

Godspell - We Beseech Thee

1.6"
2.1,00
Page 114

♩ = 145,000031

Musical score for the first system of "Godspell - We Beseech Thee". The score is in 4/4 time and includes staves for Drums, Piano Right, Piano Left, Guitar, Bass, Piano, and Brass. The tempo is marked as ♩ = 145,000031. The guitar part includes a tablature with fret numbers: E string (1, 1, 1), B string (0, 0, 0), G string (3, 3, 3), D string (3, 3, 3), A string (3), and E string (3). The piano part features a simple harmonic accompaniment.



Musical score for the second system of "Godspell - We Beseech Thee". This system includes a vocal line for JEFFREY, starting with a measure rest followed by a triplet of eighth notes. The instrumental accompaniment (Drums, Guitar, Bass, Piano) continues from the previous system. The guitar tablature includes fret numbers: E (0, 0, 1, 1), B (0, 0, 1, 1), G (3, 3, 3, 3), D (3, 3, 3, 3), A (3, 3), and E (3, 3). A "Fa" vocal cue is present above the drums. The tempo remains ♩ = 145,000031.

6

JEFFREY

ther, hear I by chil dren s call.

Drums

Guitar

Bass

Piano



8

JEFFREY

Hum bly at Thy feet we fall,

Drums

Guitar

Bass

Piano

10

JEFFREY

Prophets confessing all,

Drums

Guitar

Bass

Piano



12

JEFFREY

We beseech Thee, Hear Us!

Drums

Guitar

Bass

Piano

14

JEFFREY

We Thy call have dis o beyed,

Drums

Guitar

Bass

Piano



16

JEFFREY

In to paths of sin have strayed;

Drums

Guitar

Bass

Piano

18

JEFFREY

And re pen tance have de layed,

Drums

Guitar

Bass

Piano



20

JEFFREY

We be seech Thee, Hear us! Come sing a bout

Drums

Guitar

Bass

Piano

22

JEFFREY

love that caused us first to be, Come sing a bout

Drums

Guitar

Bass

Piano



24

JEFFREY

love that made the stone and tree. Come sing a bout

Drums

Guitar

Bass

Piano

26

JEFFREY

love that draws us lov ing ly,

Drums

Guitar

Bass

Piano

Detailed description of the musical score for measures 26-27: The score is for a rock band. Jeffrey's vocal line starts with a whole rest in measure 26, followed by a half note 'love' in measure 27. The instrumental parts (Drums, Guitar, Bass, Piano) provide a rhythmic accompaniment. The guitar part includes a TAB with fret numbers: T (2, 2, 2, 1), A (2, 2, 2, 0), B (0, 0, 0, 3) for measure 26, and T (1, 1, 3, 3), A (3, 3, 4, 4), B (1, 2) for measure 27.



28

JEFFREY

We be seech Thee, Hear us!

Drums

Guitar

Bass

Piano

Detailed description of the musical score for measures 28-29: The score continues from the previous page. Jeffrey's vocal line has a whole rest in measure 28, followed by 'We be seech Thee,' in measure 29. The instrumental parts continue with a consistent rock rhythm. The guitar part includes a TAB with fret numbers: T (0, 0, 0, 1), A (0, 0, 0, 0), B (3, 3, 3, 3) for measure 28, and T (1, 0, 1, 1), A (3, 0, 0, 0), B (1, 3, 3, 3) for measure 29.

30

JEFFREY

We come to Thee for cure,

Drums

Guitar

Bass

Piano



32

JEFFREY

We seek Thy mercy sure,

Drums

Guitar

Bass

Piano

34

JEFFREY

Drums

Guitar

Bass

Piano

Brass

We long to be made pure,

We



36

Drums

Guitar

Bass

Piano

Brass

be seech Thee, Hear us!

38

JEFFREY

We pray that we may see,

Drums

Guitar

Bass

Piano



40

JEFFREY

We pray to be made free,

Drums

Guitar

Bass

Piano

42

JEFFREY

Drums

Guitar

Bass

Piano

We pray for sanc ti ty,



44

JEFFREY

Drums

Guitar

Bass

Piano

Brass

Come sing a bo

We be seech Thee, Hear us!

46

JEFFREY

love that caused us first to be, Come sing a bout

Drums

Guitar

Bass

Piano

Brass

Love!

48

JEFFREY

love that made the stone and tree, Come sing a bout

Drums

Guitar

Bass

Piano

Brass

Love!

50

JEFFREY

love that draws us lov ing ly,

Drums

Guitar

Bass

Piano

Brass

Love! Love! that draws us lov ing ly,



52

JEFFREY

We be seech Thee, Hear us!

Drums

Guitar

Bass

Piano

Brass

We be seech Thee, Hear us!

54

JEFFREY

By the gra cious sav ing call

Drums

Guitar

Bass

Piano

Brass

By the gra cious sav ing call



56

JEFFREY

Spo ken ten der ly to all.

Drums

Guitar

Bass

Piano

Brass

Spo kien ten der ly to all.

58

JEFFREY

Who have shared man's guilt and fall,

Drums

Guitar

Bass

Piano

Brass

Who have shared man's guilt and fall,



60

JEFFREY

We be seech Thee, Hear us!

Drums

Guitar

Bass

Piano

Brass

We be seech Thee, Hear us!

62

JEFFREY

By the love that longs to bless.

Drums

Guitar

Bass

Piano

Brass

By the love that longs to bless.



64

JEFFREY

Pit y ing our sore dis tress.

Drums

Guitar

Bass

Piano

Brass

Pit y ing our sore dis tress.

66

JEFFREY

Lead ing us to ho li ness,

Drums

Guitar

Bass

Piano

Brass

Lead ing us to ho li ness,



68

JEFFREY

We be seech Thee, Hear us!

Drums

Guitar

Bass

Piano

Brass

We be seech Thee, Hear us!

70

JEFFREY

Drums

Piano Right

Piano Left



73

JEFFREY

Drums

Piano Right

Piano Left



76

JEFFREY

Drums

Piano Right

Piano Left

79

JEFFREY

Drums

Piano Right

Piano Left

82

JEFFREY

Drums

Piano Right

Piano Left

85

JEFFREY

Drums

Piano Right

Piano Left

87

JEFFREY

Drums

Piano Right

Piano Left

Guitar

Bass

Piano

Fa ther, hear I hy



89

JEFFREY

Drums

Guitar

Bass

Piano

chil dren's call. Hum bly at Thy

91

JEFFREY

feet we fall, prod gals con

Drums

Guitar

Bass

Piano



93

JEFFREY

fess ing all,

Drums

Guitar

Bass

Piano

Brass

We be seech Thee,

95

JEFFREY

Drums

Guitar

Bass

Piano

Brass

Come sing a bout love that caused us

Hear us! Love!



97

JEFFREY

Drums

Guitar

Bass

Piano

Brass

first to be, Come sing a bout love that made the

Love!

99

JEFFREY

stone and tree, Come sing a bout love love,

Drums

Guitar

Bass

Piano

Brass

Love! Love!



101

JEFFREY

love, Come on, sing a bout Love, love,

Drums

Guitar

Bass

Piano

Brass

Love! Love! Love! Love!

103

JEFFREY

love, Come on, sing a bout Love, love,

Drums

Guitar

Bass

Piano

Brass

Love! Love! Love! Love!



105

JEFFREY

We be seech Thee,

Drums

Guitar

Bass

Piano

Brass

that draws us lov ing ly, We be seech Thee,

107

JEFFREY

Hear us!

Drums

Piano Right

Piano Left

Guitar

T	1	2	3	3
A	0	2	2	2
B	3	0	0	0

5

Bass

Piano

Brass

Hear us!

The image shows a musical score for a band. The score is divided into several staves:

- Drums:** Features a simple rhythmic pattern with two measures of eighth notes and one measure of a quarter note, marked with asterisks.
- Piano Right:** Contains a melodic line with eighth notes and chords, including a final chord with a fermata.
- Piano Left:** Provides a bass line with eighth notes and chords, also ending with a fermata.
- Guitar:** Displays guitar tablature for the top three strings (T, A, B). The notes are: 4 0 4 4 0 4 4 0 4 4 4 2 3 2 4.
- Bass:** Shows a bass line with rests in all three measures.
- Piano:** Shows a treble clef staff with rests in all three measures.
- Brass:** Shows a treble clef staff with rests in all three measures.

$\text{♩} = 145,000031$

4

Fa ther, hear Thy chil dren's call. Hum bly at Thy

9
feet we fall, Prod i gals con fess ing all, We be seech Thee, Hear Us!

14
We Thy call have dis o beyed, In to paths of sin have strayed;

18
And re pen tance have de layed, We be seech Thee, Hear us! Come sing a bout

22
love that caused us first to be, Come sing a bout love that made the

25
stone and tree. Come sing a bout love that draws us lov ing ly, We be seech Thee,

29
Hear us! We come to Thee for cure, We seek Thy mer cy sure,

34
2
We long to be made pure, We pray that we may see,

40
We pray to be made free, We pray for sanc ti ty,

JEFFREY

45



Come sing a bout love that caused us first to be, Come sing a bout

48



love that made the stone and tree, Come sing a bout love

51



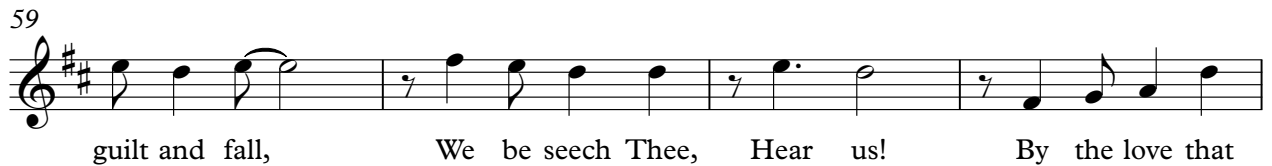
that draws us lov ing ly, We be seech Thee, Hear us! By the gra cious

55




sav ing call Spo ken ten der ly to all. Who have shared man's

59



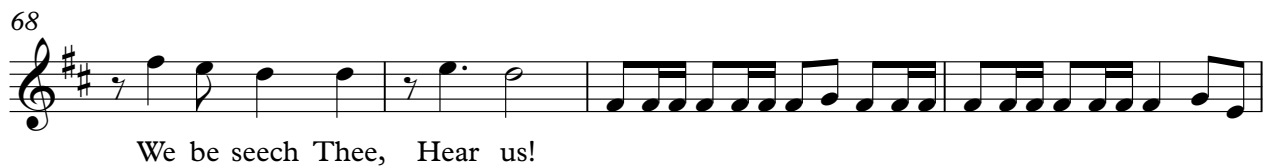
guilt and fall, We be seech Thee, Hear us! By the love that

63



longs to bless. Pit y ing our sore dis tress. Lead ing us to ho li ness,

68



We be seech Thee, Hear us!

72



75



78



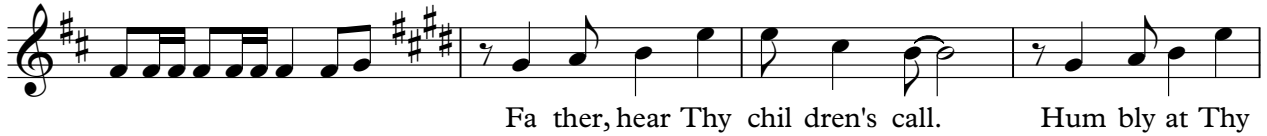
81



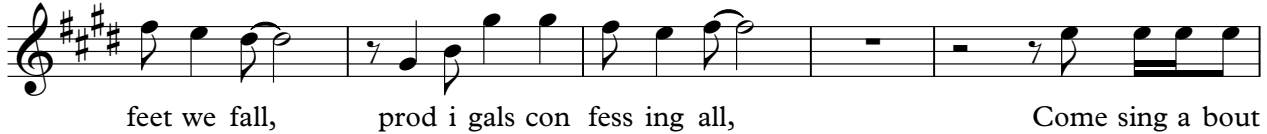
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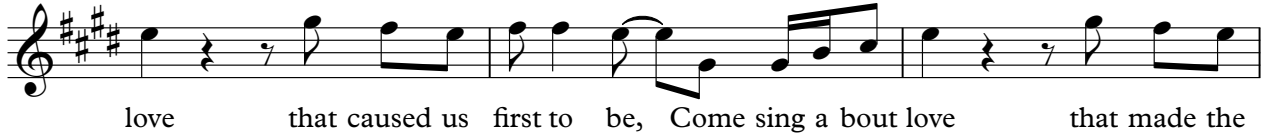
87



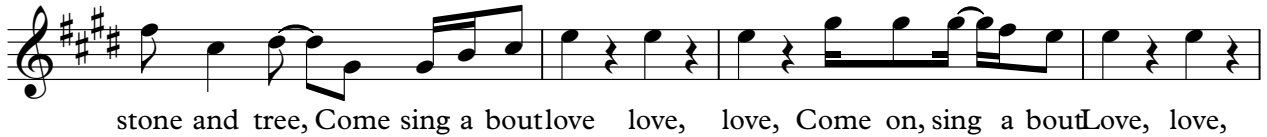
91



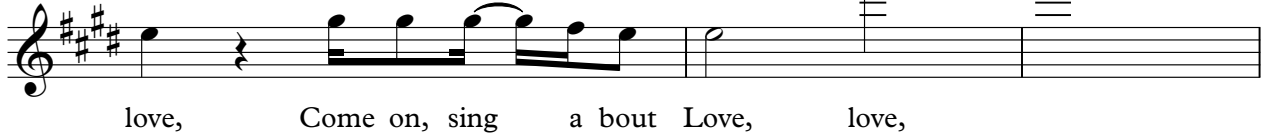
96



99



103



106



Godspell - We Beseech Thee

Drums

♩ = 145,000031

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with stems pointing up and down. Some notes are marked with an asterisk (*). The score is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation is dense and rhythmic, typical of a drum score for a musical performance.

V.S.

32

32

35

35

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61

64

67

70

73

76

79

82

85

88

Drums

91

Measures 91-93: A consistent drum pattern featuring a steady bass drum on the 1st and 3rd beats of each measure, and a snare drum on the 2nd and 4th beats. The hi-hat plays a continuous eighth-note pattern throughout.

94

Measures 94-96: Measure 94 features a melodic line on the snare drum. Measures 95 and 96 return to the standard drum pattern with a hi-hat pattern that includes occasional closed hi-hat marks.

97

Measures 97-99: A return to the standard drum pattern with a consistent bass and snare drum rhythm and a steady eighth-note hi-hat pattern.

100

Measures 100-102: Continuation of the standard drum pattern with a consistent bass and snare drum rhythm and a steady eighth-note hi-hat pattern.

103

Measures 103-105: Continuation of the standard drum pattern with a consistent bass and snare drum rhythm and a steady eighth-note hi-hat pattern.

106

Measures 106-108: Continuation of the standard drum pattern with a consistent bass and snare drum rhythm and a steady eighth-note hi-hat pattern.

109

Measures 109-111: Measure 109 continues the standard drum pattern. Measures 110 and 111 feature a cymbal crash on the 2nd and 4th beats, with the snare drum playing a single note on the 2nd and 4th beats respectively.

♩ = 145,000031

69

69

72

76

80

84

87

20

109

Piano Left

Godspell - We Beseech Thee

♩ = 145,000031

69

69

73

78

83

88

20

110

Godspell - We Besech Thee

Guitar

♩ = 145,000031

5

E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
E																			
A																			

8

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11

T	0	0	1	1	3	3	0	0	0	0	0	0	0	2	2	2	2	1	0	1	1	1	0
A	0				3	3	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3

15

T	1	3	3	3	3	0	0	0	1	0	3	0	1	1	0	0	0	0	0	0	0	0	0
A	3	4	4	4	4	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

T	1	0	1	1	0	0	1	1	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T	2	2	2	2	1	0	1	1	1	0	1	1	2	3	3	0	0	0	1	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	3	3	4	4	4	0	0	0	1	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	4	4	4	3	3	3	3	3	3	3	3

24

T	0	1	1	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

27

T	0	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	1	1	2	3	3	0	0	0	1	0	3	0	1	1	0	0	0	0	0	0	0	0	0
A	3	3	4	4	4	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0
B	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T	1	1	1	1	0	0	1	1	1	0	1	0	0	1	1	1	0	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

V.S.

2 34

Guitar

T	0	1	1	1	0	1	3	3	3	3	1
A	2	2	0	0	0	1	2	2	2	2	0
B	0	0	3	3	3	3	4	4	4	4	0
						1		2			3
											3
											3

37

T	0	1	1	0	0	0	0	0	1	1	1
A	3	0	0	0	0	0	0	0	5	0	0
B	1	3	3	3	3	3	3	3	3	3	3
											3
											3
											3

40

T	1	1	1	1	1	1	3	3	3	0	0	0	2	2	2	2	2	1
A	0	0	0	0	0	0	3	3	3	0	0	0	2	2	2	2	2	0
B	3	3	3	3	3	3	3	1	3	0	0	0	0	0	0	0	0	3

43

T	0	1	3	3	0	0	0	1	0	0	1	1	2	2	2	2	2	2
A	3	3	4	4	0	0	0	1	0	3	0	0	0	2	2	2	2	2
B	1				2	3	3	3	3	3	3	3	0	2	0	0	0	2

47

T	0	2	2	2	2	2	2	2	2	2	2	2	3	2	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	2	2	2	1	1	1	1	1	3	3	2	3	3	3	1	1	1	1		
A	2	2	2	0	0	0	0	0	3	3	2	4	2	4	2	0	0	0	0	
B	0	0	0	3	3	3	1													

54

T	1	0	1	0	1	1	1	0	1	1	1	1	1	1	0	0	0	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

57

T	3	3	0	0	0	0	0	0	2	2	2	2	2	2	1	1	1	1	3	3
A	3	3	3	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	2	2
B	1	1							0	0	0	0	0	0	3	3	3	3	4	4

60

T	0	0	0	1	0	3	0	1	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

T	1	1	1	1	0	1	1	0	0	0	0	0	3	3	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3

T				0	1	1	1	3	3	2	3	3	2	3	2
A	2	2	2	0	0	3	3	4	4	4					
B	0	0		3	3	1									

68

18

T				1	0	1	1	[Redacted]								
A	0	0	0	1	0	3	0	0	0	[Redacted]						
B	3	3	3	3	3	1	3	3	3	[Redacted]						

88

T						3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	2	2	0	0	0	2	0	0	0	0	0	0
B	5	5	5	5					5		5	5	5	5	5	5

91

T	1	0	1	1	2	2	2	0	0	0	0	3	3	3	0	0
A					2	2	2					2	2	2	0	0
B		3			0	0	0		4	2	4	2	4	0	3	4

94

T					3	1	2	3	3	0	0	0	0	0	2	0	0	0
A	2	2	2	3	2	0	2	2	2			4	4	4	4	4	4	4
B	0	0	0	0	0	3	0	0	0	2	4	2	2	4	2	4	2	2

98

T	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	3	3
A	2	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	2	2
B											2			2	2	2	0	0

101

T	0	0	0	3	3	3	0	0	0	3	3	3	0	0	0	3	3	3
A	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2
B	2	2	4	2	0	0	2	2	4	2	0	0	2	2	4	2	0	0

104

T	0	0	0	3	3	3	3	3	0	0	0	0	0	0	2	2	3	3
A	4	4	4	2	2	2	0	0	1	1	1	0			2	2	3	2
B	2	2	4	2	0	0	3							0	0	0	0	0

107

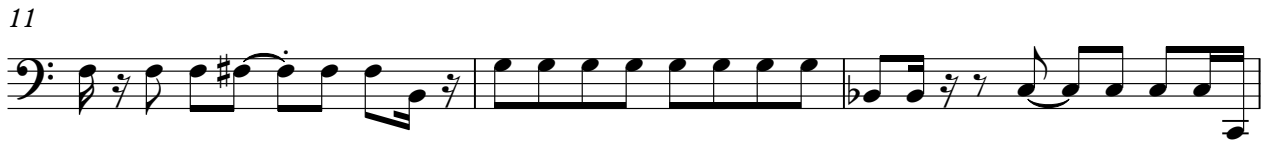
3

T	1	2	3	3	[Redacted]										0	2	2
A	0	2	2	2	[Redacted]										3	3	3
B	3	0	0	0	[Redacted]										4	4	4

Godspell - We Beseech Thee

Bass

♩ = 145,000031



V.S.

32



35



38



41



44



47



50



54



57



60



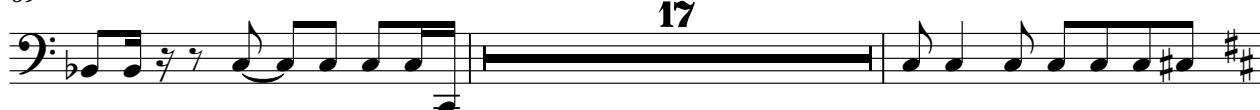
63



66



69



88



91



94



98



101



104



107



Godspell - We Beseech Thee

Piano

♩ = 145,000031

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest, followed by a series of chords and eighth notes. The key signature has one flat (B-flat). The system concludes with a final chord and a fermata.

The second system consists of two staves, treble and bass. The treble staff starts with a measure rest, followed by a series of chords and eighth notes. The bass staff has a whole rest for the first measure, then enters with a series of chords and eighth notes. The system ends with a final chord and a fermata.

The third system consists of two staves, treble and bass. The treble staff begins with a series of chords and eighth notes. The bass staff has a whole rest for the first measure, then enters with a series of chords and eighth notes. The system ends with a final chord and a fermata.

The fourth system consists of two staves, treble and bass. The treble staff begins with a series of chords and eighth notes. The bass staff has a whole rest for the first measure, then enters with a series of chords and eighth notes. The system ends with a final chord and a fermata.

The fifth system consists of two staves, treble and bass. The treble staff begins with a series of chords and eighth notes. The bass staff has a whole rest for the first measure, then enters with a series of chords and eighth notes. The system ends with a final chord and a fermata.

The sixth system consists of two staves, treble and bass. The treble staff begins with a series of chords and eighth notes. The bass staff has a whole rest for the first measure, then enters with a series of chords and eighth notes. The system ends with a final chord and a fermata.

V.S.

32

Musical score for measures 32-35. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measures 33-35 show a treble clef with chords and a bass clef with rests.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a melodic line and a bass clef with a chord. Measures 37-39 show a treble clef with chords and a bass clef with rests.

40

Musical score for measures 40-44. Measure 40 has a treble clef with a melodic line and a bass clef with a chord. Measures 41-44 show a treble clef with chords and a bass clef with rests.

45

Musical score for measures 45-49. Measure 45 has a treble clef with a melodic line and a bass clef with a chord. Measures 46-49 show a treble clef with chords and a bass clef with rests.

50

Musical score for measures 50-53. Measure 50 has a treble clef with a melodic line. Measures 51-53 show a treble clef with chords and a bass clef with rests.

54

Musical score for measures 54-57. Measure 54 has a treble clef with a melodic line and a bass clef with a chord. Measures 55-57 show a treble clef with chords and a bass clef with rests.

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef has rests. Measure 59 continues the melody. Measure 60 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 61 ends with a chordal texture.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note chords. Measure 63 continues this pattern. Measure 64 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 65 concludes with a chordal texture.

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef has rests. Measure 68 continues the melody. Measure 69 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 70 ends with a chordal texture. A double bar line with the number 17 is present in both the treble and bass staves.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef has rests. Measure 88 continues the melody. Measure 89 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 90 concludes with a chordal texture.

91

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef has rests. Measure 92 continues the melody. Measure 93 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 94 ends with a chordal texture.

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef has rests. Measure 97 continues the melody. Measure 98 features a piano (p) dynamic marking and a melodic line with eighth notes. Measure 99 concludes with a chordal texture.

Godspell - We Beseech Thee

Brass

$\text{♩} = 145,000031$

34

We be seech Thee, Hear us!

38

We be seech Thee, Hear us! Love!

48

Love! Love! Love! that draws us lov ing ly, We be seech Thee,

53

Hear us! By the gra cious sav ing call Spo kien ten der ly to all.

58

Who have shared man's guilt and fall, We be seech Thee, Hear us!

62

By the love that longs to bless. Pit y ing our sore dis tress.

66

Lead ing us to ho li ness, We be seech Thee, Hear us!

70

18 **6**

We be seech Thee,

95

Hear us! Love! Love!

2

Brass

100

Love! Love! Love! Love! Love! Love! Love! Love! Love! Love!

105

that draws us lov ing ly, We be sech Thee, Hear us!

108

2