

Go West - King Of Wishful Thinking From 'King Of Wishful Thinking'

♩ = 120,000000

Musical score for the first system, measures 1-3. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, STRINGS, and A.PIANO 2. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The SNARE DRUM part starts with a rhythmic pattern in the first measure. The BASS DRUM part has a similar pattern. The CLOSED H.H. part has a steady pattern of 'x' marks. The CRASH CYMB part has a single 'c' mark in the second measure. The STEEL GTR part has a complex rhythmic pattern. The SLAPBASS 1 part has a simple rhythmic pattern. The STRINGS part has a complex rhythmic pattern. The A.PIANO 2 part has a complex rhythmic pattern.



5

Musical score for the second system, measures 4-6. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, STRINGS, and A.PIANO 2. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The SNARE DRUM part starts with a rhythmic pattern in the first measure. The BASS DRUM part has a similar pattern. The CLOSED H.H. part has a steady pattern of 'x' marks. The CRASH CYMB part has a single 'c' mark in the second measure. The STEEL GTR part has a complex rhythmic pattern. The SLAPBASS 1 part has a simple rhythmic pattern. The STRINGS part has a complex rhythmic pattern. The A.PIANO 2 part has a complex rhythmic pattern.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

SLAPBASS 1

A.PIANO 2



11

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

SLAPBASS 1

A.PIANO 2



14

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

SLAPBASS 1

STRINGS

A.PIANO 2

18

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CRASH CYMB  
LOW TOM  
HIGH TOM  
MID TOM  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2



21

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

24

Musical score for measures 24-26. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts have a rhythmic, syncopated feel. The piano part provides harmonic support with chords and melodic lines.



27

Musical score for measures 27-30. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts continue with the established pattern, adding a crash cymbal in measure 29. The guitar and bass parts maintain their rhythmic intensity. The piano part features a more complex melodic line with some grace notes.

31

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
STRINGS  
A.PIANO 2

Detailed description: This musical score block covers measures 31, 32, and 33. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB., STEEL GTR, SLAPBASS 1, and A.PIANO 2. The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM part features a mix of quarter and eighth notes. The CLOSED H.H. part consists of a steady stream of eighth notes. The CRASH CYMB. part is mostly silent with a few light accents. The STEEL GTR part is highly rhythmic with frequent slurs and accents. The SLAPBASS 1 part has a mix of quarter and eighth notes with some slurs. The STRINGS part has a simple harmonic line with quarter notes. The A.PIANO 2 part has a steady accompaniment of chords.



34

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
SLAPBASS 1  
STRINGS  
A.PIANO 2

Detailed description: This musical score block covers measures 34, 35, and 36. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, SLAPBASS 1, and A.PIANO 2. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has a similar pattern to the previous block. The CLOSED H.H. part maintains the eighth-note pattern. The STEEL GTR part continues with its complex rhythmic figure. The SLAPBASS 1 part has a mix of quarter and eighth notes. The STRINGS part has a simple harmonic line. The A.PIANO 2 part has a steady accompaniment of chords.

37

Musical score for measures 37-40. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts have a rhythmic, syncopated feel. The piano part provides harmonic support with chords and single notes.



41

Musical score for measures 41-44. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum kit is expanded to include three tom types. The guitar and bass parts continue with their rhythmic patterns. The piano part features more complex chordal textures and melodic lines.

44

Musical score for measures 44-46. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts play a rhythmic accompaniment. The brass and strings provide harmonic support with sustained chords.



47

Musical score for measures 47-49. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts are more varied, including a crash cymbal and an open hi-hat. The guitar and bass parts continue their rhythmic accompaniment. The brass and strings provide harmonic support with sustained chords.

50

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is arranged in a grand staff format with nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), and CRASH CYMB. The next two staves are for guitar: STEEL GTR and SLAPBASS 1. The bottom three staves are for other instruments: BRASS 1, STRINGS, and A.PIANO 2. The music is in 4/4 time. Measures 50 and 51 feature a consistent drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern. The steel guitar and slap bass play a rhythmic accompaniment. The brass and strings play chords, and the piano provides harmonic support.



53

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 53, 54, and 55. The instrumentation and layout are identical to the previous block. The drum pattern continues, with a slight variation in the hi-hat pattern in measure 54. The steel guitar and slap bass maintain their rhythmic accompaniment. The brass and strings play chords, and the piano provides harmonic support. The score concludes with a double bar line at the end of measure 55.



56

Musical score for measures 56-58. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts are highly rhythmic, with the guitar playing a complex melodic line and the bass providing a driving accompaniment. The brass and piano parts provide harmonic support.



59

Musical score for measures 59-61. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, and A.PIANO 2. The drum parts continue with the established pattern. The guitar and bass parts maintain their rhythmic intensity. The brass and piano parts continue their harmonic roles.

62

Musical score for measures 62-64. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, and A.PIANO 2. The percussion parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The steel guitar and slap bass play a rhythmic melody. The brass and piano parts provide harmonic support.



65

Musical score for measures 65-68. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The percussion continues with snare and bass drum hits. The steel guitar and slap bass play a rhythmic melody. The brass and piano parts provide harmonic support.

69

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
RIDE CYMB  
LOW TOM  
OPEN HIHAT  
HIGH TOM  
MID TOM  
CABASA  
LOW CONGA  
HIGH CONGA  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system contains 12 staves for various percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, RIDE CYMB, LOW TOM, OPEN HIHAT, HIGH TOM, MID TOM, CABASA, LOW CONGA, and HIGH CONGA. The second system contains four staves: SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. The page number '69' is written at the top left of the first staff.

73

Musical score for measures 73-75. The score includes staves for BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, CABASA, LOW CONGA, HIGH CONGA, and A.PIANO 2. The percussion parts feature a consistent rhythmic pattern of closed hi-hats and congas. The piano part consists of chords and arpeggios.



76

Musical score for measures 76-78. The score includes staves for BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, CABASA, LOW CONGA, HIGH CONGA, STEEL GTR, and A.PIANO 2. The percussion parts continue with the established rhythm. The guitar part (STEEL GTR) introduces a new rhythmic pattern in measure 78. The piano part continues with chords and arpeggios.

79

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

LOW TOM

OPEN HIHAT

HIGH TOM

MID TOM

CABASA

LOW CONGA

HIGH CONGA

STEEL GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

82

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a grand staff with nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and CRASH CYMB. The next two staves are for guitar: STEEL GTR and SLAPBASS 1. The bottom three staves are for brass and piano: BRASS 1, STRINGS, and A.PIANO 2. The music is in 4/4 time. Measures 82 and 83 feature a consistent drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The closed hi-hat plays a steady eighth-note pattern. The steel guitar and slap bass play a rhythmic pattern of eighth notes. The brass and strings play a block chord on the 2nd and 4th beats. The piano part features a complex chordal texture with many notes.



85

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 85, 86, and 87. The instrumentation and layout are identical to the previous block. The drum pattern remains consistent. In measure 85, the crash cymbal has a single hit on the 3rd beat. The overall musical structure and parts for all instruments are similar to the previous section.

88

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CRASH CYMB  
LOW TOM  
HIGH TOM  
MID TOM  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2



91

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
STEEL GTR  
SLAPBASS 1  
BRASS 1  
STRINGS  
A.PIANO 2

94

Musical score for measures 94-96. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts play a rhythmic accompaniment. The brass and piano parts provide harmonic support.



97

Musical score for measures 97-99. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, SLAPBASS 1, BRASS 1, STRINGS, and A.PIANO 2. The drum parts continue with the established pattern. The guitar and bass parts maintain their rhythmic accompaniment. The brass and piano parts provide harmonic support.



100

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 2



103

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 2

105

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

OPEN HIHAT

HIGH TOM

MID TOM

STEEL GTR

SLAPBASS 1

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (measures 105-108), BASS DRUM (measures 105-108), CLOSED H.H. (measures 105-108), CRASH CYMB (measures 105-108), LOW TOM (measures 105-108), OPEN HIHAT (measures 105-108), HIGH TOM (measures 105-108), and MID TOM (measures 105-108). The second system includes: STEEL GTR (measures 105-108), SLAPBASS 1 (measures 105-108), BRASS 1 (measures 105-108), STRINGS (measures 105-108), and A.PIANO 2 (measures 105-108). The drum parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with treble and bass clefs.

SNARE DRUM

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

7

13

19

25

30

36

42

47

53

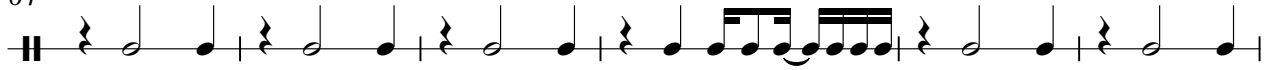
V.S.

SNARE DRUM

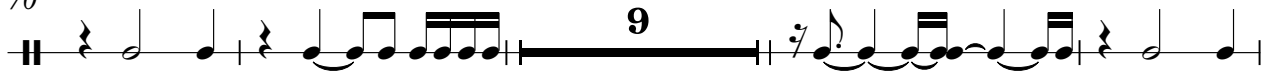
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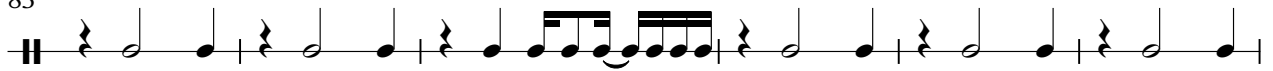
64



70



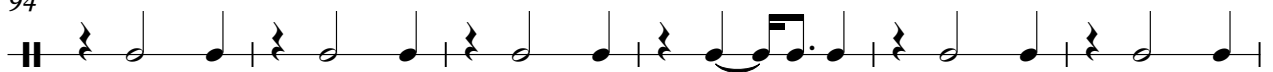
83



89



94



100



104



BASS DRUM

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

2



7



11



15



19



23



27



31



35



39



V.S.



BASS DRUM

87



91



95



99



103



2

CLOSED H.H

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it. The rest of the staff contains rhythmic notation with 'x' marks above notes.

6

Musical staff 2: Rhythmic notation with 'x' marks above notes.

9

Musical staff 3: Rhythmic notation with 'x' marks above notes.

12

Musical staff 4: Rhythmic notation with 'x' marks above notes.

15

Musical staff 5: Rhythmic notation with 'x' marks above notes.

18

Musical staff 6: Rhythmic notation with 'x' marks above notes.

21

Musical staff 7: Rhythmic notation with 'x' marks above notes.

24

Musical staff 8: Rhythmic notation with 'x' marks above notes.

27

Musical staff 9: Rhythmic notation with 'x' marks above notes.

30

Musical staff 10: Rhythmic notation with 'x' marks above notes.

V.S.



2

# CLOSED H.H

33



36



39



42



45



48



52



55



58



60



62



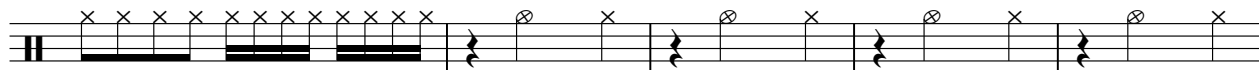
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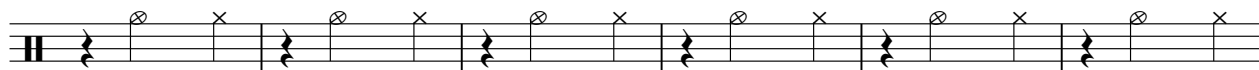
68



71



76



82



85



88



91



94



V.S.

4

CLOSED H.H

97



100



103



CRASH CYMB

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

2 3 7 3

19 3 3 3

32 7 3 3 2

50 3 3 3

64 7 9 3

87 3 3 3

98 3 3 2

RIDE CYMB

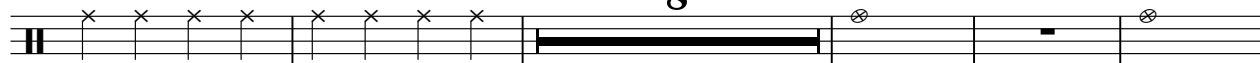
Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

**57**



62



75



LOW TOM

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

17 23

This musical staff shows measures 17 through 23. It begins with a double bar line and a 4/4 time signature. Measure 17 is a whole rest. Measure 18 contains a dotted quarter note followed by an eighth note. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 contains a dotted quarter note followed by an eighth note. Measure 23 is a whole rest.

43

28 8

This musical staff shows measures 28 through 31. It begins with a double bar line. Measure 28 is a whole rest. Measure 29 contains a dotted quarter note followed by an eighth note. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note.

81

8 15 3

This musical staff shows measures 81 through 84. It begins with a double bar line. Measure 81 is a whole rest. Measure 82 contains a dotted quarter note followed by an eighth note. Measure 83 is a whole rest. Measure 84 contains a dotted quarter note followed by an eighth note.

OPEN HIHAT

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

48 22

4/4

74

4/4

80

25 2

4/4

HIGHTOM

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

17 23



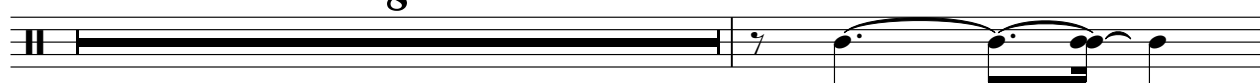
43

28 8



81

8



90

15 3





MID TOM

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

17 23

43 28 8

81 8

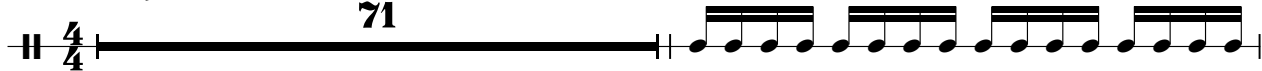
90 15 3

CABASA

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

**71**



73



75



77



79



81

**27**



LOW CONGA

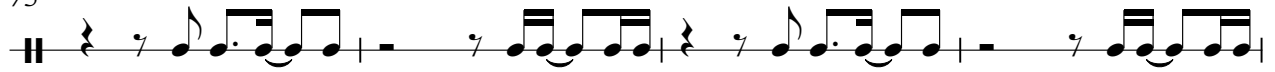
Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000


**71**



**75**



**79**



**27**

HIGH CONGA

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

**71**

75

79

**27**

STEEL GTR

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

4

6

8

10

12

14

4

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000,000. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and chords. The subsequent staves (labeled 4, 6, 8, 10, 12, and 14) continue the rhythmic pattern with various chordal textures and melodic lines. The final staff (labeled 14) concludes with a double bar line and a '4' time signature, indicating a four-measure ending.

19



21



23



25



27



30



33



35



37



43



45

47

49

51

53

55

57

60

63

66

10

78

Musical staff 78: Treble clef, starting with a series of chords and eighth notes.

80

Musical staff 80: Treble clef, featuring a complex chordal structure and a melodic line.

83

Musical staff 83: Treble clef, continuing the melodic and rhythmic pattern.

85

Musical staff 85: Treble clef, showing a consistent rhythmic pattern.

87

Musical staff 87: Treble clef, maintaining the established musical style.

89

Musical staff 89: Treble clef, continuing the melodic and rhythmic pattern.

91

Musical staff 91: Treble clef, showing a consistent rhythmic pattern.

93

Musical staff 93: Treble clef, maintaining the established musical style.

95

Musical staff 95: Treble clef, continuing the melodic and rhythmic pattern.

97

Musical staff 97: Treble clef, showing a consistent rhythmic pattern.



99



101



103



105



SLAPBASS 1

Go West - King Of Wishful Thinking From `King Of Wish

♩ = 120,000000

2

6

10

14

17

20

24

28

32

36

V.S.

40



43



47



51



55



58



61



64



67



70



## SLAPBASS 1

3

81



84



88



92



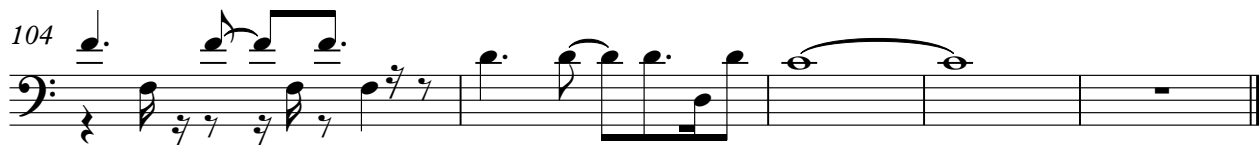
96



100



104



Go West - King Of Wishful Thinking From `King Of Wish

BRASS 1

♩ = 120,000000

17

21

27 3 8

41

46

51

56

60

62

64

Detailed description: This is a musical score for the Brass 1 part of the song 'Go West' from the album 'King Of Wishful Thinking'. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, numbered 17 through 64. The notation includes various rhythmic patterns, rests, and dynamic markings. A key signature change to one flat (B-flat) is indicated at measure 60. The score features a mix of chords, single notes, and melodic lines.

2

BRASS 1

67

Musical staff for measures 67-71. Measure 67 starts with a whole rest, followed by a quarter note G4 with a fermata. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter note G4 with a fermata. Measure 71 has a whole rest.

72

9

Musical staff for measures 72-76. Measure 72 has a whole rest. Measure 73 has a quarter note G4 with a fermata. Measure 74 has a quarter note G4 with a fermata. Measure 75 has a quarter note G4 with a fermata. Measure 76 has a quarter note G4 with a fermata.

84

Musical staff for measures 84-88. Measure 84 has a quarter note G4 with a fermata. Measure 85 has a quarter note G4 with a fermata. Measure 86 has a quarter note G4 with a fermata. Measure 87 has a quarter note G4 with a fermata. Measure 88 has a whole rest.

90

Musical staff for measures 90-94. Measure 90 has a quarter note G4 with a fermata. Measure 91 has a quarter note G4 with a fermata. Measure 92 has a quarter note G4 with a fermata. Measure 93 has a whole rest. Measure 94 has a quarter note G4 with a fermata.

95

Musical staff for measures 95-99. Measure 95 has a quarter note G4 with a fermata. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a quarter note G4 with a fermata. Measure 99 has a quarter note G4 with a fermata.

100

Musical staff for measures 100-103. Measure 100 has a quarter note G4 with a fermata. Measure 101 has a whole rest. Measure 102 has a quarter note G4 with a fermata. Measure 103 has a quarter note G4 with a fermata.

104

2

Musical staff for measures 104-105. Measure 104 has a whole rest. Measure 105 has a quarter note G4 with a fermata.



2

STRINGS

82

Musical staff for strings, measures 82-86. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measures 82, 83, 84, and 85 feature a rhythmic pattern of eighth notes with a dotted quarter note, each accompanied by a complex chord structure. Measure 86 is a whole rest.

87

Musical staff for strings, measures 87-91. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measures 87, 88, 89, and 90 feature the same rhythmic pattern and chord structure as the previous system. Measure 91 consists of two whole notes.

92

Musical staff for strings, measures 92-96. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. Measures 92, 93, 94, and 95 feature the rhythmic pattern and chord structure. Measure 96 consists of two whole notes.

98

Musical staff for strings, measures 98-101. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Measures 98, 99, and 100 feature the rhythmic pattern and chord structure. Measure 101 is a whole rest.

102

Musical staff for strings, measures 102-105. The staff is in bass clef with a 3/4 time signature. It contains four measures of music. Measures 102, 103, and 104 feature the rhythmic pattern and chord structure. Measure 105 consists of two whole notes and is marked with a '3' above the staff, indicating a triplet.



Go West - King Of Wishful Thinking From `King Of Wish

A.PIANO 2

♩ = 120,000000

5

9

14

19

23

27

Detailed description: This is a musical score for piano 2, consisting of seven staves of music. The tempo is marked as ♩ = 120,000000. The music is written in 4/4 time. The first staff (measures 1-4) begins with a whole rest, followed by a series of eighth notes and quarter notes. The second staff (measures 5-8) continues with eighth notes and quarter notes, ending with a half note chord. The third staff (measures 9-13) features a series of half note chords. The fourth staff (measures 14-18) includes a mix of half note chords and eighth notes. The fifth staff (measures 19-22) is dominated by eighth notes and quarter notes. The sixth staff (measures 23-26) continues with eighth notes and quarter notes, ending with a half note chord. The seventh staff (measures 27-30) concludes with eighth notes and quarter notes.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 31-35) features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The second staff (measures 36-40) continues this pattern but includes a more active right-hand line starting in measure 38. The third staff (measures 41-44) introduces a complex texture with sixteenth-note runs in the right hand and chords in the left. The fourth staff (measures 45-48) maintains this intricate texture. The fifth staff (measures 49-52) shows a continuation of the sixteenth-note patterns. The sixth staff (measures 53-56) features a similar texture with some melodic movement in the right hand. The seventh staff (measures 57-61) continues the complex accompaniment. The eighth staff (measures 62-66) shows a change in texture, with a more active right-hand line and chords in the left. The ninth staff (measures 67-71) continues this more active texture. The tenth staff (measures 72-76) concludes the section with a return to a more active right-hand line and chords in the left.

76

Musical staff 76: Treble clef, starting with a series of chords and moving to a melodic line with eighth notes.

80

Musical staff 80: Treble clef, continuing the melodic line with eighth notes and some chords.

84

Musical staff 84: Treble clef, featuring a complex sequence of chords and melodic fragments.

88

Musical staff 88: Treble clef, continuing the melodic line with eighth notes and some chords.

92

Musical staff 92: Treble clef, featuring a complex sequence of chords and melodic fragments.

96

Musical staff 96: Treble clef, continuing the melodic line with eighth notes and some chords.

100

Musical staff 100: Treble clef, featuring a complex sequence of chords and melodic fragments.

104

Musical staff 104: Treble clef, ending with a complex sequence of chords and melodic fragments.