

# Gold - Brown Eyed Woman

♩ = 69,000015

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- Clarinet in Bb**: Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- Baritone Saxophone**: Treble clef, 4/4 time. Rested.
- Horn in F**: Treble clef, 4/4 time. Rested.
- Trombone**: Bass clef, 4/4 time. Rested.
- Percussion**: Drum set notation with snare and cymbal hits.
- Vibraphone**: Treble clef, 4/4 time. Includes a triplet of eighth notes.
- melody**: Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- Acoustic Bass**: Bass clef, 4/4 time. Walking bass line with quarter notes.
- Percussive Organ**: Grand staff (treble and bass clefs), 4/4 time. Chordal accompaniment.
- Lead 6 (Voice)**: Treble clef, 4/4 time. Rested.
- Violoncello**: Bass clef, 4/4 time. Rested.
- BROWN-EYED WOMAN**: Treble clef, 4/4 time. Melody with a triplet of eighth notes.

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5

Musical score for measures 5 and 6 of the song "Brown-eyed Woman". The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Melody, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a simple drum pattern with snare and cymbal hits. The Vibraphone part has a melodic line with grace notes. The Melody part features a lead line with grace notes and a triplet in measure 6. The Acoustic Bass part provides a steady bass line. The Percussion Organ part has a chordal accompaniment. The guitar part features a lead line with a triplet in measure 6.

BROWN-EYED WOMAN



7

Musical score for measures 7 and 8 of the song "Brown-eyed Woman". The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Melody, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part continues with the same drum pattern. The Vibraphone part has a melodic line. The Melody part features a lead line with a triplet in measure 7 and another triplet in measure 8. The Acoustic Bass part provides a steady bass line. The Percussion Organ part has a chordal accompaniment. The guitar part features a lead line with a triplet in measure 8.

BROWN-EYED WOMAN

9

Musical score for measures 9-10 of 'Brown-eyed Woman'. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), melody, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Violoncello (Vc.), and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 features a triplet in the melody and A. Bass. Measure 10 features a triplet in the Vc. line.

BROWN-EYED WOMAN



11

Musical score for measures 11-14 of 'Brown-eyed Woman'. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), melody, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Violoncello (Vc.), and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 features a triplet in the Perc. Organ line. Measure 12 features a triplet in the Vc. line. Measure 13 features a triplet in the Perc. Organ line. Measure 14 features a triplet in the Vc. line.

BROWN-EYED WOMAN

12

Bari. Sax.

Tbn.

Perc.

melody

A. Bass

Perc. Organ

Vc.

BROWN-EYED WOMAN



15

Bari. Sax.

Tbn.

Perc.

melody

A. Bass

Vc.

BROWN-EYED WOMAN

18

Bari. Sax.

Tbn.

Perc.

Vib.

melody

A. Bass

Lead 6

Vc.

BROWN-EYED WOMAN

22

Fl.

Cl.

Perc.

Vib.

melody

A. Bass

Lead 6

Vc.

BROWN-EYED WOMAN



25

Fl.

Cl.

Perc.

Vib.

melody

A. Bass

Vc.

BROWN-EYED WOMAN

28

Fl.

Cl.

Perc.

Vib.

melody

A. Bass

Vc.

BROWN-EYED WOMAN



31

Bari. Sax.

Tbn.

Perc.

melody

A. Bass

Vc.

BROWN-EYED WOMAN

33

Bari. Sax.

Tbn.

Perc.

melody

A. Bass

Vc.

BROWN-EYED WOMAN



36

Bari. Sax.

Tbn.

Perc.

Vib.

melody

A. Bass

Vc.

BROWN-EYED WOMAN



39

Musical score for measures 39-41 of 'Brown-eyed Woman'. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), melody, A. Bass, Lead 6, and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features a triplet in measure 41. The Percussion part has a complex rhythmic pattern with accents. The Vibraphone part has a simple melodic line. The A. Bass part has a steady bass line. The Lead 6 part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. The bottom staff shows the guitar tablature for the melody.

BROWN-EYED WOMAN



42

Musical score for measures 42-44 of 'Brown-eyed Woman'. The score includes parts for Horn (Hn.), Percussion (Perc.), melody, A. Bass, Lead 6, and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Hn. part has a melodic line. The Percussion part has a complex rhythmic pattern with accents. The melody part features a sextuplet in measure 42 and a triplet in measure 43. The A. Bass part has a steady bass line. The Lead 6 part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. The bottom staff shows the guitar tablature for the melody.

BROWN-EYED WOMAN

45

Fl.  
Cl.  
Hn.  
Perc.  
melody  
A. Bass  
Vc.

BROWN-EYED WOMAN



48

Fl.  
Cl.  
Perc.  
melody  
A. Bass  
Vc.

BROWN-EYED WOMAN

51

Fl.  
Cl.  
Tbn.

Perc.

melody

A. Bass

Vc.

BROWN-EYED WOMAN

Detailed description: This block contains the musical score for measures 51 through 53. It features a full orchestral arrangement. The woodwinds (Flute, Clarinet, and Trombone) play a melodic line in the upper register. The percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing a snare drum. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). The A. Bass part is in a bass clef, providing a steady bass line. The Vc. part consists of vertical lines, possibly representing a string ensemble or a specific guitar technique. The title 'BROWN-EYED WOMAN' is printed below the score.



54

Fl.  
Cl.  
Tbn.

Perc.

melody

A. Bass

Vc.

BROWN-EYED WOMAN

Detailed description: This block contains the musical score for measures 54 through 56. The arrangement continues with the same instrumentation. The woodwinds play a similar melodic line. The percussion part maintains its complex rhythmic pattern. The melody and A. Bass parts continue their respective parts. The Vc. part shows some vertical lines and rests. The title 'BROWN-EYED WOMAN' is printed below the score.

Flute

Gold - Brown Eyed Woman

♩ = 69,000015

17

22

3

29

16

3

50

3

54

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Gold - Brown Eyed Woman

Clarinet in B $\flat$

$\text{♩} = 69,000015$

17

22

3

29

16

3

50

3

54


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Baritone Saxophone

Gold - Brown Eyed Woman


♩ = 69,000015

**11**



17

**13**



35

**19**



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Horn in F

Gold - Brown Eyed Woman

♩ = 69,000015

41 12

Trombone

Gold - Brown Eyed Woman

♩ = 69,000015

**11**

**17**

**13**

**35**

**12**

**51**

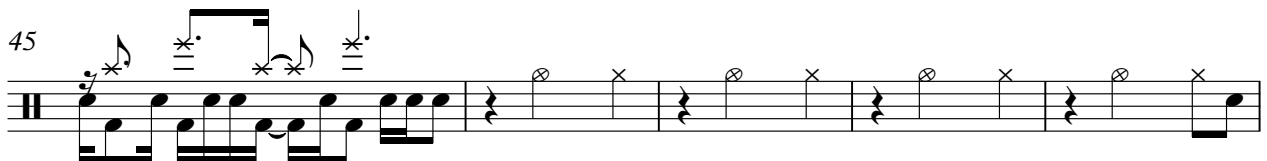
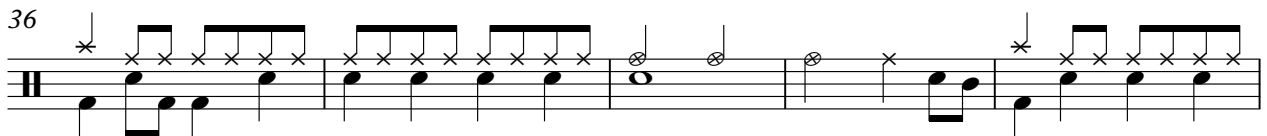
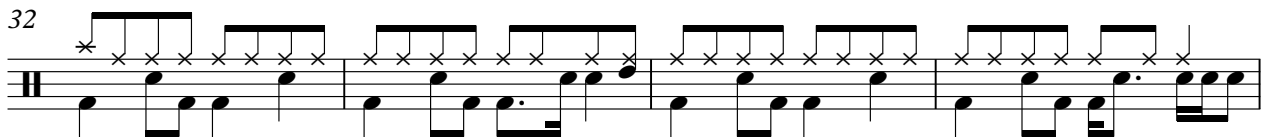
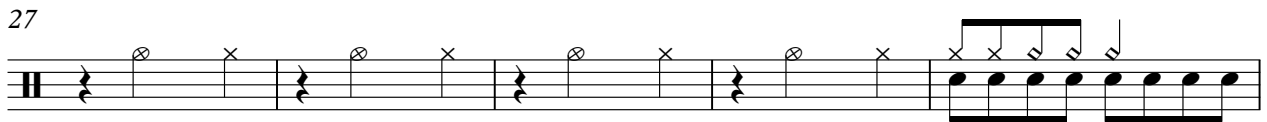
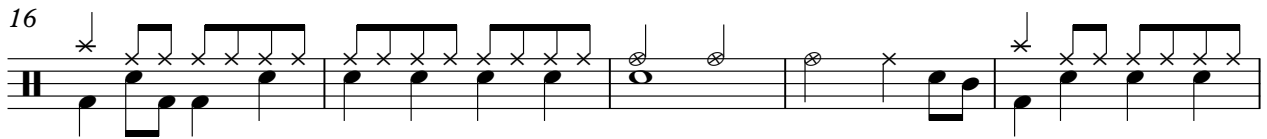
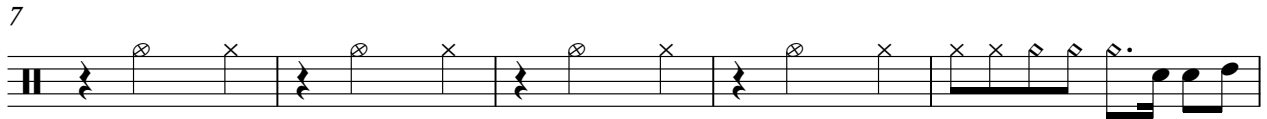
**2**



# Gold - Brown Eyed Woman

## Percussion

♩ = 69,000015



2

Percussion

50

Musical notation for Percussion starting at measure 50. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The lower staff contains a sequence of notes, including quarter notes and eighth notes, which provide a harmonic or melodic accompaniment to the percussion. The notation is organized into measures, with a double bar line at the end of the first system.

53

Musical notation for Percussion starting at measure 53. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The lower staff contains a sequence of notes, including quarter notes and eighth notes, which provide a harmonic or melodic accompaniment to the percussion. The notation is organized into measures, with a double bar line at the end of the first system.

Vibraphone

Gold - Brown Eyed Woman

♩ = 69,000015

8

19

26

38

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# Gold - Brown Eyed Woman

melody

$\text{♩} = 69,000015$

3

7

10

14

18

22

27

31

35

39

3

6

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V.S.

2

melody

43



47



51



54



Acoustic Bass

Gold - Brown Eyed Woman

♩ = 69,000015



7



12



16



21



27



32



36



41



47



2

# Acoustic Bass

52



Percussive Organ

Gold - Brown Eyed Woman

♩ = 69,000015

3

3

9

45

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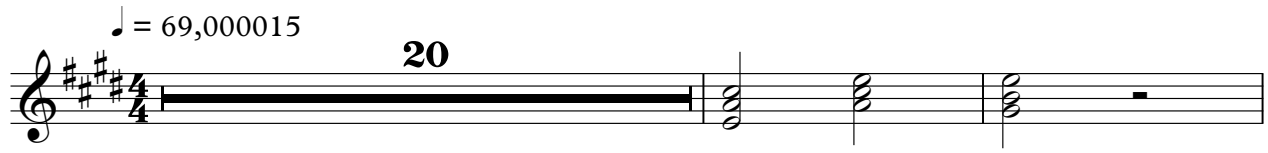


Lead 6 (Voice)

Gold - Brown Eyed Woman

♩ = 69,000015

**20**



23

**18**

**15**



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Violoncello

Gold - Brown Eyed Woman

♩ = 69,000015

9

11

14

21

28

31

34

41

49

53

The image displays a musical score for the cello part of 'Brown Eyed Woman' by Gold. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 69,000015. The score is divided into systems, with measure numbers 9, 11, 14, 21, 28, 31, 34, 41, 49, and 53 indicated. The notation includes various rhythmic values, slurs, and fingerings. A prominent feature is a sixteenth-note triplet starting at measure 11, which is repeated at measure 31. The score concludes at measure 53.

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BROWN-EYED WOMAN

Gold - Brown Eyed Woman

$\text{♩} = 69,000015$

5

8

12

18

23

27

32

38

43

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V.S.

BROWN-EYED WOMAN

47



50



53



55

