

Godspell - Day

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. At the top, the title 'Godspell - Day' is centered. Below it, a tempo marking indicates a quarter note equals 89,000038. The score is divided into two systems. The first system includes staves for MELODY, 1 GIRL, Drums, Snare, Claps, Guitar, and Bass. The second system includes staves for Piano Left, Cymbals, ALL OTHERS, Strings, and Piano Right. The MELODY and 1 GIRL staves are in treble clef with a key signature of one flat and a 3/4 time signature. The Drums, Snare, and Claps staves use a drum notation system with a 3/4 time signature. The Guitar staff shows a chord diagram for an E7 chord (E, B, G, D, A, B) and a bass line in bass clef with a 3/4 time signature. The Piano Left staff shows a melodic line in treble clef and a bass line in bass clef, both in 3/4 time. The Cymbals staff is in treble clef with a 3/4 time signature. The ALL OTHERS staff is in treble clef with a 3/4 time signature. The Strings staff is in treble clef with a 3/4 time signature, featuring chords and a fermata. The Piano Right staff is in treble clef with a 3/4 time signature, featuring chords and a triplet of eighth notes.

♩ = 89,000038

MELODY

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right

13

MELODY

Piano Left

Strings

Piano Right



16

MELODY

Piano Left

Strings

Piano Right

19

MELODY

Piano Left

Cymbals

Strings

Piano Right



23

MELODY

Piano Left

Strings

Piano Right

27

MELODY

Piano Left

Strings

Piano Right

3

7

6

3



30

MELODY

Piano Left

Strings

Piano Right

3

MELODY ♩ = 125,000000

Drums

Snare

Guitar

T			
A		0	0
B		3	3
			3

Bass

Piano Left

Strings ♩ = 125,000000

Piano Right

36

MELODY

Drums

Snare

Guitar

T	0	0	0	0	0	1	1	1	1
A						3	3	3	3
B			3	3	3	1	1	1	1

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for page 7, starting at measure 36. The score includes parts for MELODY (treble clef), Drums (drum notation), Snare (drum notation), Guitar (TAB notation), Bass (bass clef), Piano Left (bass clef), Strings (treble clef), and Piano Right (treble clef). The MELODY part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Drums part features a complex rhythmic pattern with various drum sounds. The Snare part has a steady quarter-note pattern. The Guitar part is shown in TAB notation with fret numbers on strings T, A, and B. The Bass part plays a rhythmic line with eighth notes. The Piano Left part has a melodic line with some grace notes. The Strings part features a melodic line with some sustained notes. The Piano Right part plays a rhythmic line with chords.

38

MELODY

Drums

Snare

Guitar

T					1	1	1	1
A	0	0			3	3	3	3
B	1	1	1		1	1	1	1

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for page 8, starting at measure 38. The score includes parts for MELODY (treble clef), Drums (drum notation), Snare (snare drum notation), Guitar (TAB notation), Bass (bass clef), Piano Left (bass clef), Strings (treble clef), and Piano Right (treble clef). The MELODY part features a treble clef with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various drum symbols. The Snare part is a single-line notation for the snare drum. The Guitar part is a TAB notation with strings T, A, and B, and fret numbers. The Bass part is a bass clef with a key signature of one flat. The Piano Left part is a bass clef with a key signature of one flat. The Strings part is a treble clef with a key signature of one flat. The Piano Right part is a treble clef with a key signature of one flat. The score is divided into two measures by a double bar line.

40

MELODY

Drums

Snare

Guitar

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Drums staff shows a consistent pattern of eighth notes for the snare and bass drum, with 'x' marks above indicating cymbal hits. The Snare staff shows a simple pattern of quarter notes. The Guitar staff is a six-string guitar with a key signature of one flat. The fretboard shows fret numbers: 0, 1, 1, 3, 1, 3. The Bass staff is in bass clef with a key signature of one flat, featuring a steady eighth-note bass line. The Piano Left staff is in bass clef with a key signature of one flat, playing a melodic line. The Strings staff is in treble clef with a key signature of one flat, playing sustained chords. The Piano Right staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords.

42

MELODY

Drums

Snare

Guitar

T									
A	0	2	0	2	0	0	0	0	0
B	0		0	0	3	5	3	5	3

Bass

Piano Left

Strings

Piano Right

Detailed description: This page of a musical score, numbered 10, contains measures 42 through 45. The score is arranged in a vertical stack of staves. At the top is the MELODY staff in treble clef with a key signature of one flat. Below it are the Drums and Snare staves. The Guitar staff features a tablature with strings T, A, and B, showing fret numbers (0, 2, 0, 2, 3, 5, 3, 5, 3) and a bar line. The Bass staff is in bass clef. The Piano Left and Piano Right staves are in bass and treble clefs respectively. The Strings staff is in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

44

MELODY

Drums

Snare

Guitar

T	0								
A	0			0				0	0
B	3	5	3	5	3	5	3	3	

Bass

Piano Left

Strings

Piano Right

Detailed description: This page of a musical score, numbered 44, features seven staves. The MELODY staff is in treble clef with a key signature of one flat and contains a whole rest. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Snare staff has a few notes with a slur. The Guitar staff includes a tablature with fret numbers (0, 3, 5) on strings T, A, and B. The Bass staff is in bass clef with a key signature of one flat, featuring eighth notes and rests. The Piano Left staff is in bass clef with a key signature of one flat, showing a descending line of notes. The Strings staff is in treble clef with a key signature of one flat, featuring a long sustained chord and a triplet. The Piano Right staff is in treble clef with a key signature of one flat, showing a sequence of chords and notes.

45

MELODY

Drums

Snare

Guitar

T	0	0	0	0		
A	2	2	2	0	2	0 2
B	0	0 0 0	0	0	0	0

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for a song. The score includes parts for MELODY (treble clef), Drums (drum set notation), Snare (snare drum notation), Guitar (TAB notation), Bass (bass clef), Piano Left (bass clef), Strings (treble clef), and Piano Right (treble clef). The MELODY part starts at measure 45 and features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and tom-tom hits. The Snare part has a simple pattern of quarter notes. The Guitar part provides a harmonic accompaniment with specific fretting instructions. The Bass part has a steady eighth-note line. The Piano Left part has a melodic line with some accidentals. The Strings part has a sustained chord with some movement. The Piano Right part has a complex accompaniment with many chords and moving lines.

47

MELODY

Drums

Snare

Guitar

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for page 13, starting at measure 47. The score includes parts for MELODY (treble clef, key signature of one flat), Drums (kit notation), Snare (drum notation), Guitar (TAB notation with strings T, A, B), Bass (bass clef, key signature of one flat), Piano Left (bass clef, key signature of one flat), Strings (treble clef, key signature of one flat), and Piano Right (treble clef, key signature of one flat). The MELODY part features a sequence of eighth and quarter notes, including a sharp sign. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Snare part has sparse notes. The Guitar part is a TAB with fret numbers 0 and 2. The Bass part has a steady eighth-note line. The Piano Left part has a melodic line with some accidentals. The Strings part has a sustained chord and a triplet. The Piano Right part has a complex accompaniment with chords and moving lines.

49

MELODY

Drums

Snare

Guitar

T									
A	2		3	3	2	0	2		0
B	5	5	5	5	5	5	5	3	3 3

Bass

Piano Left

Strings

Piano Right

Detailed description: This is a multi-staff musical score for a piece starting at measure 49. The score includes parts for MELODY (treble clef), Drums (drum set notation), Snare (snare drum notation), Guitar (TAB notation), Bass (bass clef), Piano Left (bass clef), Strings (treble clef), and Piano Right (treble clef). The MELODY part features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with hi-hats and snare. The Snare part has a simple pattern of quarter notes. The Guitar part is a TAB with fret numbers and strumming directions. The Bass part has a rhythmic pattern of eighth notes. The Piano Left part has a melodic line. The Strings part has sustained chords. The Piano Right part has a rhythmic accompaniment.

51

MELODY

Drums

Snare

Guitar

T	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3
B	3			3		3	

Bass

Piano Left

Strings

Piano Right

Detailed description: This page contains a musical score for measures 51-54. The MELODY part is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 52. The Drums part shows a consistent pattern of snare and hi-hat hits. The Snare part has a simple pattern of quarter notes. The Guitar part is presented as a tab with fret numbers (0 and 3) and triplet markings. The Bass part has a rhythmic pattern of eighth notes with slurs. The Piano Left part has a sparse accompaniment with slurs. The Strings part features sustained chords and some movement. The Piano Right part has a rhythmic accompaniment with chords and slurs.

53 ♪ = 135,000137

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

The musical score for page 16 consists of ten staves. The top staff is labeled 'MELODY' and contains a treble clef with a key signature of one flat and a tempo marking of ♪ = 135,000137. The second staff is labeled '1 GIRL' and also has a treble clef and one flat key signature. The third staff is 'Drums', the fourth is 'Snare', and the fifth is 'Guitar', which includes a guitar tab with strings A, B, and T. The sixth staff is 'Bass' with a bass clef and one flat key signature. The seventh staff is 'Piano Left' with a bass clef and one flat key signature. The eighth staff is 'ALL OTHERS' with a treble clef and one flat key signature. The ninth staff is 'Strings' with a treble clef and one flat key signature, and the tenth staff is 'Piano Right' with a treble clef and one flat key signature. The tempo marking ♪ = 135,000137 is repeated above the strings staff.

55

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

57

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

59

MELODY

1 GIRL

Drums

Snare

Guitar

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

61

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

63

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

65

MELODY

1 GIRL

Drums

Snare

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

67

MELODY

1 GIRL

Drums

Snare

Guitar

T	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
	3	3	3		3	3	3		

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

69 ♩ = 140,000137

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

T	1	1				
A	3	3	0	0	0	0
B	1	1	1	1	1	1

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

71

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

T	1	1	1	1		
A	3	3	3	3	0	0
B	1	1	1	1	1	1

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

73

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

75

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

77

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

79

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

T		0	0	0		0								
A		2	2	2		2	2		2	2	2	2	2	2
B		0	0	0		0	0		0	0	0	0	0	0

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

81

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

T	0	0	0	0 0					
A	2	2	2	2 2 2	0	2	0 0	0 0	2 2 2
B	0	0	0 0	0					

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

83

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

85

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

87

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

89

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

91

MELODY

1 GIRL

Drums

Snare

Claps

Guitar

Bass

Piano Left

ALL OTHERS

Strings

Piano Right

The musical score for page 91 is arranged in a multi-stem format. It includes the following parts: MELODY (treble clef), 1 GIRL (treble clef), Drums (drum set notation), Snare (drum set notation), Claps (drum set notation), Guitar (TAB notation with strings T, A, B), Bass (bass clef), Piano Left (bass clef), ALL OTHERS (treble clef), Strings (treble clef), and Piano Right (treble clef). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part includes fret numbers (0, 2) and a triplet of eighth notes in the strings part.

93 ♩ = 120,000000

MELODY

1 GIRL

Piano Left

ALL OTHERS

Piano Right

♩ = 120,000000



96 ♩ = 100,000000 ♩ = 50,000000

MELODY

1 GIRL

Piano Left

Piano Right

♩ = 100,000000 ♩ = 50,000000

99 ♩ = 100,000000

MELODY

1 GIRL

Guitar

Bass

Piano Left

Cymbals

Strings

Piano Right

♩ = 100,000000

Godspell - Day

MELODY

♩ = 89,000038

4 3 3

10 3 3

17 3 3 3

23 3 3

29 3 3

34 ♩ = 125,000000 3

40

46

50 ♩ = 135,000137

56 V.S.

MELODY

62

66

♩ = 140,000137

72

78

83

87

92

♩ = 120,000000

96

♩ = 100,000000 ♩ = 50,000000000000

1 GIRL

Godspell - Day

♪ = 89,000038 ♪ = 125,000000 ♪ = 135,000137

34 18

55

61

68 ♪ = 140,000137

74

80

86

92 ♪ = 120,000000 ♪ = 100,000000

3

98 ♪ = 50,000000 ♪ = 100,000000

Godspell - Day

Drums

♩ = 89,000038

♩ = 125,000000

34

37

40

43

46

49

52

♩ = 135,000137

55

58

61

The image shows a drum score for the song 'Godspell - Day'. It consists of ten staves of music, each starting with a measure number (34, 37, 40, 43, 46, 49, 52, 55, 58, 61). The score is written in a standard drum notation style, using a five-line staff with various symbols for drum hits: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. Above the staves, there are two tempo markings: '♩ = 89,000038' and '♩ = 125,000000'. The first staff (measure 34) begins with a 3/4 time signature, which changes to 4/4 in the second measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have asterisks above them, possibly indicating specific performance techniques or accents.

V.S.

Drums

64

67 $\text{♩} = 140,000137$

70

73

76

79

82

85

88

91

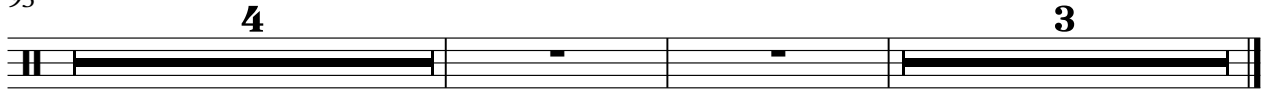
The image displays a series of ten systems of drum notation, numbered 64 through 91. Each system consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and stems representing the drum kit. The notation is organized into measures, with some measures containing multiple hits. A tempo marking $\text{♩} = 140,000137$ is placed above the second system. The notation uses various note values and stems to indicate the timing and pitch of the drum sounds.

♩ = 120,000,000
93

Drums
♩ = 100,000,000

♩ = 50,000,000

3



Godspell - Day

Snare

♩ = 89,000038

♩ = 125,000000

34

Musical staff for measures 34-38. Measure 34 is a whole rest. Measures 35-38 are in 4/4 time, featuring a snare drum pattern of quarter notes: G4, A4, B4, C5.

39

Musical staff for measures 39-44. Measures 39-43 are quarter notes: G4, A4, B4, C5. Measure 44 is a half note: G4.

45

Musical staff for measures 45-50. Measures 45-50 are quarter notes: G4, A4, B4, C5.

51

♩ = 135,000137

Musical staff for measures 51-56. Measures 51-56 are quarter notes: G4, A4, B4, C5.

57

Musical staff for measures 57-62. Measures 57-61 are quarter notes: G4, A4, B4, C5. Measure 62 is a quarter note: G4.

63

Musical staff for measures 63-66. Measures 63-66 feature a complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern with eighth notes.

67

♩ = 140,000137

Musical staff for measures 67-70. Measures 67-70 feature a complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern with eighth notes.

70

Musical staff for measures 70-73. Measures 70-73 feature a complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern with eighth notes.

73

Musical staff for measures 73-76. Measures 73-76 feature a complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern with eighth notes.

76

Musical staff for measures 76-80. Measures 76-80 feature a complex snare drum pattern with eighth notes and sixteenth notes, and a bass drum pattern with eighth notes.

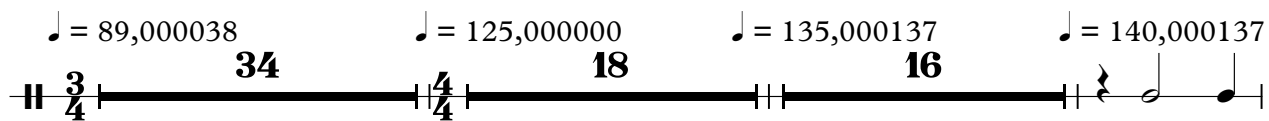
V.S.

Claps

Godspell - Day

♪ = 89,000038 ♪ = 125,000000 ♪ = 135,000137 ♪ = 140,000137

34 **18** **16**



70



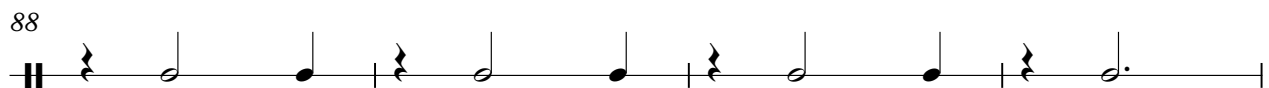
76



82



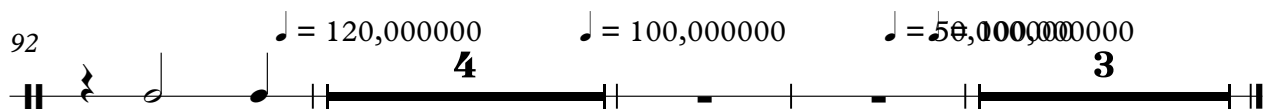
88



92

♪ = 120,000000 ♪ = 100,000000 ♪ = 50,00000000

4 **3**



Godspell - Day

Guitar

♩ = 89,000038

♩ = 125,000000

34

E									
T									
A									
B									
E									
A									

37

T	1	1	1	1			1	1	1	1
A	3	3	3	3	0	0	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

41

T					0	0	0	0		
A	3	3			0	0	0	0	0	0
B	1	1			0	0	0	0	0	0

45

T	0	0	0	0			0	0	0	0
A	2	2	2	2	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

49

T			3	3			0	0	0	0	0	0	0
A	0		0	2	0	2	0	0					
B							3	3	3				

53

♩ = 135,000137

T	1	1	1	1			1	1		
A	3	3	3	3	0	0	4	3	0	0
B	1	1	1	1	1	1	1	1	1	1

57

T									0	0	0
A	3	3			2	2	2	2	0	0	0
B	7	6	1		0	0	0	0	3	3	3

61

T	0	0	0	0			0	0	0	0
A	2	2	2	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

65

T	2	2					1	1	1	1
A	6	0			0	0	0	0	0	0
B	5				3	3	3	3	3	3

68

♩ = 140,000137

T	1	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1

V.S.

T				
A	0	0	3	3
B	1	1 1	1	1 1
			0	2 0 2
				0 0
				0 0 0

76

T		0	0	0
A	0	0 0 0	0 0 0	0
B	3	3 3 3 3 3 3	0	0 0 0
		2	2 2 2 2	
		0	2 2 2 2	0 2
			0 0 0 0	0 0
				0 0 0 0 0

80

T			0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
			2	2	2	2	2
			0	0	0	0	0
							2 2 2

83

T	0	0	0	0	0	0	0
A		2	2	2	2		
B	0	0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
			2	2 2 2	2		
			0	2 2 2 2	0 2		
				0 0 0 0	0 0		
							2 2

86

T			0	0	0	
A	2	2	2	2	2	2
B	0	0	0	0	0	0
			2	2 2 2	2 2	
			0	2	2	2
				0 0	0 0	0 0
						2 2

89

T	0	0	1	0		0	0	0	0
A			2	2 2 2	2	0	2	2	2 2 2
B			0	0 0 0	0	0	2	0 0	0 0 0

92

♩ = 120,000000 ♩ = 100,000000 ♩ = 50,000,000000
4 2

T	2	2	2	2	2	2	2
A	0	2	0	0	2	0	2
B							

Godspell - Day

Bass

♩ = 89,000038 ♩ = 125,000000

34

37

40

43

46

49

52 ♩ = 135,000137

55

58

61

V.S.

64



67

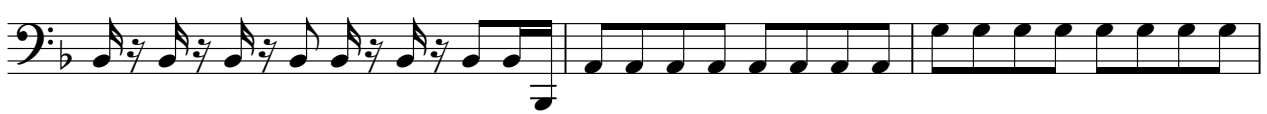
♩ = 140,000137



70



73



76



79



82



85



88



91



93 ♩ = 120,000000 **4** ♩ = 100,000000 Bass ♩ = 50,000,000000 **2** 3

Piano Left

Godspell - Day

♩ = 89,000038

6

11

16

22

29

34

♩ = 125,000000

39

V.S.

44



49



54



59



64

69 $\text{♩} = 140,000137$ 

74



79



83



87



Piano Left

91

♩ = 120,000000

Musical notation for piano left hand, measures 91-95. The notation is in bass clef with a key signature of one flat (B-flat). Measure 91 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 92 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 94 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 95 has a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7.

96

♩ = 100,000000

♩ = 50,000000

Musical notation for piano left hand, measures 96-98. The notation is in bass clef with a key signature of one flat (B-flat). Measure 96 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 97 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 98 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

99 ♩ = 100,000000

Musical notation for piano left and right hands, measures 99-101. The notation is in treble and bass clefs with a key signature of one flat (B-flat). Measure 99 has a quarter note G2 in the bass clef and a quarter note G4 in the treble clef. Measure 100 has a quarter note G3 in the bass clef and a quarter note G5 in the treble clef. Measure 101 has a quarter note G4 in the bass clef and a quarter note G6 in the treble clef.

Cymbals

Godspell - Day

♪ = 89,000038 19 14 18 ♪ = 125,000000

3/4 4/4

53 ♪ = 135,000137 16 24 ♪ = 140,000137

4/4 4/4

93 ♪ = 120,000000 ♪ = 100,000000 ♪ = 50,000000000

4 2

4/4 4/4 4/4 4/4

ALL OTHERS

Godspell - Day

♪ = 89,000038 ♪ = 125,000000 ♪ = 135,000137

34 18

55

61

68 ♪ = 140,000137

74

80

85

90 ♪ = 120,000000

V.S.

2

ALL OTHERS

94

♩ = 100,000000

♩ = 50,000,000000

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a single measure of music consisting of a whole rest. Above the staff, there are two tempo markings: a quarter note followed by '= 100,000000' and another quarter note followed by '= 50,000,000000'. The number '3' is written above the staff at the beginning and end of the measure. The staff is divided into four measures by vertical bar lines, with the first measure containing the whole rest and the other three measures being empty.

Godspell - Day

Strings

♩ = 89,000038

8

14

21

29

♩ = 125,000000

36

40

44

49

♩ = 135,000137

54

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The first staff begins with a tempo marking of a quarter note equal to 89,000038. The music is primarily composed of chords and arpeggiated patterns. The second staff is marked with a measure number of 8. The third staff is marked with 14. The fourth staff is marked with 21. The fifth staff is marked with 29 and has a tempo marking of a quarter note equal to 125,000000. The sixth staff is marked with 36. The seventh staff is marked with 40. The eighth staff is marked with 44 and includes a triplet of eighth notes. The ninth staff is marked with 49 and has a tempo marking of a quarter note equal to 135,000137. The tenth staff is marked with 54. The score concludes with the instruction 'V.S.' (Vivace).

Godspell - Day

Piano Right

The musical score is written for the right hand of a piano. It begins with a tempo marking of $\text{♩} = 89,000038$ and a 3/4 time signature. The first system (measures 1-6) features a series of chords and a triplet of eighth notes. The second system (measures 7-12) continues with chords and a triplet. The third system (measures 13-19) includes a sextuplet and a triplet. The fourth system (measures 20-26) features a 7/8 time signature and a sextuplet. The fifth system (measures 27-32) includes a sextuplet and a tempo change to $\text{♩} = 125,000000$. The sixth system (measures 33-37) is in 4/4 time. The seventh system (measures 38-41) continues in 4/4. The eighth system (measures 42-45) continues in 4/4. The ninth system (measures 46-49) continues in 4/4. The final system (measures 50-53) includes a tempo change to $\text{♩} = 135,000137$ and ends with a fermata.

V.S.



Piano Right

3

94

♩ = 100,000000

Musical notation for measures 94-97. Measure 94 contains a single eighth note. Measure 95 contains a series of eighth notes. Measure 96 contains a series of eighth notes with a fermata over the final note. Measure 97 contains a series of eighth notes with a fermata over the final note.

98

♩ = 50,000000 ♩ = 100,000000

Musical notation for measures 98-101. Measure 98 contains a series of eighth notes. Measure 99 contains a series of eighth notes with a fermata over the final note. Measure 100 contains a series of eighth notes with a fermata over the final note. Measure 101 contains a series of eighth notes with a fermata over the final note.