with two triplet markings. The second staff, 'Drums Delay', also uses a treble clef and shows a similar rhythmic pattern. The third staff, another 'Standard Drumset', uses a treble clef and features a sequence of eighth notes with some beamed pairs. The fourth staff, also 'Standard Drumset', uses a treble clef and displays a pattern of eighth notes with beamed pairs. The fifth staff, 'Taiko', uses a bass clef and shows a sequence of eighth notes with beamed pairs. The bottom staff, 'Taiko Effect', uses a bass clef and contains a few notes with a slur, indicating a sustained effect. The score is divided into three measures by vertical bar lines.

♩ = 85,000046

11




15

3 **10** **8**




37



40

3 **12** **17** **4**



♩ = 85,000046

2
Some Dreams live on in time for e ver

7
Thosreams you want with all your heart And I'll

12
do what ever it takes Fol lowthrough with promise I made

15
Put it all on the line What Ihoped for at last wo uld be mine If I could

19
reach, high er Just for one mo ment touch the sky From that one

22
mo ment in my life I'm gon na be stron ger Know what I've

25
tried my ve ry best I'd put my spi rit to the test If I couldreach

28
Some days are meant to be re mem ber

33
Thos days we rise a bove the stars So I'll go dis tance this time

38
See ing more high er I climb That thomore I be lieve All the

V.S.

42

more that this dream will be mine If I could reach, higher Just for one

46

moment touch the sky From that one moment in my life I'm gonna be

49

stronger Know what I've tried my very best I'd put my

51

spirit to the test If I could reach

55

If I could reach, higher Just for one

58

moment touch the sky From that one moment in my life I'm gonna be

61

I'm gonna be much stronger yes I am I'd put my

63

spirit to the test If I could reach,

Standard Drumset

Gloria Estefan - Reach

♩ = 85,000046

14 3

20

23

26

28 11

40 3 3 3

46 3 3 3

49 3 3 3

52 3 3 3

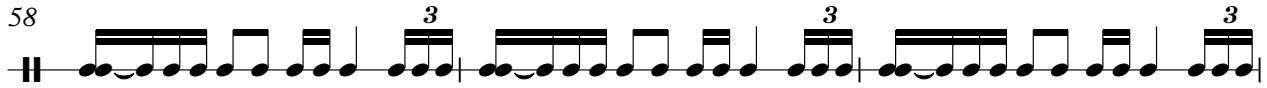
55 3 3

V.S.

2

Standard Drumset

58



61



64



67



70



73



Drums Delay

Gloria Estefan - Reach

♩ = 85,000046

14 3

20

23

26

28 11

40 3

47

51

55

59

Detailed description: The image shows a musical score for a drum delay part in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and contains a 14-measure rest followed by a 3-measure rest, then a rhythmic pattern of eighth notes. The second staff starts at measure 20 and continues the eighth-note pattern. The third staff starts at measure 23. The fourth staff starts at measure 26. The fifth staff starts at measure 28 and includes an 11-measure rest. The sixth staff starts at measure 40 and includes a 3-measure rest. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 55. The tenth staff starts at measure 59. The rhythmic pattern consists of eighth notes, often beamed in groups of four, with some dotted eighth notes.

V.S.

Drums Delay

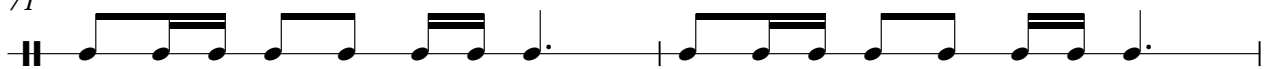
63



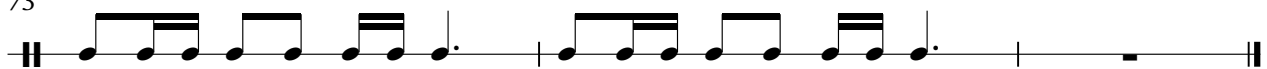
67



71



73



Standard Drumset

Gloria Estefan - Reach

♩ = 85,000046

14 3

20

24

28

11

40

3

46

50

54

58

62

V.S.

2

Standard Drumset

66



70



73



Standard Drumset

Gloria Estefan - Reach

♩ = 85,000046

3

6

8

10

12

14

16

19

23

27

V.S.

Standard Drumset

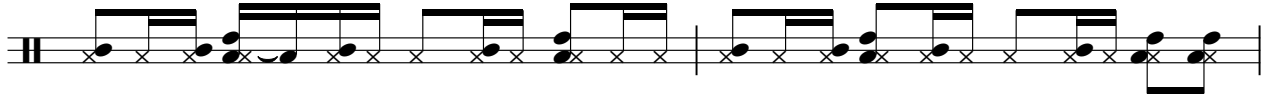
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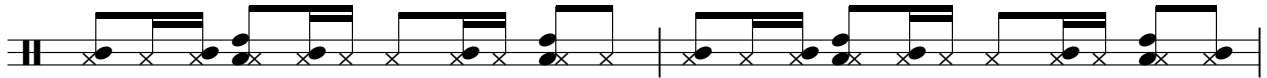
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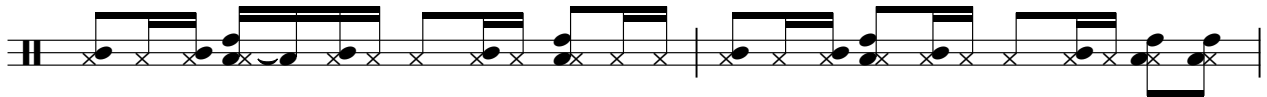
35



37



39



41



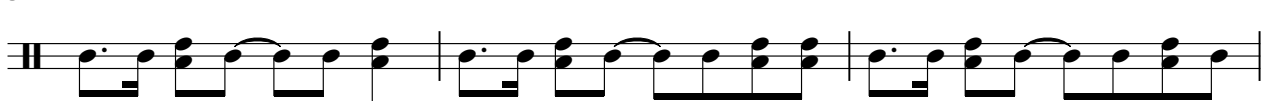
44



48



52



55



59



63



67



71



Taiko

Gloria Estefan - Reach

♩ = 85,000046

3

10

15

19

9

33

39

42

11

55

17

Taiko Effect

Gloria Estefan - Reach

♩ = 85,000046

3

9

15

10

28

34

40

12

55

17

Steel Guitar

Gloria Estefan - Reach

$\text{♩} = 85,000046$

4

7

10

13

15

2

10

28

Steel Guitar

29

32

35

38

40

55

♩ = 85,000046

11

15

20

24

27

8

39

45

49

52

55

V.S.

59

Musical staff for measures 59-62. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure consists of a rhythmic pattern of eighth notes on the lower strings, with a slash and a tilde symbol (~) above the staff indicating a specific guitar technique.

63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, continuing the rhythmic pattern of eighth notes and guitar techniques from the previous staff.

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, continuing the rhythmic pattern of eighth notes and guitar techniques.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first two measures continue the rhythmic pattern, while the third measure has a slash and tilde symbol (~) above the staff. The fourth measure is a whole rest, with a large number '3' above the staff, indicating a triple rest.

Overdrive Guitar

Gloria Estefan - Reach

♩ = 85,000046

14 13

This staff shows measures 11, 12, and 13. Measures 11 and 12 are marked with a large '14' above them, and measure 13 is marked with a large '13'. The music consists of a single sustained note in each measure, with a treble clef, a key signature of two flats, and a 4/4 time signature.

28

12 15

This staff shows measures 14 and 15. Measures 14 and 15 are marked with large numbers '12' and '15' above them. The music consists of a single sustained note in each measure, with a treble clef, a key signature of two flats, and a 4/4 time signature.

55

This staff shows measures 16, 17, 18, and 19. Each measure contains a quarter rest followed by a quarter note. The notes are G4, A4, Bb4, and C5 in measures 16-19 respectively. The bass line consists of sustained chords: G2-Bb2 in measures 16-17 and G2-Bb2-C2 in measures 18-19.

62

This staff shows measures 20, 21, 22, and 23. Each measure contains a quarter rest followed by a quarter note. The notes are G4, A4, Bb4, and C5 in measures 20-23 respectively. The bass line consists of sustained chords: G2-Bb2 in measures 20-21 and G2-Bb2-C2 in measures 22-23.

68

4

This staff shows measures 24, 25, 26, and 27. Measures 24, 25, and 26 contain a quarter rest followed by a quarter note (G4, A4, Bb4). Measure 27 contains a quarter rest followed by a quarter note (C5). The bass line consists of sustained chords: G2-Bb2 in measures 24-25 and G2-Bb2-C2 in measures 26-27. A large number '4' is placed above the final measure.

Acoustic Bass

Gloria Estefan - Reach

♩ = 85,000046

14 **3** **10**

A musical staff in bass clef with a 4/4 time signature and a key signature of two flats. The staff contains a single continuous line representing a sustained note or chord for the first 14 measures. Above the staff, the number '14' is centered over the first measure, '3' is centered over the 15th measure, and '10' is centered over the 25th measure.

28

A musical staff in bass clef with a 4/4 time signature and a key signature of two flats. The staff contains musical notation for measures 15 through 27. It features several chords with stems and dots, some with slurs. A double bar line is present at the end of measure 27.

35

3 **3** **12**

A musical staff in bass clef with a 4/4 time signature and a key signature of two flats. The staff contains musical notation for measures 28 through 34. It features several chords with stems and dots, some with slurs. A double bar line is present at the end of measure 34.

55

17 **4**

A musical staff in bass clef with a 4/4 time signature and a key signature of two flats. The staff contains a single continuous line representing a sustained note or chord for the first 17 measures, followed by a double bar line, and then another single continuous line for the next 4 measures.

Gloria Estefan - Reach

Choir

$\text{♩} = 85,000046$

14 3

20 3 2

24 3 2

28 11 3

45 3 2

49 3 5

55 3 2

61 3 2 3

66 2 3 2 4

Organ 1

Gloria Estefan - Reach

♩ = 85,000046

14 **3** **10**

28

8 **10**

40

3 **12** **17** **4**

Slow Strings

Gloria Estefan - Reach

♩ = 85,000046

14 3 10

28

11 3 9

53

16 4

Chiffer Lead

Gloria Estefan - Reach

♩ = 85,000046

14 13

28

12 15

55

13

69

4

Fantasia

Gloria Estefan - Reach

♩ = 85,000046

14 3 10

28

11 3 2

46

4

55

2

62

2

68


4

Gloria Estefan - Reach

Strings

♩ = 85,000046

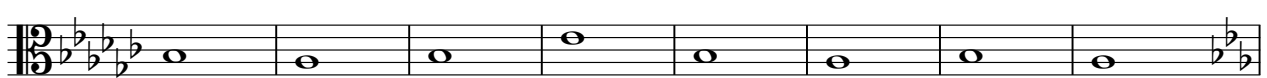
3



12



20



28

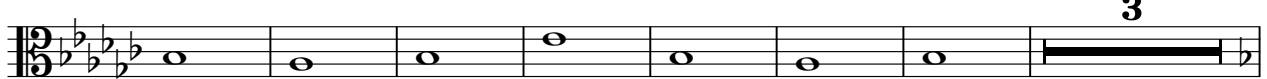


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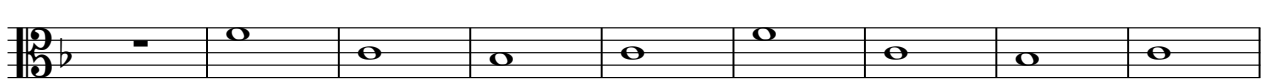


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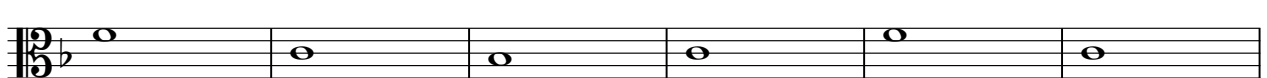
3



55



64



70

3



Piano 2

Gloria Estefan - Reach

♩ = 85,000046

14 3 9

This musical staff shows measures 1 through 3. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 1 contains a whole note chord with a fingering of 14. Measure 2 contains a whole note chord with a fingering of 3. Measure 3 contains a quarter rest followed by a quarter note chord with a fingering of 9. The notes in measure 3 are G4, A4, B4, and C5.

28

11 3

This musical staff shows measures 4 through 6. Measure 4 contains a whole rest. Measure 5 contains a whole note chord with a fingering of 11. Measure 6 contains a whole note chord with a fingering of 3. The notes in measure 6 are G4, A4, B4, and C5.

44

11 17 4

This musical staff shows measures 7 through 9. Measure 7 contains a whole note chord with a fingering of 11. Measure 8 contains a whole note chord with a fingering of 17. Measure 9 contains a whole note chord with a fingering of 4. The notes in measure 9 are G4, A4, B4, and C5.