

Godspell - day 2

0.0"  
1.1.00  
Page 39  
♩ = 89,999954

MELODY

Piano Left

Strings

Piano Right

Day by day.



MELODY

Piano Left

Strings

Piano Right

Day by day. Oh, dear Lord, three things I pray



MELODY

Piano Left

Strings

Piano Right

To see Thee more clear ly, Love thee more dear ly, Fol low thee more near

MELODY

Day by day. Day by day. Day by day.

Piano Left

Choir Aahs

Cymbals

Strings

Piano Right



MELODY

Oh, dear Lord, three things I pray. To see Thee more clearly,

Piano Left

Choir Aahs

Strings

Piano Right

MELODY <sup>31</sup>  $\text{♩} = 125,000000$

Drums

Piano Left

Guitar

Bass

Choir Aahs

Strings

Piano Right



MELODY <sup>36</sup>

Drums

Piano Left

Guitar

Bass

Choir Aahs

Strings

Piano Right

40

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

Oh, dear Lord, three things I pray.



44

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

I see thee more clear

47

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

Love Thee more dear Follow Thee more near



51

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Day by day. Day by day. Day by day

♩ = 135,000137

1'44.6"  
53.4.00  
ROBIN & 3 OTHERS.

55

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Day by day. Oh, dear Lord, three



59

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

things I pray. To see Thee more clear

Three things I pray

62

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

ly,

Love Thee more dear ly,

Day by day Day by day,

by day Day by day,



65

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Fol low Thee more near ly, Day by day





75

MELODY

1 GIRL

things I pray. To see Thee more clear

Three things I pray

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



78

MELODY

1 GIRL

ly, Love Thee more dear ly,

Day by day Day by day,

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

81

MELODY

To see Thee more clear ly, Love Thee more dear

1 GIRL

Day by day,

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



2'39.1"  
85.100  
ROBIN: (Yes, I wan-na)

84

MELODY

ly, Yes I wan na see Thee more clear ly,

1 GIRL

Day by day, Day by day,

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

87

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Love Thee more dear ly, Ye ah see Thee more clear

Day by day,



90

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

ly, Love Thee more dear ly, Fol low Thee more

Day by day, Day by day,

$\text{♩} = 120,000000$

94  $\text{♩} = 100,000000$

MELODY  $\text{♩} = 100,000000$

Piano Left  $\text{♩} = 100,000000$

Piano Right  $\text{♩} = 100,000000$



98  $\text{♩} = 50,000000$   $\text{♩} = 100,000000$

MELODY

1 GIRL

Piano Left

Guitar

Bass

Choir Aahs

Cymbals

Strings  $\text{♩} = 50,000000$   $\text{♩} = 100,000000$

Piano Right  $\text{♩} = 50,000000$   $\text{♩} = 100,000000$

Godspell - day 2

MELODY

♩ = 89,999954

Day by day. Day by day.

9 Oh, dear Lord, three things I pray. To see Thee more clear ly, Love Thee more

16 dear ly, Follow Thee more near ly, Day by day.

21 Day by day. Day by day. Oh, dear Lord, three

27 things I pray. To see Thee more clear ly, Love Thee more dear ly,

33 ♩ = 125,000000  
Follow Thee more near ly, Day by day. Day by day.

38 Day by day. Oh, dear Lord, three things I pray.

44 To see Thee more clear ly, Love Thee more dear

48 ly, Follow Thee more near ly, Day by day.

53 ♩ = 135,000137  
Day by day. Day by day. Oh, dear Lord, three V.S.

## MELODY

59

things I pray. To see Thee more clear ly,

63

Love Thee more dear ly, Fol low Thee more near ly,

67

$\text{♩} = 140,000137$

Day by day Day by day. Day by day.

73

Oh, dear Lord, threethings I pray. To see Thee more clear

78

ly, Love Thee more dear ly, To see Thee more clear

82

ly, Love Thee more dear ly, Yes I wan na see Thee more clear

86

ly, Love Thee more dear ly, Ye ah see Thee more clear

90

$\text{♩} = 120,000000$

ly, Love Thee more dear ly, Fol low Thee more

94

near ly, Day by day,

97

$\text{♩} = 100,000000$   $\text{♩} = 50,000,000000$

Day by day by day by day by day.

Godspell - day 2

1 GIRL

♩ = 89,999954      ♩ = 125,000000      ♩ = 135,000137

34      18

Day by day

55

Threathings I pray

61

Day by day      Day by day,

68

♩ = 140,000137

Day by day      Day by day

73

Threathings I pray      Day by day

79

Day by day,      Day by day,

84

Day by day,      Day by day,      Day by day,

89

Day by day,      Day by day,      ♩ = 120,000000

94

3

Day by day,

Day by day,

♩ = 100,000000      ♩ = 50,000000,000000

by day.

# Godspell - day 2

## Drums

♩ = 89,999954

♩ = 125,000000

34

37

40

43

46

49

52

♩ = 135,000137

55

58

61

V.S.



Drums

64

67  $\text{♩} = 140,000137$

70

73

76

79

82

85

88

91

The image displays a drum score for measures 64 through 91. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams indicating the rhythm. The score is organized into systems of three measures each. A tempo marking of  $\text{♩} = 140,000137$  is placed above the second system. The notation shows a complex, multi-layered drum pattern with frequent sixteenth-note runs and syncopated rhythms.

♩ = 120,000,000  
93

Drums  
♩ = 100,000,000

♩ = 50,000,000

3

**4** **3**

The image shows a musical staff with four measures. The first measure is filled with a thick black bar, with the number '4' centered above it. The second and third measures each contain a short horizontal line. The fourth measure is also filled with a thick black bar, with the number '3' centered above it. The staff is enclosed in a double bar line at both ends.

Claps

Godspell - day 2

♪ = 89,999954      ♪ = 125,000000      ♪ = 135,000137      ♪ = 140,000137

**34**      **18**      **16**

70

76

82

88

92

♪ = 120,000000      ♪ = 100,000000      ♪ = 50,00000000

**4**      **3**

Piano Left

Godspell - day 2

♩ = 89,999954

6

11

16

22

29

♩ = 125,000000

34

39

V.S.

44



49



54



59



64

69  $\text{♩} = 140,000137$ 

74



79



83



87



Piano Left

91

♩ = 120,000000

Musical notation for piano left hand, measures 91-95. The notation is in bass clef with a key signature of one flat (B-flat). Measure 91 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 92 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 94 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 95 has a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7.

96

♩ = 100,000000

♩ = 50,000000

Musical notation for piano left hand, measures 96-98. The notation is in bass clef with a key signature of one flat (B-flat). Measure 96 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 97 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 98 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

99 ♩ = 100,000000

Musical notation for piano left and right hands, measures 99-101. The notation is in treble and bass clefs with a key signature of one flat (B-flat). Measure 99 has a quarter note G2 in the bass clef and a quarter note G4 in the treble clef. Measure 100 has a quarter note G3 in the bass clef and a quarter note G5 in the treble clef. Measure 101 has a quarter note G4 in the bass clef and a quarter note G6 in the treble clef.

# Godspell - day 2

## Guitar

♩ = 89,999954

♩ = 125,000000

**34**

|   |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |
| T |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |

37

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 0 | 0 |   |   |   |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

41

|   |   |   |  |  |   |   |   |   |   |
|---|---|---|--|--|---|---|---|---|---|
| T |   |   |  |  |   |   |   |   |   |
| A | 3 | 3 |  |  | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 |  |  | 0 | 2 | 0 | 2 | 0 |

45

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

49

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 2 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 3 |

53

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

57

|   |   |   |   |  |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|
| T |   |   |   |  |   |   |   |   |   |
| A | 3 | 3 |   |  | 0 | 2 | 2 | 2 | 2 |
| B | 7 | 6 | 1 |  | 0 | 0 | 0 | 0 | 0 |

61

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

65

|   |   |   |  |  |   |   |   |   |   |
|---|---|---|--|--|---|---|---|---|---|
| T | 2 | 2 |  |  |   |   |   |   |   |
| A | 6 | 0 |  |  | 0 | 0 | 0 | 0 | 0 |
| B | 5 |   |  |  | 3 | 3 | 3 | 3 | 3 |

68

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 1 | 1 |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 |

72

V.S.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |   |   |   |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |

76

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 0 | 0 | 0 |   |   | 0 | 0 |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

80

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

83

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

86

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

89

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

92

♩ = 120,000000   ♩ = 100,000000   ♩ = 50,000,000000  
4 2

|   |   |   |   |   |   |   |                      |  |  |                      |  |  |  |
|---|---|---|---|---|---|---|----------------------|--|--|----------------------|--|--|--|
| T | 2 | 2 | 2 | 2 | 2 | 2 |                      |  |  |                      |  |  |  |
| A | 0 | 2 | 0 | 0 | 2 | 0 | ████████████████████ |  |  | ████████████████████ |  |  |  |
| B |   |   |   |   |   |   |                      |  |  |                      |  |  |  |



# Godspell - day 2

Bass

♩ = 89,999954      ♩ = 125,000000

**34**

37

40

43

46

49

52      ♩ = 135,000137

55

58

61

V.S.

64



67

♩ = 140,000137



70



73



76



79



82



85



88



91



93 ♩ = 120,000000 **4**      ♩ = 100,000000      Bass      ♩ = 50,000,000000 **2**      3

Choir Aahs

Godspell - day 2

♩ = 89,999954

**20**



29

♩ = 125,000000

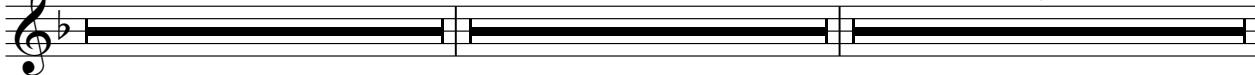


37

♩ = 135,000137

♩ = 140,000137

**16** **16** **24**



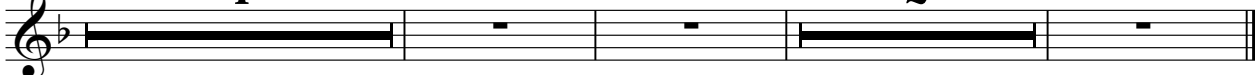
93

♩ = 120,000000

♩ = 100,000000

♩ = 50,000000000

**4** **2**



Cymbals

Godspell - day 2

♪ = 89,999954      19      14      18      ♪ = 125,000000

3/4      3/4      4/4

53 ♪ = 135,000137      16      24      ♪ = 140,000137

3/4      3/4

93 ♪ = 120,000000      ♪ = 100,000000      ♪ = 50,000000000      4      2

3/4      3/4      3/4      3/4

ALL OTHERS

Godspell - day 2

♩ = 89,999954      ♩ = 125,000000      ♩ = 135,000137

34      18

Day by day

55

Day by day      Threathings I pray .

61

Day by day      Day by day,

68      ♩ = 140,000137

Day by day .      Day by day      Day by day

73

Threathings I pray .      Day by day

79

Day by day,      Day by day,

84

Day by day,      Day by day,      Day by day,

89

Day by day,      Day by day, V.S.

2

ALL OTHERS

93 ♩ = 120,000000

♩ = 100,000000

♩ = 50,000,000000

Musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of five measures. The first measure contains a quarter note G4, a quarter rest, and a half rest. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a thick black bar with the number '3' above it, indicating a triplet. The staff ends with a double bar line.

# Godspell - day 2

## Strings

♩ = 89,999954

8

14

21

♩ = 125,000000

29

36

40

44

♩ = 135,000137

49

54

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a tempo marking of ♩ = 89,999954. The music is primarily chordal, with many notes beamed together in groups of four or five, creating a dense, textured sound. There are occasional melodic lines and some dynamic markings. The score is divided into measures, with measure numbers 8, 14, 21, 29, 36, 40, 44, 49, and 54 indicated. A second tempo marking, ♩ = 125,000000, appears above the 29th measure, and a third, ♩ = 135,000137, appears above the 49th measure. The notation includes various articulations such as slurs, accents, and fermatas. The final measure of the score is marked with a fermata.

V.S.



2

58 **Strings**

Musical notation for strings, measure 58. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

62 *mf*

Musical notation for strings, measure 62. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

$\text{♩} = 140,000137$

67 *mf*

Musical notation for strings, measure 67. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

71 *mf*

Musical notation for strings, measure 71. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

76 *mf*

Musical notation for strings, measure 76. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

80 *mf*

Musical notation for strings, measure 80. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

84 *mf*

Musical notation for strings, measure 84. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

88 *mf*

Musical notation for strings, measure 88. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section.

92  $\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 50,000,000000$

Musical notation for strings, measure 92. The staff shows a complex arrangement of notes and rests, with a dynamic marking of *mf*. The notes are primarily in the upper register of the string section. Below the staff, there are numerical markings: **4** and **2**.

Godspell - day 2

Piano Right

♩ = 89,999954

7

13

20

27

33

♩ = 125,000000

38

42

46

50

♩ = 135,000137

V.S.

Piano Right

54



58



62



66

$\text{♩} = 140,000137$



70



74



78



82



86



90

$\text{♩} = 120,000000$



Piano Right

94

♩ = 100,000000

Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5. Measure 95: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 96: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 97: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

98

♩ = 50,000000 ♩ = 100,000000

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 99: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 100: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 101: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.