

Avril Lavigne - Unwanted

♩ = 72,000031

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

4

Staff-1

Right Hand

Left Hand

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This musical score is arranged in systems. The first system (measures 7-9) includes Staff-1 (chords), Staff-2 (melody), Right Hand (melody), and Left Hand (rhythm). The second system (measures 10-12) includes Staff-1 (chords), Vocal (melody), Staff-2 (melody), Right Hand (melody), and Left Hand (rhythm). The third system (measures 13-15) includes Staff-1 (chords), Vocal (melody), Right Hand (melody), and Left Hand (rhythm). The score is in the key of D major and 4/4 time.

16

Staff-1

Vocal

Right Hand

Left Hand

18

Staff-1

Vocal

Right Hand

Left Hand

21

Staff-1

Vocal

Right Hand

Left Hand

24

Staff-1

Vocal

Right Hand

Left Hand

27

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

29

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

31

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

This musical score is divided into three systems of measures. The first system (measures 34-35) features a vocal line and two guitar staves (Staff-1 and Staff-2). The second system (measures 36-38) includes a vocal line and two guitar staves (Right Hand and Left Hand). The third system (measures 39-42) features a vocal line and two guitar staves (Staff-1 and Staff-2). The score is written in G major (one sharp) and 4/4 time. The guitar parts are complex, with the right hand often playing chords and the left hand playing intricate patterns. The vocal line consists of a few phrases of melody.

The image displays a musical score for three systems, each consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 42. The second system starts at measure 45. The third system starts at measure 48. Each system includes a vocal line and piano accompaniment for both right and left hands. The piano parts feature complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The vocal line consists of melodic phrases with lyrics. The score is presented in a clean, black-and-white format.

51

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

55

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

57

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

59

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

62

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

64

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

66

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

68

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

71

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

73

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

76

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

78

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

80

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

82

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

84

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

87

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

89

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

92

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

94

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

97

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

98

Staff-1

Vocal

Staff-2

Right Hand

Left Hand

Detailed description of the musical score for page 18, measures 98-101. The score is written in G major (one sharp) and 4/4 time. It consists of five staves:

- Staff-1:** Treble clef. Measure 98: Chords G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 99: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measure 100: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measure 101: Chords G4-A4-B4-C5, G4-A4-B4-C5.
- Vocal:** Treble clef. Measure 98: G4. Measure 99: G4. Measure 100: G4. Measure 101: G4.
- Staff-2:** Treble clef. Measure 98: G4. Measure 99: G4. Measure 100: G4. Measure 101: G4.
- Right Hand:** Treble clef. Measure 98: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measure 99: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measure 100: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measure 101: Chords G4-A4-B4-C5, G4-A4-B4-C5.
- Left Hand:** Treble clef. Measure 98: G4. Measure 99: G4. Measure 100: G4. Measure 101: G4.

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5

11

19

27

35

42

49

57

65

2

Staff-1

72



Musical staff 1, measures 72-78. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measures 72-74 show complex chordal textures with multiple notes per chord. Measures 75-78 continue with similar textures, including some melodic lines in the upper voice.

79



Musical staff 1, measures 79-86. The staff continues the musical sequence from measure 79. It features a mix of block chords and more active melodic lines, particularly in the upper register. The texture remains dense and complex.

87



Musical staff 1, measures 87-93. The staff continues the musical sequence from measure 87. The texture is highly complex, with many notes per chord and some melodic movement. The key signature remains one sharp.

94



Musical staff 1, measures 94-100. The staff continues the musical sequence from measure 94. It shows a continuation of the complex chordal and melodic textures seen in the previous measures, ending with a final chord in measure 100.

Vocal Avril Lavigne - Unwanted

♩ = 72,000031

10

15

24

28

33

44

49

54

59

62

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67



73



78



84



89



94



Staff-2 Avril Lavigne - Unwanted

♩ = 72,000031

6 16

27

32

5

42

9

55

60

65

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71



76



81



86



91



95



Avril Lavigne - Unwanted

Right Hand

♩ = 72,000031

5

11

17

23

27

31

35

39

44

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V.S.

49



53



57



62



67



71



76



81



86

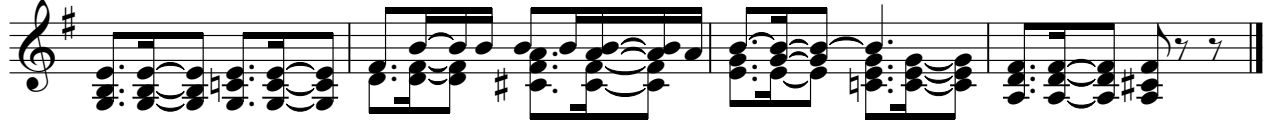


91



The image displays ten staves of musical notation for the right hand, numbered 49 through 91. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex chordal textures with multiple notes beamed together. The piece concludes with a final chord in measure 95.

96



Avril Lavigne - Unwanted

Left Hand

♩ = 72,000031

2

6

10

14

18

22

26

29

32

35

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V.S.

Musical score for the left hand, measures 38 to 73. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 38-41 show a sequence of eighth-note chords. Measures 42-45 continue with similar eighth-note patterns. Measures 46-53 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 54-63 consist of dense sixteenth-note chords. Measures 64-66 show a transition to a different chordal structure. Measures 67-72 feature a series of chords with a prominent bass line. Measure 73 concludes with a final chord and a fermata.

