

Gold - Des Vies

♩ = 145,999969

Saxo

Timpani

BD

SN

Cy.Crash

Toms

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Cy.Inver

Nappes

♩ = 145,999969

4

Timpani

BD

SN

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Detailed description: This is a musical score for a drum set and guitar ensemble. The score is divided into two systems. The first system includes Timpani, BD (Bass Drum), SN (Snare Drum), and Toms. The second system includes Ac.Gtr R (Acoustic Guitar Right), Gtr Solo (Solo Electric Guitar), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), and Hammond (Hammond Organ). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The drum parts feature a consistent pattern of eighth notes. The guitar parts consist of chords and a solo section with a triplet. The bass and Hammond parts provide a steady harmonic foundation.

6

Timpani

BD

SN

Cy.Crash

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Detailed description: This is a musical score for a drum set and several other instruments. The drum set parts include Timpani (bass clef), BD (Bass Drum), SN (Snare Drum), Cy.Crash (Cymbal), and Toms (bass clef). The other instruments are Acoustic Guitar Right (Ac.Gtr R), Acoustic Guitar Left (Ac.Gtr L), Bass (Basse), Electric Piano (El.Piano), and Hammond Organ. The score is divided into two measures. The first measure starts with a measure rest for the drums. The second measure contains the main musical content. The Acoustic Guitar parts feature block chords and a solo line with a triplet. The Hammond Organ and Electric Piano parts play sustained chords. The Bass line has a simple rhythmic pattern.

8

Timpani

BD

SN

HiHatOpe

Cy.Crash

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into two systems. The first system includes Timpani, BD (Bass Drum), SN (Snare Drum), HiHatOpe (Hi-Hat Open), Cy.Crash (Cymbal Crash), and Toms. The second system includes Ac.Gtr R (Acoustic Guitar Right), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Gtr Solo part includes a triplet of eighth notes. The keyboard parts (El.Piano, Hammond, Nappes) feature sustained chords and arpeggios.

11

BD

SN

HiHatCls

Cy.Crash

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Nappes

14

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

Ac.Gtr L

Basse

El.Piano

Nappes

Detailed description: This musical score covers measures 14, 15, and 16. The percussion section (BD, SN, HiHatCls, HiHatOpe) is in 4/4 time. The BD part features a steady eighth-note pattern. The SN part has a pattern of quarter notes with rests. HiHatCls shows a consistent eighth-note pattern with 'x' marks above the notes. HiHatOpe has a single eighth-note pattern in measure 15. The guitar parts (Ac.Gtr R and Ac.Gtr L) play a rhythmic pattern of eighth notes with a sharp sign. The Basse part has a bass line with a sharp sign. The El.Piano part has a sustained chord with a sharp sign. The Nappes part has a melodic line with a sharp sign.

17

The musical score is divided into two main sections. The top section, starting at measure 17, features a drum set with five staves: BD (Bass Drum), SN (Snare Drum), HiHatCls (Hi-Hat Closed), HiHatOpe (Hi-Hat Open), and Cy.Crash (Cymbal Crash). The bottom section features a guitar ensemble with five staves: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), and Nappes (Nappes). The Nappes staff is written in a grand staff format. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The drum set part includes a consistent hi-hat pattern and various drum hits. The guitar ensemble provides harmonic support with chords and melodic lines.

20

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Nappes

Detailed description: This musical score page shows measures 20, 21, and 22. The percussion section (BD, SN, HiHatCls, HiHatOpe) is in 4/4 time. The BD part has a steady eighth-note pattern. The SN part has a pattern of quarter notes. The HiHatCls part has a consistent eighth-note pattern with 'x' marks. The HiHatOpe part has a few notes in the second and third measures. The guitar parts (Ac.Gtr R, El.Gtr, Ac.Gtr L) are in treble clef with a key signature of one sharp (F#). The Ac.Gtr R and Ac.Gtr L parts play a similar eighth-note pattern. The El.Gtr part has a few notes in the second and third measures. The Basse part is in bass clef and plays a pattern of eighth notes. The El.Piano part has a few notes in the first measure and a sustained chord in the second and third measures. The Nappes part is in treble clef and has a few notes in the first measure and a sustained chord in the second and third measures.

23

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Nappes

Detailed description: This musical score covers measures 23, 24, and 25. The percussion section (BD, SN, HiHatCls, HiHatOpe) is in 4/4 time. BD plays a steady eighth-note pattern. SN plays a simple quarter-note pattern. HiHatCls provides a consistent eighth-note accompaniment. HiHatOpe has a single note in measure 24. The guitar parts (Ac.Gtr R, El.Gtr, Ac.Gtr L) feature a mix of chords and single notes. The bass line (Basse) follows a simple eighth-note pattern. The piano part (El.Piano) consists of sustained chords. The Nappes part (likely a keyboard or synth) features a melodic line with sustained notes.

26

The musical score is divided into two main sections. The top section, starting at measure 26, is for a drum set and includes staves for BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal/Crash), and Toms. The bottom section includes staves for Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond, and Nappes (Nappes). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

29

BD
SN
HiHatCls
HiHatOpe
Ac.Gtr R
El.Gtr
Ac.Gtr L
Basse
El.Piano
Hammond
Nappes

Detailed description: This musical score covers measures 29, 30, and 31. The percussion section includes a snare drum (SN) with a steady quarter-note pattern, a hi-hat (HiHatCls) with a consistent eighth-note pattern, and an open hi-hat (HiHatOpe) that plays a single note in measure 30. The guitar section features an acoustic guitar right hand (Ac.Gtr R) with a rhythmic pattern of eighth notes, an electric guitar (El.Gtr) with sustained chords and a melodic line in measure 31, and an acoustic guitar left hand (Ac.Gtr L) with a steady eighth-note chordal pattern. The bass line (Basse) provides a simple eighth-note accompaniment. The keyboard section includes an electric piano (El.Piano) with sustained chords, a Hammond organ with a melodic line and sustained chords, and organ pedals (Nappes) with a melodic line and sustained chords.

32

BD

SN

HiHatCls

HiHatOpe

Toms

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This musical score covers measures 32 to 34. The percussion section (BD, SN, HiHatCls, HiHatOpe, Toms) features a consistent rhythmic pattern. The guitar parts (Ac.Gtr R, El.Gtr, Ac.Gtr L) play a driving rock rhythm with a triplet in the electric guitar part. The bass line (Basse) provides a steady eighth-note accompaniment. The keyboard instruments (El.Piano, Hammond, Nappes) play sustained chords and textures, with the Hammond organ and Nappes playing a melodic line in the final measure.

35

BD

SN

HiHatCls

HiHatOpe

Cy. Crash

Gtr Solo

Ac.Gtr L

Basse

El. Piano

Hammond

Nappes

Detailed description of the musical score: The score is for a 3-measure section, measures 35-37. The instruments and their parts are: BD (Bass Drum) with a steady eighth-note pattern; SN (Snare Drum) with a pattern of quarter notes and rests; HiHatCls (Closed Hi-Hat) with a continuous eighth-note pattern; HiHatOpe (Open Hi-Hat) with rests and occasional eighth notes; Cy. Crash (Cymbal Crash) with a single crash at the start of measure 35; Gtr Solo (Guitar Solo) with a melodic line in measure 37 featuring a triplet; Ac.Gtr L (Acoustic Guitar Left) with a rhythmic accompaniment of eighth-note chords; Basse (Bass) with a melodic line in the bass clef; El. Piano (Electric Piano) with chords in the right hand and bass notes in the left hand; Hammond (Hammond Organ) with sustained chords in the right hand; and Nappes (Nappes) with sustained chords in the right hand.

38

BD

SN

HiHatCls

HiHatOpe

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

41

BD

SN

HiHatCls

HiHatOpe

Cy. Crash

Gtr Solo

Ac. Gtr L

Basse

El. Piano

Hammond

Nappes

Detailed description: This musical score page, numbered 41, contains a 4-measure section for a variety of instruments. The percussion section includes a Bass Drum (BD) with a steady eighth-note pattern, a Snare Drum (SN) with a backbeat pattern, Hi-Hat Closed (HiHatCls) with a consistent eighth-note pattern, Hi-Hat Open (HiHatOpe) with occasional eighth notes, and a Cymbal Crash (Cy. Crash) in the third measure. The guitar section features a Gtr Solo with a melodic line in the first measure, followed by a rhythmic accompaniment in the Acoustic Guitar Left hand (Ac. Gtr L). The bass line (Basse) provides a steady eighth-note accompaniment. The keyboard section includes an Electric Piano (El. Piano) with sustained chords, a Hammond organ with sustained chords, and Nappes with sustained chords.

45

The musical score is arranged in a system with ten staves. The top five staves are for percussion: BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), and Cy.Crash (Cymbal Crash). The bottom five staves are for melodic instruments: Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left Hand), Basse (Bass), El.Piano (Electric Piano), and Hammond (Hammond Organ). Nappes (Chords) are indicated at the bottom of the system. The score begins at measure 45 and spans four measures. The BD part features a steady eighth-note pattern. The SN part has a simple backbeat pattern. The HiHatCls part consists of a continuous eighth-note pattern. The HiHatOpe part has a few notes in the second and fourth measures. The Cy.Crash part has a single crash in the third measure and another in the fourth. The Gtr Solo part has a few notes in the first two measures. The Ac.Gtr L part has a constant eighth-note accompaniment. The Basse part has a bass line with a triplet in the third measure. The El.Piano and Hammond parts have chords that change every two measures. The Nappes part shows the chord progression for the Hammond and El.Piano parts.

49

BD
SN
HiHatCls
HiHatOpe
Cy.Crash
Toms
Ac.Gtr R
Gtr Solo
Ac.Gtr L
Basse
El.Piano
Hammond
Nappes

Detailed description: This musical score covers measures 49, 50, and 51. The percussion section includes a snare drum (SN) with a steady quarter-note pattern, a hi-hat (HiHatCls) with a rhythmic pattern of eighth notes, and a crash cymbal (Cy.Crash) with occasional accents. The keyboard section features an acoustic guitar (Ac.Gtr L) playing a rhythmic accompaniment of chords, a bass (Basse) with a melodic line, an electric piano (El.Piano) with sustained chords, a Hammond organ, and a Nappes instrument. A guitar solo (Gtr Solo) is also present in measure 50. The score is written in a key with one sharp (F#) and a 4/4 time signature.

52

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Nappes

Detailed description: This is a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a grand staff format with ten individual parts. The percussion section includes a Bass Drum (BD) with a steady eighth-note pattern, a Snare Drum (SN) with a backbeat pattern, Hi-Hat Cymbals (HiHatCls) with a consistent eighth-note pattern, and Hi-Hat Open (HiHatOpe) with occasional accents. The guitar section features an Acoustic Guitar Right (Ac.Gtr R) with a rhythmic pattern of eighth notes, an Electric Guitar (El.Gtr) with a melodic line in the second measure, and a Guitar Solo (Gtr Solo) that remains silent. The bass section includes an Acoustic Guitar Left (Ac.Gtr L) with a rhythmic pattern of eighth notes and a Bass (Basse) with a melodic line in the bass clef. The piano section consists of an Electric Piano (El.Piano) and Nappes (likely a keyboard instrument) with complex chordal and melodic textures. The key signature is one sharp (F#), and the time signature is 4/4.

55

The musical score consists of nine staves. The drum section includes BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), and HiHatOpe (Open Hi-Hat). The guitar section includes Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), and Ac.Gtr L (Acoustic Guitar Left). The bass line is labeled Basse. The keyboard section includes El.Piano (Electric Piano) and Nappes (likely a typo for Nappes or a specific instrument). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

58

BD
SN
HiHatCls
HiHatOpe
Cy.Crash
Ac.Gtr R
El.Gtr
Ac.Gtr L
Basse
El.Piano
Hammond
Nappes

Detailed description: This musical score page, numbered 20, features a system of 13 staves. The percussion section includes five staves: BD (Bass Drum) with a steady eighth-note pattern; SN (Snare Drum) with a pattern of eighth notes and rests; HiHatCls (Closed Hi-Hat) with a consistent eighth-note pattern; HiHatOpe (Open Hi-Hat) with occasional eighth notes; and Cy.Crash (Cymbal Crash) with a single crash at the end of the first measure. The instrumental section includes: Ac.Gtr R (Acoustic Guitar Right) with a rhythmic pattern of eighth notes and chords; El.Gtr (Electric Guitar) with a melodic line in the first measure and rests thereafter; Ac.Gtr L (Acoustic Guitar Left) with a rhythmic pattern of eighth notes and chords; Basse (Bass) with a melodic line of eighth notes; El.Piano (Electric Piano) with a sustained chord in the first measure and sustained chords in the second and third measures; Hammond (Hammond Organ) with a sustained chord in the first measure and sustained chords in the second and third measures; and Nappes (Nappes) with a melodic line in the first measure and sustained chords in the second and third measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

BD
SN
HiHatCls
HiHatOpe
Ac.Gtr R
El.Gtr
Ac.Gtr L
Basse
El.Piano
Hammond
Nappes

Detailed description: This musical score covers measures 61, 62, and 63. The drum part (BD, SN, HiHatCls, HiHatOpe) features a steady quarter-note bass drum pattern, snare hits on the 2nd and 4th beats, and a consistent hi-hat pattern. The electric guitar parts (Ac.Gtr R, El.Gtr, Ac.Gtr L) consist of rhythmic patterns and sustained chords. The bass line (Basse) follows a similar rhythmic structure. The electric piano (El.Piano) and Hammond organ (Hammond) provide harmonic support with sustained chords and melodic lines. The organ pedals (Nappes) play a melodic line in the right hand.

64

The musical score is divided into two main sections. The top section, starting at measure 64, is for a drum set and includes staves for BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), and Toms. The bottom section includes staves for Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond, and Nappes (Organ). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as specific techniques like triplets and slurs.

67

The musical score for measures 67-69 includes the following parts:

- BD (Bass Drum):** A steady eighth-note pattern.
- SN (Snare Drum):** A pattern of quarter notes.
- HiHatCls (Hi-Hat Closed):** A continuous eighth-note pattern.
- HiHatOpe (Hi-Hat Open):** A pattern of quarter notes.
- Cy.Crash (Cymbal Crash):** A single crash at the start of measure 67.
- El.Gtr (Electric Guitar):** Chords and rests.
- Gtr Solo (Guitar Solo):** A melodic line with a triplet in measure 69.
- Ac.Gtr L (Acoustic Guitar Left):** A rhythmic accompaniment pattern.
- Basse (Bass):** A melodic line in the bass clef.
- El.Piano (Electric Piano):** Chords in the right hand and rests in the left hand.
- Hammond (Hammond Organ):** Sustained chords in the right hand.
- Nappes (Nappes):** Sustained chords in the right hand.

70

BD

SN

HiHatCls

HiHatOpe

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This musical score page shows a 3-measure section starting at measure 70. The instruments and their parts are:
- **BD (Bass Drum):** A steady eighth-note pattern.
- **SN (Snare Drum):** A pattern of quarter notes with a snare drum sound.
- **HiHatCls (Hi-Hat Closed):** A continuous eighth-note pattern with 'x' marks indicating closed hi-hat sounds.
- **HiHatOpe (Hi-Hat Open):** A pattern of quarter notes with an open hi-hat sound.
- **El.Gtr (Electric Guitar):** A sustained chord in the first measure, followed by a melodic line in the second and third measures.
- **Gtr Solo (Guitar Solo):** A melodic line in the first measure, followed by a rest in the second and third measures.
- **Ac.Gtr L (Acoustic Guitar Left):** A rhythmic accompaniment pattern of eighth notes.
- **Basse (Bass):** A melodic line in the bass clef.
- **El.Piano (Electric Piano):** A chordal accompaniment in the grand staff.
- **Hammond (Hammond Organ):** A sustained chord in the first measure, followed by a melodic line in the second and third measures.
- **Nappes (Nappes):** A sustained chord in the first measure, followed by a melodic line in the second and third measures.

73

The musical score is divided into two main sections. The top section, starting at measure 73, is for a drum set and includes staves for BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal/Crash), and Toms. The bottom section includes staves for El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond, and Nappes (Nappes). The drum set part features a complex rhythmic pattern with various accents and dynamics. The guitar parts include a solo section and a left-hand accompaniment. The bass line provides a steady rhythmic foundation. The piano and Hammond organ parts feature sustained chords and melodic lines. The Nappes part features a melodic line with sustained notes.

76

The musical score consists of the following parts:

- BD (Bass Drum):** Four measures of eighth-note patterns.
- SN (Snare Drum):** Four measures of quarter-note patterns.
- HiHatCls (Hi-Hat Closed):** Four measures of eighth-note patterns.
- HiHatOpe (Hi-Hat Open):** Four measures with occasional eighth-note patterns.
- El.Gtr (Electric Guitar):** Four measures with various chordal and melodic lines.
- Gtr Solo (Guitar Solo):** Four measures of melodic lines.
- Ac.Gtr L (Acoustic Guitar Left):** Four measures of chordal accompaniment.
- Basse (Bass):** Four measures of bass lines.
- El.Piano (Electric Piano):** Four measures of chordal accompaniment.
- Hammond:** Four measures of organ accompaniment.
- Nappes (Chords):** Four measures of chord diagrams.

80

The musical score is organized into two systems. The first system contains five staves: BD, SN, HiHatCls, HiHatOpe, and Cy.Crash. The second system contains seven staves: El.Gtr, Gtr Solo, Ac.Gtr L, Basse, El.Piano, Hammond, and Nappes. The BD part features a steady eighth-note pattern. The SN part has a more complex rhythmic pattern with some rests. HiHatCls uses 'x' marks to denote hits, and HiHatOpe uses diamond symbols. The El.Gtr part has a melodic line with some bends. The Gtr Solo part features a more intricate melodic line. The Ac.Gtr L part consists of a series of chords. The Basse part has a bass line with some syncopation. The El.Piano part has a series of chords. The Hammond part has a series of chords. The Nappes part has a series of chords.

83

BD

SN

Cy. Crash

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El. Piano

Hammond

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The drum parts include a bass drum (BD) with a simple rhythmic pattern, a snare drum (SN) with a more complex pattern, cymbal crashes (Cy. Crash) at the start of each measure, and toms (Toms) with a continuous rhythmic accompaniment. The acoustic guitar parts (Ac.Gtr R and Ac.Gtr L) feature chordal accompaniment. The electric guitar solo (Gtr Solo) has a melodic line with a triplet. The bass (Basse) part provides a steady bass line. The electric piano (El. Piano) and Hammond organ parts provide harmonic support with chords and textures.

85

BD

SN

Cy. Crash

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Detailed description: This is a musical score for measures 85 and 86. The score is arranged in a grand staff format with ten individual staves. The instruments are: BD (Bass Drum), SN (Snare Drum), Cy. Crash (Cymbal/Crash), Toms (Toms), Ac.Gtr R (Acoustic Guitar Right), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), and Hammond (Hammond Organ). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The BD part has a simple rhythmic pattern. The SN part has a more complex pattern with some grace notes. The Cy. Crash part has a few notes with grace notes. The Toms part has a rhythmic pattern with grace notes. The Ac.Gtr R part has a chordal accompaniment. The Gtr Solo part has a melodic line with a triplet. The Ac.Gtr L part has a chordal accompaniment. The Basse part has a simple bass line. The El.Piano part has a chordal accompaniment. The Hammond part has a chordal accompaniment.

87

BD

SN

Cy. Crash

Toms

Ac.Gtr R

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Detailed description: This is a musical score for a band performance, page 30, starting at measure 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; SN (Snare Drum) with a more complex pattern including eighth notes and a triplet; Cy. Crash (Cymbal Crash) with two crash symbols and a grace note; Toms with a continuous eighth-note pattern; Ac.Gtr R (Acoustic Guitar Right) with a series of chords and a triplet; Gtr Solo (Guitar Solo) with a melodic line featuring a triplet; Ac.Gtr L (Acoustic Guitar Left) with a series of chords and a triplet; Basse (Bass) with a simple rhythmic pattern of quarter notes; El.Piano (Electric Piano) with a series of chords and a triplet; and Hammond (Hammond Organ) with a series of chords and a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

89

BD
SN
HiHatCls
HiHatOpe
Cy.Crash
Toms
Ac.Gtr R
Gtr Solo
Ac.Gtr L
Basse
El.Piano
Hammond

Detailed description: This musical score page, numbered 89, contains ten staves. The top six staves are for percussion: BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal/Crash), and Toms. The bottom four staves are for keyboard instruments: Ac.Gtr R (Acoustic Guitar Right Hand), Gtr Solo (Electric Guitar Solo), Ac.Gtr L (Acoustic Guitar Left Hand), Basse (Bass), El.Piano (Electric Piano), and Hammond (Hammond Organ). The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns, with some instruments like the Hammond Organ and El. Piano playing sustained chords. The Gtr Solo part includes a triplet of eighth notes in the first measure of the second measure.

91

BD

SN

HiHatCls

HiHatOpe

Cy.Crash

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

94

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This page of a musical score, numbered 94, contains ten staves of music. The top four staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; SN (Snare Drum) with a pattern of quarter notes and rests; HiHatCls (Closed Hi-Hat) with a steady eighth-note pattern; and HiHatOpe (Open Hi-Hat) with occasional eighth notes. The next four staves are for guitars: Ac.Gtr R (Acoustic Guitar Right) with a rhythmic pattern of eighth notes and chords; El.Gtr (Electric Guitar) which is mostly silent; Gtr Solo (Guitar Solo) with a melodic line of eighth and sixteenth notes; and Ac.Gtr L (Acoustic Guitar Left) with a rhythmic pattern of eighth notes and chords. The bottom three staves are for keyboard instruments: Basse (Bass) with a melodic line of eighth notes; El.Piano (Electric Piano) with sustained chords; Hammond (Hammond Organ) with a complex melodic and harmonic line; and Nappes (Nappes) with a melodic line of eighth notes.

97

The musical score is divided into two main sections. The top section, starting at measure 97, contains the drum set parts: BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy. Crash (Cymbal Crash), and Toms. The bottom section contains the guitar and keyboard parts: Ac. Gtr R (Acoustic Guitar Right), El. Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac. Gtr L (Acoustic Guitar Left), Basse (Bass), El. Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts are primarily rhythmic, with the HiHatCls playing a steady eighth-note pattern. The guitar parts feature a mix of chords and a melodic solo. The keyboard parts provide harmonic support with sustained chords.

100

BD

SN

HiHatCls

HiHatOpe

Cy.Crash

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a jazz ensemble, starting at measure 100. The score is arranged in a vertical stack of staves. The top five staves are for percussion: BD (Bass Drum), SN (Snare Drum), HiHatCls (Hi-Hat Closed), HiHatOpe (Hi-Hat Open), and Cy.Crash (Cymbal/Crash). The next seven staves are for guitar and bass: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), and Basse (Bass). The bottom four staves are for keyboard instruments: El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score is written in 4/4 time. The percussion parts feature a steady groove with various rhythmic patterns. The guitar parts include a solo section with melodic lines and chords. The keyboard parts provide harmonic support with sustained chords and melodic lines.

103

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. The top four staves are for percussion: BD (Bass Drum), SN (Snare Drum), HiHatCls (Hi-Hat Closed), and HiHatOpe (Hi-Hat Open). The next four staves are for guitars: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), and Ac.Gtr L (Acoustic Guitar Left). The bottom four staves are for other instruments: Basse (Bass), El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score is for measures 103-105. The BD part has a steady eighth-note pattern. The SN part has a pattern of quarter notes. The HiHatCls part has a pattern of eighth notes. The HiHatOpe part has a pattern of quarter notes. The Ac.Gtr R part has a pattern of eighth notes. The El.Gtr part has a pattern of quarter notes with a triplet at the end. The Gtr Solo part has a pattern of eighth notes. The Ac.Gtr L part has a pattern of quarter notes. The Basse part has a pattern of eighth notes. The El.Piano part has a pattern of quarter notes. The Hammond part has a pattern of quarter notes. The Nappes part has a pattern of quarter notes.

106

BD

SN

HiHatCls

HiHatOpe

Cy.Crash

Toms

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a 3-measure section, measures 106-108. The score is arranged in a grand staff format with 14 individual staves. The top five staves represent the drum kit: BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), and Cy.Crash (Cymbal/Crash). The next five staves represent the guitar and bass: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), and Basse (Bass). The bottom four staves represent the keyboard instruments: El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score is written in a 4/4 time signature. The first measure (106) features a steady bass drum pattern, snare hits on the 2nd and 4th beats, and a consistent hi-hat pattern. The electric guitar and bass play a rhythmic accompaniment. The Hammond organ and Nappes play sustained chords. The second measure (107) shows a change in the drum pattern, with the snare hitting on the 1st and 3rd beats, and the hi-hats opening. The electric guitar and bass continue their accompaniment. The Hammond organ and Nappes play sustained chords. The third measure (108) features a return to the first measure's drum pattern, with the snare hitting on the 2nd and 4th beats, and the hi-hats closing. The electric guitar and bass continue their accompaniment. The Hammond organ and Nappes play sustained chords.

109

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This musical score page contains measures 109, 110, and 111. The percussion section (BD, SN, HiHatCls, HiHatOpe) is in 4/4 time. The guitar parts (Ac.Gtr R, El.Gtr, Gtr Solo, Ac.Gtr L) are in treble clef. The bass part (Basse) is in bass clef. The keyboard parts (El.Piano, Hammond, Nappes) are in bass clef. The score features a mix of eighth and sixteenth notes, chords, and sustained notes with fermatas.

112

The musical score is organized into two systems. The first system contains six staves: BD (Bass Drum), SN (Snare), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal/Crash), and Ac.Gtr R (Acoustic Guitar Right). The second system contains six staves: El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), and Hammond. The Nappes (Pedals) staff is located below the Hammond staff. The score spans three measures. The drum parts show a consistent 4/4 beat pattern. The guitar parts feature a steady accompaniment with a solo section in the second measure. The bass line provides a rhythmic foundation. The piano and Hammond parts play sustained chords, with the Hammond organ also featuring a solo in the second measure. The Nappes staff shows the pedal sequence for the Hammond organ.

115

The musical score is divided into two main sections. The top section, starting at measure 115, features a drum set with parts for BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal Crash), and Toms. The bottom section includes parts for Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Keys). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

118

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This musical score page, numbered 118, contains ten staves. The top four staves are for percussion: BD (Bass Drum) with a rhythmic pattern of quarter notes; SN (Snare Drum) with a pattern of quarter notes; HiHatCls (Closed Hi-Hat) with a pattern of eighth notes marked with 'x'; and HiHatOpe (Open Hi-Hat) with occasional eighth notes. The next four staves are for guitars: Ac.Gtr R (Acoustic Guitar Right) with a rhythmic pattern of eighth notes; El.Gtr (Electric Guitar) with sustained chords and some eighth notes; Gtr Solo (Guitar Solo) with a few notes in the second and third measures; and Ac.Gtr L (Acoustic Guitar Left) with a rhythmic pattern of eighth notes. The fifth staff is for Basse (Bass) with a melodic line including a triplet. The final two staves are for El.Piano (Electric Piano) and Hammond (Hammond organ), both featuring sustained chords with a slur across the three measures.

121

BD

SN

HiHatCls

HiHatOpe

Cy.Crash

Toms

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

124

BD

SN

HiHatCls

HiHatOpe

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a jazz ensemble, covering measures 124, 125, and 126. The score is arranged in a grand staff format with ten individual parts. The percussion section includes a Bass Drum (BD) with a steady eighth-note pattern, a Snare Drum (SN) with a backbeat pattern, Hi-Hat Cymbals (HiHatCls) with a consistent eighth-note pattern, and Hi-Hat Open (HiHatOpe) which is mostly silent with occasional accents. The guitar section features an Acoustic Guitar Right (Ac.Gtr R) and Left (Ac.Gtr L) playing a rhythmic pattern of eighth notes, an Electric Guitar (El.Gtr) with sustained chords and some melodic lines, and a Guitar Solo (Gtr Solo) with a melodic line including a triplet. The bass line (Basse) provides a steady eighth-note accompaniment. The keyboard section includes an Electric Piano (El.Piano) with sustained chords, a Hammond organ with sustained chords, and Nappes (likely a reed instrument) with sustained chords. The score is written in a common time signature and uses various musical notations such as stems, beams, and slurs.

127

The musical score is divided into two main sections. The top section, starting at measure 127, is for a drum set and includes staves for BD (Bass Drum), SN (Snare Drum), HiHatCls (Closed Hi-Hat), HiHatOpe (Open Hi-Hat), Cy.Crash (Cymbal Crash), and Toms. The bottom section includes staves for Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

130

BD

SN

HiHatCls

Cy.Crash

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This musical score covers measures 130, 131, and 132. The percussion section (BD, SN, HiHatCls, Cy.Crash) provides a steady groove. The guitar section (Ac.Gtr R, El.Gtr, Gtr Solo, Ac.Gtr L) features a complex harmonic texture with a solo line. The bass (Basse) and piano (El.Piano) provide a solid harmonic foundation. The Hammond organ and Nappes (likely a keyboard instrument) add color and texture to the ensemble.

133

The musical score is organized into two systems. The first system includes:

- BD (Bass Drum):** A rhythmic pattern of quarter notes.
- SN (Snare Drum):** A pattern of quarter notes with some rests.
- HiHatCls (Closed Hi-Hat):** A series of eighth notes marked with 'x'.
- HiHatOpe (Open Hi-Hat):** A pattern of eighth notes with some rests.
- Toms:** A pattern of eighth notes with some rests.
- Ac.Gtr R (Acoustic Guitar Right):** A rhythmic pattern of eighth notes with chords.
- El.Gtr (Electric Guitar):** A pattern of eighth notes with chords.
- Gtr Solo (Guitar Solo):** A melodic line with a triplet.
- Ac.Gtr L (Acoustic Guitar Left):** A rhythmic pattern of eighth notes with chords.
- Basse (Bass):** A melodic line with a triplet.

The second system includes:

- El.Piano (Electric Piano):** A pattern of chords.
- Hammond:** A pattern of chords.
- Nappes (Nappes):** A pattern of chords.

136

Saxo

BD

SN

Cy. Crash

Cym. Ride

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

139

Saxo

BD

SN

Cy.Crash

Cym.Ride

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

142

BD

SN

HiHatCls

Cy.Crash

Cym.Ride

Cup Ride

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

Detailed description: This is a musical score for a jazz ensemble, starting at measure 142. The score is divided into two systems. The first system contains seven staves for percussion: BD (Bass Drum), SN (Snare Drum), HiHatCls (Hi-Hat Closed), Cy.Crash (Cymbal Crash), Cym.Ride (Cymbal Ride), and Cup Ride. The second system contains seven staves for melodic instruments: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac.Gtr L (Acoustic Guitar Left), Basse (Bass), El.Piano (Electric Piano), and Hammond (Hammond Organ). The Nappes (Nappes) part is also present at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Gtr Solo part features a triplet in the third measure. The El.Piano and Hammond parts use block chords and sustained notes.

145

The musical score is divided into two systems. The first system contains six staves for percussion: BD (Bass Drum), SN (Snare Drum), Cy. Crash (Cymbal Crash), Cym. Ride (Cymbal Ride), Cup Ride (Cymbal Ride), and Toms. The second system contains seven staves for melodic instruments: Ac. Gtr R (Acoustic Guitar Right), El. Gtr (Electric Guitar), Gtr Solo (Guitar Solo), Ac. Gtr L (Acoustic Guitar Left), Basse (Bass), El. Piano (Electric Piano), Hammond (Hammond Organ), and Nappes (Nappes). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

148

Saxo

BD

SN

Cy. Crash

Cym. Ride

Cup Ride

Toms

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

151

Saxo

BD

SN

Cy. Crash

Cym. Ride

Cup Ride

Toms

Ac. Gtr R

El. Gtr

Gtr Solo

Ac. Gtr L

Basse

El. Piano

Hammond

Nappes

154

The musical score is arranged in a system of 12 staves. The top five staves are for percussion: BD (Bass Drum), SN (Snare Drum), Cy.Crash (Cymbal/Crash), Cym.Ride (Cymbal/Ride), and Cup Ride (Cymbal/Ride). The next three staves are for guitars: Ac.Gtr R (Acoustic Guitar Right), El.Gtr (Electric Guitar), and Gtr Solo (Guitar Solo). The fourth staff is for the Basse (Bass). The fifth and sixth staves are for keyboard instruments: El.Piano (Electric Piano) and Hammond. The final staff is for Nappes (Nappes). The score consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal/ride patterns. The guitar parts include chords, arpeggios, and a solo section. The bass part provides a steady rhythmic accompaniment. The keyboard instruments play sustained chords and arpeggios.

157

BD

SN

HiHatOpe

Cy.Crash

Cym.Ride

Cup Ride

Toms

Ac.Gtr R

El.Gtr

Gtr Solo

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

160

BD

SN

Cy. Crash

Cym. Ride

Cup Ride

Ac. Gtr R

El. Gtr

Ac. Gtr L

Basse

El. Piano

Hammond

Nappes

Detailed description: This is a musical score for a 12-piece band. The score is divided into three measures. The percussion section includes a snare drum (SN) with a steady eighth-note pattern, a cymbal (Cym. Ride) with a similar pattern, and a cup ride (Cup Ride) with a dotted quarter-note pattern. The rhythm section features a bass (Basse) with a walking bass line, including a triplet in the second measure. The guitar section consists of an acoustic guitar right hand (Ac. Gtr R) with a rhythmic pattern of eighth notes, an electric guitar (El. Gtr) with sustained chords, and an acoustic guitar left hand (Ac. Gtr L) with a similar rhythmic pattern. The keyboard section includes an electric piano (El. Piano) with chords in the second and third measures, a Hammond organ with sustained chords, and a Nappes organ with sustained chords. The score is marked with a rehearsal sign at measure 160.

163 $\text{♩} = 135,000137$ $\text{♩} = 140,000137$ $\text{♩} = 135,000137$ $\text{♩} = 130,000137$ $\text{♩} = 125,000000$

BD

SN

Cy.Crash

Cym.Ride

Cup Ride

Ac.Gtr R

El.Gtr

Ac.Gtr L

Basse

El.Piano

Hammond

Nappes

$\text{♩} = 135,000137$ $\text{♩} = 140,000137$ $\text{♩} = 135,000137$ $\text{♩} = 130,000137$ $\text{♩} = 125,000000$

165 ♩ = 120,000000 ♩ = 115,000000 ♩ = 104,999920,000000 ♩ = 99,999969

BD

Cy.Crash

Cym.Ride

Ac.Gtr L

Basse

El.Piano

Hammond

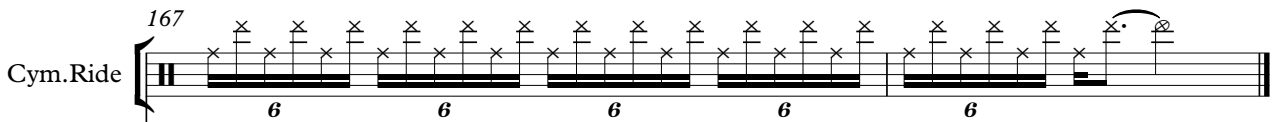
Cy.Inver

Nappes

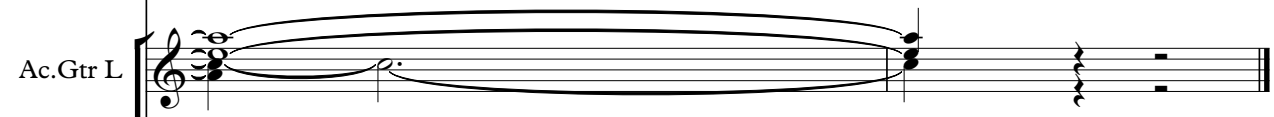
♩ = 120,000000 ♩ = 115,000000 ♩ = 104,999920,000000 ♩ = 99,999969

167

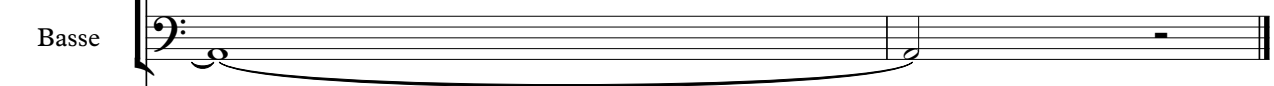
Cym.Ride



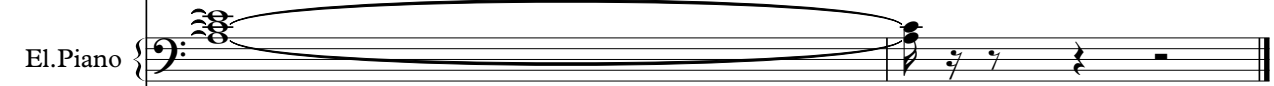
Ac.Gtr L



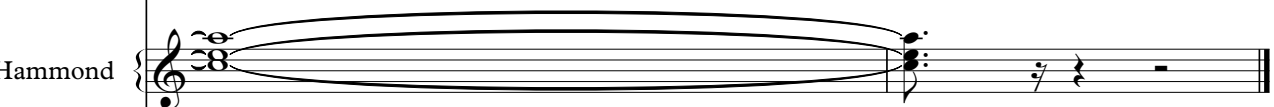
Basse



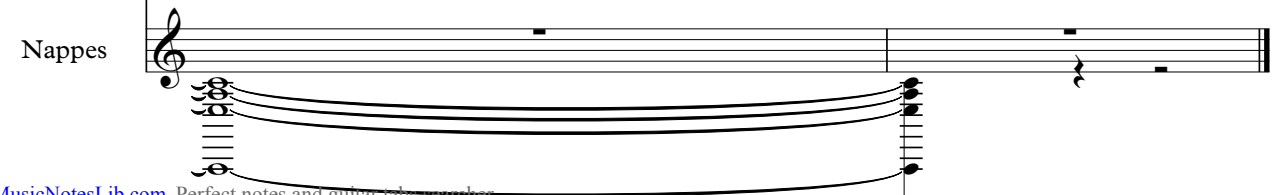
El.Piano



Hammond



Nappes



Detailed description: This page of a musical score, numbered 58, contains six staves. The top staff, labeled 'Cym.Ride', features a rhythmic pattern of 'x' marks above a staff with a double bar line at the beginning and end, and five '6' markers below the staff. The second staff, 'Ac.Gtr L', shows a guitar part with a long sustain line. The third staff, 'Basse', shows a bass part with a long sustain line. The fourth staff, 'El.Piano', shows a piano part with a long sustain line. The fifth staff, 'Hammond', shows a Hammond organ part with a long sustain line. The sixth staff, 'Nappes', shows a notation with a long sustain line. The page number '167' is written above the first staff.

Gold - Des Vies

Saxo

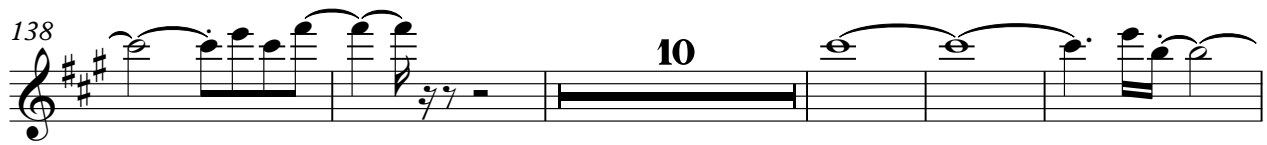
♩ = 145,999969

135



138

10



153

9

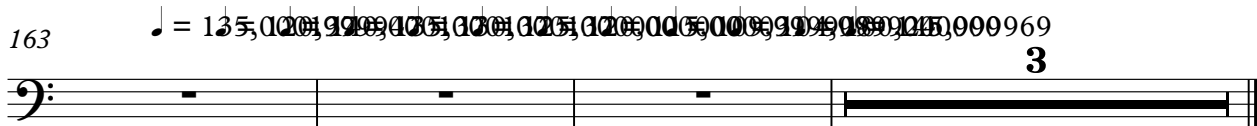
3



Timpani

Gold - Des Vies

♩ = 145,999969



♩ = 145,999969



7



12



17



22



27



32



37



42



47



V.S.

102



107



112



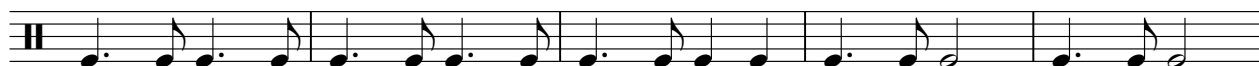
117



122



127



132



137



142



147



V.S.

4

BD

152

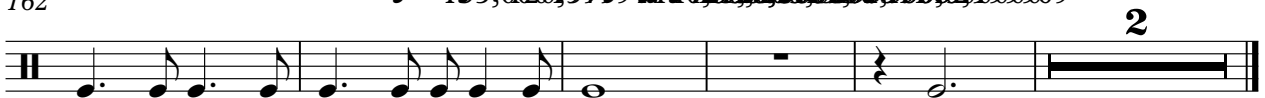


157



162

♩ = 135, 020, 979 9-17-40, 250, 600, 60, 999 979 999 969



SN

Gold - Des Vies

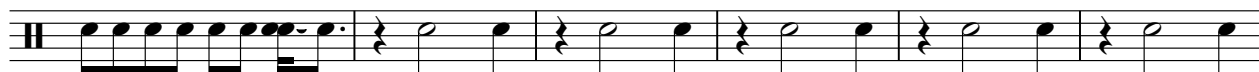
♩ = 145,999969



6



10



16



22



28



34



40



46



52



V.S.

2

SN

58



64



70



76



82



86



90



95



101



108



HiHatCls

Gold - Des Vies

♩ = 145,999969

10

Musical staff 10: 4/4 time signature, first measure with a thick bar, followed by rhythmic notation with 'x' marks.

14

Musical staff 14: Rhythmic notation with 'x' marks.

18

Musical staff 18: Rhythmic notation with 'x' marks and a dotted note.

22

Musical staff 22: Rhythmic notation with 'x' marks and a fermata.

26

Musical staff 26: Rhythmic notation with 'x' marks and a fermata.

30

Musical staff 30: Rhythmic notation with 'x' marks and a circled 'x'.

35

Musical staff 35: Rhythmic notation with 'x' marks and a fermata.

39

Musical staff 39: Rhythmic notation with 'x' marks and a circled 'x'.

43

Musical staff 43: Rhythmic notation with 'x' marks and a slur.

47

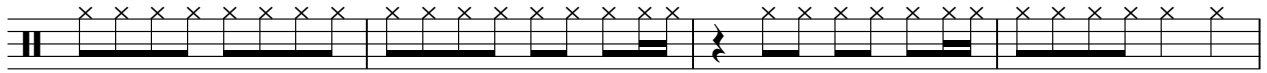
Musical staff 47: Rhythmic notation with 'x' marks and a slur.

V.S.

2

HiHatCls

51



55



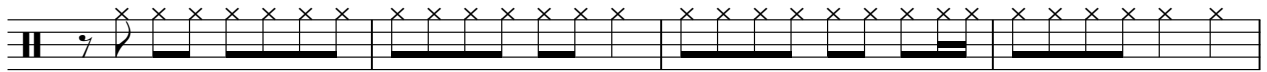
59



63



67



71



76



80



92



96



♩ = 145,999969

8

3

15

3

3

26

3

34

41

3

50

2

2

59

2

67

74

79

6

2

HiHatOpe

89

Measure 89: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain eighth notes with hi-hat symbols. The fourth measure contains a triplet of eighth notes with hi-hat symbols, indicated by a '3' above the notes. The fifth measure contains a quarter note with a hi-hat symbol, and the sixth measure contains a quarter rest.

97

Measure 97: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain quarter notes with hi-hat symbols. The fifth measure contains a quarter rest, followed by a quarter note with a hi-hat symbol. The sixth measure contains a quarter note with a hi-hat symbol.

104

Measure 104: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain eighth notes with hi-hat symbols. The fifth measure contains a quarter rest, followed by a quarter note with a hi-hat symbol. The sixth measure contains a quarter rest.

111

Measure 111: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain eighth notes with hi-hat symbols, indicated by a '2' above the notes. The fifth measure contains a triplet of eighth notes with hi-hat symbols, indicated by a '3' above the notes. The sixth measure contains a quarter rest, followed by a quarter note with a hi-hat symbol.

120

Measure 120: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain eighth notes with hi-hat symbols, indicated by a '3' above the notes. The fifth measure contains a quarter rest, followed by a quarter note with a hi-hat symbol. The sixth measure contains a triplet of eighth notes with hi-hat symbols, indicated by a '3' above the notes.

130

Measure 130: A single staff with a double bar line at the beginning. It contains a triplet of eighth notes with hi-hat symbols, indicated by a '3' above the notes. The next two measures contain quarter notes with hi-hat symbols. The fifth measure contains a triplet of eighth notes with hi-hat symbols, indicated by a '21' above the notes. The sixth measure contains a triplet of eighth notes with hi-hat symbols.

157

Measure 157: A single staff with a double bar line at the beginning. It contains a quarter rest, followed by a quarter note with a hi-hat symbol. The next two measures contain eighth notes with hi-hat symbols, indicated by a '5' above the notes. The fifth measure contains a quarter rest, followed by a quarter note with a hi-hat symbol. The sixth measure contains a triplet of eighth notes with hi-hat symbols, indicated by a '3' above the notes.

♩ = 1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59

♩ = 145,999969

4/4 - 3 2

12 7 6 7

35 7 3

50 6 7

67 6 5

83

89 2 6

101 5 3 3

116 4

123 6 5

Gold - Des Vies

Cym.Ride

♩ = 145,999969

135

138

142

147

151

155

160

♩ = 135,20019794

164

♩ = 140,0001375,000137 ♩ = 130,000253700000 ♩ = 120,000050000031 ♩ = 109,999999924

166

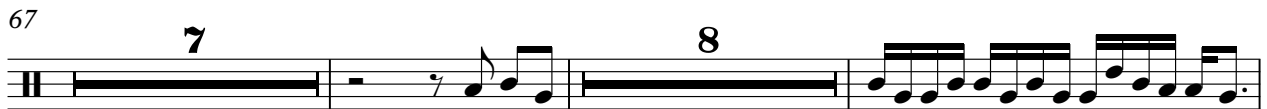
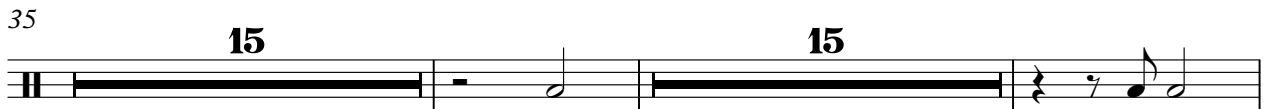
♩ = 100,000000 ♩ = 145,999969

167

Gold - Des Vies

Toms

♩ = 145,999969



2

Toms

99

115

130

149

158

♩ = 135 | 20 | 19 | 06 | 30 | 25 | 20 | 06 | 06 | 09 | 29 | 06 | 09 | 00 | 69

♩ = 145,999969

6

10

14

18

22

26

30

33

16

51



55



59



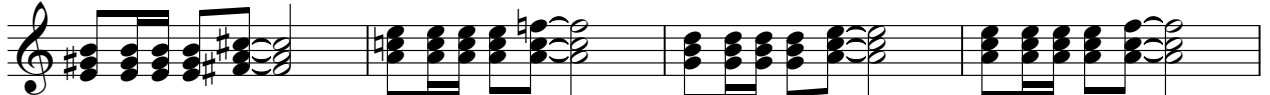
63



67



86



90



94



98



102



146



150



154



158



162

♩ = 135, 012, 394, 570, 671, 700, 990, 990, 990, 69



Gold - Des Vies

El.Gtr

♩ = 145,999969

The image displays a guitar score for the piece 'Gold - Des Vies'. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. There are several instances of multi-measure rests: a 11-measure rest at the beginning of the first staff, a 3-measure rest at the end of the first staff, a 17-measure rest at the beginning of the fifth staff, and a 10-measure rest at the end of the tenth staff. There are also several triplet markings (indicated by a '3' in a bracket) and a 3-measure rest at the end of the fourth staff. The tempo is indicated as ♩ = 145,999969.

11

3

18

24

30

34

17

3

57

63

3

68

75

3

81

10

Gold - Des Vies

Gtr Solo

♩ = 145,999969

The score is written in 4/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 145,999969. The first staff contains measures 1-4, featuring a triplet of eighth notes in measure 3 and another triplet in measure 4. The second staff, starting at measure 5, continues the melodic line with triplets in measures 6 and 8. The third staff, starting at measure 9, includes a 16-measure rest in measure 10 and a triplet in measure 11. The fourth staff, starting at measure 39, features a series of sixteenth-note runs. The fifth staff, starting at measure 45, includes a 2-measure rest in measure 46. The sixth staff, starting at measure 52, features a 16-measure rest in measure 53 and a triplet in measure 54. The seventh staff, starting at measure 72, continues with sixteenth-note runs. The eighth staff, starting at measure 76, includes a 2-measure rest in measure 77.

81

85

89

92

96

100

104

108

113

118

♩ = 145,999969

5

8

12

16

20

24

28

32

36

Detailed description: This is a guitar score for the piece 'Gold - Des Vies'. It is written for an acoustic guitar in left hand (Ac.Gtr L) and is in 4/4 time. The tempo is marked as ♩ = 145,999969. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 32. The tenth staff starts at measure 36. The music features a mix of chords, eighth notes, and sixteenth notes, with a key signature of one sharp (F#).

40



44



48



52



56



60



64



68



72



76



80

84

87

91

95

99

103

107

111

115

V.S.

119



123



127



131



135



139



143



147



151



155



159

Musical notation for measures 159-162. The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a rest, creating a rhythmic pattern of eighth notes. The chords are: G major (measures 159-160), F major (measures 161-162), and E major (measures 163-164).

163

Musical notation for measures 163-165. The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a rest, creating a rhythmic pattern of eighth notes. The chords are: G major (measure 163), F major (measure 164), and E major (measure 165). Above the staff, there are guitar-specific notations: a triplet of eighth notes (3) and a long horizontal line indicating a sustained note or chord. Below the staff, there are guitar-specific notations including a triplet of eighth notes (3) and a long horizontal line indicating a sustained note or chord.

166

Musical notation for measures 166-169. The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a rest, creating a rhythmic pattern of eighth notes. The chords are: G major (measure 166), F major (measure 167), E major (measure 168), and D major (measure 169). Above the staff, there are guitar-specific notations including a triplet of eighth notes (3) and a long horizontal line indicating a sustained note or chord.

Gold - Des Vies

Basse

♩ = 145,999969



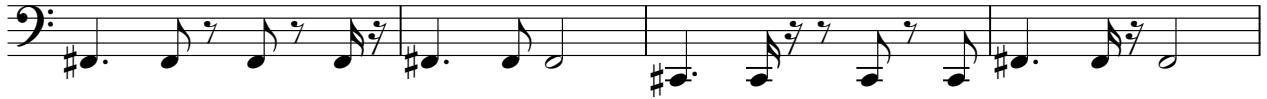
7



12



16



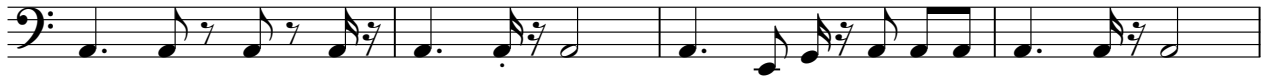
20



24



28



32



36



40



V.S.

45



50



55



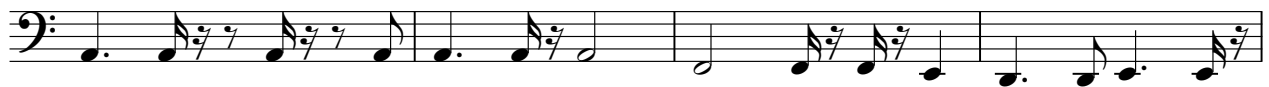
60



65



69



73



77



82



88



93



98



103



107



111



115



120



125



130



135



V.S.

140

145

150

155

160

♩ = 135,000,000,000,000

164 ♩ = 135,000,000,000,000

♩ = 145,999969

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand is mostly silent, with rests. The left hand plays a series of chords and dyads, primarily in the lower register, with some eighth-note patterns.

7

Musical notation for measures 7-13. The right hand begins to play, with notes appearing in measures 10-13. The left hand continues with chords and dyads, including some longer note values.

14

Musical notation for measures 14-21. The right hand has a more active role, with notes and chords in measures 14-21. The left hand provides harmonic support with chords and dyads.

22

Musical notation for measures 22-30. The right hand continues with chords and dyads, while the left hand maintains a steady accompaniment of chords and dyads.

31

Musical notation for measures 31-39. The right hand features more complex chordal textures and dyads. The left hand continues with a consistent accompaniment.

40

Musical notation for measures 40-46. The right hand has a more active role, with notes and chords in measures 40-46. The left hand continues with chords and dyads.

49

Musical score for measures 49-54. The piece is in E major (one sharp). The right hand features a melodic line with a long slur over measures 49-54, including a trill in measure 50. The left hand provides a harmonic accompaniment with chords and moving lines.

55

Musical score for measures 55-61. The right hand continues the melodic line with a trill in measure 55 and a long slur over measures 56-61. The left hand accompaniment continues with chords and moving lines.

62

Musical score for measures 62-70. The right hand has a melodic line with a long slur over measures 62-70. The left hand accompaniment continues with chords and moving lines.

71

Musical score for measures 71-79. The right hand has a melodic line with a long slur over measures 71-79. The left hand accompaniment continues with chords and moving lines.

80

Musical score for measures 80-85. This system shows only the bass clef staff, which contains a series of chords and moving lines.

86

Musical score for measures 86-91. This system shows only the bass clef staff, which contains a series of chords and moving lines.

92

Musical score for measures 92-98. The right hand has a melodic line with a long slur over measures 92-98. The left hand accompaniment continues with chords and moving lines.

101

Musical score for measures 101-108. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some moving lines. Measure 105 includes a fermata over a chord.

110

Musical score for measures 110-117. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth-note patterns. Measure 115 features a fermata.

119

Musical score for measures 119-126. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 124 includes a fermata.

127

Musical score for measures 127-134. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 131 includes a fermata.

135

Musical score for measures 135-142. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 140 includes a fermata.

143

Musical score for measures 143-150. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 148 includes a fermata.

151

Musical score for measures 151-158. The bass clef contains a complex sequence of chords and arpeggios, including a large chord with a slur and a series of eighth notes. The treble clef has whole rests.

159

♩ = 135,020,992,94740,0003070031275,000

Musical score for measures 159-164. The bass clef has chords and a melodic line with a slur. The treble clef has whole rests.

165

♩ = 120,005,000031109,0009000000969

Musical score for measures 165-168. The bass clef has a melodic line with a slur and a final chord. The treble clef has whole rests.

Hammond

Gold - Des Vies

♩ = 145,999969

7

16

29

35

44

49

8

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with various note values and rests, while the bass clef contains a bass line with mostly rests and some chordal accompaniment.

66

Musical notation for measures 66-73. The system consists of a single treble clef staff. The music features a series of chords and melodic fragments, including some sixteenth-note patterns.

74

Musical notation for measures 74-82. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with some grace notes, and the bass clef contains a bass line with rests and some chordal accompaniment.

83

Musical notation for measures 83-87. The system consists of a single treble clef staff. The music features a series of chords and melodic fragments, including some sixteenth-note patterns.

88

Musical notation for measures 88-93. The system consists of a single treble clef staff. The music features a series of chords and melodic fragments, including some sixteenth-note patterns.

94

Musical notation for measures 94-98. The system consists of a single treble clef staff. The music features a series of chords and melodic fragments, including some sixteenth-note patterns.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with various note values and rests, while the bass clef contains a bass line with mostly rests and some chordal accompaniment.

105

Musical staff 105: Treble clef, 8 measures. Starts with a melodic line, then moves to block chords with slurs.

113

Musical staff 113: Treble clef, 8 measures. Continues with block chords and slurs.

122

Musical staff 122: Treble clef, 8 measures. Continues with block chords and slurs.

131

Musical staff 131: Treble clef, 8 measures. Continues with block chords and slurs.

140

Musical staff 140: Treble clef, 8 measures. Continues with block chords and slurs.

149

Musical staff 149: Treble clef, 8 measures. Continues with block chords and slurs.

157

Musical staff 157: Treble clef, 8 measures. Continues with block chords and slurs.

♩ = 135,120,110,99,94

164

Musical staff 164: Treble clef, 8 measures. Continues with block chords and slurs.

♩ = 140,130,120,110,100,90,80,70,69

♩ = 145,999969 **162** ♩ = 135,000031

164 ♩ = 145,999969 ♩ = 135,000031 ♩ = 145,999969 **2**

Gold - Des Vies

Nappes

♩ = 145,999969

8

15

21

27

34

42

51

58

65

72

V.S.

Detailed description: This is a musical score for a piece titled 'Gold - Des Vies' by Nappes. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 145,999969. The first staff starts with a measure containing a whole rest and the number '8'. The music consists of a series of chords, many of which are beamed together and have a fermata over them, indicating sustained notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The score is divided into systems, with measure numbers 15, 21, 27, 34, 42, 51, 58, 65, and 72 marking the beginning of new systems. The final system ends with 'V.S.', likely indicating the end of a section or a repeat sign.

Nappes

81

165 ♩ = 120

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The two bottom staves are in bass clef and contain accompaniment with slurs and ties. The piece ends with a double bar line.