

Go West - We Close Our Eyes

♩ = 200,000000 ♩ = 130,013931
7404WCLS

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part is mostly rests.
- Percussion:** Percussion clef, 4/4 time. Features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes with accents.
- Flexatone:** Treble clef, 4/4 time. Part is mostly rests.
- Flexatone:** Treble clef, 4/4 time. Part is mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time. Part is mostly rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time. Chord diagrams are provided for the first four measures: E/B, T/G, A/D, B/A, A.
- 5-string Electric Bass:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with a sharp sign in the second measure.
- Reverse Cymbals:** Treble clef, 4/4 time. Part is mostly rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Part is mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time. Part is mostly rests.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. Part is mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Part is mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Part is mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Part is mostly rests.
- Viola:** Bass clef, 4/4 time. Part is mostly rests.

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5

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit



8

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Flexophone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Orchestral Hits (Orch. Hit), and Viola (Vla.). The E. Gtr. staff shows fret numbers 14, 14, 14, 12, 11, 9, 12, 11, 12, 9, 9, 10. The E. Bass staff features a complex rhythmic pattern with many sixteenth notes. The other instruments provide harmonic support with various chords and textures.

14

Musical score for measures 14-16. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexophone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Orchestral Hits (Orch. Hit), and Viola (Vla.). The E. Gtr. staff shows fret numbers 6, 9. The E. Bass staff continues with a rhythmic pattern. The Alto Saxophone part begins in measure 14. The other instruments provide harmonic support.

17

Musical score for measures 17-19. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Orchestral Hits (Orch. Hit). The Alto Saxophone part continues with a melodic line. The E. Bass staff continues with a rhythmic pattern. The other instruments provide harmonic support.

20

Alto Sax.
Perc.
E. Bass
Rev. Cym.
Orch. Hit

Detailed description: This musical system covers measures 20, 21, and 22. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Electric Bass part plays a complex, syncopated line with many sixteenth notes. The Reverse Cymbal and Orchestrated Hit parts have sparse, punctuated contributions.



23

Alto Sax.
Perc.
Flex.
Flex.
E. Bass
Rev. Cym.
FX 5

Detailed description: This musical system covers measures 23, 24, and 25. The Alto Saxophone part continues its melodic line, featuring a triplet in measure 25. The Percussion part maintains its rhythmic pattern. The two Flexatone parts have sparse, punctuated contributions. The Electric Bass part continues its complex, syncopated line. The Reverse Cymbal and FX 5 parts have sparse, punctuated contributions.

26

Alto Sax.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vla.



29

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

FX 5

FX 5

FX 5

32

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5



35

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

38

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5



41

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

44

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Pad 3

Detailed description: This musical score block covers measures 44, 45, and 46. It features eight staves. The Alto Saxophone staff has a melodic line with slurs. The Percussion staff shows a steady rhythmic pattern. The two Flexa (Flex.) staves contain complex chordal textures with many accidentals. The Electric Guitar (E. Gtr.) staff includes a guitar tablature with fret numbers 0, 14, 12, 11, 9, 12, 11, 12, 9, 9, 10. The Electric Bass (E. Bass) staff has a rhythmic line with slurs. The Tape Samples (Brs) and Orchestral Hits (Orch. Hit) staves have melodic lines with slurs. The Pad 3 staff has a simple harmonic accompaniment.



47

Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Pad 3
FX 5
Vla.

Detailed description: This musical score block covers measures 47, 48, 49, and 50. It features nine staves. The Percussion staff continues the rhythmic pattern. The two Flexa (Flex.) staves have complex textures with fret numbers 10, 9, 14, 14, 12, 11, 9. The Electric Guitar (E. Gtr.) staff has a guitar tablature with fret numbers 10, 9, 14, 14, 12, 11, 9. The Electric Bass (E. Bass) staff has a rhythmic line with slurs. The Tape Samples (Brs) and Orchestral Hits (Orch. Hit) staves have melodic lines with slurs. The Pad 3 staff has a simple harmonic accompaniment. The FX 5 staff has a melodic line with slurs. The Viola (Vla.) staff has a melodic line with slurs.

50 9

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



53

Alto Sax.

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

Orch. Hit

FX 5

56

Alto Sax.

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

Orch. Hit

FX 5



59

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

62

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5



65

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Orch. Hit

FX 5

FX 5

FX 5

68

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Orch. Hit
FX 5

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), Flexatone (treble clef), Electric Guitar (treble and bass clefs), Electric Bass (bass clef), Orchestral Hit (treble clef), and FX 5 (treble clef). The guitar part includes fret numbers: 4, 4, 4, 1, 4, 4, 1, 1, 4, 1, 2, 4, 3, 1, 4, 4, 1, 6. The music is in a 7/8 time signature with a key signature of one flat.



71

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Tape Smp. Brs.
Orch. Hit
FX 5
Vla.

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), Flexatone (treble clef), Electric Guitar (treble and bass clefs), Electric Bass (bass clef), Tape Sample Brass (treble clef), Orchestral Hit (treble clef), FX 5 (treble clef), and Viola (bass clef). The guitar part includes fret numbers: 1, 4, 1, 2, 1, 4, 0. The music is in a 7/8 time signature with a key signature of one flat.

74

Alto Sax.
Perc.
Flex.
Flex.
E. Bass
Tape Smp. Brs
Orch. Hit
Vla.

This musical score block covers measures 74 to 76. It features eight staves: Alto Saxophone (melodic line with slurs), Percussion (rhythmic accompaniment), two Flexa (textured accompaniment), Electric Bass (walking bass line), Tape Samples Brass (melodic line), Orchestral Hits (chordal accompaniment), and Viola (melodic line with slurs). The music is in a 4/4 time signature with a key signature of one sharp (F#).



77

Alto Sax.
Perc.
Flex.
Flex.
E. Bass
Tape Smp. Brs
Orch. Hit
FX 5
Vla.

This musical score block covers measures 77 to 79. It features eight staves: Alto Saxophone (melodic line with slurs), Percussion (rhythmic accompaniment), two Flexa (textured accompaniment), Electric Bass (walking bass line), Tape Samples Brass (melodic line with slurs), Orchestral Hits (chordal accompaniment), FX 5 (chordal accompaniment), and Viola (melodic line with slurs). The music continues in the same 4/4 time signature and key signature as the previous block.

80

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Vla.

Detailed description: This musical score block covers measures 80, 81, and 82. It features ten staves: Alto Saxophone, Percussion, two Flexatone parts, Electric Guitar (with a split system labeled A and B), Electric Bass, Tape Samples/Brass, Orchestral Hit, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady rhythmic pattern. The Flexatone parts provide harmonic support with complex chordal textures. The Electric Guitar part shows a sequence of chords: 14, 14, 12, 11, 9, 12, 11, 12, 9, 10. The Electric Bass part plays a consistent eighth-note groove. The Tape Smp. Brs and Orch. Hit parts have melodic lines with slurs. The Viola part is mostly silent.



83

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Tape Smp. Brs
Orch. Hit
Vla.

Detailed description: This musical score block covers measures 83, 84, and 85. It features the same ten staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Flexatone parts continue with their complex textures. The Electric Guitar part shows a sequence of chords: 16, 9, 9, 14, 14, 12, 11, 9. The Electric Bass part continues its eighth-note groove. The Tape Smp. Brs and Orch. Hit parts have melodic lines with slurs. The Viola part is mostly silent.

86

Perc. Flex. Flex. E. Gtr. E. Bass Tape Smp. Brs Orch. Hit Vla.

Detailed description: This musical score covers measures 86, 87, and 88. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Flex. parts play complex chords and arpeggios. The E. Gtr. part includes a guitar solo in measure 86 with fret numbers 12, 11, 12, 9, 10, 10, 9, and a final chord in measure 88 with fret numbers 0 and 2. The E. Bass part provides a steady eighth-note accompaniment. The Tape Smp. Brs, Orch. Hit, and Vla. parts contribute to the overall texture with various melodic and harmonic elements.



89

Alto Sax. Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass Orch. Hit FX 5

Detailed description: This musical score covers measures 89, 90, and 91. The Alto Sax. part has a melodic line with some rests. The Perc. part continues with a rhythmic pattern. The Flex. parts play chords and arpeggios. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part includes a guitar solo in measure 89 with fret numbers 0 and 2. The E. Bass part provides a steady eighth-note accompaniment. The Orch. Hit and FX 5 parts contribute to the overall texture with various melodic and harmonic elements.

92

Alto Sax.
Perc.
Flex.
J. Gtr.
E. Bass
Orch. Hit
FX 5

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), and FX 5 (treble clef). The music is in a key with one flat and a 4/4 time signature. Measure 92 shows the Alto Saxophone playing a melodic line with eighth notes and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexatone and Orchestral Hit parts have rests in measure 92. Measure 93 continues the saxophone and percussion parts. Measure 94 shows the saxophone and percussion parts, with the Flexatone and Orchestral Hit parts entering with chords.



95

Alto Sax.
Perc.
Flex.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit
FX 5
FX 5
FX 5

Detailed description: This block contains the musical score for measures 95, 96, and 97. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Flexatone (treble clef), Flexatone (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), FX 5 (treble clef), FX 5 (treble clef), and FX 5 (treble clef). The music is in a key with one flat and a 4/4 time signature. Measure 95 shows the Alto Saxophone playing a melodic line with eighth notes and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexatone parts have rests in measure 95. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a chord progression with fret numbers 2, 4, 2, 9, 2, 2, 4, 2, 9. The Electric Bass part has a rhythmic pattern of eighth notes. The Orchestral Hit part has rests in measure 95. Measure 96 continues the saxophone and percussion parts. Measure 97 shows the saxophone and percussion parts, with the Flexatone and Orchestral Hit parts entering with chords.

98

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5



101

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

104

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Orch. Hit
FX 5

Detailed description: This musical score block covers measures 104, 105, and 106. It features eight staves: Alto Saxophone, Percussion, two Flexatone parts, Electric Guitar, Electric Bass, Orchestral Hits, and FX 5. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Flexatone parts play complex, multi-note chords. The Electric Guitar part shows a fretboard diagram with fingerings: 1 4 1 2, 4 4 4 1 4 4 1, and 1 4 1 2 4. The Electric Bass part has a rhythmic line with slurs. The Orchestral Hits part features a series of chords with slurs. The FX 5 part has a melodic line with slurs.



107

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Orch. Hit

Detailed description: This musical score block covers measures 107, 108, and 109. It features seven staves: Alto Saxophone, Percussion, two Flexatone parts, Electric Guitar, Electric Bass, and Orchestral Hits. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Flexatone parts play complex chords. The Electric Guitar part shows a fretboard diagram with fingerings: 3 1 4 4 1, 1 4 1 2 1 4 0, and 0 2. The Electric Bass part has a rhythmic line with slurs. The Orchestral Hits part features a series of chords with slurs.

110

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Orch. Hit
FX 5



113

Alto Sax.
Perc.
Flex.
Flex.
E. Gtr.
E. Bass
Orch. Hit
FX 5

116

Musical score for measures 116-118. The score includes parts for Alto Sax, Perc., Flex., E. Gtr., E. Bass, Orch. Hit, and FX 5. The guitar part shows fret numbers on strings A and B.

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Orch. Hit

FX 5



119

Musical score for measures 119-121. The score includes parts for Alto Sax, Perc., Flex., E. Gtr., E. Bass, Orch. Hit, and FX 5. The guitar part shows fret numbers on strings A and B.

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Orch. Hit

FX 5

122

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Orch. Hit

FX 5



125

Alto Sax.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

128

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



131

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

133

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped by beams and marked with 'x' above. The Flex. staves (Flex.) contain complex chordal textures with many notes beamed together, some with slurs. The E. Gtr. staff shows a fretboard diagram with fret numbers 10, 9, 7, and 5. The E. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs, Orch. Hit, and Vla. staves contain sparse melodic and harmonic fragments.

Go West - We Close Our Eyes

Alto Saxophone

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata marked with the number 2.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a measure of whole rest, followed by a double bar line and a fermata marked with the number 7. The subsequent measures contain a melodic line of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a measure of whole rest, followed by a melodic line of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth and quarter notes, including a triplet of eighth notes marked with the number 3.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth and quarter notes, ending with a double bar line and a fermata marked with the number 8.

53



58



62



66



70



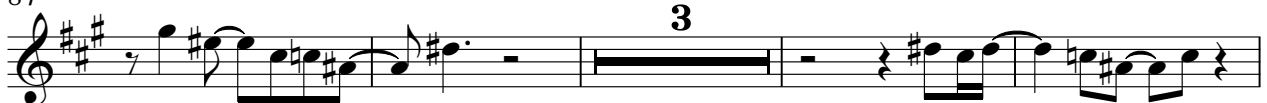
74



78



84



91



96



100



104



108



112



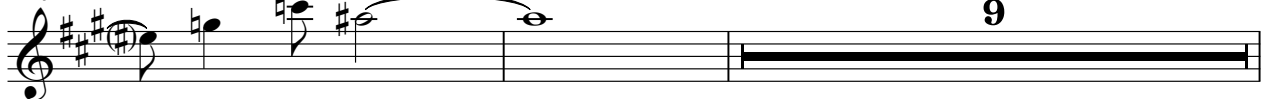
116



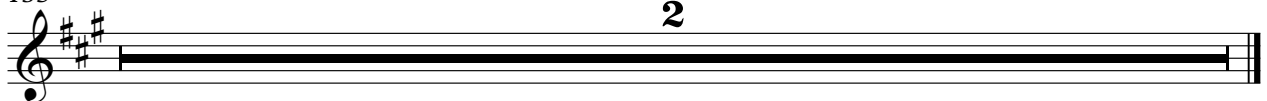
121



124



135



Go West - We Close Our Eyes

Percussion

♩ = 200,000000 ♩ = 130,013931

The image displays a percussion score for the song "Go West - We Close Our Eyes". The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 7, 10, 13, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation uses 'x' marks to represent specific drum sounds or techniques. The overall structure is complex, with multiple layers of rhythmic activity across the different instruments.

V.S.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

35

Musical notation for measures 35-37. Similar to the previous system, but measure 36 has a rest in the top staff and a quarter note in the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system.

41

Musical notation for measures 41-43. Similar to the previous system.

44

Musical notation for measures 44-46. Measure 45 has a slur over the eighth notes in the top staff.

47

Musical notation for measures 47-49. Similar to the previous system.

51

Musical notation for measures 51-53. Measure 52 has a slur and an asterisk over the eighth notes in the top staff.

54

Musical notation for measures 54-56. Similar to the previous system.

57

Musical notation for measures 57-59. Similar to the previous system.

60

Musical notation for measures 60-62. Similar to the previous system.

63

Measure 63: The top staff contains a series of six groups of six 'x' marks, representing a rhythmic pattern. The bottom staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes with beams, including a measure with a 7/8 time signature.

66

Measure 66: Similar to measure 63, it features six groups of six 'x' marks in the top staff and a sequence of notes in the bottom staff.

69

Measure 69: Similar to measure 63, it features six groups of six 'x' marks in the top staff and a sequence of notes in the bottom staff.

72

Measure 72: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

75

Measure 75: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

78

Measure 78: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

81

Measure 81: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

85

Measure 85: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

89

Measure 89: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

92

Measure 92: The top staff has six groups of six 'x' marks. The bottom staff has notes, with a measure containing a 7/8 time signature.

V.S.

95

98

101

104

107

110

113

116

119

122

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 95 to 122 in increments of 3. The notation consists of two parts: a top staff with rhythmic patterns represented by 'x' marks, and a bottom staff with a melodic line of notes. The notes are primarily eighth and sixteenth notes, often beamed together. The percussion part shows a consistent rhythmic pattern of eighth notes, with some variations in the lower measures (101, 107, 110, 116). The melodic part features a sequence of notes, often in pairs, that follow a specific rhythmic and melodic contour across the measures.

Percussion

125

128

131

133

135

2

Go West - We Close Our Eyes

Flexatone

♩ = 200,000000 ♩ = 130,013931

2

7

11

15

9

30

2

36

39

42

46

49

Detailed description: This is a musical score for a Flexatone instrument. The piece is in 4/4 time and consists of 49 measures. The notation is written on a single treble clef staff. The music is characterized by a complex, melodic line with frequent accidentals (sharps, flats, and naturals) and many beamed notes. There are several measures with rests, and some measures contain a '2' indicating a double bar line. The score is divided into systems, with measure numbers 7, 11, 15, 30, 36, 39, 42, 46, and 49 marking the beginning of new systems. The tempo markings at the top indicate a quarter note equals 200,000,000 and another quarter note equals 130,013,931. The bass line is mostly empty, with a few notes appearing below the staff in measures 15, 30, and 49.

53 **2**

59 **2**

65

68

71

74

77

80

83

87

126

Musical notation for measures 126-129. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent sixteenth-note run in measure 128. The key signature has one sharp (F#).

130

Musical notation for measures 130-132. The notation is written on a single staff in treble clef. It continues the piece with various chordal textures and melodic fragments. The key signature remains one sharp (F#).

133

Musical notation for measures 133-134. Measure 133 contains several chords and melodic lines. Measure 134 is a whole note chord, indicated by a double bar line and the number '2' above it. The key signature is one sharp (F#).

Go West - We Close Our Eyes

Flexatone

♩ = 200,000000 ♩ = 130,013931

2

7

11

15

8 4

29

6

37

39

41

44

48

V.S.

Detailed description: This is a musical score for a Flexatone instrument. It begins with a 4/4 time signature and two tempo markings: a quarter note equals 200,000000 and another quarter note equals 130,013931. The score consists of ten staves of music. The first staff contains a whole rest followed by a double bar line and a fermata, with a '2' above it. The second staff starts at measure 7 and contains a melodic line with various notes and rests. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 15 and includes a fermata with an '8' above it, followed by a melodic line with a '4' above it. The fifth staff starts at measure 29 and includes a fermata with a '6' above it. The sixth staff starts at measure 37 and continues the melodic line. The seventh staff starts at measure 39 and continues the melodic line. The eighth staff starts at measure 41 and continues the melodic line. The ninth staff starts at measure 44 and continues the melodic line. The tenth staff starts at measure 48 and continues the melodic line. The score concludes with 'V.S.' at the bottom right.

Musical score for Flexatone, measures 52-103. The score is written in treble clef and includes various musical notations such as rests, notes, and chords. Measure numbers are indicated at the beginning of each line: 52, 65, 67, 69, 71, 76, 82, 86, 92, and 103. The score features several measures with rests, indicated by thick black bars, and measures with notes and chords. The notes are often beamed together in groups, and there are various accidentals (sharps, flats, and naturals) throughout the piece. The key signature appears to be B-flat major or D minor, with one flat (B-flat) visible in the first few measures. The time signature is not explicitly stated but appears to be 4/4 based on the grouping of notes and rests.

105

107

110

112

114

116

119

121

123

126



130



133



♩ = 200,000000 ♩ = 130,013931

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests, followed by a double bar line and the number 2.

Musical staff 2: Treble clef, measure 7, followed by a double bar line and the number 45, then a melodic line.

Musical staff 3: Treble clef, starting at measure 55 with a melodic line.

Musical staff 4: Treble clef, starting at measure 58 with a melodic line, followed by a double bar line and the number 30.

Musical staff 5: Treble clef, starting at measure 90 with a melodic line.

Musical staff 6: Treble clef, starting at measure 93 with a melodic line.

Musical staff 7: Treble clef, starting at measure 95 with a melodic line, followed by a double bar line and the number 38.

Musical staff 8: Treble clef, starting at measure 135, followed by a double bar line and the number 2.

Go West - We Close Our Eyes

7-string Electric Guitar

♩ = 200,000000 ♪ = 130,013931

7

2

11

14 14 12 11 9 2 12 2 11 12 9 2 5 10 10 9 7 5

15

14 14 14 12 11 9 2 12 2 11 12 9 2 5 10 10 9 7 5

15

2 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9

33

4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9 3 4 1 2 4

37

3 1 4 1 1 4 1 2 4 4 1 4 4 1 1 4 1 2 4

41

14 14 12 11 9 2 3 1 4 4 1 1 4 1 2 1 4 0 0 0 0 14 14 12 11 9 2

46

12 2 11 12 9 2 5 10 10 9 7 5 14 14 12 11 9 2

50

12 2 11 12 9 2 5 10 10 9 7 5 **7**

2 59

7-string Electric Guitar

2 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9

T
A
B

63

4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9

T
A
B

3 4 1 2 4 3 1 4 1 6

67

T
A
B

1 4 1 2 4 4 4 1 4 4 1 1 4 1 2 4 3 1 4 4 1 6

71

8

T
A
B

1 4 1 2 1 4 0 14 14 12 11 9 2

82

12 2 11 12 9 2 5 10 10 9 7 5 14 14 12 11 9 2

T
A
B

86

12 2 11 12 9 2 5 10 10 9 7 5 0 0 6

T
A
B

2 2

96

2 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9

T
A
B

100

4 2 9 2 2 4 2 9 4 2 9 2 2 4 2 9

T
A
B

3 4 1 2 4 3 1 4 1 6

104

T
A
B

1 4 1 2 4 4 4 1 4 4 1 1 4 1 2 4 3 1 4 4 1 6

108

0 0 3 4 1 2 4 3 1 4 1 6

T
A
B

1 4 1 2 1 4 0 2

T				
A	1 4	4 4 4 1 4 4 1	1 4 1 2 4	3 1 4 4 1
B	1 2	4 4 4 1 4 4 1	1 2 4	6

116

T		0			
A	1 4	0	3	4	3 1 4 1
B	1 2 1 4 0	2	4 1 2 4	3	6

120

T					
A	1 4	4 4 4 1 4 4 1	1 4 1 2 4	3 1 4 4 1	
B	1 2	4 4 4 1 4 4 1	1 2 4	3	6

124

T		0	0	0 14	14 12 11 9 2	12 2 11 12 9 2 5 10
A	1 4	0	0	0		
B	1 2 1 4 0	2	2	2		

129

T	10 9 7 5	14 14 14 12 11 9 2	
A		14	
B			

132

T	12 2 11 12 9 2 5 10	10 9 7 5	
A			
B			

135

2

T			
A			
B			

Go West - We Close Our Eyes

5-string Electric Bass

♩ = 200,000000 ♩ = 130,013931



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



32



34



36



40



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

69



73



76



79



82



84



86



88



90



92



94



96



98



100



102



106



109



112



116



119



V.S.

123



126



128



130



132




134



Reverse Cymbals

Go West - We Close Our Eyes

♪ = 200,000000 ♩ = 130,013931



A musical staff in 4/4 time. The first three measures contain whole rests. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note G4.

7

14



A musical staff starting at measure 7. Measure 7 contains a quarter rest, an eighth note G4, an eighth note A4, and a quarter rest. Measure 8 contains a whole rest. Measure 9 contains a quarter rest, an eighth note G4, and an eighth note A4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter rest.

24

3


105



A musical staff starting at measure 24. Measure 24 contains a whole rest. Measure 25 contains a half note G4 and a whole rest. Measure 26 contains a whole rest. Measure 27 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 28 contains a whole rest. Measure 29 contains a whole rest.

135

2



A musical staff starting at measure 135. The staff contains a single whole rest that spans the entire duration of the staff.

Tape Sampler Keyboard [Brass] Go West - We Close Our Eyes

♩ = 200,000000 ♩ = 130,013931

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef. Measure 7 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef. Measure 11 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef. Measure 15 starts with a whole rest, followed by a double bar line and a fermata with the number 12 above it. Measure 16 has a whole rest, followed by a double bar line and a fermata with the number 4 above it. Measure 17 has a whole rest, followed by a double bar line and a fermata with the number 4 above it.

Musical staff 5: Treble clef. Measure 33 starts with a whole rest, followed by a double bar line and a fermata with the number 4 above it. Measure 34 has a whole rest, followed by a double bar line and a fermata with the number 4 above it. Measure 35 has a whole rest, followed by a double bar line and a fermata with the number 4 above it. Measure 36 has a whole rest, followed by a double bar line and a fermata with the number 4 above it.

Musical staff 6: Treble clef. Measure 37 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef. Measure 41 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef. Measure 46 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Treble clef. Measure 50 starts with a whole rest, followed by eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 51 has a whole rest, followed by a double bar line and a fermata with the number 9 above it. Measure 52 has a whole rest, followed by a double bar line and a fermata with the number 9 above it.

Musical staff 10: Treble clef. Measure 62 starts with a whole rest, followed by a double bar line and a fermata with the number 7 above it. Measure 63 has a whole rest, followed by a double bar line and a fermata with the number 7 above it. Measure 64 has a whole rest, followed by a double bar line and a fermata with the number 7 above it. Measure 65 has a whole rest, followed by a double bar line and a fermata with the number 7 above it.

Tape Sampler Keyboard [Brass]

72



77



82



86



99



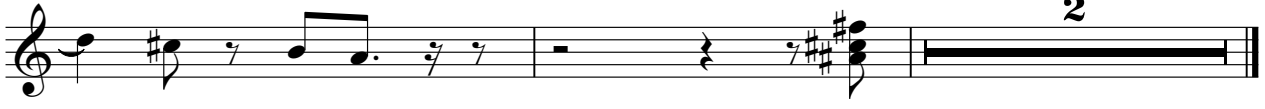
126



130



133



Orchestra Hit

Go West - We Close Our Eyes

♩ = 200,000000 ♩ = 130,013931

2

7

11

15

20

28

36

38

40

42

V.S.

82

86

91

95

102

104

106

108

110

112

114

116

119

121

123

126


130

133

Pad 3 (Polysynth)

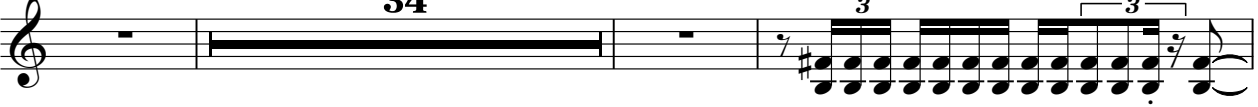
Go West - We Close Our Eyes

♪ = 200,000000 ♩ = 130,013931



2

7




34

3

3

44



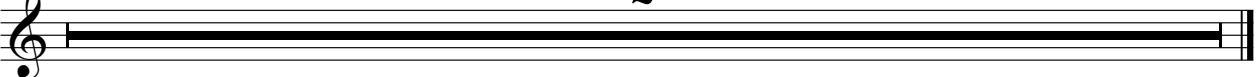
3

49



85

135



2

♩ = 200,000000 ♩ = 130,013931

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef. Measure 7 is a whole rest. Measure 8 is a double bar line with a fermata and the number 16 above it. Measures 9-11 contain a complex chordal sequence.

Musical staff 3: Treble clef. Measures 12-15 contain a complex chordal sequence. Measure 16 is a whole rest. Measure 17 is a double bar line with a fermata and a sharp sign above it. Measures 18-19 contain a complex chordal sequence.

Musical staff 4: Treble clef. Measures 20-25 contain a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef. Measures 26-34 contain a melodic line with eighth notes and slurs. Measure 35 is a double bar line with a fermata and the number 11 above it. Measures 36-37 contain a melodic line with eighth notes and slurs.

Musical staff 6: Treble clef. Measure 38 is a double bar line with a fermata and the number 3 above it. Measures 39-41 contain a complex chordal sequence.

Musical staff 7: Treble clef. Measures 42-47 contain a complex chordal sequence. Measure 48 is a double bar line with a fermata and a sharp sign above it. Measures 49-51 contain a complex chordal sequence.

Musical staff 8: Treble clef. Measures 52-57 contain a complex chordal sequence. Measure 58 is a double bar line with a fermata and a sharp sign above it. Measures 59-60 contain a complex chordal sequence.

Musical staff 9: Treble clef. Measures 61-63 contain a melodic line with eighth notes and slurs.

Musical staff 10: Treble clef. Measures 64-65 contain a melodic line with eighth notes and slurs. Measure 66 is a double bar line with a fermata and the number 24 above it.

90



93



96



99



102



FX 5 (Brightness)

Go West - We Close Our Eyes

♩ = 200,000000 ♩ = 130,013931

2

7 22

32

36 22

61

65 30

98

101 32

135 2

Go West - We Close Our Eyes

FX 5 (Brightness)

♩ = 200,000000 ♩ = 130,013931

2

7 23

34 2

40 19

62 2

68 3

74 3 19

98

102 3

107 3 2

2

FX 5 (Brightness)

113

Musical staff for measures 113-118. Measure 113 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 114 continues the melody. Measure 115 is a whole rest, with a '3' above it indicating a triplet. Measure 116 continues the melody. Measure 117 continues the melody. Measure 118 ends with a double bar line.

119

Musical staff for measures 119-128. Measure 119 is a whole rest, with a '2' above it indicating a fermata. Measure 120 continues the melody. Measure 121 continues the melody. Measure 122 continues the melody. Measure 123 continues the melody. Measure 124 continues the melody. Measure 125 continues the melody. Measure 126 continues the melody. Measure 127 continues the melody. Measure 128 is a whole rest, with a '12' above it indicating a fermata.

135

Musical staff for measure 135. Measure 135 is a whole rest, with a '2' above it indicating a fermata.

Go West - We Close Our Eyes

Viola

♩ = 200,000000 ♩ = 130,013931

2

7 3

14 13

29 19

51 20

74

80 3

87 42

131

135 2