

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235 #Bassdrum

The score is for a 4/4 piece in G major. The drum kit includes Bassdrum, Snare, Hi-hat, Cymbals, Toms, and Shaker. The string section includes Acoustic Piano, Fing. Bass, Slap Bass, and St. String. The brass section includes Syn. Brass and Horn Pad. The woodwinds include OB. String. The choir section includes St. Choir. The guitar section includes Dist. Gtr, Muted Gtr, Pck. Scrp, and Chrs. Gtr. The organ section includes Organ. The score shows a complex arrangement with many instruments playing simultaneously, particularly in the latter half of the piece.

#Bassdrum
#Snare
#Hi-hat
#Cymbals
#Hi-hat
#Toms
#Shaker
#Tmbourin
#Tmbourine
A. Piano
Fing. Bass
Slap Bass
#St. String
Vocal-Line
#Syn. Brass
Syn. Brass
#OB. String
#Horn Pad
Brightness
#St. Choir
Dist. Gtr
#Muted Gtr
#Pck. Scrp
#Chrs. Gtr.
Organ

4

A.Piano

Fing.Bass

Vocal-Lin

Syn.Brass

Brightnes



8

Fing.Bass

Vocal-Lin

#Syn.Bras

Brightnes

#Muted Gt



13

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Shaker

Slap Bass

Vocal-Lin

#Syn.Bras

#Horn Pad

#Muted Gt

16

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt

This musical score block covers measures 16 through 18. It features ten staves: five for percussion (#Bassdrum, #Snare, #Hihat, #Hihat, #Shaker), three for melodic instruments (Slap Bass, Vocal-Lin, #Muted Gt), and two for harmonic accompaniment (#Syn.Bras, #Horn Pad). The percussion parts are highly rhythmic, with the hi-hats playing a steady eighth-note pattern and the shaker providing a textured accompaniment. The vocal line and muted guitar part are melodic and rhythmic, while the slap bass and syn-brass provide harmonic support.



19

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt

This musical score block covers measures 19 through 21. It features ten staves: five for percussion (#Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Shaker), three for melodic instruments (Slap Bass, Vocal-Lin, #Muted Gt), and two for harmonic accompaniment (#Syn.Bras, #Horn Pad). The percussion parts continue with their rhythmic patterns, with the cymbals adding a new layer of texture. The vocal line and muted guitar part are melodic and rhythmic, while the slap bass and syn-brass provide harmonic support.

22

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt



25

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt

31

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt

Detailed description: This block contains the musical score for measures 31, 32, and 33. It features ten staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, Vocal-Lin, #Syn.Bras, #Horn Pad, and #Muted Gt. The #Bassdrum and #Snare parts show a consistent rhythmic pattern. The #Hihat parts consist of dense, repetitive patterns. The #Shaker part has a more complex, syncopated rhythm. The Slap Bass part features a melodic line with slurs. The Vocal-Lin part has a melodic line with slurs and rests. The #Syn.Bras part has a simple harmonic accompaniment. The #Horn Pad part has a simple harmonic accompaniment. The #Muted Gt part has a melodic line with slurs and rests.



34

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Horn Pad
#Muted Gt

Detailed description: This block contains the musical score for measures 34, 35, and 36. It features ten staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, Vocal-Lin, #Syn.Bras, #Horn Pad, and #Muted Gt. The #Bassdrum and #Snare parts show a consistent rhythmic pattern. The #Hihat parts consist of dense, repetitive patterns. The #Shaker part has a more complex, syncopated rhythm. The Slap Bass part features a melodic line with slurs. The Vocal-Lin part has a melodic line with slurs and rests. The #Syn.Bras part has a simple harmonic accompaniment. The #Horn Pad part has a simple harmonic accompaniment. The #Muted Gt part has a melodic line with slurs and rests.

37

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Shaker

Slap Bass

#St. Strin

Vocal-Lin

#Syn. Bras

#Horn Pad

#Muted Gt



40

#Bassdrum

#Snare

#Hihat

#Hihat

#Shaker

Slap Bass

#St. Strin

#Syn. Bras

#Muted Gt

43

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
#St.Strin
#Syn.Bras
#Muted Gt

Detailed description: This musical score covers measures 43 and 44. It features eight staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, #St.Strin, and #Muted Gt. The #Bassdrum and #Snare parts show a simple rhythmic pattern. The #Hihat parts consist of a steady eighth-note pattern. The #Shaker part has a similar eighth-note pattern with some accents. The Slap Bass part features a complex, syncopated rhythm with many slurs. The #St.Strin part has a melodic line with triplets and sixteenth-note runs. The #Syn.Bras part has a sparse, rhythmic accompaniment with triplets and sixteenth notes. The #Muted Gt part has a rhythmic pattern of eighth notes with slurs.



45

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
#Syn.Bras
#Muted Gt

Detailed description: This musical score covers measures 45, 46, and 47. It features seven staves: #Bassdrum, #Hihat, #Hihat, A.Piano, Slap Bass, #Syn.Bras, and #Muted Gt. The #Bassdrum part has a steady eighth-note pattern. The #Hihat parts consist of a steady eighth-note pattern. The A.Piano part has a sparse, rhythmic accompaniment with slurs. The Slap Bass part features a complex, syncopated rhythm with many slurs. The #Syn.Bras part has a sparse, rhythmic accompaniment with slurs. The #Muted Gt part has a rhythmic pattern of eighth notes with slurs.

48

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt



51

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

54

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

This musical score covers measures 54 to 56. It features seven staves: two for Hihat (top two), A.Piano (third), Slap Bass (fourth), Vocal-Lin (fifth), #Syn.Bras (sixth), and #Muted Gt (seventh). The Hihat parts consist of a steady eighth-note pattern. The A.Piano part has a melodic line with rests. The Slap Bass part features a rhythmic pattern with slurs. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a rhythmic pattern with slurs. The #Muted Gt part has a rhythmic pattern with slurs.



57

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

This musical score covers measures 57 to 59. It features ten staves: #Bassdrum (top), #Snare (second), #Hihat (third), #Cymbals (fourth), #Hihat (fifth), #Shaker (sixth), Slap Bass (seventh), Vocal-Lin (eighth), #Syn.Bras (ninth), and #Muted Gt (tenth). The #Bassdrum part has a melodic line with slurs. The #Snare part has a rhythmic pattern with slurs. The #Hihat parts consist of a steady eighth-note pattern. The #Cymbals part has a rhythmic pattern with slurs. The #Shaker part has a rhythmic pattern with slurs. The Slap Bass part features a rhythmic pattern with slurs. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a rhythmic pattern with slurs. The #Muted Gt part has a rhythmic pattern with slurs.

60

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 60, 61, and 62. It features nine staves. The top five staves are for percussion: #Bassdrum, #Snare, #Hihat, #Hihat, and #Shaker. The bottom four staves are for melodic instruments: Slap Bass, Vocal-Lin, #Syn.Bras, and #Muted Gt. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



63

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 63, 64, and 65. It features ten staves. The top six staves are for percussion: #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, and #Shaker. The bottom four staves are for melodic instruments: Slap Bass, Vocal-Lin, #Syn.Bras, and #Muted Gt. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

66

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 66, 67, and 68. It features eight staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, Vocal-Lin, and #Muted Gt. The #Bassdrum and #Snare parts show a rhythmic pattern with eighth and quarter notes. The #Hihat parts consist of continuous eighth-note patterns. The #Shaker part has a steady eighth-note accompaniment. The Slap Bass part features a melodic line with slurs and accents. The Vocal-Lin part has a vocal line with slurs and accents. The #Syn.Bras part has a simple harmonic accompaniment. The #Muted Gt part has a melodic line with slurs and accents.



69

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 69, 70, and 71. It features eight staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, Vocal-Lin, and #Muted Gt. The #Bassdrum and #Snare parts show a rhythmic pattern with eighth and quarter notes. The #Hihat parts consist of continuous eighth-note patterns. The #Shaker part has a steady eighth-note accompaniment. The Slap Bass part features a melodic line with slurs and accents. The Vocal-Lin part has a vocal line with slurs and accents. The #Syn.Bras part has a simple harmonic accompaniment. The #Muted Gt part has a melodic line with slurs and accents.

72

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Shaker

Slap Bass

Vocal-Lin

#Syn.Brass

Syn.Brass

#OB.Strin

Dist.Gtr.

#Muted Gt

Detailed description: This musical score page, numbered 72, contains ten staves. The top six staves are for percussion: #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, and #Shaker. The #Bassdrum and #Snare parts feature quarter and eighth notes. The #Hihat parts consist of rhythmic patterns of 'x' marks. The #Cymbals part has a few scattered notes. The #Shaker part has a rhythmic pattern of 'x' marks. The Slap Bass staff shows a complex rhythmic pattern with many slurs. The Vocal-Lin staff has a few notes and rests. The #Syn.Brass staff has a few notes and rests. The Syn.Brass staff has a few notes and rests. The #OB.Strin staff has a few notes and rests. The Dist.Gtr. staff has a few notes and rests. The #Muted Gt staff has a few notes and rests.

75

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
Slap Bass
#Syn.Bras
Syn.Brass
#OB.Strin
Dist.Gtr.
#Muted Gt



78

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
Slap Bass
#St.Strin
#Syn.Bras
Syn.Brass
#OB.Strin
Dist.Gtr.

81

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Shaker
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This musical score block covers measures 81, 82, and 83. It features ten staves: #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Shaker, Slap Bass, #St. Strin, Vocal-Lin, and Dist. Gtr. The #Bassdrum and #Snare parts show a consistent rhythmic pattern. The #Hihat parts consist of dense, repetitive patterns. The #Cymbals part is mostly silent. The #Shaker part has a steady, rhythmic accompaniment. The Slap Bass part features a complex, syncopated rhythm. The #St. Strin part has a melodic line with some chromaticism. The Vocal-Lin part has a simple, melodic line. The #Syn. Bras part has a few chords. The Dist. Gtr. part has a melodic line with a triplet in measure 83.



84

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This musical score block covers measures 84, 85, and 86. It features nine staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, Vocal-Lin, #Syn. Bras, and Dist. Gtr. The #Bassdrum and #Snare parts continue the rhythmic pattern. The #Hihat parts are dense and repetitive. The #Shaker part has a steady, rhythmic accompaniment. The Slap Bass part features a complex, syncopated rhythm. The Vocal-Lin part has a simple, melodic line. The #Syn. Bras part has a few chords. The Dist. Gtr. part has a melodic line with a triplet in measure 86.

87

#Bassdrum
#Snare
#Hiihat
#Cymbals
#Hiihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
#OB.Strin
Dist.Gtr.



90

#Bassdrum
#Snare
#Hiihat
#Hiihat
#Shaker
Slap Bass
Vocal-Lin
#OB.Strin

93

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#OB. Strin

Detailed description: This musical score block covers measures 93, 94, and 95. It features seven staves. The percussion section includes a Bass Drum with a steady eighth-note pattern, a Snare with a backbeat, two Hi-hats with a continuous eighth-note pattern, and a Shaker with a rhythmic accompaniment. The Slap Bass staff shows a complex rhythmic pattern with slurs. The Vocal-Lin staff contains a vocal line with various note values and rests. The #OB. Strin staff shows a string section with sustained notes and some movement.



96

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn. Bras
#OB. Strin
Dist. Gtr.

Detailed description: This musical score block covers measures 96, 97, and 98. It features ten staves. The percussion section includes a Bass Drum, Snare, two Hi-hats, Cymbals (with a cymbal crash in measure 97), and a Shaker. The Slap Bass staff continues with its rhythmic pattern. The Vocal-Lin staff has a vocal line. The #Syn. Bras staff shows a synthesizer brass part with chords. The #OB. Strin staff shows a string section. The Dist. Gtr. staff shows a distorted guitar part with a rhythmic pattern.

99

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
Dist.Gtr.



102

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
Dist.Gtr.

105

The musical score is arranged in 12 staves, each representing a different instrument or vocal part. The notation is as follows:

- #Bassdrum:** A single staff with a treble clef and a 2/4 time signature. It features a simple rhythmic pattern of quarter notes.
- #Snare:** A single staff with a treble clef and a 2/4 time signature. It features a simple rhythmic pattern of quarter notes.
- #Hihat:** A single staff with a treble clef and a 2/4 time signature. It features a continuous pattern of eighth notes marked with 'x'.
- #Cymbals:** A single staff with a treble clef and a 2/4 time signature. It features a continuous pattern of eighth notes marked with 'x'.
- #Hihat:** A single staff with a treble clef and a 2/4 time signature. It features a continuous pattern of eighth notes marked with 'x'.
- #Shaker:** A single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes.
- Slap Bass:** A single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes.
- Vocal-Lin:** A single staff with a treble clef and a 2/4 time signature. It features a melodic line with various note values.
- #Syn.Brass:** A single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes.
- Syn.Brass:** A single staff with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes.
- #OB.Strin:** A single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth notes.
- Dist.Gtr.:** A single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth notes.
- #Muted Gt:** A single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth notes.

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes:

- #Bassdrum**: A simple rhythmic pattern of quarter notes.
- #Snare**: A pattern of quarter notes with rests.
- #Hi-hat** (two staves): A continuous eighth-note pattern.
- #Shaker**: A pattern of eighth notes with accents.

The melodic and harmonic instruments below are:

- Slap Bass**: A bass line with a rhythmic pattern of eighth notes and rests.
- Vocal-Lin**: A vocal line with a melodic phrase starting in the second measure.
- #Syn.Brass**: A brass line with a melodic phrase.
- Syn.Brass**: A brass line with a rhythmic pattern.
- #OB.Strin**: A woodwind/string line with a melodic phrase.
- Dist.Gtr**: A guitar line with a melodic phrase.
- #Muted Gt**: A guitar line with a melodic phrase.

111

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Shaker

Slap Bass

#St. Strin

Vocal-Lin

#Syn. Bras

Syn. Brass

#OB. Strin

Dist. Gtr.

#Muted Gt

Detailed description: This page of a musical score, numbered 111, features a variety of instruments. The percussion section includes a Bassdrum with a steady quarter-note pattern, a Snare with a similar pattern, two Hi-hats with a continuous eighth-note 'chick' sound, and a Shaker with a rhythmic pattern of eighth notes. The string section consists of a Slap Bass playing a driving eighth-note line, a Steel String guitar with a melodic line, and an OB. Strin (Oboe String) with a sustained, tremolo-like texture. The brass section includes a Syn. Bras (Synthesizer Brass) with a melodic line and a Syn. Brass (Synthesizer Brass) with a short, sharp burst. The guitar section features a Dist. Gtr. (Distorted Guitar) with a melodic line and a #Muted Gt (Muted Guitar) with a rhythmic pattern. The Vocal-Lin (Vocal Line) is mostly silent, with a few notes at the end of the page. The score is written in a 7/8 time signature.

114

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
Syn.Brass
#OB.Strin
Dist.Gtr.
#Muted Gt

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: #Bassdrum, #Snare, #Hihat, #Hihat, and #Shaker. The bottom five staves are for melodic instruments: Slap Bass, Vocal-Lin, #Syn.Bras, Syn.Brass, and #OB.Strin. The #Muted Gt staff is also present. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 116.



117

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
Vocal-Lin
#Syn.Bras
Syn.Brass
#OB.Strin
Dist.Gtr.

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. The instrumentation remains the same as in the previous block. The notation continues with complex rhythmic and melodic patterns across all staves. The #Muted Gt staff is present but contains no notation in this section.

121

#Bassdrum
#Snare
#Hihat
#Hihat
#Toms
#Shaker
Slap Bass
Syn.Brass
Dist.Gtr.



125

#Bassdrum
#Snare
#Cymbals
#Toms
#Shaker
Slap Bass
#Syn.Brass
Dist.Gtr.

129

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Toms
#Shaker
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This section of the score covers measures 129, 130, and 131. The percussion tracks include a steady eighth-note bass drum pattern, snare hits on the second and fourth beats, and hi-hat patterns consisting of eighth-note pairs. The shaker and tambourin provide rhythmic accompaniment. The melodic instruments (Slap Bass, St. Strin, Vocal-Lin, Syn. Bras, Dist. Gtr.) feature complex rhythmic patterns, including triplets and syncopated rhythms.

132

#Bassdrum
#Snare
#Hihat
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This section of the score covers measures 132, 133, and 134. The percussion tracks continue with the established patterns. The melodic instruments feature more complex rhythmic patterns, including triplets and syncopated rhythms. The overall texture is dense and rhythmic.

134

The musical score consists of ten staves. The top six staves are for a drum set: #Bassdrum, #Snare, #Hihat (top), #Cymbals, #Hihat (bottom), and #Tmbourin. The bottom four staves are for other instruments: Slap Bass, #St. Strin, Vocal-Lin, and #Syn. Bras. The #Pck. Scrp staff is at the very bottom. The score is divided into three measures. The #Bassdrum staff shows a simple rhythmic pattern. The #Snare staff has a similar pattern. The #Hihat (top) staff is filled with 'x' marks, indicating a continuous hi-hat sound. The #Cymbals staff has a few notes in the second measure. The #Hihat (bottom) staff is also filled with 'x' marks. The #Tmbourin staff has a few notes in the second and third measures. The Slap Bass staff has a complex rhythmic pattern. The #St. Strin staff has a few notes in the second and third measures. The Vocal-Lin staff has a few notes in the second and third measures. The #Syn. Bras staff has a few notes in the second and third measures. The #Pck. Scrp staff has a few notes in the second and third measures.

137

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.
#Muted Gt
#Pck. Scrp

140

#Bassdrum
#Snare
#Hihat
#Hihat
#Tmbourin
Slap Bass
Vocal-Lin
#Syn. Bras
Dist. Gtr.
#Muted Gt

144

#Bassdrum

#Snare

#Hihat

#Hihat

#Tmbourin

Slap Bass

Vocal-Lin

#Syn.Bras

Dist.Gtr.

#Muted Gt



148

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Tmbourin

Slap Bass

Vocal-Lin

#Syn.Bras

#Muted Gt

The musical score consists of ten staves. The top seven staves are for percussion: #Bassdrum, #Snare, #Hihat (two staves), #Toms, #Shaker, and #Tmbourin. The bottom three staves are for other instruments: Slap Bass, #St. Strin, and #Muted Gt. The #Pck. Scrp staff is at the bottom. The score is divided into three measures. The first measure shows the #Bassdrum and #Snare playing a simple pattern, while the #Hihat staves play a continuous rhythmic pattern. The second measure continues this pattern. The third measure features a more complex arrangement with the #Bassdrum playing a steady eighth-note pattern, the #Snare playing a pattern of eighth notes, and the #Hihat staves continuing their pattern. The #Toms play a pattern of eighth notes, and the #Shaker plays a pattern of eighth notes. The #Tmbourin plays a pattern of eighth notes. The Slap Bass plays a pattern of eighth notes, the #St. Strin plays a pattern of eighth notes, and the #Muted Gt plays a pattern of eighth notes. The #Pck. Scrp plays a pattern of eighth notes.

154

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This block contains the musical notation for measures 154 and 155. It features ten staves: five for percussion (#Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Tmbourin) and five for melodic instruments (Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, Dist. Gtr.). The percussion parts show a consistent rhythmic pattern with snare and hi-hat hits. The melodic parts include complex chordal textures and rhythmic patterns, with a triplet in the Dist. Gtr. part.

156

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.
#Pck. Scrp

Detailed description: This block contains the musical notation for measures 156, 157, and 158. It features eleven staves: the same ten as the previous block, plus a new #Pck. Scrp staff at the bottom. The percussion parts continue with similar rhythmic patterns. The melodic parts show more complex textures, including a 9-measure phrase in the #Pck. Scrp part and various chordal and rhythmic figures in the other instruments.

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: #Bassdrum, #Snare, #Hi-hat, #Hi-hat, and #Tmbourin. The next three staves are for melodic instruments: Slap Bass, #St. Strin, and Vocal-Lin. The bottom two staves are for guitar: #Syn. Bras and Dist. Gtr. The score is divided into two measures. The #Bassdrum staff shows a simple rhythmic pattern. The #Snare staff has a similar pattern. The #Hi-hat staves feature a complex, repetitive rhythmic pattern. The #Tmbourin staff has a sparse pattern with rests. The Slap Bass staff shows a rhythmic pattern with slurs. The #St. Strin staff has a melodic line with slurs. The Vocal-Lin staff has a melodic line with slurs. The #Syn. Bras staff has a rhythmic pattern with slurs. The Dist. Gtr. staff has a complex melodic line with slurs and triplets.

161

#Bassdrum

#Snare

#Hihat

#Cymbals

#Hihat

#Shaker

#Tmbourin

Slap Bass

#St.Strin

Vocal-Lin

#Syn.Bras

Dist.Gtr.

#Muted Gt

#Pck.Scrp

Detailed description: This musical score page, numbered 161, contains ten staves of music. The top seven staves are for percussion: #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Shaker, and #Tmbourin. The bottom three staves are for melodic instruments: Slap Bass, #St.Strin (string), and Vocal-Lin (vocal line). The #Syn.Bras (synthesizer brass) staff features complex chords and textures. The Dist.Gtr. (distorted guitar) staff begins with a triplet of eighth notes. The #Muted Gt (muted guitar) staff shows a rhythmic pattern of eighth notes. The #Pck.Scrp (puck scraper) staff has a simple rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

164

#Bassdrum
#Snare
#Hihat
#Hihat
#Tmbourin
Slap Bass
Vocal-Lin
#Syn.Bras
Dist.Gtr.
#Muted Gt.



168

#Bassdrum
#Snare
#Hihat
#Hihat
#Tmbourin
Slap Bass
Vocal-Lin
#Syn.Bras
Dist.Gtr.
#Muted Gt.

172

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This block contains the musical notation for measures 172, 173, and 174. The percussion section includes a Bassdrum with a steady quarter-note pulse, a Snare with a backbeat pattern, two Hi-hats with a continuous eighth-note pattern, and a Tmbourin with a syncopated eighth-note pattern. The melodic instruments include a Slap Bass with a rhythmic eighth-note line, a Vocal-Lin with a melodic line, a Syn.Brass with block chords, and a Muted Gt with a rhythmic eighth-note pattern.

175

#Bassdrum
#Snare
#Hihat
#Hihat
#Toms
#Shaker
#Tmbourin
Slap Bass
#St.Strin
Vocal-Lin
#Syn.Bras
#Muted Gt
#Pck.Scrp

Detailed description: This block contains the musical notation for measures 175, 176, and 177. The percussion section includes a Bassdrum with a steady quarter-note pulse, a Snare with a backbeat pattern, two Hi-hats with a continuous eighth-note pattern, Toms with a syncopated pattern in measure 177, and a Shaker with a rhythmic eighth-note pattern. The melodic instruments include a Slap Bass with a rhythmic eighth-note line, a St.Strin with a melodic line, a Vocal-Lin with a melodic line, a Syn.Brass with block chords, a Muted Gt with a rhythmic eighth-note pattern, and a Pck.Scrp with a melodic line.

178

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This block contains the musical notation for measures 178 and 179. It features ten staves: five for percussion (#Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Tmbourin), and five for melodic instruments (Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, Dist. Gtr.). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The melodic parts include complex chordal structures, triplets, and melodic lines. A double bar line is present at the end of measure 179.

180

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.
#Pck. Scrp

Detailed description: This block contains the musical notation for measures 180, 181, and 182. It features ten staves: five for percussion (#Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Tmbourin), and five for melodic instruments (Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, Dist. Gtr., #Pck. Scrp). The percussion parts continue with rhythmic patterns. The melodic parts include complex chordal structures, triplets, and melodic lines. A double bar line is present at the end of measure 182.

183

#Bassdrum
#Snare
#Hihat
#Hihat
#Tmbourin
Slap Bass
#St.Strin
Vocal-Lin
#Syn.Bras
Dist.Gtr.

Detailed description: This musical score block covers measures 183 and 184. It features ten staves. The top five staves are for percussion: #Bassdrum, #Snare, two #Hihat parts, and #Tmbourin. The bottom five staves are for melodic instruments: Slap Bass, #St.Strin, Vocal-Lin, #Syn.Bras, and Dist.Gtr. The #Bassdrum and #Snare parts show a steady rhythm. The #Hihat parts consist of dense, repetitive patterns. The #Tmbourin part has a sparse, rhythmic pattern. The Slap Bass part features a complex, syncopated melody. The #St.Strin part provides harmonic support with chords and arpeggios. The Vocal-Lin part has a melodic line with some rests. The #Syn.Bras part has a rhythmic pattern with some rests. The Dist.Gtr. part has a complex, syncopated melody with triplets. A double bar line is present at the end of measure 184.

185

#Bassdrum
#Snare
#Hihat
#Cymbals
#Hihat
#Tmbourin
Slap Bass
#St.Strin
Vocal-Lin
#Syn.Bras
Dist.Gtr.
#Pck.Scrp

Detailed description: This musical score block covers measures 185 and 186. It features eleven staves. The top six staves are for percussion: #Bassdrum, #Snare, two #Hihat parts, #Cymbals, and #Tmbourin. The bottom five staves are for melodic instruments: Slap Bass, #St.Strin, Vocal-Lin, #Syn.Bras, and Dist.Gtr. The #Bassdrum and #Snare parts show a steady rhythm. The #Hihat parts consist of dense, repetitive patterns. The #Cymbals part has a few notes. The #Tmbourin part has a sparse, rhythmic pattern. The Slap Bass part features a complex, syncopated melody. The #St.Strin part provides harmonic support with chords and arpeggios. The Vocal-Lin part has a melodic line with some rests. The #Syn.Bras part has a rhythmic pattern with some rests. The Dist.Gtr. part has a complex, syncopated melody with triplets. The #Pck.Scrp part has a complex, syncopated melody with triplets. A double bar line is present at the end of measure 186.

Musical score for measures 188-190. The score includes parts for #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, #Tmbourin, Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, Dist. Gtr., and #Pck. Scrp. The percussion parts feature a consistent rhythmic pattern with snare and hi-hat accompaniment. The melodic instruments (Slap Bass, #St. Strin, and #Pck. Scrp) play complex, syncopated lines. The vocal line is sparse, with a few notes in measure 189.



Musical score for measures 191-193. The score includes parts for #Bassdrum, #Snare, #Hihat, #Hihat, #Tmbourin, Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, and Dist. Gtr. The percussion parts continue with the established rhythmic pattern. The melodic instruments (Slap Bass, #St. Strin, and Dist. Gtr.) play complex, syncopated lines. The vocal line is sparse, with a few notes in measure 192.

193

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: #Bassdrum, #Snare, #Hihat, #Hihat, #Toms, #Shaker, and #Tmbourin. The bottom section consists of ten melodic staves: Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, #St. Choir, Dist. Gtr., #Pck. Scrp, #Chrs. Gtr, and Organ. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion instruments and the first notes for the melodic instruments. The second measure continues these patterns. The third measure features more complex rhythmic and melodic developments, including triplets in the Dist. Gtr. and #Chrs. Gtr. staves.

196

#Bassdrum
#Hihat
#Hihat
Fing. Bass
Vocal-Lin
Syn. Brass
#St. Choir
#Chr. Gtr
Organ



199

#Bassdrum
#Hihat
#Hihat
Fing. Bass
Vocal-Lin
Syn. Brass
#St. Choir
#Chr. Gtr
Organ

202

The musical score is arranged in a vertical stack of staves. The top five staves are percussion: #Bassdrum, #Snare, #Hihat, #Hihat, and #Shaker. The next five staves are melodic instruments: Fing. Bass, Slap Bass, #St. Strin, Vocal-Lin, and #Syn. Bras. The bottom six staves are additional instruments: Syn. Brass, #Horn Pad, #St. Choir, #Muted Gt, #Chrs. Gtr, and Organ. The score is divided into four measures. The #Bassdrum part has a steady eighth-note pattern. The #Snare part has a pattern of quarter notes. The #Hihat parts have a continuous 'x' pattern. The #Shaker part has a pattern of eighth notes. The Fing. Bass part has a melodic line with a slur. The Slap Bass part has a melodic line with a slur. The #St. Strin part has a melodic line with a slur. The Vocal-Lin part has a melodic line with a slur. The #Syn. Bras part has a melodic line with a slur. The Syn. Brass part has a melodic line with a slur. The #Horn Pad part has a melodic line with a slur. The #St. Choir part has a melodic line with a slur. The #Muted Gt part has a melodic line with a slur. The #Chrs. Gtr part has a melodic line with a slur. The Organ part has a melodic line with a slur.

This musical score is arranged in a system of ten staves. The top five staves are for percussion: #Bassdrum, #Snare, #Hi-hat (two staves), and #Shaker. The bottom five staves are for strings and other instruments: Slap Bass, #St. Strin, Vocal-Lin, #Syn. Bras, #Horn Pad, Dist. Gtr., and #Muted Gt. The score is divided into four measures. The #Bassdrum part features a mix of quarter and eighth notes. The #Snare part has a steady quarter-note pattern. The #Hi-hat parts consist of continuous eighth-note patterns. The #Shaker part uses eighth notes with accents. The Slap Bass and #St. Strin parts play a similar eighth-note pattern. The Vocal-Lin part has a melodic line with some rests. The #Syn. Bras part uses chords and rests. The #Horn Pad part has a melodic line with some rests. The Dist. Gtr. part has a few notes with rests. The #Muted Gt. part has a melodic line with some rests.

210

The musical score is organized into two main sections. The top section consists of six percussion tracks: #Bassdrum, #Snare, #Hihat, #Cymbals, #Hihat, and #Shaker. The bottom section consists of nine melodic tracks: Slap Bass, #St.Strin, Vocal-Lin, #Syn.Bras, Syn.Brass, #Horn Pad, #St.Choir, Dist.Gtr., and Organ. The score is written in 4/4 time and spans four measures. The percussion tracks use various rhythmic notations, including eighth notes, quarter notes, and x's for hi-hat patterns. The melodic tracks use standard musical notation with stems, beams, and slurs. The #St.Choir track features a long, sustained note in the final two measures.

214

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Syn. Brass
#St. Choir
Dist. Gtr.
Organ



218

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes:

- #Bassdrum**: A drum staff with a 2/4 time signature, showing a pattern of quarter notes and eighth notes.
- #Snare**: A drum staff with a 2/4 time signature, showing a pattern of quarter notes.
- #Hihat**: Two drum staves, each with a 2/4 time signature, showing a pattern of eighth notes with 'x' marks indicating hihat sounds.
- #Shaker**: A drum staff with a 2/4 time signature, showing a pattern of eighth notes with 'x' marks indicating shaker sounds.

The melodic and harmonic sections below include:

- Slap Bass**: A bass staff in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes.
- #St. Strin**: A string staff in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes.
- Vocal-Lin**: A vocal line in treble clef with a 2/4 time signature, showing a melodic line with some rests.
- #Syn. Bras**: A synthetic brass staff in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes.
- #Horn Pad**: A horn pad staff in treble clef with a 2/4 time signature, showing a sustained chord.
- #St. Choir**: A choir staff in treble clef with a 2/4 time signature, showing a sustained chord.
- Dist. Gtr.**: A distorted guitar staff in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes.
- #Muted Gt**: A muted guitar staff in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure.

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes:

- #Bassdrum: A mix of quarter and eighth notes.
- #Snare: A steady pattern of quarter notes.
- #Hihat: Two staves of continuous eighth-note patterns.
- #Shaker: A pattern of eighth notes with occasional rests.

The melodic and harmonic sections include:

- Slap Bass: A bass line with frequent slurs and accents.
- #St.Strin: A string line mirroring the bass line.
- Vocal-Lin: A vocal line with a melodic contour.
- #Syn.Bras: A brass line with block chords and rhythmic patterns.
- #Horn Pad: A horn line with sustained chords.
- #St.Choir: A choir line with sustained chords.
- Dist.Gtr: A guitar line with a few notes in the later measures.
- #Muted Gt: A guitar line with a rhythmic pattern of eighth notes.

The musical score is organized into two main sections. The first section, tracks 230-233, is a percussion ensemble consisting of:

- #Bassdrum: Four measures of rhythmic patterns.
- #Snare: Four measures of rhythmic patterns.
- #Hihat: Four measures of continuous rhythmic patterns.
- #Cymbals: Four measures, mostly silent with a few notes in the second measure.
- #Shaker: Four measures of rhythmic patterns.

The second section, tracks 234-237, features a variety of instruments:

- Slap Bass: Four measures of rhythmic patterns.
- #St.Strin: Four measures of rhythmic patterns.
- Vocal-Lin: Four measures of vocal lines.
- #Syn.Bras: Four measures of brass accompaniment.
- Syn.Brass: Four measures of brass accompaniment.
- #Horn Pad: Four measures of sustained horn sounds.
- #St.Choir: Four measures of choral accompaniment.
- Dist.Gtr.: Four measures of distorted guitar accompaniment.
- Organ: Four measures of organ accompaniment.

The musical score is divided into two main sections. The top section consists of six percussion staves: #Bassdrum, #Snare, #Hiihat (top), #Cymbals, #Hiihat (bottom), and #Shaker. The bottom section consists of six melodic staves: Slap Bass, #St. Strin, Syn. Brass, #St. Choir, Dist. Gtr., and Organ. The percussion parts feature rhythmic patterns with stems and flags, while the melodic parts use treble clefs and various note values, including slurs and ties. The #St. Choir staff shows sustained chords with ties across measures.

238

Musical score for measures 238-241. The score includes parts for #Bassdrum, #Snare, #Hihat, #Shaker, A. Piano, Slap Bass, #St. Strin, #Syn. Bras, Syn. Brass, #St. Choir, Dist. Gtr., #Muted Gt, and Organ. The #Bassdrum part features a steady quarter-note pattern. The #Snare part has a pattern of quarter notes with rests. The #Hihat parts consist of continuous eighth-note patterns. The #Shaker part has a pattern of eighth notes with rests. The A. Piano part has a pattern of quarter notes with rests. The Slap Bass part has a pattern of quarter notes with rests. The #St. Strin part has a pattern of quarter notes with rests. The #Syn. Bras part has a pattern of quarter notes with rests. The Syn. Brass part has a pattern of quarter notes with rests. The #St. Choir part has a pattern of quarter notes with rests. The Dist. Gtr. part has a pattern of quarter notes with rests. The #Muted Gt part has a pattern of quarter notes with rests. The Organ part has a pattern of quarter notes with rests.



242

Musical score for measures 242-245. The score includes parts for #Bassdrum, #Hihat, #Hihat, A. Piano, Slap Bass, #St. Strin, #Syn. Bras, and #Muted Gt. The #Bassdrum part features a steady quarter-note pattern. The #Hihat parts consist of continuous eighth-note patterns. The A. Piano part has a pattern of quarter notes with rests. The Slap Bass part has a pattern of quarter notes with rests. The #St. Strin part has a pattern of quarter notes with rests. The #Syn. Bras part has a pattern of quarter notes with rests. The #Muted Gt part has a pattern of quarter notes with rests.

245

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
A. Piano
Slap Bass
#St. Strin
#Syn. Bras
#Muted Gt

Detailed description: This musical score covers measures 245 to 247. It features a complex arrangement of instruments. The percussion section includes a Bass Drum with a steady quarter-note pattern, a Snare with occasional hits, two Hi-hats with a continuous eighth-note pattern, and a Shaker with a rhythmic pattern in the final measure. The melodic instruments include an Acoustic Piano (A. Piano) with a sparse, rhythmic accompaniment, a Slap Bass with a driving eighth-note line, a Steel String (St. Strin) with a similar eighth-note pattern, a Synthesizer Brass (Syn. Bras) with a melodic line featuring a flat, and a Muted Guitar (Muted Gt) with a rhythmic eighth-note pattern.



248

#Bassdrum
#Snare
#Hihat
#Hihat
#Shaker
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
Dist. Gtr.

Detailed description: This musical score covers measures 248 to 251. The instrumentation includes a Bass Drum with a quarter-note pattern, a Snare with occasional hits, two Hi-hats with a continuous eighth-note pattern, and a Shaker with a rhythmic pattern. The melodic instruments include a Slap Bass with a driving eighth-note line, a Steel String (St. Strin) with a similar eighth-note pattern, a Vocal Line (Vocal-Lin) with a melodic line featuring a triplet, a Synthesizer Brass (Syn. Bras) with a melodic line featuring a sharp, and a Distorted Guitar (Dist. Gtr.) with a rhythmic eighth-note pattern.

252

Musical score for measures 252-255. The score includes staves for #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, #St.Strin, Vocal-Lin, #Syn.Bras, and Dist.Gtr. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures for the strings and guitar.



256

Musical score for measures 256-259. The score includes staves for #Bassdrum, #Snare, #Hihat, #Hihat, #Shaker, Slap Bass, #St.Strin, Vocal-Lin, #Syn.Bras, #Horn Pad, #St.Choir, and #Muted Gt. The notation continues with complex rhythmic patterns and textures, including a triplet in the #Muted Gt. staff.

#Bassdrum

#Snare

#Hihat

#Hihat

#Shaker

Slap Bass

#St.Strin

Vocal-Lin

#Syn.Bras

#Horn Pad

#St.Choir

Dist.Gtr.

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: #Bassdrum, #Snare, #Hihat, #Hihat, and #Shaker. The next three staves are for melodic instruments: Slap Bass, #St.Strin, and Vocal-Lin. The bottom two staves are for harmonic instruments: #Syn.Bras and #Horn Pad. The #St.Choir and Dist.Gtr. staves are also present but contain minimal notation. The score is organized into three measures across the page.

263

#Bassdrum

#Snare

#Hihat

#Hihat

#Shaker

A. Piano

Slap Bass

#St. Strin

Vocal-Lin

#Syn. Bras

#Horn Pad

#St. Choir

Dist. Gtr.

#Muted Gt



266

#Bassdrum

#Hihat

#Hihat

A. Piano

Slap Bass

#St. Strin

#Syn. Bras

#Muted Gt

269

#Bassdrum
#Hihat
#Hihat
A. Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
#Muted Gt



272

#Bassdrum
#Hihat
#Hihat
A. Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn. Bras
#Muted Gt

275

Musical score for measures 275-277. The score includes parts for #Bassdrum, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum part features a steady quarter-note pattern. The #Hihat parts show a consistent eighth-note pattern. The A.Piano part has a melodic line with rests. The Slap Bass part features a rhythmic pattern with slurs. The #St. Strin part has a melodic line with rests. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a rhythmic pattern with slurs. The #Muted Gt part has a rhythmic pattern with slurs.



278

Musical score for measures 278-280. The score includes parts for #Bassdrum, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum part features a steady quarter-note pattern. The #Hihat parts show a consistent eighth-note pattern. The A.Piano part has a melodic line with rests. The Slap Bass part features a rhythmic pattern with slurs. The #St. Strin part has a melodic line with rests. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a rhythmic pattern with slurs. The #Muted Gt part has a rhythmic pattern with slurs.

281

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 281 to 283. It features eight staves: #Bassdrum, #Hihat, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum staff shows a steady quarter-note pattern. The #Hihat staves show a consistent eighth-note pattern. The A.Piano staff has a melodic line with rests. The Slap Bass staff features a complex rhythmic pattern with slurs and accents. The #St. Strin staff has a melodic line with rests. The Vocal-Lin staff has a melodic line with rests. The #Syn.Bras staff has a complex rhythmic pattern with slurs and accents. The #Muted Gt staff has a melodic line with rests.



284

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This musical score block covers measures 284 to 286. It features eight staves: #Bassdrum, #Hihat, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum staff shows a steady quarter-note pattern. The #Hihat staves show a consistent eighth-note pattern. The A.Piano staff has a melodic line with rests. The Slap Bass staff features a complex rhythmic pattern with slurs and accents. The #St. Strin staff has a melodic line with rests. The Vocal-Lin staff has a melodic line with rests. The #Syn.Bras staff has a complex rhythmic pattern with slurs and accents. The #Muted Gt staff has a melodic line with rests.

287

Musical score for measures 287-289. The score includes parts for #Bassdrum, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum part consists of a steady quarter-note pattern. The #Hihat parts feature a consistent eighth-note pattern. The A.Piano part has a melodic line with rests. The Slap Bass part includes a complex rhythmic pattern with slurs. The #St. Strin part has a melodic line with rests. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a complex rhythmic pattern with slurs. The #Muted Gt part has a complex rhythmic pattern with slurs.



290

Musical score for measures 290-292. The score includes parts for #Bassdrum, #Hihat, A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, and #Muted Gt. The #Bassdrum part consists of a steady quarter-note pattern. The #Hihat parts feature a consistent eighth-note pattern. The A.Piano part has a melodic line with rests. The Slap Bass part includes a complex rhythmic pattern with slurs. The #St. Strin part has a melodic line with rests. The Vocal-Lin part has a melodic line with rests. The #Syn.Bras part has a complex rhythmic pattern with slurs. The #Muted Gt part has a complex rhythmic pattern with slurs.

293

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This block contains the musical score for measures 293 and 294. It features eight staves: three for percussion (#Bassdrum, #Hihat, #Hihat) and five for melodic instruments (A.Piano, Slap Bass, #St. Strin, Vocal-Lin, #Syn.Bras, #Muted Gt). The percussion parts show a consistent rhythmic pattern. The melodic parts include complex chordal textures and rhythmic patterns. A double bar line is present at the end of measure 294.



295

#Bassdrum
#Hihat
#Hihat
A.Piano
Slap Bass
#St. Strin
Vocal-Lin
#Syn.Bras
#Muted Gt

Detailed description: This block contains the musical score for measures 295 and 296. It features the same eight staves as the previous block. The percussion parts continue with their rhythmic patterns. The melodic parts show further development of the musical themes. A double bar line is present at the end of measure 296.

Gloria Gaynor - Gloria Gaynor Special Medley

#Bassdrum

♩ = 123,002235

12

#Bassdrum



16



21



26

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31



36



41



46



52



58



V.S.

63



68



73



78



83



88



93



98



103



109



115



121



125



128



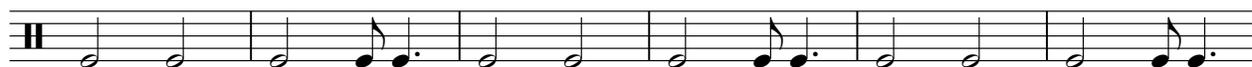
131



137



143



149



155



161



V.S.

167



173



179



185



191



195



200



206



211



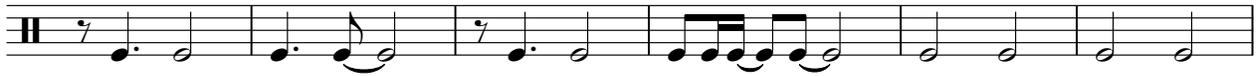
217



223



228



234



241



247



253



259



6

#Bassdrum

265



271



277



283



289



293



Gloria Gaynor - Gloria Gaynor Special Medley

#Snare

♩ = 123,002235

12

#Snare



17



22



27

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32



37



42

12



2

#Snare

57



62



67



72



79



85



91



97



103



109



115



121



132



138



144



150



157



163



169



173



178



184



190



204



210



216



222



228



234



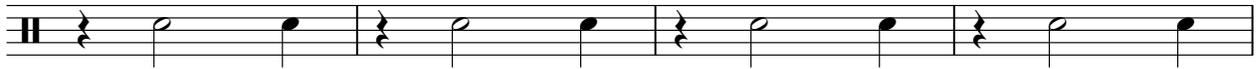
240



252



258



262



35

Gloria Gaynor - Gloria Gaynor Special Medley

#Hihat

♩ = 123,002235

12

#Hihat

15

17

19

21

23

25

27

29

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31

V.S.

54



56



58



60



62



64



66



68



70



72



V.S.

94



96



98



100



102



105



107



109



111



113



V.S.

115



117



119



121



131



133



135



137



139



141



143



145



147



149



151



154



156



158



160



163



165



167



169



171



173



175



178



180



182



184



186



188



190



192



196



198



200



202



204



V.S.

10

#Hihat

206



208



210



212



214



216



218



220



222



224



226



228



230



232



234



236



238



240



242



244



V.S.

246



249



251



253



255



257



259



261



263



265



267



269



271



273



275



277



279



281



283



285



V.S.

14

#Hihat

287



289



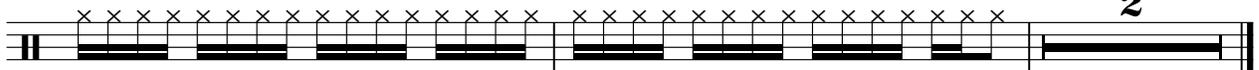
291



293



295



2

Gloria Gaynor - Gloria Gaynor Special Medley

#Cymbals

♩ = 123,002235 #Cymbals

12 7 7

30 7 19 7

66 7 3

82 7 7 7

106 7 12 4

132 3 3 9

150 4 3 3

164 9 4 3

183 3 3 21

213 19 3 62

Detailed description: The image shows a musical score for a cymbal part in 4/4 time. The score is divided into measures, with measure numbers 12, 30, 66, 82, 106, 132, 150, 164, 183, and 213 marked at the beginning of their respective lines. Above the staff, the number of measures for each line is indicated: 12, 7, 7, 7, 19, 7, 7, 3, 7, 7, 7, 4, 3, 3, 9, 4, 3, 3, 21, 19, 3, 62. The notation consists of horizontal lines representing rests of various durations, with cymbal symbols (a circle with a cross) placed above the staff to indicate when the cymbal should be played. Some measures contain specific rhythmic notations, such as eighth notes and sixteenth notes, with asterisks above them. The time signature is 4/4, and the tempo is marked as ♩ = 123,002235.

Gloria Gaynor - Gloria Gaynor Special Medley

#Hihat

♩ = 123,002235
12 #Hihat

15

17

19

22

24

26

28

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32

V.S.

2

#Hihat

34



37



39



41



43



46



48



50



52



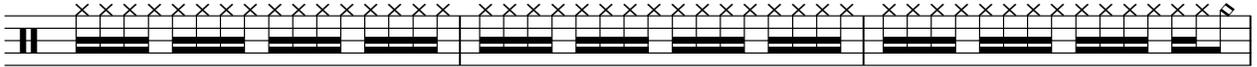
54



4

#Hihat

78



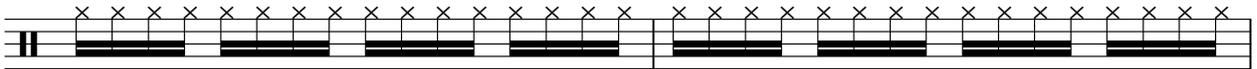
81



83



85



87



89



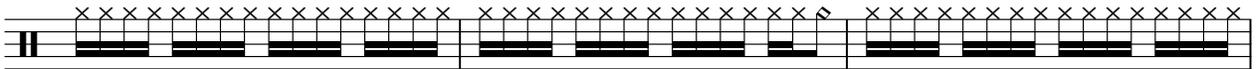
91



93



95



98



100



102



105



107



109



111



113



115



117



119



V.S.

121

A guitar tab for measure 121. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 7 measures. The 8th measure is a whole rest, indicated by a large '8' above the staff.

131

A guitar tab for measure 131. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

133

A guitar tab for measure 133. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

135

A guitar tab for measure 135. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

137

A guitar tab for measure 137. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

139

A guitar tab for measure 139. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

142

A guitar tab for measure 142. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

145

A guitar tab for measure 145. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

148

A guitar tab for measure 148. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 8 measures.

151

A guitar tab for measure 151. It features a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks above the lines and thick black bars below. The pattern repeats for 7 measures, followed by a whole rest in the 8th measure.

154



156



158



160



163



166



169



172



175



178



180



182



184



186



188



190



192



196



198



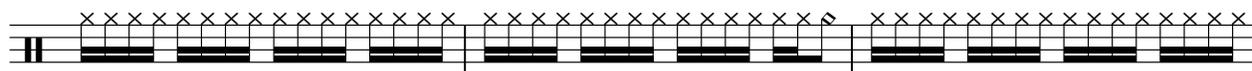
200



202



204



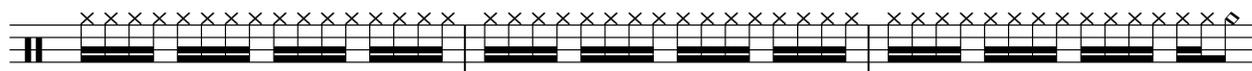
207



210



213



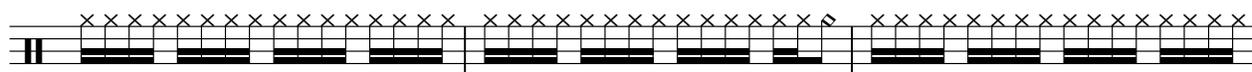
216



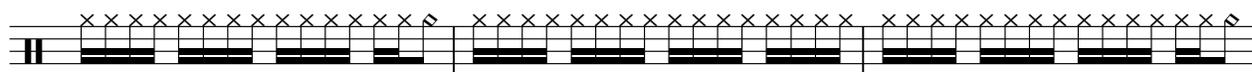
219



222



225



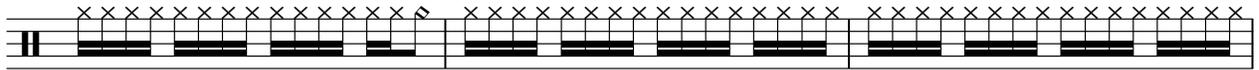
10

#Hihat

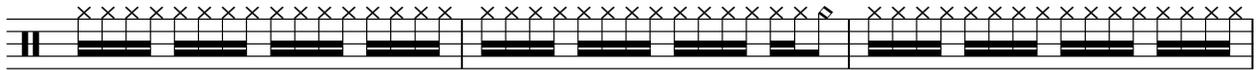
228



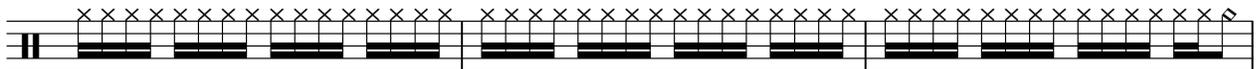
231



234



237



240



242



244



246



249



252



255



258



261



264



266



268



270



272



274



276



V.S.

278



280



282



284



286



288



290



292



294



296



Gloria Gaynor - Gloria Gaynor Special Medley

#Toms

♩ = 123,002235

#Toms (c)1995 All Rights Reserved By Sound Design Software Division Holland.

29 **93**

Musical notation for measures 29-93. The staff is in 4/4 time. Measures 29-92 are represented by a solid black bar. Measure 93 contains two chords: a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4).

125

Musical notation for measures 125-130. The staff is in 4/4 time. Each measure contains a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4).

131 **22** **23**

Musical notation for measures 131-152. The staff is in 4/4 time. Measures 131-151 are represented by a solid black bar. Measure 152 contains two chords: a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4).

178 **16** **103**

Musical notation for measures 178-293. The staff is in 4/4 time. Measures 178-213 are represented by a solid black bar. Measures 214-229 contain two chords: a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4). Measures 230-293 are represented by a solid black bar.

#Shaker

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235
12 #Shaker

16

20

24

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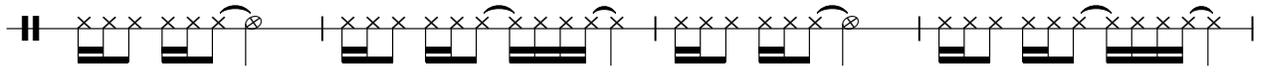
32

36

40

43

57



61



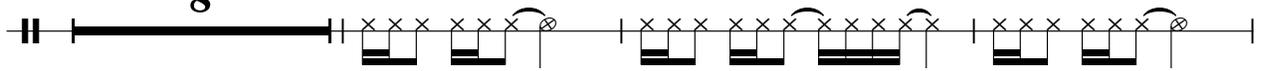
65



69



73



84



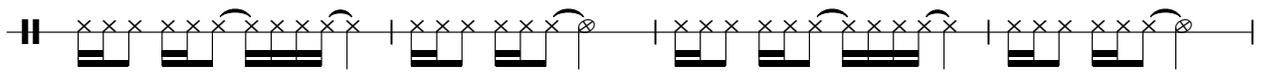
88



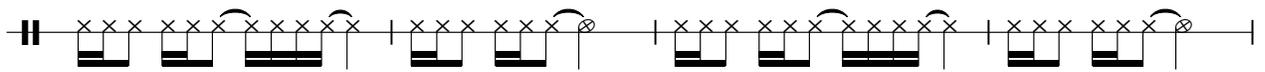
92



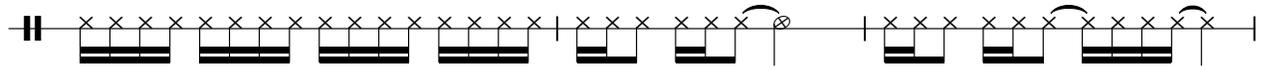
96



100



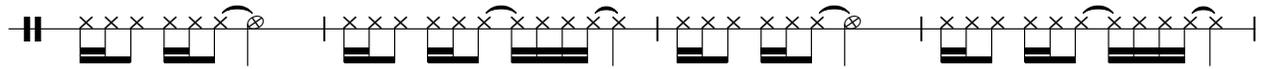
104



107



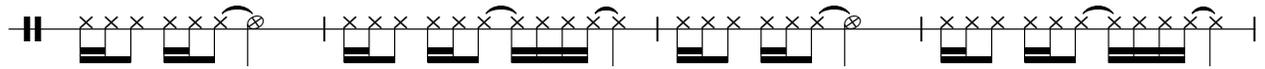
111



115



119



123



125



127



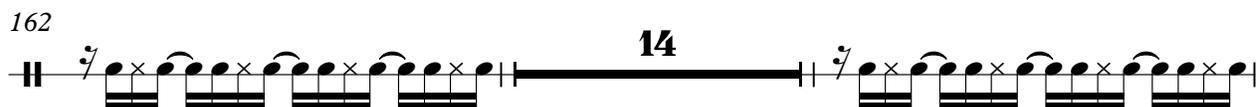
129



131



162



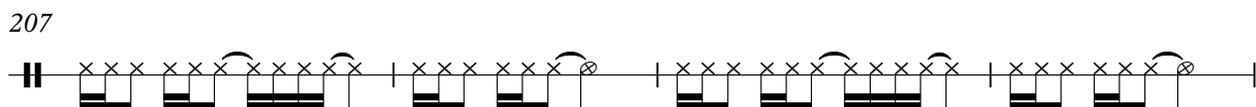
178



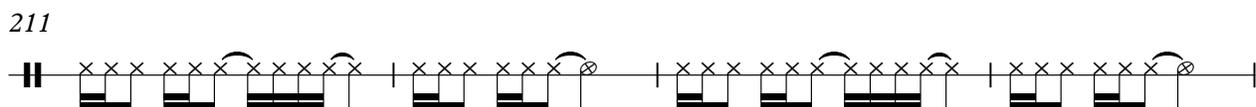
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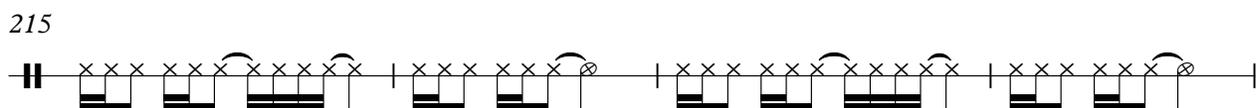
207



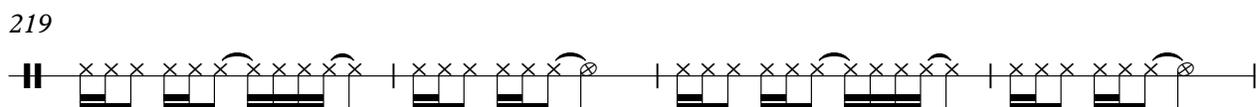
211



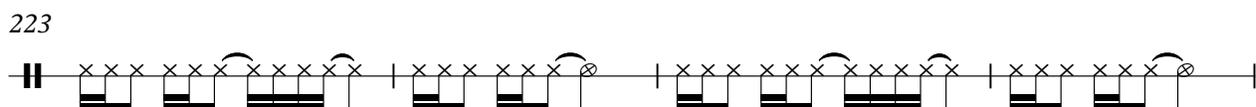
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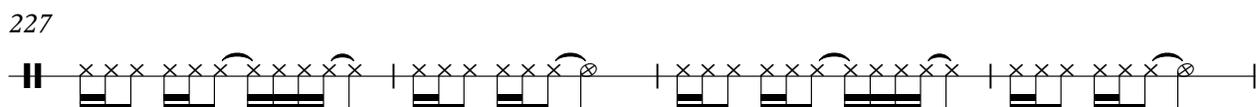
219



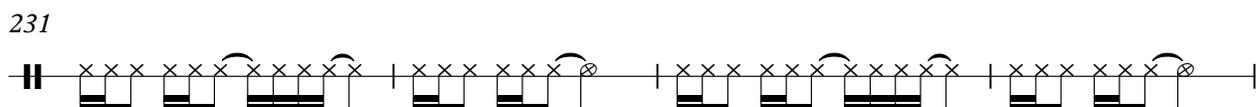
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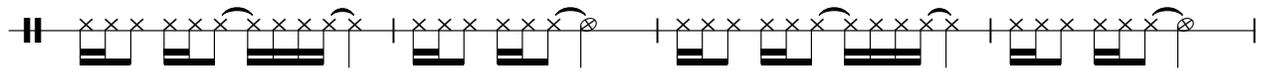
227



231



235



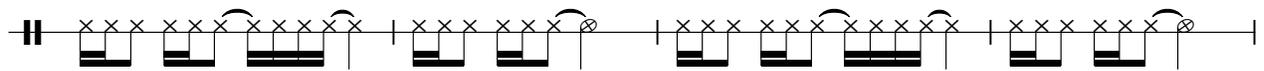
239



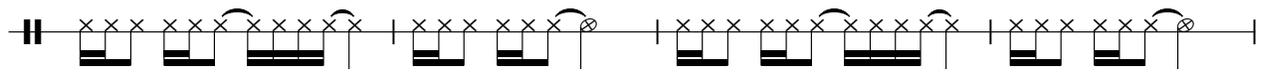
249



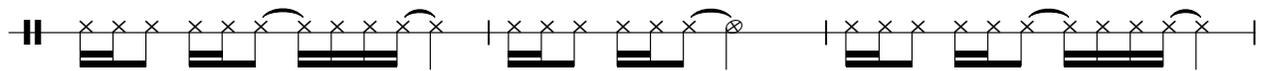
253



257



261



264



#Tmbourin

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235

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29 #Tmbourine 101

132

137

142

147

152

158

164

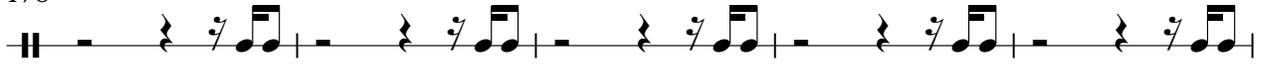
169

173

2

#Tmbourin

178



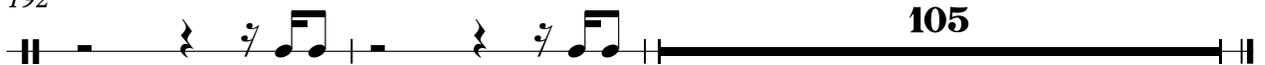
183



188



192



105

Gloria Gaynor - Gloria Gaynor Special Medley

A.Piano

♩ = 123,002235

2 A.Piano

4

5 **25** **15** (c)1995 All Rights Reserved By Sound Design Software Division Holland.

47

51

55 **183**

240

244

247 **17**

Musical score for A.Piano, measures 265-295. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 265, 269, 273, 277, 281, 285, 289, 293, 295, and 295. The music features a consistent rhythmic pattern of eighth notes and rests, with a double bar line and a '2' marking at the end of the final staff.

Gloria Gaynor - Gloria Gaynor Special Medley

Fing. Bass

♩ = 123,002235
2 Fing. Bass

11 (c)1995 All Rights Reserved By Sound Design Software Di
17 166

197

202 95

Gloria Gaynor - Gloria Gaynor Special Medley

Slap Bass

♩ = 123,002235

12 Slap Bass

16

21

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31

36

41

45

48

51

V.S.

This musical score is for a piece titled "Slap Bass" and is page 2 of a document. It contains 12 staves of music, numbered 54 through 90. The notation is written in a single system with a treble clef and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Slap bass techniques are indicated by vertical lines above the notes. The score includes various musical notations such as slurs, ties, and a triplet in measure 80. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 90.

Musical score for Slap Bass, measures 90-121. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent slurs and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a triplet of eighth notes and a quarter note marked with a '4' and a sharp sign.

This musical score is for a piece titled "Slap Bass" and covers measures 131 through 163. The notation is presented in a single system with 13 staves. Each staff begins with a measure number: 131, 134, 137, 141, 145, 149, 152, 156, 159, and 163. The music is written in a treble clef with a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often with slurs and accents. A defining characteristic of the piece is the use of "slap" bass, indicated by the sharp attack marks (a vertical line with a diagonal slash) placed above many of the notes. The score shows a variety of rhythmic textures, including dense sixteenth-note passages and more sparse eighth-note patterns. The overall feel is energetic and technically demanding.

Musical score for Slap Bass, measures 167-192. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent slurs and accents, characteristic of slap bass. The notes are primarily eighth and sixteenth notes, often grouped in slurs. Measure 167 starts with a treble clef and a key signature of one sharp. The score continues through measures 171, 174, 178, 181, 184, 187, 190, and 192. A double bar line is present at the end of measure 192, with the number 10 written below it. The notation includes various rhythmic values, slurs, and accents throughout the piece.

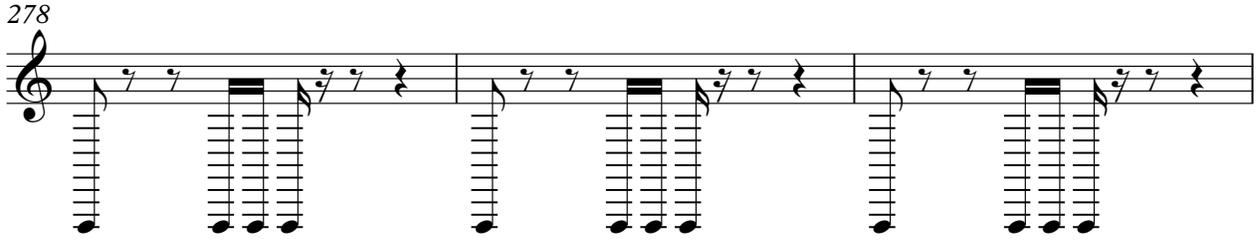
Slap Bass

This musical score is for a 'Slap Bass' piece, spanning measures 204 to 240. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern characteristic of slap bass. The first nine staves (measures 204-236) consist of eighth-note runs with frequent rests, often marked with a 'y' symbol, indicating slapping or muting techniques. The tenth staff (measures 237-240) features a more melodic line with slurs and ties, including notes with accidentals such as flats and sharps. The overall texture is dense and rhythmic, typical of funk or rock bass playing.

The image displays a musical score for a bass guitar part, specifically a 'Slap Bass' technique. The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a single melodic line. The second staff is a bass clef staff with a complex, rhythmic accompaniment consisting of multiple parallel lines of notes, characteristic of a slap bass style. Measure numbers are placed at the beginning of each system: 243, 246, 250, 254, 258, 262, 266, 269, 272, and 275. The notation includes various note values, rests, and accidentals (sharps and flats). The overall structure is highly rhythmic and repetitive, typical of a bass line in a rock or funk context.

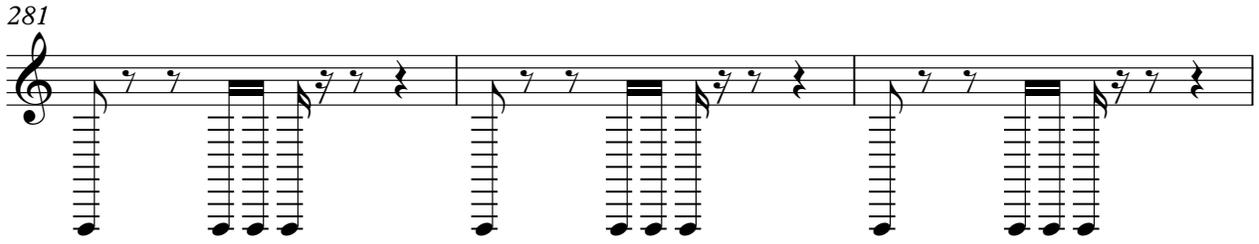
V.S.

278



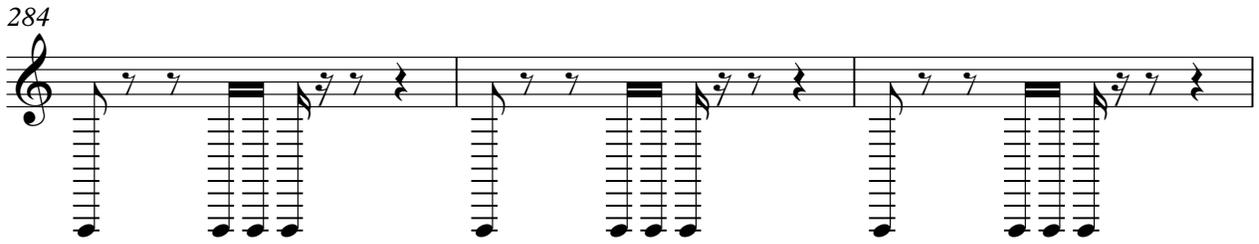
Musical notation for measures 278-280. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

281



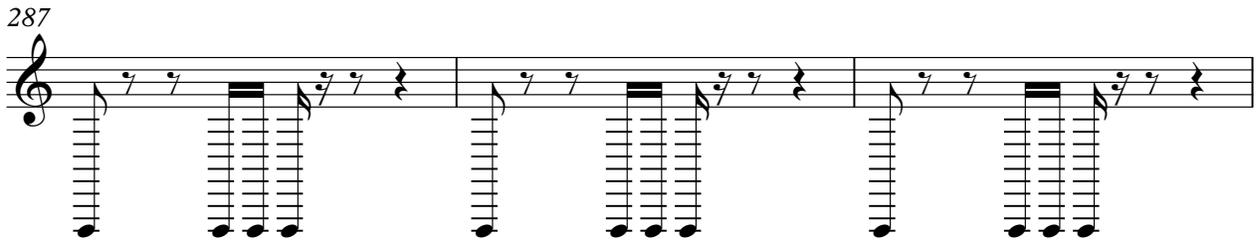
Musical notation for measures 281-283. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

284



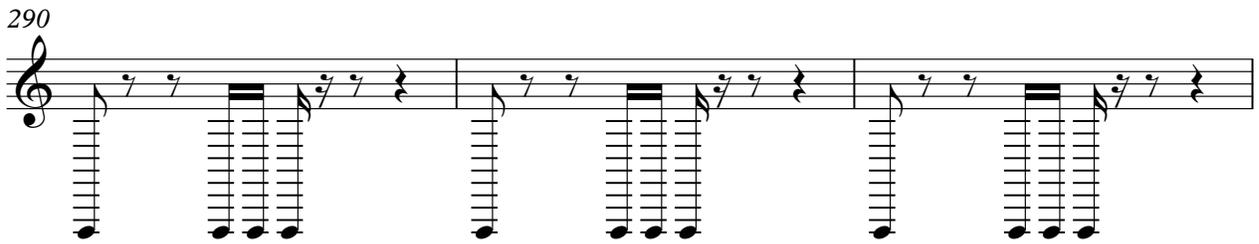
Musical notation for measures 284-286. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

287



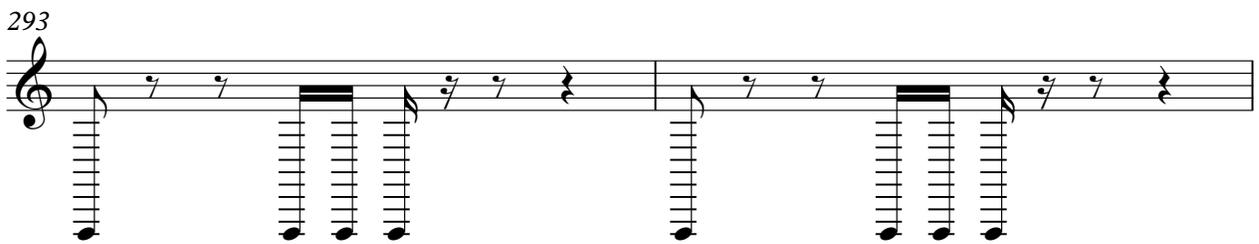
Musical notation for measures 287-289. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

290



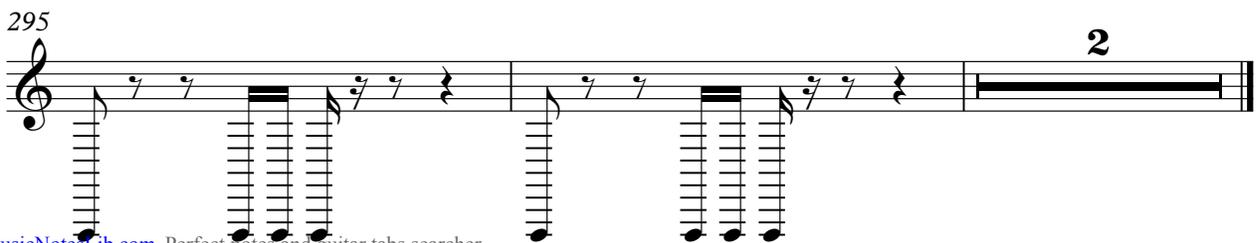
Musical notation for measures 290-292. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

293



Musical notation for measures 293-294. Each measure consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. The notes are beamed together in the bass staff.

295



Musical notation for measures 295-296. Measure 295 consists of a treble clef staff with a single eighth note followed by a triplet of eighth notes, and a bass clef staff with a single eighth note followed by a triplet of eighth notes. Measure 296 consists of a treble clef staff with a whole note and a bass clef staff with a whole note. A double bar line is present at the end of measure 296, with a '2' above it.

Gloria Gaynor - Gloria Gaynor Special Medley

#St.Strin

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♩ = 123,002235

The musical score is written for a string instrument in 4/4 time. It consists of nine staves of music. The first staff starts at measure 29 and includes a 7-measure rest. The second staff starts at measure 39. The third staff starts at measure 42 and features several triplet markings. The fourth staff starts at measure 44 and includes a 34-measure rest. The fifth staff starts at measure 79 and includes a 29-measure rest. The sixth staff starts at measure 111 and includes a 17-measure rest. The seventh staff starts at measure 130 and includes a triplet marking. The eighth staff starts at measure 134. The ninth staff starts at measure 137 and includes a 14-measure rest.

29 #St.String 7

39

42

44 34

79 29

111 17

130

134

137 14

153

157

162

15

180

185

190

10

204

208

212

216

Musical score for guitar, measures 220-254. The score is written in treble clef and consists of 12 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for a guitar, indicated by the "#St.Strin" label. It consists of ten staves of music, each starting with a measure number: 258, 262, 266, 269, 272, 275, 278, 281, 284, and 287. The notation is written in treble clef. The first two staves (258-262) feature a melodic line with eighth and sixteenth notes, including some accidentals like sharps and naturals. The subsequent staves (266-287) are dominated by dense, rhythmic patterns of sixteenth notes, often appearing in groups of four or six, which are typical for guitar strumming or fingerpicking exercises. The overall structure is a continuous sequence of these rhythmic patterns across the ten staves.

290

Musical notation for measure 290, featuring a treble clef and a series of notes and rests on a five-line staff. The notation includes a quarter note, two eighth notes, a quarter note, and a quarter rest, repeated across three measures.

293

Musical notation for measure 293, featuring a treble clef and a series of notes and rests on a five-line staff. The notation includes a quarter note, two eighth notes, a quarter note, and a quarter rest, repeated across two measures.

295

Musical notation for measure 295, featuring a treble clef and a series of notes and rests on a five-line staff. The notation includes a quarter note, two eighth notes, a quarter note, and a quarter rest, repeated across three measures. A double bar line is present at the end of the third measure, with a '2' above it, indicating a second ending.

Gloria Gaynor - Gloria Gaynor Special Medley

Vocal-Lin

♩ = 123,002235
3 Vocal-Line

7

11

15

18

22

26

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34

36 **11**



99

104

109

114

119

134

139

143

147

150

154

269



274



279



284



289



293



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#Syn.Brass

♩ = 123,002235

11 #Syn.Brass

15

20

25

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35

40

45

49

53

V.S.

56

Musical staff 56: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

60

Musical staff 60: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

65

Musical staff 65: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

70

Musical staff 70: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

75

Musical staff 75: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes, including a triplet.

80

Musical staff 80: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes, including a triplet.

84

Musical staff 84: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

89

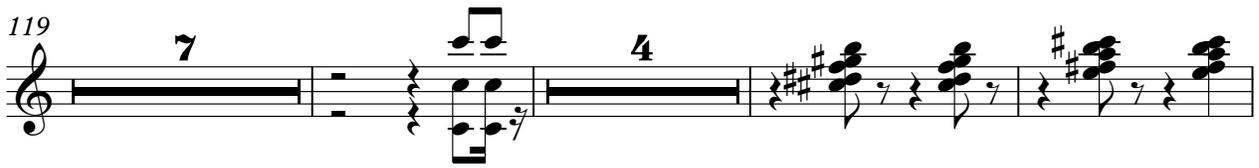
Musical staff 89: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

100

Musical staff 100: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.

105

Musical staff 105: Treble clef, starting with a 7-measure rest, followed by chords and eighth notes.



154

158

162

167

171

175

180

184

188

192

205

Musical staff 205: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

210

Musical staff 210: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes. Measure 4 has a '4' above it.

218

Musical staff 218: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

223

Musical staff 223: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

227

Musical staff 227: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

232

Musical staff 232: Treble clef, key signature of one flat. Measure 1 has an '8' above it. Measures 1-5 contain chords and eighth notes.

243

Musical staff 243: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

247

Musical staff 247: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

252

Musical staff 252: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

257

Musical staff 257: Treble clef, key signature of one flat. Measures 1-5 contain chords and eighth notes.

262

267

271

275

279

283

287

291

294

Gloria Gaynor - Gloria Gaynor Special Medley

Syn.Brass

♩ = 123,002235

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2 Syn.Brass 25 43

73

77 26

106

110

116

120 73

196

204 8

214 16

2

Syn.Brass

232

Musical staff for measures 232-235. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped into measures by vertical bar lines. The first measure (232) contains four notes. The second measure (233) contains four notes. The third measure (234) contains four notes. The fourth measure (235) contains four notes, including a quarter rest. The notes are: G4, F4, E4, D4 (232); C4, B3, A3, G3 (233); F3, E3, D3, C3 (234); B2, A2, G2, F2 (235).

236

Musical staff for measures 236-238. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped into measures by vertical bar lines. The first measure (236) contains four notes. The second measure (237) contains four notes. The third measure (238) contains four notes. The notes are: E3, D3, C3, B2 (236); A2, G2, F2, E2 (237); D2, C2, B1, A1 (238).

239

Musical staff for measures 239-241. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped into measures by vertical bar lines. The first measure (239) contains four notes. The second measure (240) contains four notes. The third measure (241) contains four notes. The notes are: G2, F2, E2, D2 (239); C2, B1, A1, G1 (240); F1, E1, D1, C1 (241). A double bar line is present at the end of the staff.

59

#OB.Strin

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235

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29 #OB.String 43

76 10

91

97 8

111 2

117 180

Gloria Gaynor - Gloria Gaynor Special Medley

#Horn Pad

$\text{♩} = 123,002235$
12 #Horn Pad

18

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32

38 **167**

208 **13**

225

231 **25**

260 **35**

Brightnes

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235
2 Brightness

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one sharp (F#). The tempo is marked as quarter note = 123,002235. A dynamic marking of **2** and the word 'Brightness' are placed above the staff.

5

The second system of music is written on a single treble clef staff in 4/4 time. It consists of seven measures of chords. The first measure has a treble clef and a key signature of one sharp (F#). The chords are: F#4 (F#, C#4, G4), and F#4 (F#, C#4, G4).

12

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17 **269**

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a chord (F#4). The rest of the system is a long horizontal bar with a double bar line in the middle, indicating a continuation of the piece.

Gloria Gaynor - Gloria Gaynor Special Medley

#St. Choir

♩ = 123,002235

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29 #St. Choir 165

197

204 8 8

225 3

233

240 16

259

263 34

Gloria Gaynor - Gloria Gaynor Special Medley

Dist.Gtr.

♩ = 123,002235
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29 43

74

78

81

84

87 9

98

100

102

105

108

113

116

121

127

133

136

138

147

Musical score for guitar, measures 155-191. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 155 starts with a triplet of eighth notes. Measures 157, 160, 166, 178, 180, 183, 185, 188, and 191 all contain triplet markings. Measure 166 includes a measure rest of 2 measures and a measure rest of 6 measures. Measure 160 includes a measure rest of 4 measures. The score concludes with a double bar line at the end of measure 191.

V.S.

261

Musical notation for guitar, measures 261-263. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 261 contains a quarter note chord (B-flat, D, F), followed by two eighth notes (B-flat, D), and a quarter rest. Measure 262 contains a quarter note chord (B-flat, D, F), followed by two eighth notes (B-flat, D), and a quarter rest. Measure 263 contains a quarter note chord (B-flat, D, F), followed by two eighth notes (B-flat, D), and a quarter rest.

264

Musical notation for guitar, measure 264. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a whole note chord (B-flat, D, F) and is followed by a double bar line. The number 34 is written above the staff.

Gloria Gaynor - Gloria Gaynor Special Medley

#Muted Gt

♩ = 123,002235 **11** #Muted Gtr

14

17

19

21

23

25

27

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31

V.S.

Detailed description: This is a guitar tab for a #Muted Gt in 4/4 time. The tempo is marked as ♩ = 123,002235. The score consists of 11 measures of music, with measure numbers 11, 14, 17, 19, 21, 23, 25, 27, 29, and 31 indicated. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The notation is written on a single staff in treble clef.

33



35



37



39



41



43



45



47



49



51



53

55

57

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61

63

65

67

69

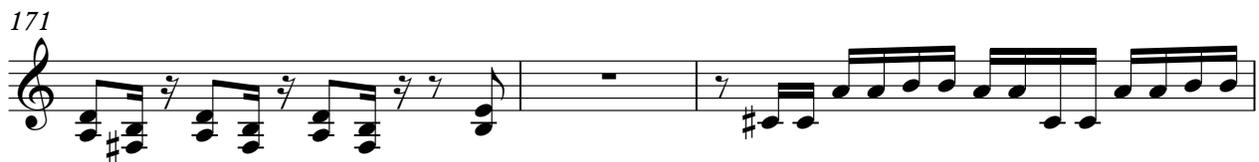
71

V.S.

167



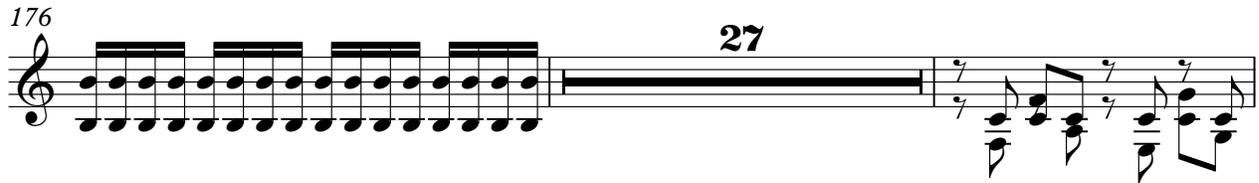
171



174



176



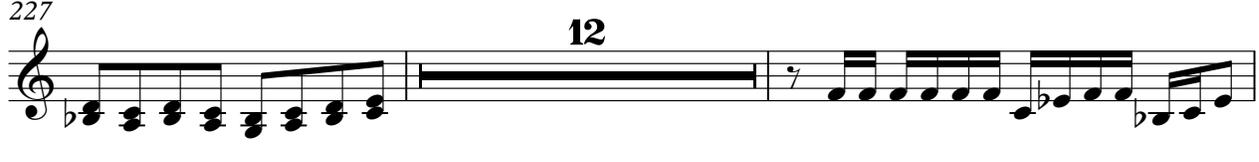
205



208



227



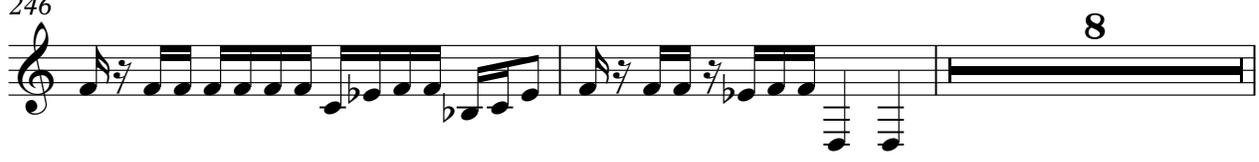
241



244



246



256

260

267

270

273

276

279

282

285

288

#Pck.Scrp

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235

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#Pck.Scrpe **29** **104** **3**

138 **14** **3**

158 **3** **15** **3**

181 **3** **3**

190 **5** **103**

#Chrs.Gtr

Gloria Gaynor - Gloria Gaynor Special Medley

♩ = 123,002235 **29** #Chrs.Gtr. (c)1995 All Rights Reserved By Sound Design Software Divisi **165**

195

199

202 **95**

Organ

Gloria Gaynor - Gloria Gaynor Special Medley

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♩ = 123,002235

29 Organ 165

Musical staff in 4/4 time. Measures 29-165 are represented by a solid black bar. Measure 165 ends with a double bar line. The staff continues with a few notes and rests.

197

Musical staff starting at measure 197. It contains several measures of music with notes and rests, ending with a double bar line. Measure 205 is represented by a solid black bar.

212

Musical staff starting at measure 212. It contains several measures of music with notes and rests, ending with a double bar line. Measure 228 is represented by a solid black bar.

234

Musical staff starting at measure 234. It contains several measures of music with notes and rests, ending with a double bar line.

238

Musical staff starting at measure 238. It contains several measures of music with notes and rests, ending with a double bar line. Measure 297 is represented by a solid black bar.