

# Gold - 6 Jj Medley

♩ = 110,001923  
Sax 6

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

GuitEle8

Orgue 11

SynVox12

PianoE11

Choeur14

PolySyn5

Nappes 7

♩ = 110,001923  
String13

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax 6:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Melodie4:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Drums 10:** Drum set notation, 4/4 time. Provides a steady rhythmic accompaniment.
- GuitSat9:** Treble clef, 4/4 time. Remains silent.
- GuitSat3:** Treble clef, 4/4 time. Includes a guitar tab with fret numbers (1, 3, 1, 3, 1, 1, 0, 3, 1, 0, 2, 3) and a triplet of eighth notes.
- Basse 2:** Bass clef, 4/4 time. Plays a bass line with eighth and sixteenth notes.
- GuitEle8:** Bass clef, 4/4 time. Remains silent.
- Orgue 11:** Treble clef, 4/4 time. Remains silent.
- SynVox12:** Treble clef, 4/4 time. Remains silent.
- PianoE11:** Grand staff (treble and bass clefs), 4/4 time. Plays a piano accompaniment.
- Choeur14:** Treble clef, 4/4 time. Remains silent.
- PolySyn5:** Treble clef, 4/4 time. Plays a melodic line similar to the saxophone.
- Nappes 7:** Treble clef, 4/4 time. Remains silent.
- String13:** Bass clef, 4/4 time. Remains silent.

4

Sax 6

Drums 10

GuitSat3

Basse 2

PianoE11

PolySyn5



6 ♩ = 145,002487

Sax 6

Drums 10

GuitSat3

Basse 2

PianoE11

PolySyn5

Nappes 7

10

Sax 6

Drums 10

GuitSat3

Basse 2

PianoE11

Nappes 7

T	4	4	1	1	3	3	4	4	4	1
A	5	5	1	1	3	3	4	4	5	1
B	3	3	6	6	1	1	4	4	3	6
	3	4	4	4	3	3	3	3	3	4



13

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Nappes 7

T	1	3	3	4	4	4	1	1	3	3
A	1	3	3	5	5	5	1	1	3	3
B	6	1	1	3	3	3	6	6	1	1
	4			3	3	3	4	4		

16

Sax 6

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7



19

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7



22

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7

25

Melodie4  
Drums 10  
Basse 2  
PianoE11  
Choeur14  
Nappes 7



28

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
PianoE11  
Choeur14  
PolySyn5  
Nappes 7

31

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
PianoE11  
Choeur14  
PolySyn5  
Nappes 7



34

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
PianoE11  
Choeur14  
PolySyn5  
Nappes 7

37

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



40

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

43

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



47

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



50

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



53

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

56

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

PolySyn5

Nappes 7



59

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

PolySyn5

Nappes 7

62

Melodie4

Drums 10

GuitSat3

T	1	3	3	4	4	4	1	1	3	3
A	1	3	3	5	5	5	1	1	3	3
B	6	1	1	3	3	3	6	6	3	3
	4			3	3	3	4	4	1	1

Basse 2

GuitEle8

PianoE11

Choeur14

PolySyn5

Nappes 7

65

Melodie4

Drums 10

Basse 2

GuitEle8

PianoE11

Choeur14

PolySyn5

Nappes 7

68

Melodie4

Drums 10

T	1	0
A	0	0
B	3	3

Basse 2

GuitEle8

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

71

Melodie4

Drums 10

GuitSat3

Basse 2

Orgue 11

PianoEl1

Choeur14

PolySyn5

Nappes 7

74

Melodie4

Drums 10

GuitSat3

Basse 2

Orgue 11

PianoEl1

Choeur14

PolySyn5

Nappes 7

77  $\text{♩} = 139,004089$

Melodie4

Drums 10

GuitSat3

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7



81

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

85

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

Nappes 7



88

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7



91

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7



94

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoE11

Choeur14

Nappes 7



97

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoE11

Choeur14

Nappes 7

100

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoEl1

Choeur14

Nappes 7



103

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoEl1

Choeur14

Nappes 7

106

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
SynVox12  
PianoE11  
Choeur14  
Nappes 7

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a system with eight staves. From top to bottom: Melodie4 (treble clef), Drums 10 (drum set notation), GuitSat3 (guitar and bass tabs), Basse 2 (bass clef), SynVox12 (synthesizer), PianoE11 (treble clef), Choeur14 (treble clef), and Nappes 7 (treble clef). The music features a melodic line with a triplet in measure 107, a steady drum pattern, and a bass line with eighth notes. The guitar and bass parts are shown as tablature. The piano and choir parts provide harmonic support with chords and sustained notes.



109

Sax 6  
Melodie4  
Drums 10  
GuitSat3  
Basse 2  
SynVox12  
PianoE11  
Choeur14  
Nappes 7

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a system with eight staves. From top to bottom: Sax 6 (treble clef), Melodie4 (treble clef), Drums 10 (drum set notation), GuitSat3 (guitar and bass tabs), Basse 2 (bass clef), SynVox12 (synthesizer), PianoE11 (treble clef), Choeur14 (treble clef), and Nappes 7 (treble clef). The saxophone part has a melodic line starting in measure 109. The drums continue with a consistent pattern. The guitar and bass parts are shown as tablature. The piano and choir parts provide harmonic support with chords and sustained notes.

112

Sax 6

Melodie4

Drums 10

SynVox12

Choeur14



115

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

PolySyn5

118

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

PolySyn5



120

Sax 6

Drums 10

GuitSat3

Basse 2

PolySyn5

123

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
GuitEle8  
Orgue 11  
Nappes 7



126

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
GuitEle8  
Orgue 11  
Nappes 7

128

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

Orgue 11

Nappes 7



131

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

Orgue 11

Nappes 7

133

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

Orgue 11

Nappes 7



136

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

Orgue 11

Nappes 7



139

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

GuitEle8

Choeur14

Nappes 7



142

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

Nappes 7

145

Sax 6  
Melodie4  
Drums 10  
GuitSat9  
GuitSat3  
Basse 2  
Choeur14  
Nappes 7



148

Sax 6  
Melodie4  
Drums 10  
GuitSat3  
Basse 2  
Choeur14  
Nappes 7

151

Sax 6

Drums 10

GuitSat3

Basse 2

PolySyn5

Nappes 7



154

Sax 6

Drums 10

GuitSat3

Basse 2

PolySyn5

Nappes 7

157 ♩ = 138,002090

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
GuitEle8  
SynVox12  
Nappes 7



160

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
GuitEle8  
SynVox12  
Nappes 7

163

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

SynVox12

Nappes 7



166

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

SynVox12

Nappes 7

169

Melodie4

Drums 10

GuitSat3

Basse 2

GuitEle8

SynVox12

Nappes 7

172

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

GuitEle8

SynVox12

Choeur14

PolySyn5

Nappes 7



175

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

PolySyn5

178

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

PolySyn5



181

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

PolySyn5



184 ♩ = 127,000252 33

Drums 10

GuitSat9

GuitSat3

Basse 2

PolySyn5

Nappes 7

String13



186

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13

188

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13



190

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13

192

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13



194

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13

196

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
Choeur14  
Nappes 7  
String13

Detailed description: This block contains the musical score for measures 196 and 197. It features seven staves: Melodie4 (Melody), Drums 10, GuitSat3 (Guitar), Basse 2 (Bass), Choeur14 (Chorus), Nappes 7 (Harmonica), and String13 (Strings). The Melodie4 staff shows a melodic line with a sharp sign and a fermata. The Drums 10 staff has a rhythmic pattern of eighth notes. The GuitSat3 staff includes guitar tablature with fret numbers (0, 2, 7) and a 'T A B' label. The Basse 2 staff has a bass line with a sharp sign. The Choeur14 staff is mostly empty. The Nappes 7 staff has a complex harmonic texture with many notes. The String13 staff has a string arrangement with triplets indicated by brackets and the number '3'.



198

Melodie4  
Drums 10  
GuitSat3  
Basse 2  
Choeur14  
Nappes 7  
String13

Detailed description: This block contains the musical score for measures 198, 199, and 200. It features the same seven staves as the previous block. The Melodie4 staff has a melodic line with a sharp sign and a triplet of eighth notes. The Drums 10 staff has a rhythmic pattern of eighth notes. The GuitSat3 staff includes guitar tablature with fret numbers (0, 2) and a 'T A B' label. The Basse 2 staff has a bass line with a sharp sign. The Choeur14 staff is mostly empty. The Nappes 7 staff has a complex harmonic texture with many notes. The String13 staff has a string arrangement with triplets indicated by brackets and the number '3'.

200

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13



202

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Nappes 7

String13

204

Drums 10

GuitSat9

GuitSat3

Basse 2

Nappes 7

String13

Detailed description: This musical score block covers measures 204 and 205. It features six staves: Drums 10 (drum notation), GuitSat9 (guitar melody), GuitSat3 (guitar tablature), Basse 2 (bass line), Nappes 7 (harpsichord), and String13 (string ensemble). The guitar tablature for GuitSat3 shows chords for measures 204 and 205. The string ensemble part includes a complex rhythmic pattern with many sixteenth notes.



206

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

Nappes 7

String13

Detailed description: This musical score block covers measures 206 and 207. It features seven staves: Melodie4 (melody), Drums 10 (drum notation), GuitSat9 (guitar melody), GuitSat3 (guitar tablature), Basse 2 (bass line), Choeur14 (choir), and String13 (string ensemble). The guitar tablature for GuitSat3 shows chords for measures 206 and 207. The string ensemble part continues with a complex rhythmic pattern.

208

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

Nappes 7

String13



210

Drums 10

GuitSat9

$\text{♩} = 128,000,000$



212

Melodie4

Drums 10

Basse 2

214

Melodie4  
Drums 10  
GuitSat9  
GuitSat3  
Basse 2  
Orgue 11  
Nappes 7



217

Melodie4  
Drums 10  
GuitSat9  
GuitSat3  
Basse 2  
Orgue 11  
Nappes 7



220

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7



222

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7

225

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7



228

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

Nappes 7

230

Musical score for measures 230-231. The score includes parts for Melodie4, Drums 10, GuitSat9, Basse 2, Orgue 11, Choeur14, and Nappes 7. The Melodie4 part features a melodic line with eighth notes and rests. The Drums 10 part shows a complex rhythmic pattern with eighth notes and rests. The GuitSat9 part includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. The Basse 2 part features a bass line with eighth notes and rests. The Orgue 11 part has a sustained chord. The Choeur14 part has a melodic line with eighth notes and rests. The Nappes 7 part has a sustained chord. The score is in 4/4 time and includes various musical notations such as beams, slurs, and rests.



232

Musical score for measures 232-233. The score includes parts for Sax 6, Melodie4, Drums 10, GuitSat9, Basse 2, Orgue 11, Choeur14, and Nappes 7. The Sax 6 part has a melodic line with eighth notes and rests. The Melodie4 part features a melodic line with eighth notes and rests. The Drums 10 part shows a complex rhythmic pattern with eighth notes and rests. The GuitSat9 part includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. The Basse 2 part features a bass line with eighth notes and rests. The Orgue 11 part has a sustained chord. The Choeur14 part has a melodic line with eighth notes and rests. The Nappes 7 part has a sustained chord. The score is in 4/4 time and includes various musical notations such as beams, slurs, and rests.

234

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoEl11

Choeur14

PolySyn5

Nappes 7

Detailed description: This system of musical notation covers measures 234 and 235. The Sax 6 part has a whole rest in measure 234 and a whole note in measure 235. Melodie4 has a whole rest in 234 and a quarter note in 235. Drums 10 has a consistent rhythmic pattern of eighth notes. GuitSat9 features a complex guitar solo with triplets and sixteenth notes. Basse 2 has a bass line with triplets. Orgue 11 has a whole rest in 234 and a whole note chord in 235. PianoEl11 has a triplet of eighth notes in 234. Choeur14 has a whole rest in 234 and a quarter note in 235. PolySyn5 has a whole rest in 234 and a whole note chord in 235. Nappes 7 has a whole rest in 234 and a whole note chord in 235.



236

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

Choeur14

Nappes 7

Detailed description: This system of musical notation covers measures 236 and 237. Sax 6 has a whole rest in 236 and a whole note in 237. Melodie4 has a whole rest in 236 and a quarter note in 237. Drums 10 has a consistent rhythmic pattern. GuitSat9 has a guitar solo with triplets and sixteenth notes. Basse 2 has a bass line with triplets. Orgue 11 has a long sustained chord across both measures. Choeur14 has a whole rest in 236 and a quarter note in 237. Nappes 7 has a whole rest in 236 and a whole note chord in 237.

238

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

Detailed description: This system of musical notation covers measures 238 and 239. It features ten staves: Sax 6 (treble clef, whole rest), Melodie4 (treble clef, eighth notes), Drums 10 (drum set notation), GuitSat9 (treble clef, complex guitar/satellite part with triplets and sixteenth notes), Basse 2 (bass clef, eighth notes), Orgue 11 (treble clef, whole rest), PianoE11 (treble clef, eighth notes), Choeur14 (treble clef, eighth notes), PolySyn5 (treble clef, chords), and Nappes 7 (bass clef, chords). Measure 238 ends with a double bar line.



240

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

Choeur14

Nappes 7

Detailed description: This system of musical notation covers measures 240 and 241. It features the same ten staves as the previous system. Measure 240 begins with a double bar line. In measure 241, the Sax 6 part has a quarter note, Melodie4 has a quarter note, Drums 10 has a quarter note, GuitSat9 has a complex part with triplets and sixteenth notes, Basse 2 has a quarter note, Orgue 11 has a whole note chord, Choeur14 has a quarter note, and Nappes 7 has a whole note chord. Measure 241 ends with a double bar line.

242

Sax 6

Melodie 4

Drums 10

GuitSat 9

Basse 2

Orgue 11

Piano E11

Choeur 14

PolySyn 5

Nappes 7

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is divided into two systems. The first system contains the Saxophone (Sax 6), Melodie (4), Drums (10), GuitSat (9), Basse (2), and Orgue (11). The second system contains the Piano (E11), Choeur (14), PolySyn (5), and Nappes (7). The GuitSat part is particularly complex, featuring triplets, a sextuplet, and other rhythmic patterns. The Drums part shows a consistent rhythmic pattern with cymbal and snare hits. The Melodie and Basse parts have melodic lines with some triplets. The Saxophone part has a long, sustained note. The Piano part features a melodic line with triplets. The Choeur part has a few notes. The PolySyn and Nappes parts have block chords and rhythmic patterns.

244

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoEl1

Choeur14

PolySyn5

Nappes 7

246

Sax 6

Melodie4

Drums 10

GuitSat9

GuitSat3

T	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4
B							

Basse 2

Orgue 11

PianoE11

PolySyn5

Nappes 7

Detailed description: This is a multi-stem musical score for page 48, starting at measure 246. The score includes parts for Saxophone 6, Melodie 4, Drums 10, GuitSat 9, GuitSat 3 (with guitar tablature), Basse 2, Orgue 11, PianoE11, PolySyn5, and Nappes 7. The saxophone part features a melodic line with a sharp sign. The guitar parts include a lead line and a rhythm line with a 3-measure triplet. The bass line is a simple harmonic accompaniment. The organ and piano parts provide harmonic support with chords and sustained notes. The PolySyn part has a long, sustained note. The Nappes part has a melodic line with a sharp sign.



248

Sax 6

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

PianoEl1

PolySyn5

Nappes 7

Measure	1	2	3	4
T	0	0 0	0 0 0	0
A	4	4 4	4 4	2 4
B				

♩ = 140,000473

The musical score consists of nine staves. The top staff is for Sax 6, followed by Melodie4, Drums 10, GuitSat9, GuitSat3 (guitar tab), Basse 2, PianoE11, PolySyn5, and String13. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. It features complex rhythmic patterns with triplets and sextuplets. A tempo marking of 140,000473 is present at the top and bottom. A guitar tab for GuitSat3 is provided, showing fret numbers for strings T, A, and B.

Staff	Instrument	Staff Number
1	Sax	6
2	Melodie	4
3	Drums	10
4	GuitSat	9
5	GuitSat	3
6	Basse	2
7	Piano	E11
8	PolySyn	5
9	String	13

Guitar Tab for GuitSat3:

Staff	String	Fret
1	T	0
2	A	4
3	B	2
4		
5		
6		

Sax 6

Gold - 6 Jj Medley

♩ = 110,001923  
Sax 6

4

7

13

17

47

14

33

111

115

3

119

24

149

153

2

Sax 6

157 ♩ = 138,002090

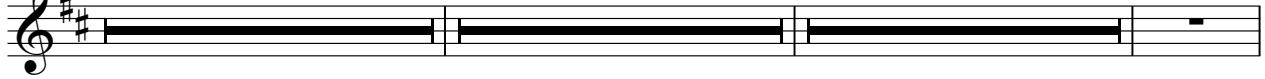
♩ = 127,000252

♩ = 128,000000

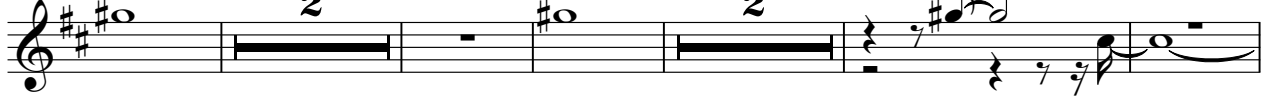
28

26

22



234



243



248



250



# Gold - 6 Jj Medley

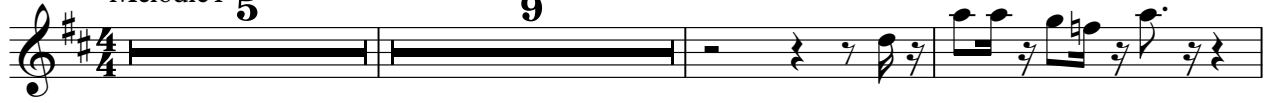
## Melodie4

♩ = 110,001923    ♩ = 145,002487

Melodie4

5

9



V.S.

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

61

$\text{♩} = 140,000473$

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

76

$\text{♩} = 139,004089$

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes and a slur over a group of notes.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

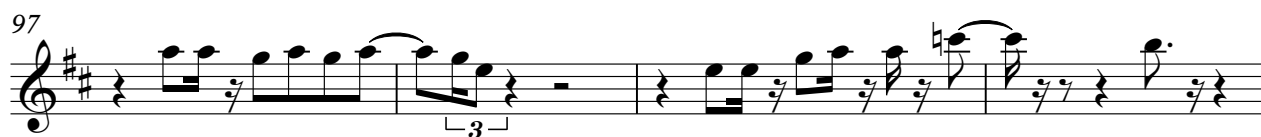
89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

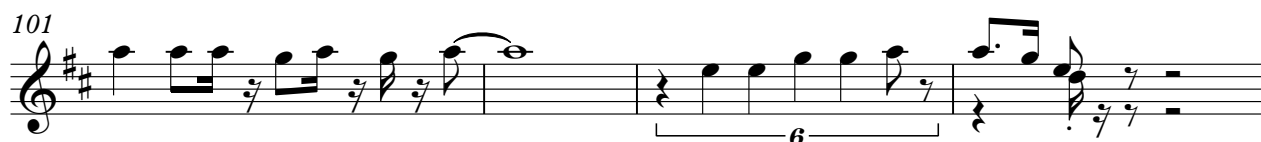
93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

97



101



105



109



115



119



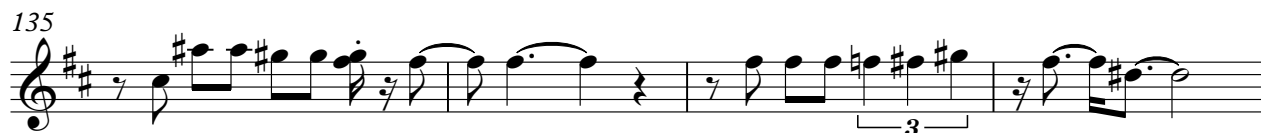
126



130



135



139



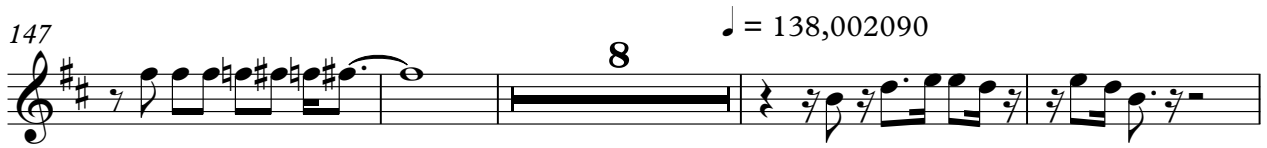
143



147

♩ = 138,002090

8



159



164



168



173



177



180

♩ = 127,000252

3 2



188



191





194

198

203

♩ = 128,000000

213

217

220

223

226

229

233

Melodie4

238

242

246

249

♩ = 140,000473

# Gold - 6 Jj Medley

## Drums 10

♩ = 110,001923  
Drums 10

4

♩ = 145,002487

8

12

16

20

24

28

32

36

V.S.

The image shows a drum score for a medley. It consists of ten staves of music, each representing a 4-measure phrase. The first staff is in 4/4 time with a tempo of 110,001923. The second staff starts at measure 4 and has a tempo change to 145,002487. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'f' and 'mf'. The score ends with 'V.S.' (Viva) at the end of the final staff.

40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with a hi-hat pattern on top and a bass drum pattern on the bottom.

48

Musical notation for measures 48-51. Similar to the previous system, with a hi-hat pattern on top and a bass drum pattern on the bottom.

52

Musical notation for measures 52-55. Measure 54 features a triplet of eighth notes in the bass drum. Measure 55 has an asterisk above the hi-hat pattern.

56

Musical notation for measures 56-59. Measure 56 features a triplet of eighth notes in the bass drum.

60

Musical notation for measures 60-63. Similar to the previous system, with a hi-hat pattern on top and a bass drum pattern on the bottom.

64

$\text{♩} = 140,000473$

Musical notation for measures 64-68. Measure 64 starts with a hi-hat pattern. Measures 65-68 show a bass drum pattern with chords.

69

Musical notation for measures 69-72. Similar to the previous system, with a hi-hat pattern on top and a bass drum pattern on the bottom.

73

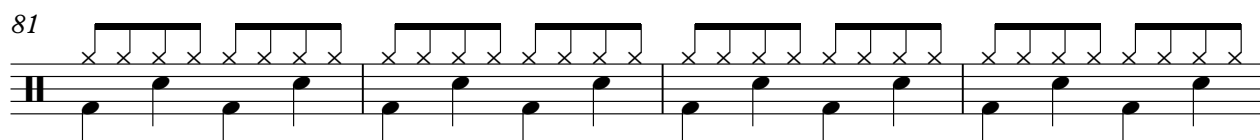
Musical notation for measures 73-76. Similar to the previous system, with a hi-hat pattern on top and a bass drum pattern on the bottom.

77

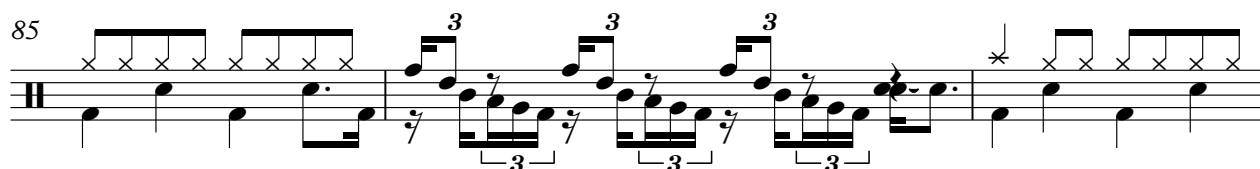
$\text{♩} = 139,004089$

Musical notation for measures 77-80. Measure 77 features a triplet of eighth notes in the bass drum. Measure 78 has an asterisk above the hi-hat pattern.

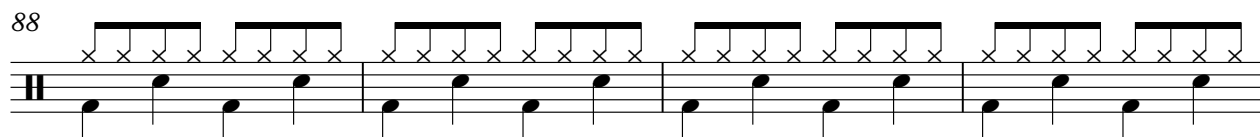
81



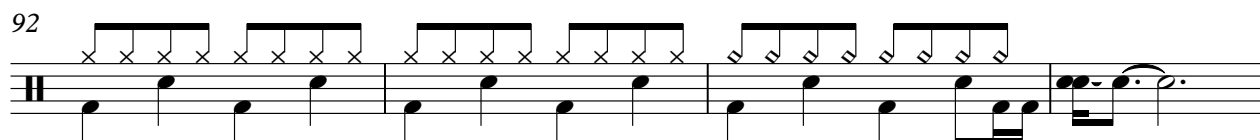
85



88



92



96




100



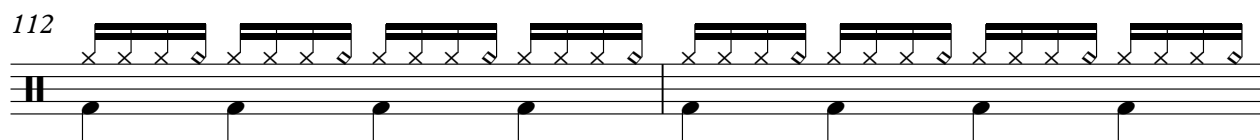
104



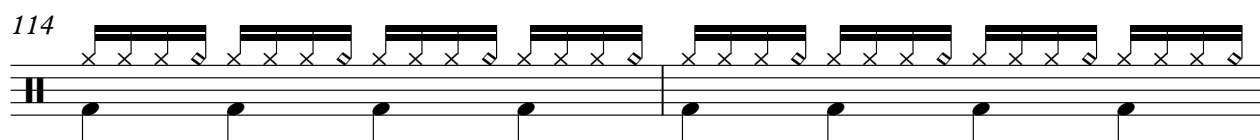
108



112



114



V.S.

116

Drum notation for measure 116, showing a sequence of eighth notes with 'x' marks on a five-line staff. The bass line consists of quarter notes on a five-line staff.

118

Drum notation for measure 118, showing a sequence of eighth notes with 'x' marks. The bass line consists of quarter notes. A triplet of eighth notes is indicated in the second half of the measure.

120

Drum notation for measure 120, showing a complex sequence of eighth notes with 'x' marks. The bass line consists of eighth notes and quarter notes.

123

Drum notation for measure 123, showing a sequence of eighth notes with 'x' marks and an asterisk. The bass line consists of quarter notes.

127

Drum notation for measure 127, showing a sequence of eighth notes with 'x' marks and an asterisk. The bass line consists of quarter notes and a triplet of eighth notes.

131

Drum notation for measure 131, showing a sequence of eighth notes with 'x' marks. The bass line consists of quarter notes.

135

Drum notation for measure 135, showing a sequence of eighth notes with 'x' marks. The bass line consists of quarter notes.

139

Drum notation for measure 139, showing a sequence of eighth notes with 'x' marks and asterisks. The bass line consists of eighth notes and quarter notes.

143

Drum notation for measure 143, showing a sequence of eighth notes with 'x' marks and asterisks. The bass line consists of eighth notes and quarter notes.

147

Drum notation for measure 147, showing a sequence of eighth notes with 'x' marks. The bass line consists of eighth notes and quarter notes.

151

155

♩ = 138,002090

160

164

168

172

176

180

184

♩ = 127,000252

186

V.S.

188

Musical notation for measures 188-189. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes.

190

Musical notation for measures 190-191. Similar to the previous system, with a drum pattern and a bass line.

192

Musical notation for measures 192-193. Similar to the previous system, with a drum pattern and a bass line.

194

Musical notation for measures 194-195. Similar to the previous system, with a drum pattern and a bass line.

196

Musical notation for measures 196-198. Measures 196-197 are similar to previous systems, but measure 198 features a more complex drum pattern with multiple notes.

199

Musical notation for measures 199-200. Similar to the previous system, with a drum pattern and a bass line.

201

Musical notation for measures 201-202. Similar to the previous system, with a drum pattern and a bass line.

203

Musical notation for measures 203-204. Similar to the previous system, with a drum pattern and a bass line.

205

Musical notation for measures 205-206. Similar to the previous system, with a drum pattern and a bass line.

207

Musical notation for measures 207-208. Similar to the previous system, with a drum pattern and a bass line.



Drums 10

209

211 = 128,000000

213

216

220

224

228

231

235

239

V.S.

243

Musical notation for measures 243-246. Measure 243 starts with a double bar line and a drum symbol. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes. Measure 244 continues the eighth-note patterns. Measure 245 has a rest symbol (Ø) in the top staff. Measure 246 features a triplet of eighth notes in the top staff, indicated by a '3' below it.

247

Musical notation for measures 247-250. Measure 247 starts with a double bar line and a drum symbol. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes. Measure 248 has a triplet of eighth notes in the top staff, indicated by a '3' above it. Measure 249 has three groups of sixteenth notes in the top staff, each indicated by a '6' above it. Measure 250 has a triplet of eighth notes in the top staff, indicated by a '3' above it.

249

Musical notation for measures 249-252. Measure 249 starts with a double bar line and a drum symbol. The top staff contains sixteenth notes, with three groups indicated by '6' above them. The bottom staff contains eighth notes. A tempo marking  $\text{♩} = 140,000473$  is present. Measure 250 has a triplet of eighth notes in the top staff, indicated by a '3' above it. Measure 251 has a triplet of eighth notes in the top staff, indicated by a '3' above it. Measure 252 has a triplet of eighth notes in the top staff, indicated by a '3' below it.

251

Musical notation for measures 251-254. Measure 251 starts with a double bar line and a drum symbol. The top staff contains eighth notes with a triplet bracket above them. The bottom staff contains eighth notes. Measure 252 has a triplet of eighth notes in the top staff, indicated by a '3' above it. Measure 253 has a triplet of eighth notes in the top staff, indicated by a '3' below it. Measure 254 has a triplet of eighth notes in the top staff, indicated by a '3' below it.

Gold - 6 Jj Medley

♩ = 110,001923    ♩ = 145,002487    ♩ = 140,000473

GuitSat9    **5**    **58**    **14**

78 ♩ = 139,004089    **62**

142

146 ♩ = 138,002090    **9**    **17**

174

178

183 ♩ = 127,000252    **17**

203

206 ♩ = 128,000000    **3**

214



Musical notation for measures 214-216. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 214 starts with a quarter rest followed by eighth notes. Measure 215 continues the eighth-note pattern. Measure 216 has a quarter rest followed by eighth notes.

217



Musical notation for measures 217-219. The music continues with eighth-note patterns. Measure 217 has a quarter rest followed by eighth notes. Measure 218 continues the eighth-note pattern. Measure 219 has a quarter rest followed by eighth notes.

220



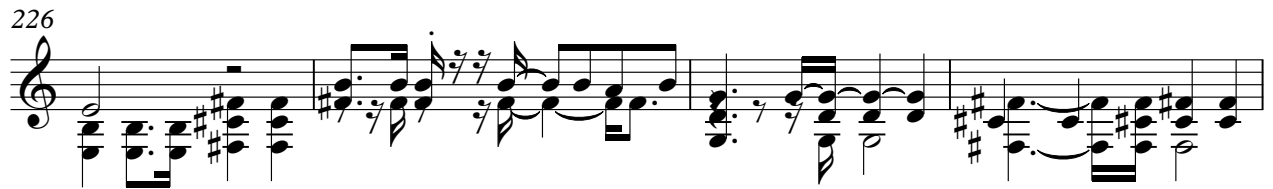
Musical notation for measures 220-222. Measure 220 features a triplet of eighth notes. Measure 221 continues with eighth notes. Measure 222 has a quarter rest followed by eighth notes.

223



Musical notation for measures 223-225. Measure 223 has a quarter rest followed by eighth notes. Measure 224 continues with eighth notes. Measure 225 has a quarter rest followed by eighth notes.

226



Musical notation for measures 226-228. Measure 226 has a quarter rest followed by eighth notes. Measure 227 continues with eighth notes. Measure 228 has a quarter rest followed by eighth notes.

230



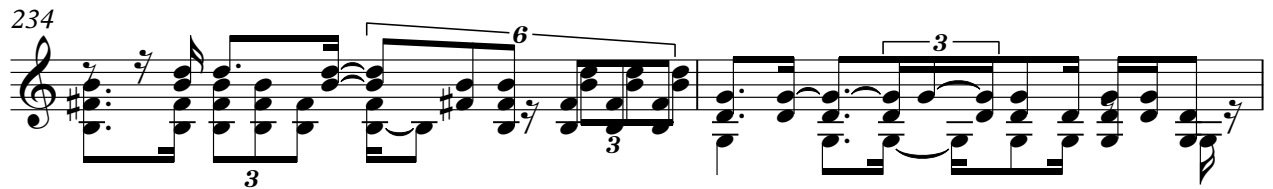
Musical notation for measures 230-232. Measure 230 features a triplet of eighth notes. Measure 231 continues with eighth notes. Measure 232 has a quarter rest followed by eighth notes.

232



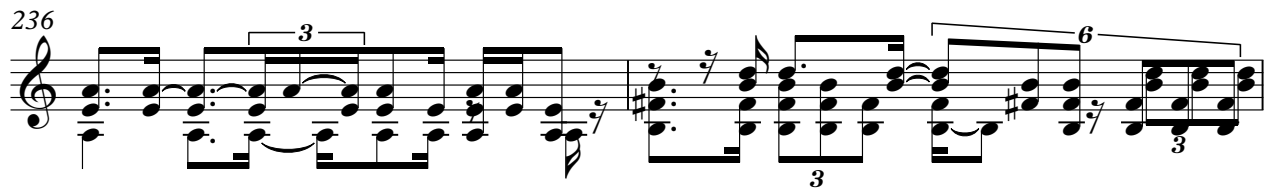
Musical notation for measures 232-234. Measure 232 features a triplet of eighth notes. Measure 233 continues with eighth notes. Measure 234 has a quarter rest followed by eighth notes.

234



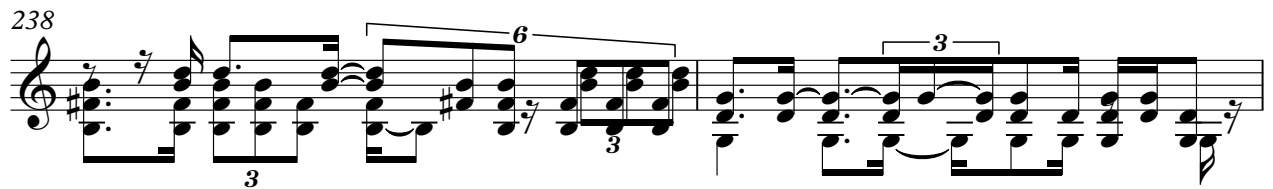
Musical notation for measures 234-236. Measure 234 features a triplet of eighth notes. Measure 235 continues with eighth notes. Measure 236 has a quarter rest followed by eighth notes.

236



Musical notation for measures 236-238. Measure 236 features a triplet of eighth notes. Measure 237 continues with eighth notes. Measure 238 has a quarter rest followed by eighth notes.

238



Musical notation for measures 238-240. Measure 238 features a triplet of eighth notes. Measure 239 continues with eighth notes. Measure 240 has a quarter rest followed by eighth notes.

240

Musical notation for measures 240-241. Measure 240 features a triplet of eighth notes on the first beat, followed by a sixteenth note on the second beat, and a triplet of eighth notes on the third beat. Measure 241 begins with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

242

Musical notation for measures 242-243. Measure 242 starts with a triplet of eighth notes on the first beat, followed by a sixteenth note on the second beat, and a triplet of eighth notes on the third beat. Measure 243 begins with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

244

Musical notation for measures 244-245. Measure 244 features a triplet of eighth notes on the first beat, followed by a sixteenth note on the second beat, and a triplet of eighth notes on the third beat. Measure 245 begins with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

246

Musical notation for measures 246-248. Measure 246 starts with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. Measure 247 begins with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. Measure 248 starts with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

249

♩ = 140,000473

Musical notation for measures 249-251. Measure 249 features a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. Measure 250 begins with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat. Measure 251 starts with a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and a triplet of eighth notes on the third beat.

# Gold - 6 Jj Medley

GuitSat3

♩ = 110,001923  
GuitSat3

E		1	3	3	3	1	3	1	1	0		1	3	3	3	1	1	1	1	1	3
T																					
A																					

4

♩ = 145,002487

	3	2	3	5	6	6	6	5	6	8	10	15	15	16	15	13	10	8	5	4	3	1	3	4	3	1	3	3	3	3	1	1
T																																
A																																
B																																

9

T	1	3	3	4	4	4	1	1	3	3	4	4	4	1	1	3	3	4	4	1	1	3	3	4
A	1	3	3	5	5	5	1	1	3	3	5	5	5	1	1	3	3	5	5	1	1	3	3	5
B	6	1	1	3	3	3	6	6	1	1	3	3	3	6	6	1	1	3	3	6	6	1	1	3
B	4			3	3	3	4	4			3	3	3	4	4			3	3	4	4			3

14

**12**

T	4	4	1	1	3	3																		
A	5	5	1	1	3	3																		
B	3	3	6	6	1	1	—————																	
B	3	3	4	4																				

32

T	1																							
A	0	0	0	2	2	2	3	3	0	0	2	2	2	2	0	0	0	0						
B	3	3	3	0	0	0	1	3	3	3	0	0	0	0	3	3	0	0	0	0	0	0	0	0

39

T																								
A				0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	0	0	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T																								
A				3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

T	2	2	2	3	1	1	1	1	3	3	4	4	4	1	1	3	3	4	4	1	1	3	3	4
A	0	0	0	0	0	0	0	0	3	3	5	5	5	1	1	3	3	5	5	1	1	3	3	5
B	0	0	0	0	3	3	6	6	1	1	3	3	3	6	6	1	1	3	3	6	6	1	1	3
B	3	3	4	4	3	3	4	4			3	3	3	4	4			3	3	4	4			3

59

T	4	4	1	1	3	3	4	4	4	1	1	3	3	4	4	4	1	1	3	3	4	4	4	1
A	5	5	1	1	3	3	5	5	5	1	1	3	3	5	5	5	1	1	3	3	5	5	5	1
B	3	3	6	6	1	1	3	3	3	6	6	1	1	3	3	3	6	6	1	1	3	3	3	6
B	3	3	4	4			3	3	3	4	4			3	3	3	4	4			3	3	3	4

V.S.

2 64 ♩ = 140,000473

GuitSat3

4

T	1	3	3					1						1			
A	1	3	3					0						0			
B	6	1	1					3						3			
	4							3						3			

75

♩ = 139,004089

T						1	5			1	5			1	5		
A	2			0	0	0	3			0	3			0	3		
B	0		3	3	3	3	0			3	0			3	0		
			1														3

82

T	3	1	5			1	5			1	5			1	5		
A	3	0	3			0	3			0	3			0	3		
B	3	3	0			3	0			3	0			3	0		
	1	3	0			3	0			3	0			3	0		

88

T	3	2	3	3	1	3	2	3	3	1	3	2	3	3	1	3	2	3	3	1
A	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	3	3	3	3	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	3	1	1	1	1	1	3
								3						3	1	1	1	1	1	3

91

T	3	2	3	3	1	3	2	3	3	1	3	2	3	3	1	3	2	3	3	1
A	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	3	3	3	3	0
B	0	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	3
								3						3						3

94

T	3	2	3	3	3	3	3													
A	0	2	0	2	2	2	2													
B	0	0	0	0	0	0	0													

98

T																				
A	0	0	0	0	0	0	0													
B	3	3	3	3	3	3	3													

101

T																				
A	0	2	3	2	2															
B	3	3	3	3	3	0	0													

104

T																				
A	0	0	0	0	0	0	0													
B	3	3	3	3	3	3	3													

107

T																				
A	0	0	0	0	2	2	2													
B	3	3	3	3	0	0	0													

3

T		4		4			3	3					1		3		1	
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3

117

T	3		1		3		3		3	3	3	3	3	3	3	3	3	3	3	1		0		0		1		1		1	1
A	0		3		0		0		0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3		1		3		3		3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	7	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

125

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	0	0	0	5	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	0	5	0	5	4	5	4	5
B																					2	2	2	5	0	5	0	5	4	5	4	5

129

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	0	0	0	5	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	0	5	0	5	4	5	4	5
B																					2	2	2	5	0	5	0	5	4	5	4	5

133

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	0	0	0	5	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	0	5	0	5	4	5	4	5
B																					2	2	2	5	0	5	0	5	4	5	4	5

137

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
A	0	0	0	5	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	5	0	5	0	5	4	5	4	5
B																					2	2	2	5	0	5	0	5	4	5	4	5

141

T	0	2		4		4	0	0	4	7	0	0	2		4	4		4	7	0	0	2		0	2		0	2		0	2	
A	2	4		0	0	5	0	5	0	2	2	2	4		5	5	2	5	0	2	2	4		6	5	2	6	8	2	2	4	
B	0	2		0	0	0	0	2	2	2	2	2	4		6	6		6	6	6	4	2		2	0	2	2	0	2		2	

146

T	4		4	0	0	7	0	0	2						1	1	1	1														
A	0	0	5	0	0	0	2	2	4						0	0	0	0														
B	0	0	0	0	0	0	0	0	2						3		3	3														

150

T	0	0	0	0	4	4	4	4	1	1	1	1	1	3	3	3	3															
A	0	0	0	0	3	3	3	3	1	0				2	2	2	2															
B	3		3	3	1		1	1	3		3	3	3	0																		

V.S.



T	2	2	2	2	2				3	3	3	3
A	0	0	0	0	0				0	0	0	0
B	0	0	0	0	0				0	0	0	0

159

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

162

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

165

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

168

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

171

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

175

T	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

179

T	5	5	5	5	6	8						
A	0	0	0	0	3	3						
B	0	0	0	0	1	3						

185 ♩ = 127,000252

T	5	7	7	7	7	15	17	17	17	17	17	17
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

192

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	1	1	1	3	0	0	1	0	0	0	0	0
A	2	2	2	2	2	2	2	0	2	0	2	0	2	0	0	0	0	0	2
B	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0
	2	2		2	2	2	2	0	0	0	0	5	0	0	0	0	0	0	0

206

	0		0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	3		2		0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2		2		0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	0		0		2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	5		0		0	0	7	0	0	0	2	2					2	

211 ♩ = 128,000000  
3

T	-----										0	0	0	0	0	0	0	0	0	0
A	-----										4	4	4	4	4	4	4	4	4	4
B	-----																			

216

	3	3		5	5	0		0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	3	3	2	2	5	2	2		0	0	0	0	0	0	0	0	0
A	0	0	0	4	2	2	2	2		4	4	4	4	4	4	4	4	4	2
B	0	0	0	5	2	0	2			4	4	4	4	4	4	4	4	4	4
		3			0														

219

	0	0	0	0	0	0	0	3	3		5	5	0		0	0	0	0	0
T	0	0	0	0	0	0	0	3	0	3	3	5	2	5	2	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	4	2	2	6	2	4	4	4	4
B								3			5	2	0	2					

222

T						0	0	0	0	0	0	2	0		0	0	0	0	0
A	2	2	2	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4
B	0	0	0	2	2							0	0	0	2	2			

226

19

T						0	0	0	0	0	0	2	0	-----				
A	2	2	2	4	4	4	4	4	4	4	4	2	4	-----				
B	0	0	0	2	2							4	4	-----				

247

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	2	4	4	4	4	4	2	4	4	4	4	4	2	4
B																			

250 ♩ = 140,000473

T	0			2	0	3													
A	4					2	4			2	0	2	4	0	0	2	0	2	
B	2																		

Gold - 6 Jj Medley

Basse 2

♩ = 110,001923  
Basse 2



V.S.

40



45



49



53



56



60



64 ♩ = 140,000473



70



74



78 ♩ = 139,004089



84



89



93



97



101



105



109



115



120



124



128



132



136



140



144



149



154

♩ = 138,002090



159



163



167



171



175



180



185 ♩ = 127,000252



189



192



195



V.S.

199



203



207



213



218



222



227



233



238



243





Basse 2

248

♩ = 140,000473

Musical notation for Bass 2, measure 248. The notation is on a bass clef staff. It starts with a series of eighth notes, followed by a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. The piece ends with a double bar line.

# Gold - 6 Jj Medley

GuitEle8

♩ = 110,001923

♩ = 145,002487

♩ = 140,000473

GuitEl 8

**5** **58**

66 **9**

78 **45**

125

128

131

133

136

139 **17** ♩ = 138,002090

2

158 GuitE8

161

164

167

170

173

185 127,000252 128,000000 140,000473

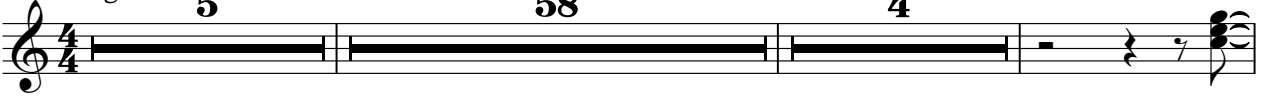
**26** **39** **3**

Orgue 11

Gold - 6 Jj Medley

♩ = 110,001923    ♩ = 145,002487    ♩ = 140,000473

Orgue 11    **5**    **58**    **4**




A musical staff in 4/4 time. It contains three measures of whole rests. The first measure is labeled with a bold '5', the second with a bold '58', and the third with a bold '4'. The staff ends with a quarter rest followed by a quarter note chord.

69



A musical staff starting at measure 69. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment.

75    ♩ = 139,004089    **44**



A musical staff starting at measure 75. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment. The staff ends with a long rest labeled with a bold '44'.

123



A musical staff starting at measure 123. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment.

127



A musical staff starting at measure 127. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment.

131



A musical staff starting at measure 131. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment.

135



A musical staff starting at measure 135. It contains a series of chords, primarily triads and dyads, with some eighth notes. The chords are mostly in the right hand, with some left-hand accompaniment.

139    ♩ = 138,002090    ♩ = 127,000252    ♩ = 128,000000

**18**    **28**    **26**    **3**



A musical staff starting at measure 139. It contains four measures of whole rests. The first measure is labeled with a bold '18', the second with a bold '28', the third with a bold '26', and the fourth with a bold '3'.

214



222



230



237



243

♩ = 140,000473

Musical staff for measure 243, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord. The staff is divided into two systems, each containing two measures. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The second system contains two measures of a triplet of eighth notes, with a '3' above and below the notes.

♪ = 110,001923      ♪ = 145,002487      ♪ = 140,000473

SynVox12      **5**      **58**      **14**

78      ♪ = 139,004089      **18**

101

108

113      ♪ = 138,002090      **44**

161

166

172      **11**

185      ♪ = 127,000252      ♪ = 128,000000      ♪ = 140,000473      **26**      **39**      **3**

♩ = 110,001923  
PianoEl1

4 ♩ = 145,002487

7

11

14

17

21

24

V.S.

28



34



39



43



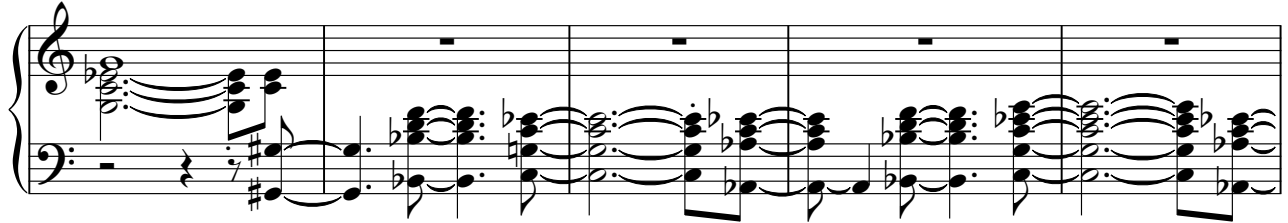
47



51



55



60



♩ = 140,000473



65

69

75

96

101

107

♩ = 138,002090      ♩ = 127,000252      ♩ = 128,000000

157

28      26      23

234

3

238

3

242

Musical notation for measures 242-247. The piece is in G major (one sharp). Measures 242-244 feature a treble clef with eighth-note triplets. Measures 245-247 feature a bass clef with chords and rests.

248

$\text{♩} = 140,000473$

Musical notation for measures 248-253. The piece is in G major. Measures 248-250 feature a treble clef with chords and rests. Measures 251-253 feature a treble clef with sixteenth-note triplets and sixteenth-note sextuplets. The bass clef has rests.

# Gold - 6 Jj Medley

Choeur14

♩ = 110,001923    ♩ = 145,002487

Choeur14 **5** **21**

29

33

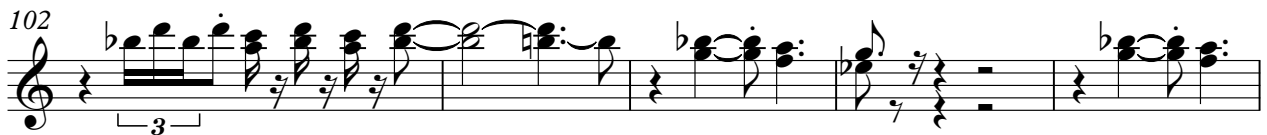
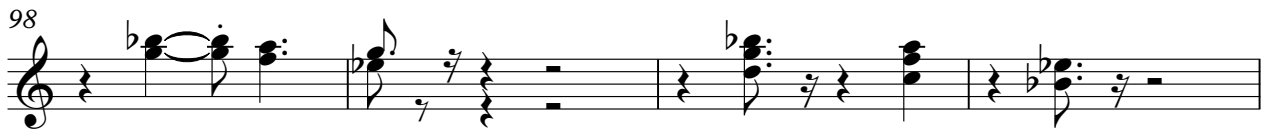
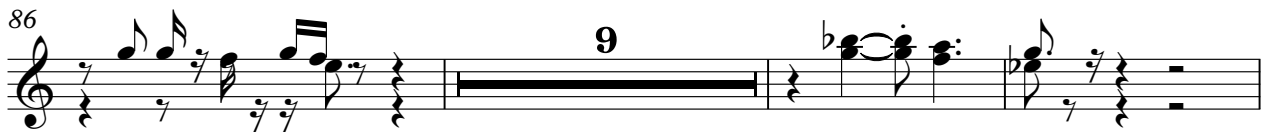
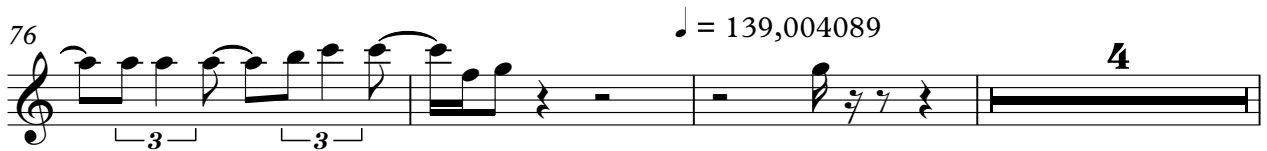
37

42

47

51 **8**

64 ♩ = 140,000473



117 **20**

Musical staff 117-139. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains two measures of chords (B-flat major triads) followed by a 20-measure rest. The piece then resumes with a melodic line starting on a quarter note G4.

140

Musical staff 140-143. It continues the melodic line from the previous staff, featuring eighth and quarter notes with various accidentals.

144

Musical staff 144-148. It continues the melodic line, including a triplet of eighth notes in the fourth measure.

149  $\text{♩} = 138,002090$

**8** **17**

Musical staff 149-175. It features two 8-measure rests followed by a 17-measure rest. The piece then resumes with a melodic line that includes a triplet of eighth notes.

176

Musical staff 176-179. It continues the melodic line with eighth and quarter notes.

180  $\text{♩} = 127,000252$

**5** **11**

Musical staff 180-198. It features two rests of 5 and 11 measures, followed by a series of chords and a melodic line.

199

**8**

Musical staff 199-210. It features an 8-measure rest followed by a melodic line and a final chord.

$\text{♩} = 128,000000$

211 **20**

Musical staff 211-232. It features a 20-measure rest followed by a melodic line that includes a triplet of eighth notes.

233

Musical staff 233-235. It continues the melodic line with eighth notes and a triplet of eighth notes.

236

Musical staff 236-239. It continues the melodic line with eighth notes and a triplet of eighth notes.

4

Choeur14

239



244



♩ = 110,001923  
PolySyn5

4

♩ = 145,002487

7 **20**

31

38

42

46

50

54

60

♩ = 140,000473

v.s.

Detailed description: This is a musical score for a guitar piece titled 'Gold - 6 Jj Medley'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 110,001923 and the name 'PolySyn5'. The piece starts in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 10, with measure 4 marked as measure 4 and measure 10 marked as measure 20. The third system contains measures 11 through 16, with measure 11 marked as measure 31. The fourth system contains measures 17 through 22, with measure 17 marked as measure 38. The fifth system contains measures 23 through 28, with measure 23 marked as measure 42. The sixth system contains measures 29 through 34, with measure 29 marked as measure 46. The seventh system contains measures 35 through 40, with measure 35 marked as measure 50. The eighth system contains measures 41 through 46, with measure 41 marked as measure 54. The ninth system contains measures 47 through 52, with measure 47 marked as measure 60. The score ends with a tempo marking of 140,000473 and the initials 'v.s.'.

65

70

76  $\text{♩} = 139,004089$  **36**

116

122 **30**

157  $\text{♩} = 138,002090$  **16**

177

182  $\text{♩} = 127,000252$  **25**

211  $\text{♩} = 128,000000$  **23** **2**

240 **2**



PolySyn5

248

♩ = 140,000473

Musical notation for PolySyn5, measure 248. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord consisting of two octaves of a C major triad (C4, E4, G4). This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next two measures each contain a sixteenth-note triplet: the first triplet consists of G4, F#4, and E4; the second triplet consists of F#4, E4, and D4. The piece concludes with a quarter rest and a double bar line.

♩ = 110,001923      ♩ = 145,002487  
Nappes 7      5      2

10

13

16

20

23

26

31

37

41

46

52

2

58

62

♩ = 140,000473

66

71

76

♩ = 139,004089

8

89

94

101

108 **11**

124

130

136

142

148

155 = 138,002090

164

171 **9**

184  $\text{♩} = 127,000252$

192

200

208  $\text{♩} = 128,000000$

217

225

233

241

246  $\text{♩} = 127,000473$

# Gold - 6 Jj Medley

String13

♩ = 110,001923

♩ = 145,002487

♩ = 140,000473

String13

5

58

14

78 ♩ = 139,004089

♩ = 138,002090

79

27

184

♩ = 127,000252

186

188

190

192

194

196

198

V.S.

2

String13

200

202

204

206

208

210

$\text{♩} = 128,000000$  **39**  $\text{♩} = 140,000473$

251