

Gold - Bonne IdeE

0.5"	1.1"	2.3"	4.7"
1.2,00	3,00	2.1,00	3.1,00
BONNE IDEE Arr. J. Goldman ; JR			

5.8"
3.3,00
%Ab

♩ = 102,129921 ♩ = 102,160004 ♩ = 102,220047

Harmonica

Harmonica

Percussion

Jazz Guitar

Kora

5-string Fretless Electric Bass

Electric Piano

FX 8 (Sci-fi)



7.0"	8.2"	9.4"	10.5"
4.1,00	4.3,00	5.1,00	5.3,00
%Eb4	%Fm	%Db	%Ab

4 ♩ = 102,160004 ♩ = 101,859962 ♩ = 101,590057

Perc.

J. Gtr.

E. Piano

2

6 $\text{♩} = 101,859962$ $\text{♩} = 101,240021$ $\text{♩} = 99,920067$

Perc.

J. Gtr.

E. Piano

8 $\text{♩} = 101,769951$ $\text{♩} = 101,089920$ $\text{♩} = 101,260010$ $\text{♩} = 100,969986$

Perc.

J. Gtr.

E. Piano

10 $\text{♩} = 100,419922$ $\text{♩} = 101,479912$ $\text{♩} = 99,960014$ $\text{♩} = 101,500000$

Perc.

J. Gtr.

E. Piano

12 $\text{♩} = 103,049934$ $\text{♩} = 105,310089$

Harm.

Perc.

J. Gtr.

Kora

E. Piano

11.7"
6.1,00
%Eb

12.3"
6.2,00
%Fm

14.1"
7.1,00
%Db

15.3"
7.3,00
%Ab

16.5"
8.1,00
%Eb4

17.7"
8.3,00
%Fm

18.9"
9.1,00
%Db

20.1"
9.3,00
%Ab

20.7"
9.4,00
%Eb

21.3"
10.1,00
%Dbadd9

26.1"
12.1,00
%Dbadd9

27.2"
12.3,00
%Ab

28.4"
13.1,00
%Eb

29.6"
13.3,00
%Fm

3

13 ♩ = 102,100029

3

Harm.

Perc. su comp ter Hummm...

J. Gtr.

Kora

E. Piano



30.7"
14.1,00
%Dbadd9

31.9"
14.3,00
%Ab

14 ♩ = 101,479912

3

3

Harm.

Perc. Res te de fete Ou bien voeux tres

J. Gtr.

Kora

E. Piano

4

33.1"
15.1,00
%Eb

34.3"
15.3,00
%Fm

35.5"
16.1,00
%Dbadd9

36.7"
16.3,00
%Ab

15 ♩ = 100,959961 ♩ = 101,479912 ♩ = 102,289932 ♩ = 103,089951

Harm. *3* *3* *3* *3*

Perc. *3* *3* *3* *3*

J. Gtr. *3* *3* *3* *3*

Kora *3* *3* *3* *3*

E. Piano

appuy es D&Ruth oudMoi she, L'quel



37.9"
17.1,00
%Eb

39.0"
17.3,00
%Fm

17 ♩ = 102,000053 ♩ = 102,519943

Harm. *7* *7* *7* *7*

Perc. *7* *7* *7* *7*

J. Gtr. *7* *7* *7* *7*

Kora *7* *7* *7* *7*

E. Piano

eu l'i dee? Qu'im por te j'ai

40.2"
18.1,00
%Dbadd9

41.4"
18.3,00
%Ab

18 ♩ = 99,730064

41.4" ♩ = 100,350052

Harm. *ga gne. La course et par*

Perc.

J. Gtr.

Kora

E. Piano



42.6"
19.1,00
%Eb

43.8"
19.3,00
%Fm

19 ♩ = 100,969986

43.8" ♩ = 101,479912

Harm. *mi des mil liers Nous a vons*

Perc.

J. Gtr.

Kora

E. Piano

45.0"
20.1,00
%Dbadd9

46.2"
20.3,00
%Ab

♩ = 101,719917

20

Harm. tous e te vain queurs, Meme le

Perc.

J. Gtr.

Kora

E. Piano



47.4"
21.1,00
%Eb

48.6"
21.3,00
%Fm

♩ = 101,960014

♩ = 101,460007

21

Harm. der nier des der niers U rge fois

Perc.

J. Gtr.

Kora

E. Piano

49.8"
22.1,00
%Dbadd9

51.0"
22.3,00
%Ab

22 ♩ = 100,96986

Harm.

Perc.

J. Gtr.

Kora

E. Piano

au moins les meilleurs, Nous qui



52.2"
23.1,00
%Eb

53.4"
23.3,00
%Fm

23 ♩ = 101,94996 ♩ = 101,479912

Harm.

Perc.

J. Gtr.

Kora

E. Piano

sommes nes

8

54.5"
24.1,00
%Dbadd9

55.7"
24.3,00
%Ab

24 ♩ = 101,479912

Harm. *Au creux de nos meres* *Qu'il*

Perc.

J. Gtr.

Kora

E. Piano



56.9"
25.1,00
%Eb

58.1"
25.3,00
%Fm

25 ♩ = 101,260010

Harm. *fait bon mu* *rir* *Et* *puis j'ai*

Perc.

J. Gtr.


Kora


E. Piano


59.3"
26.1,00
%Dbadd9


1'00.5"
26.3,00
%Ab


26 $\text{♩} = 100,659996$

Harm. 

Perc. 

J. Gtr. 

Kora 

E. Piano 

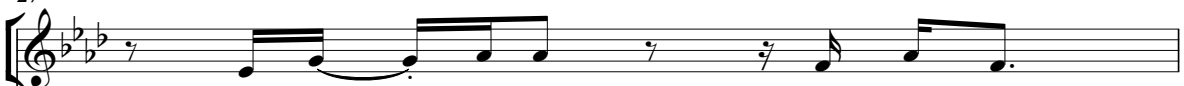
vu de_la lu miere A lors





1'01.7"
27.1,00
%Eb


1'02.9"
27.3,00
%Fm


27 $\text{♩} = 101,009933$ $\text{♩} = 101,260010$

Harm. 

Perc. 

J. Gtr. 

Kora 

E. Piano 

je suis sor ti Et j'ai dit.

10

1'04.1"
28.1,00
%Db

1'05.2"
28.3,00
%Ab

1'06.4"
29.1,00
%Eb

1'07.6"
29.3,00
%Fm

♩ = 101,479912

♩ = 100,920052

28

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Bonnei dec.



1'08.8"
30.1,00
%Db

1'10.0"
30.3,00
%Ab

1'11.2"
31.1,00
%Eb

1'11.8"
31.2,00
%Fm

30 ♩ = 100,459938

♩ = 102,160004

♩ = 101,150078

♩ = 101,600029

30

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Humm...

32

1'13.6"	1'14.8"	1'15.9"	1'17.1"
32.1,00	32.3,00	33.1,00	33.3,00
%Db	%Ab	%Eb4	%Fm

♩ = 101,260010 ♩ = 101,859962

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano



34

1'18.3"	1'19.5"	1'20.1"	1'20.7"
34.1,00	34.3,00	34.4,00	35.1,00
%Db	%Ab	%Eb	%Dbadd9

♩ = 101,559959 ♩ = 101,260010 ♩ = 100,969986 ♩ = 101,479912

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

12

36 $\text{♩} = 101,260010$

Perc.

J. Gtr.

Kora

E. Bass

E. Piano



37 $\text{♩} = 101,479912$ $\text{♩} = 100,179993$

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8


Y'a vait du so leil, Des par fums,

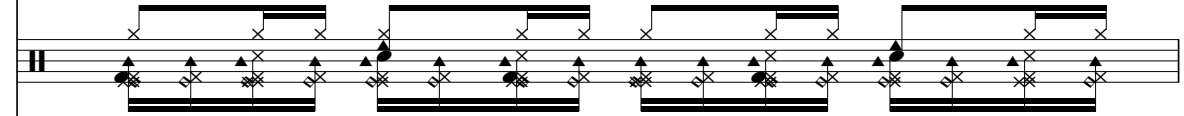
1'25.5" 37.1,00 %Dbadd9

1'26.7" 37.3,00 %Ab

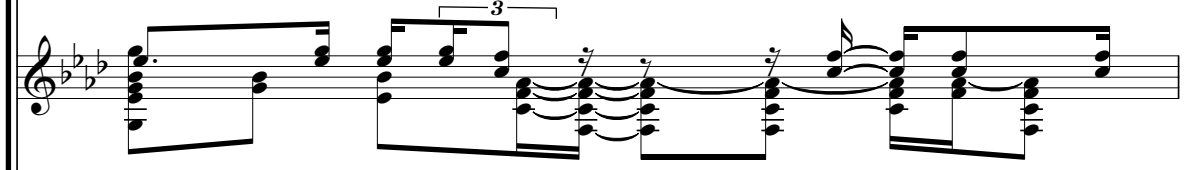
1'27.9"
38.1,00
%Eb

1'29.0"
38.3,00
%Fm

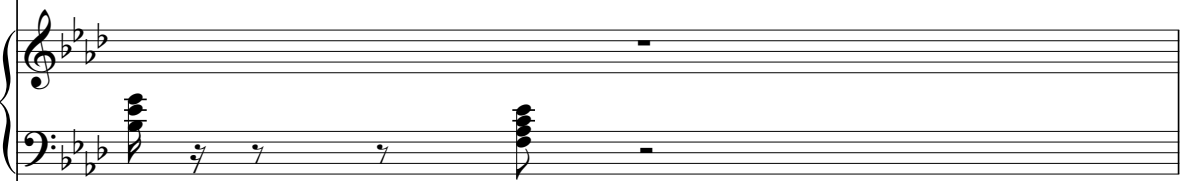
Harm. 
de la pluie Chaque jour un

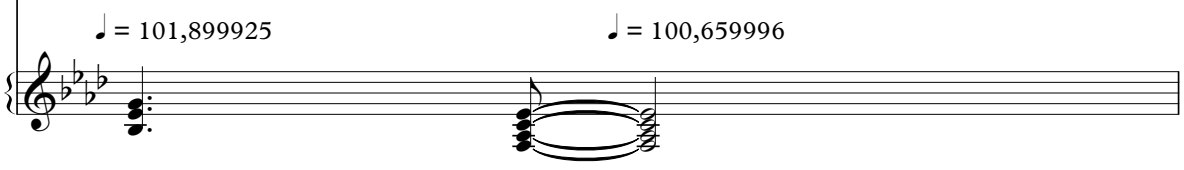
Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FX 8 

♩ = 101,899925

♩ = 100,659996

1'30.2"
39.1,00
%Dbadd9

1'31.4"
39.3,00
%Ab

Harm. $\text{♩} = 101,069992$ $\text{♩} = 102,620064$

nou veau re veil, Cha que jour une

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 101,069992$ $\text{♩} = 102,620064$

1'32.6"
40.1,00
%Eb

1'33.8"
40.3,00
%Fm

40 $\text{♩} = 101,769951$ $\text{♩} = 100,920052$

Harm. 
au tre nuit.

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

FX 8 

$\text{♩} = 101,769951$ $\text{♩} = 100,920052$

1'35.0"
41.1,00
%Dbadd9

1'36.2"
41.3,00
%Ab

Harm. $\text{♩} = 101,989998$ $\text{♩} = 101,200066$

Des routes et des mo tards Et des matchs

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 101,989998$ $\text{♩} = 101,200066$

1'37.4"
42.1,00
%Eb

1'38.6"
42.3,00
%Fm

Harm. $\text{♩} = 101,60029$ $\text{♩} = 100,509918$

de rug by Des spa ghet tis,

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 101,60029$ $\text{♩} = 100,509918$

1'39.8"
43.1,00
%Dbadd9

1'40.9"
43.3,00
%Ab

Harm. $\text{♩} = 101,799995$ $\text{♩} = 101,360085$

Fre de ric Dard Et John ny Win

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 101,799995$ $\text{♩} = 101,360085$

1'42.1"
44.1,00
%Eb

1'43.3"
44.3,00
%Fm

44 $\text{♩} = 102,229973$ $\text{♩} = 102,160004$

Harm. *ter aus si ON M'A DIT C'EST*

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 102,229973$ $\text{♩} = 102,160004$

1'44.5"
45.1,00
%Dbadd9

1'45.7"
45.3,00
%Ab

45 ♩ = 101,309937 ♩ = 101,949966

Harm. QU'UNEE TIN CELLE AVANT

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 ♩ = 101,309937 ♩ = 101,949966

Detailed description of the musical score: The score is for page 20 and starts at measure 45. It features two Harmonica parts (Harm.) in the top staves, both playing the same melody. The lyrics 'QU'UNEE TIN CELLE AVANT' are written below the first Harm. staff. The Percussion part (Perc.) uses a complex notation with 'x' marks and arrows. The J. Gtr. part (J. Gtr.) features a melodic line with some sustained notes. The Kora part (Kora) includes triplet markings (3) over several notes. The E. Bass part (E. Bass) has a simple bass line. The E. Piano part (E. Piano) has sparse chords. The FX 8 part (FX 8) at the bottom has a few notes and rests. There are two tempo markings: ♩ = 101,309937 and ♩ = 101,949966. Two boxes at the top provide additional timing information: '1'44.5" 45.1,00 %Dbadd9' and '1'45.7" 45.3,00 %Ab'.

1'46.9"
46.1,00
%Eb

1'48.1"
46.3,00
%Fm

46

Harm. $\text{♩} = 101,349983$ L'OBS CU RI TE JUSTE UN PAS SAGE,

Harm. $\text{♩} = 100,760063$

Perc.

J. Gtr. 3 3

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 101,349983$ $\text{♩} = 100,760063$

1'49.3"
47.1,00
%Dbadd9

1'50.5"
47.3,00
%Ab

47 $\text{♩} = 100,589958$ $\text{♩} = 101,580078$

Harm. UN ARC EN CIEL, UNE E TRANGE

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 100,589958$ $\text{♩} = 101,580078$

1'51.6"
48.1,00
%Eb

1'52.8"
48.3,00
%Fm

48 ♩ = 101,280014 ♩ = 100,990036

Harm. AB SUR DI TE.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano ♩ = 101,280014 ♩ = 100,990036

FX 8



1'54.0"
49.1,00
%Dbadd9

1'55.2"
49.3,00
%Ab

49 ♩ = 101,559959 ♩ = 101,479912

Harm. Des freres, des tendres, des tre sors

Perc.

J. Gtr.

Kora

1'56.4"
50.1,00
%Eb

1'57.6"
50.3,00
%Fm

♩ = 101,549988

50

Harm. a cher cher Des ver tiges a

Perc.

J. Gtr.

Kora



1'58.8"
51.1,00
%Db

2'00.0"
51.3,00
%Ab

♩ = 101,629974

♩ = 101,549988

51

Harm. prendre, a com prendre Et des filles a

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8

♩ = 101,629974

♩ = 101,549988

2'01.2"
52.1,00
%Eb

2'02.3"
52.3,00
%Fm

52 ♩ = 101,729919 ♩ = 101,909966

Harm. ca res ser J me suis dit.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8

♩ = 101,729919 ♩ = 101,909966



2'03.5"
53.1,00
%Db

2'04.7"
53.3,00
%Ab

2'05.9"
54.1,00
%Eb

2'07.1"
54.3,00
%Fm

53 ♩ = 100,969986 ♩ = 100,379936 ♩ = 101,479912

Harm. Humm... Bonnei dee.

Harm.

Perc.

J. Gtr.

Kora

E. Piano

2'08.3"	2'09.5"	2'10.7"	2'11.3"
55.1,00	55.3,00	56.1,00	56.2,00
%Db	%Ab	%Eb	%Fm

55 ♩ = 100,969986 ♩ = 101,859962 ♩ = 101,260010

Harm.

Perc. *Humm...*

J. Gtr.

Kora

E. Piano



2'13.1"	2'14.3"	2'15.5"	2'16.6"
57.1,00	57.3,00	58.1,00	58.3,00
%Db	%Ab	%Eb4	%Fm

57 ♩ = 101,260010 ♩ = 102,989967 ♩ = 101,450058 ♩ = 100,930069

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

59 $\text{♩} = 101,729919$ $2'17.8''$ 59.1,00 %Db $\text{♩} = 102,519943$ $2'19.0''$ 59.3,00 %Ab $2'19.6''$ 59.4,00 %Eb 27

Harm.

Perc. Et_puis

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 101,729919$ $\text{♩} = 102,519943$

FX 8



60 $\text{♩} = 103,060020$ $2'20.2''$ 60.1,00 %Eb $\text{♩} = 103,089951$ $2'21.4''$ 60.3,00 %Eb/G

Harm.

Perc. y'a toi qui de Garque En ça

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 103,060020$ $\text{♩} = 103,089951$

FX 8

28

2'22.5"
61.1,00
%F

2'23.7"
61.3,00
%Bb

61 $\text{♩} = 102,519943$ $\text{♩} = 102,460068$

Harm. *Et des flots*

Perc. *Et des flots*

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 102,519943$ $\text{♩} = 102,460068$

FX 8



2'24.9"
62.1,00
%Eb

2'26.1"
62.3,00
%Bb

62 $\text{♩} = 101,559959$ $\text{♩} = 101,559959$

Harm. *Et le beau sem*

Perc. *Et le beau sem*

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 101,559959$

FX 8

63 $\text{♩} = 100,959961$ $2'27.3"$ 63.1,00 %Eb

$\text{♩} = 101,260010$ $2'28.5"$ 63.3,00 %F

Harm. *Et, bien plus beau...* Et

Perc.

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 100,959961$ $\text{♩} = 101,260010$

FX 8

64 $\text{♩} = 101,559959$ $2'29.7"$ 64.1,00 %Bb

$\text{♩} = 101,859962$ $2'30.8"$ 64.3,00 %Eb/G

Harm. *rien vrai ment ne change Mais*

Perc.

J. Gtr.

Kora

E. Bass

E. Piano $\text{♩} = 101,559959$ $\text{♩} = 101,859962$

FX 8

30

2'32.0"
65.1,00
%F

2'33.2"
65.3,00
%Gm

65 $\text{♩} = 101,140015$ $\text{♩} = 100,959961$

Harm. *tout est dif fé rent Comme ces*

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

$\text{♩} = 101,140015$ $\text{♩} = 100,959961$

FX 8



2'34.4"
66.1,00
%Eb

2'35.6"
66.3,00
%Bb

66 $\text{♩} = 100,959961$

Harm. *ces ling qu'on man ge leur ou en*

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8 $\text{♩} = 100,959961$

2'36.8" 67.1,00 %F	2'38.0" 67.3,00 %Gm	2'39.2" 68.1,00 %Eb	2'40.4" 68.3,00 %Bb
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67 ♩ = 101,260010 ♩ = 101,559959 ♩ = 101,260010

Harm.

Perc. *lep par ta geant.*

J. Gtr.

Kora

E. Bass

E. Piano

FX 8

♩ = 101,260010 ♩ = 101,559959 ♩ = 101,260010



2'41.6" 69.1,00 %F	2'42.8" 69.3,00 %Gm	2'43.9" 70.1,00 %Eb	2'45.1" 70.3,00 %Bb	2'45.7" 70.4,00 %F
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69 ♩ = 101,859962 ♩ = 102,000053 ♩ = 102,560074

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8

♩ = 101,859962 ♩ = 102,000053 ♩ = 102,560074

2'46.3"	2'47.5"	2'48.1"
71.1,00	71.3,00	71.4,00
%Db	%Ab	%Eb

71 ♪ = 98,889961 ♪ = 100,659996

Perc. J. Gtr. Kora E. Bass E. Piano FX 8

♪ = 98,889961 ♪ = 100,659996



2'48.7"	2'49.9"	2'51.1"	2'52.3"
72.1,00	72.3,00	73.1,00	73.3,00
%Dbadd9	%Ab	%Eb4	%Fm

72 ♪ = 98,859978 ♪ = 101,619995 ♪ = 100,920052 ♪ = 99,920067

Harm. Perc. J. Gtr. Kora E. Bass E. Piano FX 8

♪ = 98,859978 ♪ = 101,619995 ♪ = 100,920052 ♪ = 99,920067

♪ mar chais au ha sard Lsoir et am be A vec mon sac

2'53.5" 74.1,00 %Dbadd9
 2'54.8" 74.3,00 %Ab
 2'56.0" 75.1,00 %Eb
 2'57.2" 75.3,00 %Fm

74 ♪ = 98,930069 ♪ = 99,169945 ♪ = 99,420052 ♪ = 99,920067

Harm. *et ma grande* *J'étais un peu* *fa-ti-gue.*

J. Gtr.

Kora

2'58.4" 76.1,00 %Dbadd9
 2'59.6" 76.3,00 %Ab
 3'00.8" 77.1,00 %Eb
 3'02.0" 77.3,00 %Fm

76 ♪ = 101,559959 ♪ = 101,260010

Harm.

J. Gtr. *tout e-tait si desert,* *Ou me-dal-te-rem,* *Epuis'j'ai*

Kora

3'03.2" 78.1,00 %Dbadd9
 3'04.4" 78.3,00 %Ab
 3'05.6" 79.1,00 %Eb
 3'06.8" 79.3,00 %Fm

78 ♪ = 100,000000 ♪ = 99,760078 ♪ = 102,160004

Harm.

J. Gtr. *vu. de la* *lu miere* *Et je vous* *aitron* *yes.*

Kora

3'07.0" 80.1,00 %Db
 3'08.4" 80.3,00 %Ab
 3'10.3" 81.1,00 %Eb4
 3'11.5" 81.3,00 %Fm

80 ♪ = 101,719917 ♪ = 102,410049 ♪ = 103,089951 ♪ = 103,660065

J. Gtr.

Kora

3'12.6" 82.1,00 %Db
 3'13.8" 82.3,00 %Ab
 3'15.0" 83.1,00 %Eb4
 3'16.2" 83.3,00 %Fm

82 ♪ = 103,909958 ♪ = 100,659996 ♪ = 102,560074 ♪ = 102,279991

Harm.

J. Gtr. *Humm...*

Kora

34

3'17.4"
84.1,00
%Db

3'18.5"
84.3,00
%Ab

3'19.1"
84.4,00
%Eb4

3'19.7"
85.1,00
%Dbadd9

♩ = 102,000053 ♩ = 101,859962

J. Gtr.

Kora



3'28.0"
88.2,89
{3'26/1997}

86

Harm.

Harm.

Bonne i dee.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FX 8

Harmonica Gold - Bonne Idee

♩ = 102,1299102,160004 ♩ = 101,02,164704 ♩ = 101,1,59065962 ♩ = 103,1000769510 ♩ = 101,02,160004

10 ♩ = 100,410022999100014 ♩ = 101,549904 ♩ = 105,310089 ♩ = 102,100029 ♩ = 101,789978

Une but d'anvier, Si'dien sucomp ter Hummm...

14 ♩ = 101,479912 ♩ = 100,450020 ♩ = 100,959961 ♩ = 101,479912 ♩ = 103,089951

Res te defete Obisieux tres apuy es Deuthoude Moishe, Lueh

17 ♩ = 102,000053 ♩ = 102,519943 ♩ = 99,730064 ♩ = 100,350052 ♩ = 100,969986 ♩ = 101,479912

eul'idee? Qu'imr te j'ai ga gnelcourse et par midanil liers Nous ons

20 ♩ = 101,719917 ♩ = 101,960014 ♩ = 101,460007 ♩ = 100,969986

tous e teveureurs, Memte d'anier des aniers Une fois amois melturs, Nous qui

23 ♩ = 101,949966 ♩ = 101,479912 ♩ = 101,490044 ♩ = 101,260010 ♩ = 101,260010

sommesnes Acreux d'anseres Qu'il fahon mu rir Et pujai

26 ♩ = 100,659996 ♩ = 101,009933 ♩ = 101,260010 ♩ = 101,479912 ♩ = 102,0052

de laumiere A lors j'auissor ti Et j'aidit. Bonne dee.

30 ♩ = 100,45991800040 ♩ = 1500,780029 ♩ = 101,260010 ♩ = 101,55992000100 ♩ = 100,969986

Hummm

Harmonica

37 ♯ = 101,479912 ♯ = 100,179993 ♯ = 101,899925 ♯ = 100,659996

Y'vait du soleil, Deparfums, dela pluie Cha que jour un

39 ♯ = 101,069992 ♯ = 102,620064 ♯ = 101,769951 ♯ = 100,920052 ♯ = 101,200066

nouveau re veil, Chaqueunne autre nuit. Deseset dancards Edatchs

42 ♯ = 101,600029 ♯ = 100,509918 ♯ = 101,799995 ♯ = 101,360085

derug by Des spghet tis, Fre deridard Et Johnny Win

44 ♯ = 102,229973 ♯ = 102,160004 ♯ = 101,309937 ♯ = 101,949966

teraus si ON'DIT C'EST QU'UNE TINELLE AVANT

46 ♯ = 101,349983 ♯ = 100,760063 ♯ = 100,589958 ♯ = 101,580078 ♯ = 101,280014 ♯ = 100,99003

L'OBSCURI TE JUSTEPASAGE, UARCENIEL, UNFRANGE ASUBI TE.

49 ♯ = 101,559959 ♯ = 101,479912 ♯ = 101,549988 ♯ = 101,629974 ♯ = 101,549988

Deserardres, desrors aher cher Desvetiges a prendra, comend Et filles a

52 ♯ = 101,729919 ♯ = 101,909906 ♯ = 100,969986 ♯ = 100,379912 ♯ = 100,969962 ♯ = 100,120008 ♯ = 100,989967

ca resser J'nsaidit. HummBonriadee. Humm...

58 ♯ = 101,450058 ♯ = 100,069910 ♯ = 102,599943 ♯ = 103,060020 ♯ = 103,089951 ♯ = 102,519943 ♯ = 102,460068

Et puis y'a toi quidebarqueEn ou vrarants deaux Etlots

62 ♯ = 101,559959 ♯ = 100,959961 ♯ = 101,260010 ♯ = 101,559959 ♯ = 101,859962

deccours elatent Etbeasm bienplus beau... Et rievraientchange Mais

65 ♯ = 101,140015 ♯ = 100,959961 ♯ = 100,959961 ♯ = 101,260010 ♯ = 101,519959

toutstlif ferent Commoes fesimp'orman geSeul ouen lepar tgeant.

♩ = 101,859962 000053 ♩ = 102,560879 961 ♩ = 100,658987 9978 ♩ = 101,619995 3

Harmonica

69

Je marchais au hasard Le soir

♩ = 100,920052 ♩ = 99,920067 ♩ = 98,930069 ♩ = 99,169945 ♩ = 99,420052 ♩ = 99,920067

73

etaim be A vecmon sac etna guiare J'taisupeu fati gue.

♩ = 101,559959 ♩ = 101,260010 ♩ = 100,000000

76

Toute taitsidert, Ou me_sai te rer? Pusaï vu dela lmiere Et jeous

♩ = 99,760078 ♩ = 102,160004 ♩ = 102,119074 989 503,600650 99 5180,659925 60074,279991

79

airou ves. Humm...

♩ = 102,000053 ♩ = 101,859962

84

Bonne i dee.

Harmonica Gold - Bonne IdeE

♪ = 102,1299202,160004 ♪ = 102,02,0647004 ♪ = 101,1,59,065962 ♪ = 109,100076995101,180,280998

10 ♪ = 106,4109429992,96011,3009003,340039,789978,799120,259902,289032,899993,540040,3500

19 ♪ = 106,9699879992,7099169,160,059986,90995994299120,260,260106,6599069933 ♪ = 101,

29 ♪ = 101,4709,120,552960,050,070,026001,85996,1599500,1699809200 ♪ = 101,4709,120,800,259996

39 ♪ = 101,06992,0200640,76995,220052,98992,2600029,5099108,799995,36008,2299073,160004

45 ♪ = 101,309937 ♪ = 101,949966 = 101,349983 ♪ = 100,760063 ♪ = 100,589958 ♪ = 101,580078

48 ♪ = 101,280014 ♪ = 100,990086,559959,479912 ♪ = 100,549987,149988 ♪ = 100,1909966,969986

54 ♪ = 100,379936 ♪ = 101,479912 ♪ = 100,9699862 ♪ = 101,2600,98996701,450058,099102,519943

60 ♪ = 103,060,02999102,3029,659965 ♪ = 100,1599750,959962 ♪ = 100,9599061 ♪ = 101,1559200010

69 ♪ = 101,8599020053 ♪ = 102,580,0549996 ♪ = 92,85997820592,999990,0905299,9200,659959,260010

2

Harmonica

78

♩ = 106,0007602786067429470348996603069968295632742900053 ♩ = 101,859962

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a single measure of a whole rest, which is divided into four equal parts by vertical bar lines. A large number '4' is positioned above the staff, indicating the duration of the rest. The staff ends with a double bar line.

Gold - Bonne IdeE

Percussion

♩ = 102,1299202,160004 ♩ = 102,220047 ♩ = 102,160004

5 ♩ = 101,859962 ♩ = 101,590057 ♩ = 101,859962

7 ♩ = 101,240021 ♩ = 99,920067 ♩ = 101,769951 ♩ = 101,089920

9 ♩ = 101,260010 ♩ = 100,969986 ♩ = 100,419922 ♩ = 101,479912

11 ♩ = 99,960014 ♩ = 101,500000 ♩ = 103,049934 ♩ = 105,310089

13 ♩ = 102,100029 ♩ = 101,789978 ♩ = 101,479912 ♩ = 100,450020

15 ♩ = 100,959961 ♩ = 101,479912 ♩ = 102,289932 ♩ = 103,089951

17 ♩ = 102,000053 ♩ = 102,519943 ♩ = 99,730064 ♩ = 100,350052

19 ♩ = 100,969986 ♩ = 101,479912 ♩ = 101,719917

21 ♩ = 101,960014 ♩ = 101,460007 ♩ = 100,969986

2

Percussion

23 ♪ = 101,949966 ♪ = 101,479912 ♪ = 101,479912 ♪ = 101,490044

25 ♪ = 101,260010 ♪ = 101,260010 ♪ = 100,659996

27 ♪ = 101,009933 ♪ = 101,260010

29 ♪ = 101,479912 ♪ = 100,920052 ♪ = 100,459938 ♪ = 102,160004

31 ♪ = 101,150078 ♪ = 101,600029 ♪ = 101,260010 ♪ = 101,859962

33 ♪ = 101,559959 ♪ = 101,260010

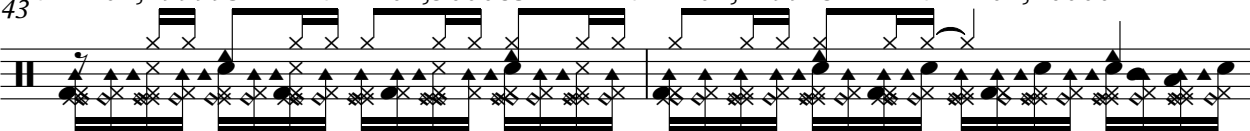
35 ♪ = 100,969986 ♪ = 101,479912 ♪ = 101,260010

37 ♪ = 101,479912 ♪ = 100,179993 ♪ = 101,899925 ♪ = 100,659996

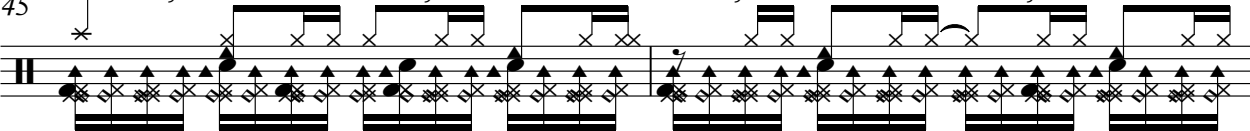
39 ♪ = 101,069992 ♪ = 102,620064 ♪ = 101,769951 ♪ = 100,920052

41 ♪ = 101,989998 ♪ = 101,200066 ♪ = 101,600029 ♪ = 100,509918

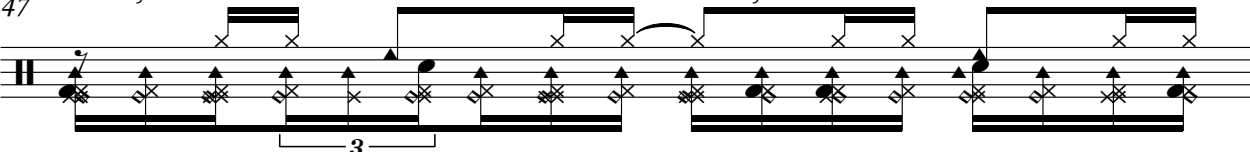
43 $\text{♩} = 101,799995$ $\text{♩} = 101,360085$ $\text{♩} = 102,229973$ $\text{♩} = 102,160004$



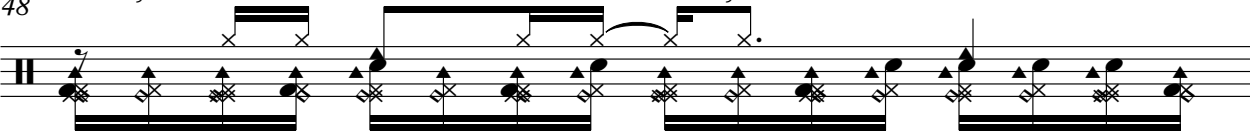
45 $\text{♩} = 101,309937$ $\text{♩} = 101,949966$ $\text{♩} = 101,349983$ $\text{♩} = 100,760063$



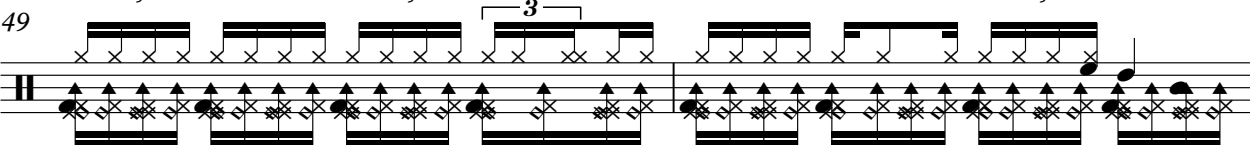
47 $\text{♩} = 100,589958$ $\text{♩} = 101,580078$



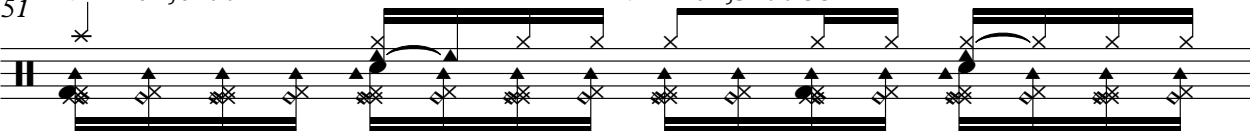
48 $\text{♩} = 101,280014$ $\text{♩} = 100,990036$



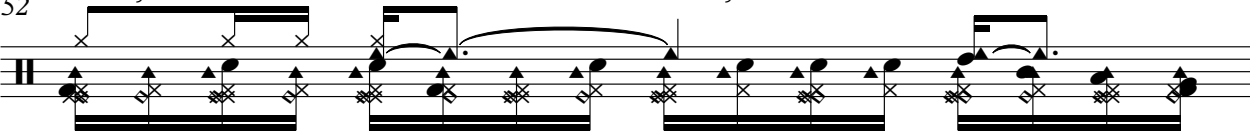
49 $\text{♩} = 101,559959$ $\text{♩} = 101,479912$ $\text{♩} = 101,549988$




51 $\text{♩} = 101,629974$ $\text{♩} = 101,549988$



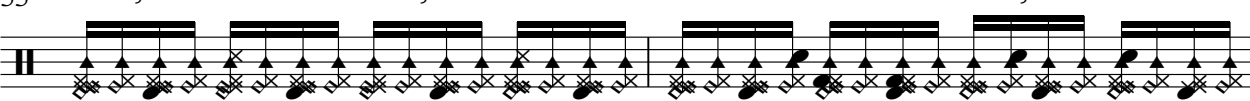
52 $\text{♩} = 101,729919$ $\text{♩} = 101,909966$



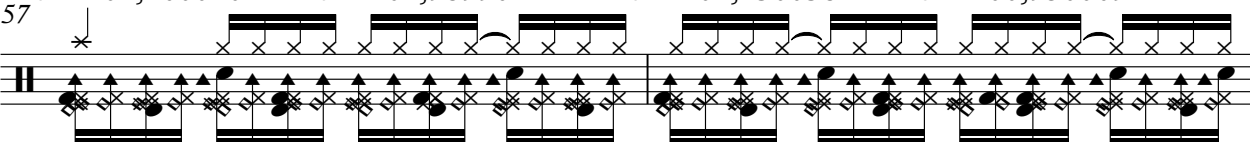
53 $\text{♩} = 100,969986$ $\text{♩} = 100,379936$ $\text{♩} = 101,479912$



55 $\text{♩} = 100,969986$ $\text{♩} = 101,859962$ $\text{♩} = 101,260010$



57 $\text{♩} = 101,260010$ $\text{♩} = 102,989967$ $\text{♩} = 101,450058$ $\text{♩} = 100,930069$



4 Percussion

59 $\text{♩} = 101,729919$ $\text{♩} = 102,519943$

60 $\text{♩} = 103,060020$ $\text{♩} = 103,089951$ $\text{♩} = 102,519943$ $\text{♩} = 102,460068$

62 $\text{♩} = 101,559959$ $\text{♩} = 100,959961$ $\text{♩} = 101,260010$

64 $\text{♩} = 101,559959$ $\text{♩} = 101,859962$ $\text{♩} = 101,140015$ $\text{♩} = 100,959961$

66 $\text{♩} = 100,959961$ $\text{♩} = 101,260010$ $\text{♩} = 101,559959$

68 $\text{♩} = 101,260010$ $\text{♩} = 101,859962$ $\text{♩} = 102,000053$

70 $\text{♩} = 102,560074$ $\text{♩} = 98,889961$ $\text{♩} = 100,659996$

72 $\text{♩} = 98,859978$ $\text{♩} = 100,920052$ $\text{♩} = 98,930069$ $\text{♩} = 99,494200$ $\text{♩} = 95,220067$ $\text{♩} = 101,520059$ $\text{♩} = 100,000000$

79 $\text{♩} = 99,760078$ $\text{♩} = 100,671002$ $\text{♩} = 101,084980$ $\text{♩} = 99,560060$ $\text{♩} = 97,005810$ $\text{♩} = 97,500071$ $\text{♩} = 102,200053$ $\text{♩} = 101,859962$

4

Gold - Bonne IdeE

A jazz guitar score for the piece "Gold - Bonne IdeE". The score is written in a single system with 19 measures. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Measure numbers 1 through 19 are indicated at the start of each line. Above the staff, there are several guitar-specific annotations: "129902,160004", "102,220047", "102,160004", "101,859962", "101,590057", "101,859962", "101,240021", "99,920067", "101,769951", "101,089920", "101,260010", "100,969986", "100,419922", "101,479912", "99,960014", "101,500000", "103,049934", "105,310089", "102,100029", "101,789978", "101,479912", "100,450020", "100,959951", "101,479912", "102,289932", "103,089951", "102,000053", "102,519943", "99,730064", "100,350032", "100,969986", and "101,479912". The score concludes with a double bar line and a fermata over the final note.

2 = 101,719917 = 101,960014 = 101,460007

20 = 100,969986 = 101,949966 = 101,479912

22 = 101,479912 = 101,490044

24 = 101,260010 = 101,260010

25 = 100,659996 = 101,009933 = 101,260010

26 = 101,479912 = 100,920052

28 = 100,459938 = 102,160004 = 101,150078 = 101,600029

30 = 101,260010 = 101,859962

32 = 101,559959 = 101,260010 = 100,969986 = 101,479912

34 = 101,260010

36 = 101,260010

Jazz Guitar

Jazz Guitar

37 $\text{♩} = 101,479912$ $\text{♩} = 100,179993$ $\text{♩} = 101,899925$ $\text{♩} = 100,659996$ 3

39 $\text{♩} = 101,069992$ $\text{♩} = 102,620064$ $\text{♩} = 101,769951$ $\text{♩} = 100,920052$

41 $\text{♩} = 101,989998$ $\text{♩} = 101,200066$ $\text{♩} = 101,600029$ $\text{♩} = 100,509918$

43 $\text{♩} = 101,799995$ $\text{♩} = 101,360085$ $\text{♩} = 102,229973$ $\text{♩} = 102,160004$

45 $\text{♩} = 101,309937$ $\text{♩} = 101,949966$ $\text{♩} = 101,349983$ $\text{♩} = 100,760063$

47 $\text{♩} = 100,589958$ $\text{♩} = 101,580078$ $\text{♩} = 101,280014$ $\text{♩} = 100,990036$

49 $\text{♩} = 101,559959$ $\text{♩} = 101,479912$ $\text{♩} = 101,549988$

51 $\text{♩} = 101,629974$ $\text{♩} = 101,549988$ $\text{♩} = 101,729919$ $\text{♩} = 101,909966$

53 $\text{♩} = 100,969986$ $\text{♩} = 100,379936$ $\text{♩} = 101,479912$

55 $\text{♩} = 100,969986$ $\text{♩} = 101,859962$ $\text{♩} = 101,260010$

V.S.

4 ♪ = 101,260010 ♪ = 102,989967 Jazz Guitar ♪ = 101,450058 ♪ = 100,930069

57

♪ = 101,729919 ♪ = 102,519943 ♪ = 103,060020 ♪ = 103,089951

59

♪ = 102,519943 ♪ = 102,460068 ♪ = 101,559959

61

♪ = 100,959961 ♪ = 101,260010

63

♪ = 101,559959 ♪ = 101,859962

64

♪ = 101,140015 ♪ = 100,959961 ♪ = 100,959961

65

♪ = 101,260010 ♪ = 101,550050 ♪ = 101,260010

67

♪ = 101,859962 ♪ = 102,000053 ♪ = 102,550074

69

♪ = 98,889961 ♪ = 100,659996 ♪ = 98,859978 ♪ = 101,619995

71

♪ = 100,920052 ♪ = 99,920067 ♪ = 98,930069 ♪ = 99,169945

73

75 $\text{♩} = 99,420052$ $\text{♩} = 99,920067$ Jazz Guitar $\text{♩} = 101,559959$ 5

77 $\text{♩} = 101,260010$ $\text{♩} = 100,000000$

79 $\text{♩} = 99,760078$ $\text{♩} = 102,160004$ $\text{♩} = 101,719917$ $\text{♩} = 102,410049$

81 $\text{♩} = 103,089951$ $\text{♩} = 103,660065$ $\text{♩} = 103,909958$ $\text{♩} = 100,659996$

83 $\text{♩} = 102,560074$ $\text{♩} = 102,279991$ $\text{♩} = 102,000053$ $\text{♩} = 101,859962$

85

♪ = 102,1299102,160004 ♪ = 101,02,160004 ♪ = 101,159965962 ♪ = 103,10007695101,1819,20098

10 ♪ = 100,4199201,479912 = 99,9600,50000003,049934 ♪ = 105,310089

13 ♪ = 102,100029 ♪ = 101,789978 ♪ = 101,479912 ♪ = 100,450020

15 ♪ = 100,959961 ♪ = 101,479912 ♪ = 102,289932 ♪ = 103,089951

17 ♪ = 102,009053 ♪ = 102,519943 ♪ = 99,730064 ♪ = 100,350052

19 ♪ = 100,969986 ♪ = 101,479912 ♪ = 101,719917

21 ♪ = 101,960014 ♪ = 101,460007 ♪ = 100,969980

23 ♪ = 101,949966 ♪ = 101,479912 ♪ = 101,479912 ♪ = 101,490044


25 ♪ = 101,260010 ♪ = 101,260010 ♪ = 100,659996

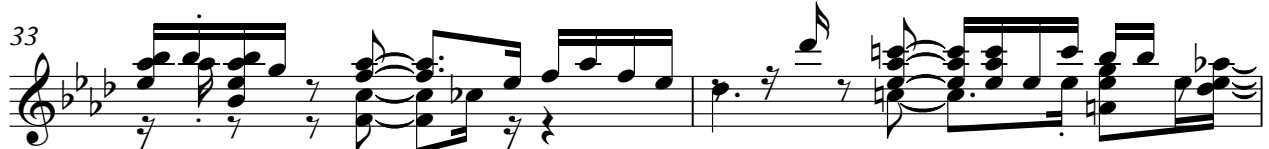
27 ♪ = 101,009933 ♪ = 101,260010

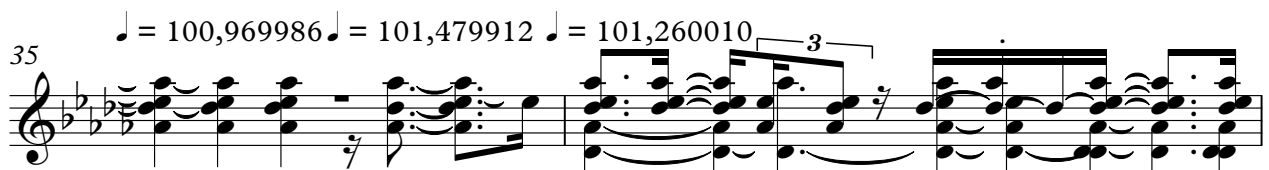
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2 ♯ = 101,479912 ♯ = 100,920052 *Rit.* ♯ = 100,459938 ♯ = 102,160004

29 
♯ = 101,150078 ♯ = 101,600029 ♯ = 101,260010 ♯ = 101,859962

31 
♯ = 101,559959 ♯ = 101,260010

33 

35 ♯ = 100,969986 ♯ = 101,479912 ♯ = 101,260010 
♯ = 101,479912 ♯ = 100,179993 ♯ = 101,899925 ♯ = 100,659996

37 
♯ = 101,069992 ♯ = 102,620064 ♯ = 101,769995 ♯ = 100,920052

39 
♯ = 101,989998 ♯ = 101,200066 ♯ = 101,600029 ♯ = 100,500018

41 
♯ = 101,799995 ♯ = 101,360085 ♯ = 102,229973 ♯ = 102,160004

43 
♯ = 101,309997 ♯ = 101,949966 ♯ = 101,349983 ♯ = 100,760063

45 
♯ = 100,589958 ♯ = 101,580078 ♯ = 101,280014 ♯ = 100,990036

47 
♯ = 101,580078 ♯ = 101,280014 ♯ = 100,990036

Kora 3

49 $\text{♩} = 101,559959$ $\text{♩} = 101,479912$ $\text{♩} = 101,549988$

51 $\text{♩} = 101,029974$ $\text{♩} = 101,549988$ $\text{♩} = 101,729919$ $\text{♩} = 101,909966$

53 $\text{♩} = 100,969986$ $\text{♩} = 100,370036$ $\text{♩} = 101,479912$

55 $\text{♩} = 101,260010$ $\text{♩} = 102,989967$ $\text{♩} = 101,450058$ $\text{♩} = 100,930069$

57 $\text{♩} = 101,729919$ $\text{♩} = 102,519943$ $\text{♩} = 103,060020$ $\text{♩} = 103,089951$

59 $\text{♩} = 102,519943$ $\text{♩} = 102,460068$

61 $\text{♩} = 101,559959$

62 $\text{♩} = 100,959961$ $\text{♩} = 101,260010$

63 $\text{♩} = 101,559959$ $\text{♩} = 101,859962$ $\text{♩} = 101,140015$ $\text{♩} = 100,959961$

64

V.S.

4 ♪ = 100,959961 **Korā** 1,260010 ♪ = 101,559959

66 ♪ = 101,260010 ♪ = 101,859962 ♪ = 102,000053

68 ♪ = 102,560074 ♪ = 98,889961 ♪ = 100,659996

70 ♪ = 98,859978 ♪ = 101,619995 ♪ = 100,920052 ♪ = 99,920067

72 ♪ = 98,930069 ♪ = 99,169945 ♪ = 99,420052 ♪ = 99,920067

74 ♪ = 101,559959 ♪ = 101,260010

76 ♪ = 100,000000 ♪ = 99,760078 ♪ = 102,160004

78 ♪ = 101,719917 ♪ = 102,410049 ♪ = 103,089951 ♪ = 103,000005

80 ♪ = 103,909958 ♪ = 100,659996 ♪ = 102,560074 ♪ = 102,279991

82 ♪ = 102,000053 ♪ = 101,859962

84

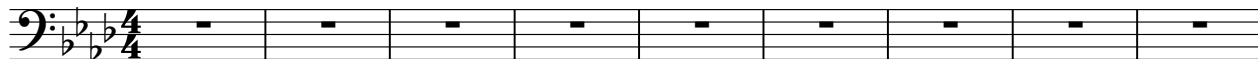
The image shows a musical score for guitar, likely a Korā instrument, with fret numbers and measure numbers. The score is written in a single staff with a key signature of two flats (B-flat and E-flat). The measures are numbered from 66 to 84. Each measure contains a sequence of notes and rests, with some notes having a '7' above them, indicating a seventh fret. The fret numbers are written below the notes. The measure numbers are written to the left of the staff. The tempo or speed is indicated by a quarter note followed by a number, such as '♪ = 100,959961'. The word 'Korā' is written above the first measure. The score is a complex piece of music with many notes and rests.

86

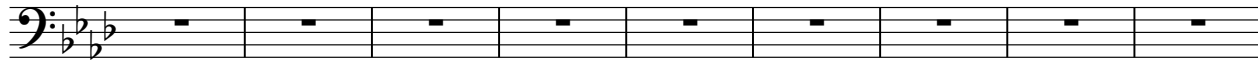
The musical notation for measure 86 consists of a single staff with a treble clef and a key signature of two flats. The melody is highly ornamented with numerous slurs and ties, creating a continuous, flowing line. The bass line includes several rests and notes, providing a harmonic foundation. The measure concludes with a double bar line.

Gold - Bonne IdeE
5-string Fretless Electric Bass

♩ = 102,1299102,160004 ♩ = 101,02,060704 ♩ = 101,1,59,065962 ♩ = 109,10007695101,1800,280908



10 ♩ = 106,4109429912 ♩ = 101,1,00,001,300003,300029,780078,790120,259902,280032,090057,500040,3500



19 ♩ = 106,909879912 ♩ = 101,1,00,000,079986 ♩ = 101,1,00,002,420040 ♩ = 120,02000106,65000,0900




28 ♩ = 101,479002,920150,459038,160004,150078,600129,260000,859962




34 ♩ = 101,559959,260000,969986,479902,260000,479912 ♩ = 100,1709,899925 ♩ = 100,659996




39 ♩ = 101,069992 ♩ = 102,620064 ♩ = 101,769951 ♩ = 100,920052 ♩ = 101,989998 ♩ = 101,200066



42 ♩ = 101,600029 ♩ = 100,509918 ♩ = 101,799995 ♩ = 101,360085 ♩ = 102,229902,160004




45 ♩ = 101,309937 ♩ = 101,949966 ♩ = 101,349983 ♩ = 100,760063 ♩ = 100,589958 ♩ = 101,580078



48 ♩ = 101,280014 ♩ = 100,990036 ♩ = 101,05499912 ♩ = 101,649028 ♩ = 101,549988



52 ♩ = 101,729919 ♩ = 101,909966 ♩ = 100,969986 ♩ = 100,1379,470912 ♩ = 100,069880962 ♩ = 101,2600



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5-string Fretless Electric Bass

57 ♪ = 101,260010 ♪ = 102,989967 ♪ = 101,450058 ♪ = 100,930069 ♪ = 101,729919 ♪ = 102,519943



60 ♪ = 103,060020 ♪ = 103,089951 ♪ = 101,519943 ♪ = 102,460068 ♪ = 100,8559959 ♪ = 100,959961 ♪ = 101,260010



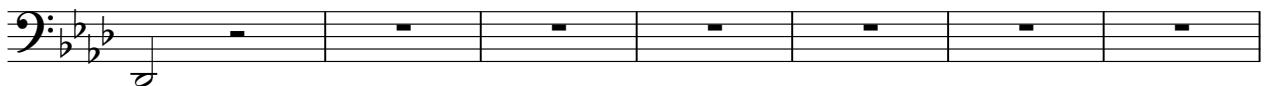
64 ♪ = 101,559959 ♪ = 101,859962 ♪ = 101,140015 ♪ = 100,959961 ♪ = 100,959961



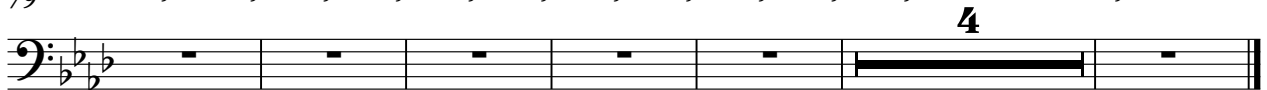
67 ♪ = 101,260010 ♪ = 101,559959 ♪ = 101,260010 ♪ = 102,859953 ♪ = 102,560074 ♪ = 98,88996996



72 ♪ = 98,859978 ♪ = 100,999952 ♪ = 106,79899906949 ♪ = 120,05220670 ♪ = 101,51995260010 ♪ = 100,000000



79 ♪ = 99,760078 ♪ = 100,7102471034899560891005892560271929000053 ♪ = 101,859962



4

Gold - Bonne IdeE

Electric Piano

Musical score for Electric Piano, Gold - Bonne IdeE. The score is in 4/4 time and consists of six systems of music, each with a key signature of three flats (B-flat, E-flat, A-flat).

System 1: Measures 1-4. Chord progressions: 102,12992102,160004 | 102,220047,160004 | 101,859962 | 101,590057.

System 2: Measures 5-8. Chord progressions: 101,859962 | 101,240021 | 99,920067,69951 | 101,0899260010 | 100,969986.

System 3: Measures 9-14. Chord progressions: 100,419922 | 100,419922 | 100,419922 | 100,419922 | 100,419922 | 100,419922.

System 4: Measures 15-18. Chord progressions: 100,959961 | 101,479912,89932 | 103,08992,000053 | 102,599973,0064 | 100,350052.

System 5: Measures 19-23. Chord progressions: 100,969986 | 101,479912 | 101,071,960014 | 100,0000986 | 101,949966 | 101,47991.

System 6: Measures 24-28. Chord progressions: 101,47991,290044 | 101,2500,260010 | 100,659996 | 101,009923,0010.

2

Electric Piano

29 ♯ = 101,479912 ♯ = 100,002059238 ♯ = 102,0116050478 ♯ = 101,0102602910 = 101,859962

34 ♯ = 101,559959 ♯ = 101,2100,069986 ♯ = 101,41,299110 ♯ = 101,47991,2799101,899925 = 100,6599

39 ♯ = 101,069992 ♯ = 102,6200,649951 ♯ = 100,021,932998 ♯ = 101,20006,600029 ♯ = 100,509918

43 ♯ = 101,799995 ♯ = 101,360085,229973 ♯ = 102,06000937 ♯ = 101,94906349983 ♯ = 100,76006

47 ♯ = 100,589958 ♯ = 101,58007,280014 ♯ = 100,9900,3699590 ♯ = 101,4799,54998801,629904,549988

52 ♯ = 101,729919 ♯ = 101,90996969986 ♯ = 100,379936 ♯ = 101,4799,699986 ♯ = 101,859962

56 ♯ = 101,26001,0260010 ♯ = 102,989967,450058 ♯ = 100,9700919 ♯ = 102,519943

2

FX 8 (Sci-fi)

59 ♯ = 101,71921,919943 ♯ = 103,060020 ♯ = 103,008599943 ♯ = 102,4600,689959

Musical notation for measures 59-62. The staff shows a sequence of chords and melodic fragments in a key with three flats. Measure 59 starts with a whole note chord. Measures 60 and 61 contain eighth notes and chords. Measure 62 ends with a half note chord.

63 ♯ = 100,959961 1,260000,559960,85996240015 ♯ = 100,959960,959961

Musical notation for measures 63-66. Measure 63 features a triplet of eighth notes. Measures 64 and 65 continue with chords and eighth notes. Measure 66 concludes with a half note chord.

67 ♯ = 101,260010 ♯ = 101,559259010 ♯ = 100,8699623 ♯ = 102,560074 = 98,889960,659996

Musical notation for measures 67-71. Measures 67 and 68 show chords and eighth notes. Measures 69, 70, and 71 consist of whole note chords.

72 ♯ = 98,859978 ♯ = 101,6100,920952,9200,670049,4299,3206701,5599,2600010 ♯ = 100,00000

Musical notation for measures 72-78. Measure 72 begins with a melodic line of eighth notes. Measures 73 through 78 are whole rests.

79 ♯ = 99,760078 100,7102,1703,0809,5108,9100,5502,5600,2702,90000053 ♯ = 101,859962

Musical notation for measures 79-82. Measures 79, 80, and 81 are whole rests. Measure 82 contains a whole note chord with a '4' written above it, indicating a four-measure rest.