

♩ = 131,000076

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Orchestra Hit

HOWHIGHT

4

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 4, 5, and 6. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly rests, with some notes in measure 6. The Baritone Trumpet part has rests. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of a series of chords with eighth-note rhythms. The Electric Guitar part has chords with eighth-note rhythms. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part has rests, with a final chord in measure 6.



7

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 7, 8, and 9. The Alto Saxophone part has a melodic line with a long note in measure 8. The Tenor Saxophone part has a similar melodic line. The Percussion part continues with eighth notes. The Jazz Guitar part has chords with eighth-note rhythms. The Electric Guitar part has chords with eighth-note rhythms. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part has rests, with a final chord in measure 9.

10

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical system covers measures 10, 11, and 12. It features seven staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Alto and Tenor Saxophones play melodic lines with various articulations. The Percussion part has a rhythmic pattern of eighth notes. The Jazz and Electric Guitars play chords and arpeggios. The Electric Bass provides a steady bass line. The Orchestral Hit part features a series of chords.



13

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical system covers measures 13, 14, and 15. It features seven staves: Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Alto and Tenor Saxophones continue their melodic lines. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz and Electric Guitars play chords and arpeggios. The Electric Bass provides a steady bass line. The Orchestral Hit part features a series of chords.

16

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 16, 17, and 18. It features seven staves: Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto and Tenor Saxophones play a melodic line starting with a quarter rest in measure 16, followed by eighth and quarter notes. The Trombone has a quarter rest in measure 16 and a half rest in measure 17. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar plays a complex chordal accompaniment with many accidentals. The Electric Guitar plays a similar chordal accompaniment with some sustained notes. The Electric Bass provides a walking bass line. The Orchestral Hit part has a melodic line with eighth and quarter notes.



19

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 19, 20, and 21. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto and Tenor Saxophones play a melodic line with quarter and eighth notes. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar plays a complex chordal accompaniment with many accidentals. The Electric Guitar plays a similar chordal accompaniment with some sustained notes. The Electric Bass provides a walking bass line. The Orchestral Hit part has a melodic line with quarter and eighth notes.

22

Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 22, 23, and 24. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with long notes and slurs. The Baritone Trumpet part is mostly silent, with some rhythmic activity in measure 24. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a complex chordal texture with many accidentals. The Electric Guitar part provides harmonic support with block chords and some melodic fragments. The Electric Bass part has a walking bass line. The Orchestral Hit part has a few rhythmic accents.



25

Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This musical score covers measures 25, 26, and 27. The Alto Saxophone and Tenor Saxophone parts continue their melodic lines. The Baritone Trumpet part remains mostly silent. The Percussion part continues its eighth-note pattern. The Jazz Guitar part has a complex chordal texture with many accidentals. The Electric Guitar part provides harmonic support with block chords and some melodic fragments. The Electric Bass part has a walking bass line. The Orchestral Hit part has a few rhythmic accents.

28

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 28, 29, and 30. The Alto Sax and Ten. Sax parts feature melodic lines with slurs. The Bar. Tpt. part has a rhythmic pattern in the first measure. The Tbn. part has a melodic line starting in measure 30. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a complex chordal texture. The E. Gtr. part has a similar chordal texture. The E. Bass part has a steady bass line. The Orch. Hit part has a melodic line with a double bar line in measure 30.



31

Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 31, 32, and 33. The Alto Sax and Ten. Sax parts have melodic lines. The Tbn. part is silent. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a complex chordal texture. The E. Gtr. part has a similar chordal texture. The E. Bass part has a steady bass line. The Orch. Hit part has a melodic line with a double bar line in measure 33.

34

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This section of the score covers measures 34, 35, and 36. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords with a prominent bass line. The Electric Bass part provides a steady bass line. The Orchestra Hit part has a few notes in the first measure.



37

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This section of the score covers measures 37, 38, and 39. The Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts are mostly silent, with some notes in measure 39. The Baritone Trumpet and Trombone parts have melodic lines. The Percussion part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts continue with their respective parts. The Orchestra Hit part has a melodic line.

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 8, starting at measure 40. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Alto and Tenor Saxophones play a melodic line of eighth notes. The Baritone Trumpet and Orchestral Hit play a rhythmic pattern of eighth notes. The Trombone plays a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar and Electric Guitar parts consist of chords and arpeggios. The Electric Bass part provides a steady bass line. The score is written in a key signature of one flat and a common time signature.

43

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 43, 44, and 45. The Alto Saxophone part begins with a long note in measure 43, followed by a melodic line. The Tenor Saxophone and Baritone Trumpet parts have similar melodic lines. The Trombone part has a more rhythmic line. The Percussion part features a consistent pattern of eighth notes with accents. The Jazz Guitar part has a complex chordal texture with many accidentals. The Electric Guitar part has a similar chordal texture. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part has a melodic line that ends with a double bar line and a final chord.



46

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 46, 47, and 48. The Alto Saxophone part has a melodic line with many accidentals. The Tenor Saxophone part has a similar melodic line. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part has a complex chordal texture. The Electric Guitar part has a similar chordal texture. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part has a melodic line with many accidentals.

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 10, starting at measure 49. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Alto Saxophone part features a melodic line with some grace notes. The Tenor Saxophone and Baritone Saxophone parts provide harmonic support with chords and rhythmic patterns. The Baritone Trumpet part has a similar melodic line to the Alto Saxophone. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part features a series of chords with a rhythmic pattern. The Electric Guitar part has a similar chordal structure. The Electric Bass part has a steady, rhythmic line. The Orchestral Hit part has a melodic line similar to the Alto Saxophone. The score is written in a key with one flat and a 4/4 time signature.

52

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system of music covers measures 52, 53, and 54. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, with some notes appearing in measure 54. The Baritone Trumpet part is also silent. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part consists of a series of chords with eighth-note rhythms. The Electric Guitar part has a similar chordal structure. The Electric Bass part provides a steady bass line with eighth notes. The Orchestral Hit part has a few notes in measure 53.



55

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 55, 56, and 57. The Alto Saxophone and Tenor Saxophone parts are active, with melodic lines and some slurs. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part features a complex chordal texture with many beamed notes. The Electric Guitar part has a similar chordal structure. The Electric Bass part continues with its eighth-note bass line.

58

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

61

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Sax and Tenor Sax staves have a treble clef and a key signature of two flats. The Baritone Trumpet staff has a treble clef and a key signature of one flat. The Trombone staff has a bass clef and a key signature of one flat. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar, Electric Guitar, and Electric Bass staves have a treble clef and a key signature of one flat. The Orchestral Hit staff has a treble clef and a key signature of one flat. The score is divided into three measures. The Alto Sax and Tenor Sax parts play a melodic line. The Baritone Trumpet and Trombone parts play a rhythmic accompaniment. The Percussion part plays a steady beat. The Jazz Guitar, Electric Guitar, and Electric Bass parts play a harmonic accompaniment. The Orchestral Hit part plays a rhythmic accompaniment.

64

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This system contains measures 64, 65, and 66. It features staves for Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



67

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This system contains measures 67, 68, and 69. It features staves for Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The music continues with similar rhythmic and melodic elements as the previous system.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The score is written in a common time signature (4/4). The Alto, Tenor, and Baritone Saxophones play a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone play a more rhythmic line with eighth notes and rests. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazz and Electric Guitars play a series of chords, primarily triads and dyads. The Electric Bass plays a steady eighth-note bass line. The Orchestral Hit part provides a melodic accompaniment with various note values and rests.

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), and Orchestral Hit (treble clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measure 76 shows the saxophones and baritone instruments playing rhythmic patterns, while the guitar and bass provide harmonic support. Measure 77 continues these patterns with some melodic development in the saxophones. Measure 78 concludes the section with sustained notes and chords from the guitar and bass, and a final melodic phrase from the saxophones.

79

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

81

Alto Sax.
Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 81 and 82. The Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part includes a triplet in measure 82. The Electric Bass part has a steady eighth-note line. The Orchestra Hit part provides harmonic support with chords.



83

Bari. Sax.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 83, 84, and 85. The Baritone Saxophone and Trombone parts have melodic lines with slurs. The Percussion part continues with a rhythmic pattern. The Electric Guitar part features a triplet in measure 84. The Electric Bass part has a steady eighth-note line. The Orchestra Hit part provides harmonic support with chords.

86

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

This musical score page contains seven staves for measures 86, 87, and 88. The instruments are: Bari. Sax. (Bari. Sax.), Tbn. (Tbn.), Perc. (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Orch. Hit (Orch. Hit). The Bari. Sax. and Tbn. parts feature melodic lines with various articulations. The Perc. part has a rhythmic pattern with 'x' marks above notes. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Gtr. part has a similar chordal structure. The E. Bass part has a melodic line with a slur. The Orch. Hit part has a melodic line similar to the Bari. Sax. part.

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 89. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The score is written in treble clef with a key signature of one sharp (F#). The Alto Sax, Tenor Sax, and Baritone Sax parts have a similar melodic line, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The Baritone Trumpet and Trombone parts have a more complex melodic line. The Percussion part features a steady eighth-note pattern with some accents. The Jazz Guitar part has a complex, fast-moving line with many accidentals. The Electric Guitar part has a similar complex line. The Electric Bass part has a simple, steady eighth-note line. The Orchestral Hit part has a simple melodic line.

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The next two staves are for brass instruments: Baritone Trumpet (treble clef) and Trombone (bass clef). The percussion part (Perc.) is on a single staff with a drum set icon. The guitar parts include a Jazz Guitar (J. Gtr.) and an Electric Guitar (E. Gtr.), both on treble clef staves. The Electric Bass (E. Bass) is on a bass clef staff. The Orchestral Hit (Orch. Hit) is on a treble clef staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score shows a melodic line in the saxophones and brass, a rhythmic accompaniment in the guitar and bass, and a drum set pattern. The page number 92 is written above the first staff.

95

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score for page 95. It contains eight staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Baritone Trumpet in treble clef. The fourth staff is for Trombone in bass clef. The fifth staff is for Percussion in a standard percussion clef. The sixth staff is for Jazz Guitar in treble clef. The seventh staff is for Electric Guitar in treble clef. The eighth staff is for Electric Bass in bass clef. The bottom staff is for Orchestral Hit in treble clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument, with various musical notations including notes, rests, and articulation marks.

97

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Tenor Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The sixth and seventh staves are for Jazz Guitar and Electric Guitar, respectively, with the Electric Guitar staff containing mostly chords. The eighth staff is for Electric Bass, and the bottom staff is for Orchestral Hit. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

100

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system of musical notation covers measures 100 to 102. It features eight staves: Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Tenor and Baritone Saxophones play a melodic line with slurs and ties. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz and Electric Guitars play a chordal accompaniment with various accidentals. The Electric Bass plays a steady eighth-note line. The Orchestral Hit part consists of chords and rests.



103

Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This system of musical notation covers measures 103 to 105. It features seven staves: Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Orchestral Hit. The Tenor and Baritone Saxophones continue their melodic line. The Percussion part maintains its rhythmic pattern. The Jazz and Electric Guitars play a chordal accompaniment. The Electric Bass continues its eighth-note line. The Orchestral Hit part consists of chords and rests.

105

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

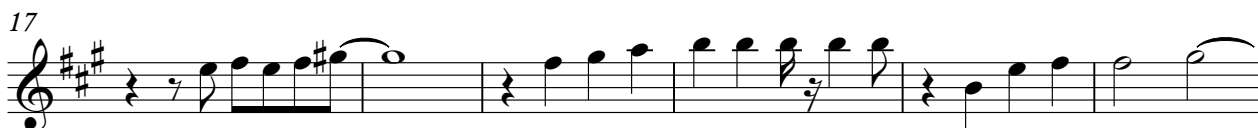
E. Gtr.

E. Bass

Orch. Hit

Alto Saxophone

♩ = 131,000076



Alto Saxophone

54



3

Musical staff 54-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

62



3

Musical staff 62-69: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

70



Musical staff 70-73: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

74



Musical staff 74-78: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

79



6

Musical staff 79-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a sextuplet of eighth notes.

89



Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

94



Musical staff 94-98: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

99



5

Musical staff 99-106: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a quintuplet of eighth notes.

107



Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

Tenor Saxophone

♩ = 131,000076



Tenor Saxophone

42



46



50



56



64



71



75



80



90



95



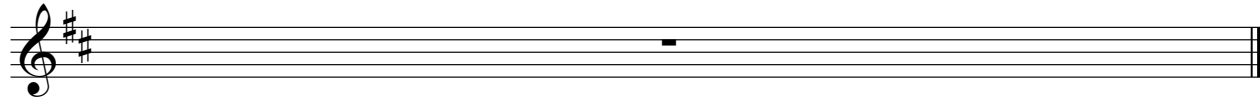
100



104



107



Baritone Saxophone

$\text{♩} = 131,000076$

5 **33** **10**

50 **17**

71

75 **6**

84

88

92 **6**

101

107

Baroque Trumpet

♩ = 131,000076



V.S.

75



80



90



94



98



101



Trombone

♩ = 131,000076

13

17

13

5

37

41

45

13

61

65

69

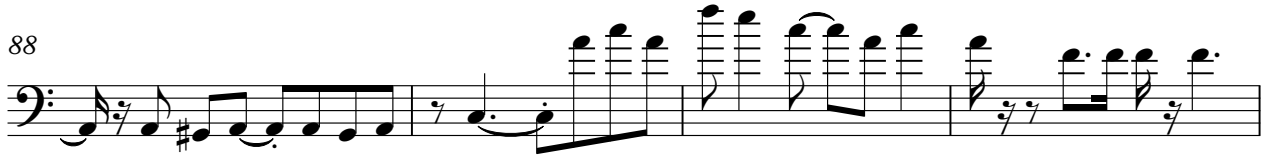
74

78

84



88



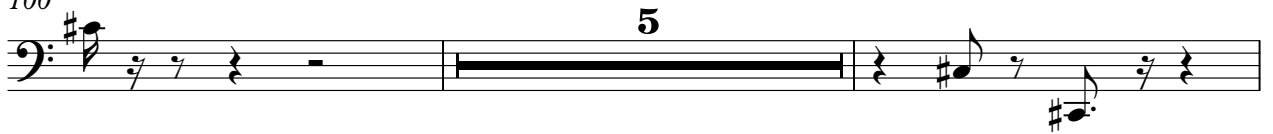
92



97



100



107



Percussion

$\text{♩} = 131,000076$

5

9

13

17

20

23

27

31

33

2

Percussion

36

40

44

47

51

54

57

60

64

67

Percussion

70

Measure 70: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with quarter and eighth notes.

73

Measure 73: Percussion staff with rhythmic notation. Similar to measure 70, it features a sequence of eighth notes with 'x' marks and a bass line.

76

Measure 76: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

79

Measure 79: Percussion staff with rhythmic notation. This measure includes a triplet of eighth notes in the top staff, indicated by a '3' above the notes.

82

Measure 82: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

85

Measure 85: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

88

Measure 88: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

91

Measure 91: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

94

Measure 94: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

97

Measure 97: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

V.S.

4

Percussion

100

Musical notation for measures 100-102. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

103

Musical notation for measures 103-104. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line in the bottom staff.

105

Musical notation for measures 105-106. The notation includes various note values and rests, with some notes marked with 'x' above them.

107

An empty musical staff with a double bar line at the end, indicating the end of the section.

Jazz Guitar

♩ = 131,000076

3

7

10

13

16

19

22

25

28

31

V.S.





V.S.

95

98

101

104

107

Electric Guitar

♩ = 131,000076
HOWHIGHT

2



7



11



15



19



22



26



30



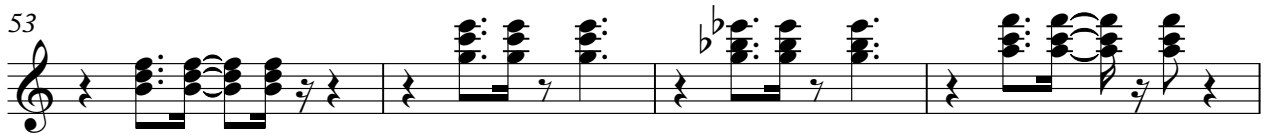
34



38



V.S.



81

85

89

93

96

100

104

107

Fretless Electric Bass

♩ = 131,000076



V.S.

45



49



53



58



62



66



70



74



79



83



87



92



96



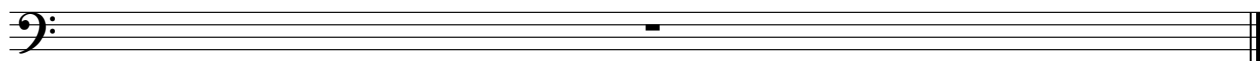
100



103



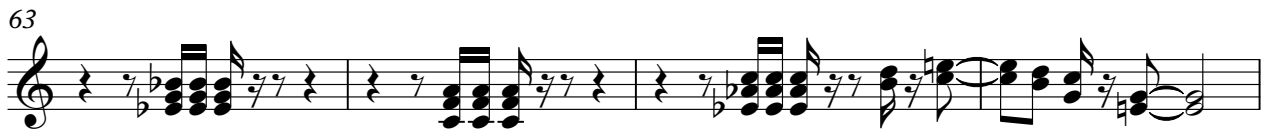
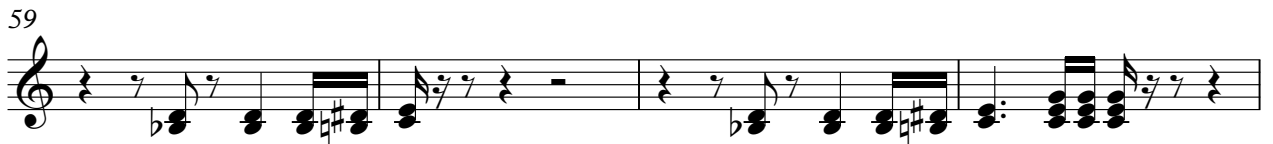
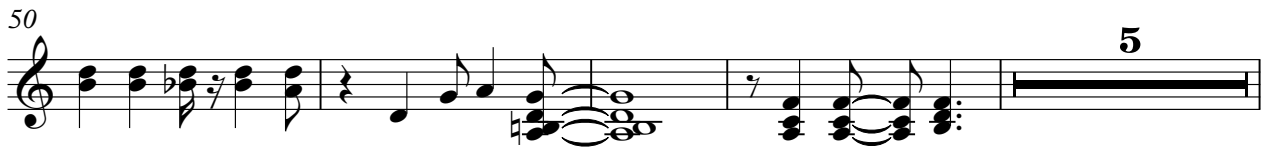
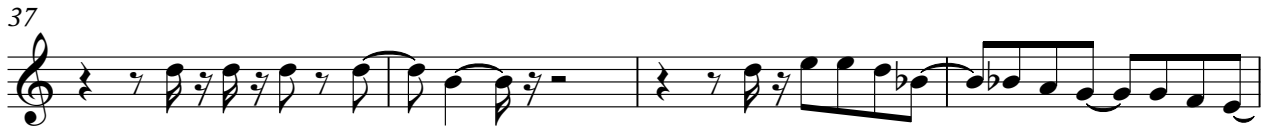
107



Orchestra Hit

♩ = 131,000076





81



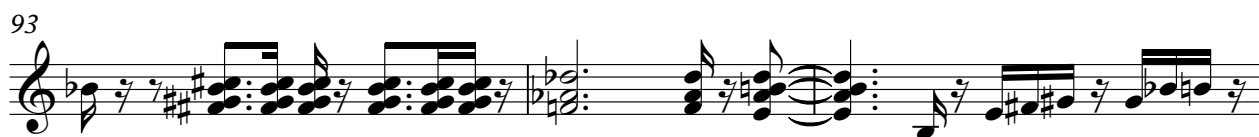
85



89



93



96



99



103



105

