

# Gold - Encore Un Matin

00:00:03:00  
1.1,00  
Jean-Jacques GOLDMAN

♩ = 120,000000 ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top section includes Choeurs 8, Melodie 4, and Timpani, all of which are mostly silent. The Drums ; Standard staff shows a rhythmic pattern starting in the second measure. Below this are four guitar staves (GuitarEl9, GuitarSa3, GuitarEl7, and Guitare Elec.) and a Bass staff (Basse 2), all of which are silent. The Piano El1 staff shows a chord in the second measure. The SynBrass5 staff is silent. The Square Wave staff shows a sustained sound starting in the second measure. The Sound Track staff shows a complex, layered sound starting in the second measure. The Voix Oohs staff is silent. The bottom staff, StarThem6, shows a melodic line starting in the second measure. The score is in 4/4 time and has a key signature of one sharp (F#).

Drums ; Standard

Square Wave

Sound Track

StarThem6

Musical score for measures 2-3. The score consists of four staves. The top staff is labeled 'Drums ; Standard' and shows a drum pattern with a double bar line at the start. The second staff is labeled 'Square Wave' and shows a sustained chord with a long slur. The third staff is labeled 'Sound Track' and shows a sustained chord with a long slur. The bottom staff is labeled 'StarThem6' and shows a melodic line with eighth notes and a double bar line at the end.



Drums ; Standard

Piano El1

SynBrass5

Square Wave

Sound Track

StarThem6

Musical score for measures 4-5. The score consists of six staves. The top staff is labeled 'Drums ; Standard' and shows a drum pattern with a double bar line at the start. The second staff is labeled 'Piano El1' and shows a single note with a double bar line. The third staff is labeled 'SynBrass5' and shows a single note with a double bar line. The fourth staff is labeled 'Square Wave' and shows a sustained chord with a long slur. The fifth staff is labeled 'Sound Track' and shows a sustained chord with a long slur. The bottom staff is labeled 'StarThem6' and shows a melodic line with eighth notes and a double bar line at the end.

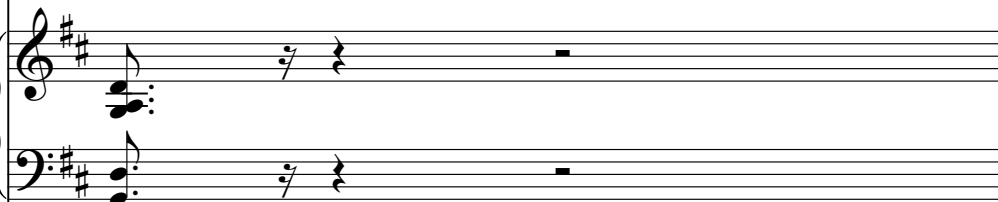
5

Drums ; Standard



Drums staff for measure 5, showing a rhythmic pattern of eighth notes and rests.

Piano El1



Piano El1 staff for measure 5, showing a chordal accompaniment with a treble and bass clef.

SynBrass5



SynBrass5 staff for measure 5, showing a sustained brass sound.

Square Wave



Square Wave staff for measure 5, showing a sustained square wave sound.

Sound Track



Sound Track staff for measure 5, showing a sustained sound track.



6

Drums ; Standard



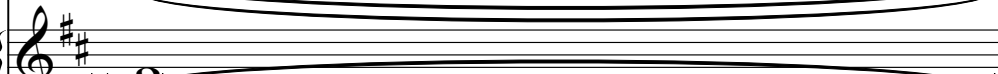
Drums staff for measure 6, showing a rhythmic pattern of eighth notes and rests.

SynBrass5



SynBrass5 staff for measure 6, showing a sustained brass sound.

Square Wave



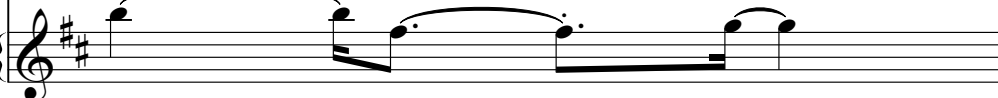
Square Wave staff for measure 6, showing a sustained square wave sound.

Sound Track



Sound Track staff for measure 6, showing a sustained sound track.

StarThem6



StarThem6 staff for measure 6, showing a melodic line with a treble clef.

Drums ; Standard

Piano El1

SynBrass5

Square Wave

Sound Track

StarThem6

8 ♩ = 128,000000

Drums ; Standard

The drums staff shows a rhythmic pattern starting with a double bar line. It features a sequence of eighth notes, followed by a sixteenth-note triplet, then a sixteenth-note group of six notes, and finally a sixteenth-note triplet.

Basse 2

The Basse 2 staff contains a single bass note on the second line of the staff.

Piano El1

The Piano El1 staff consists of two staves. The upper staff has a piano chord (F#4, A#4, C#5) followed by a quarter rest. The lower staff has a piano chord (F#3, A#3, C#4) followed by a quarter rest.

SynBrass5

The SynBrass5 staff features a single brass note (F#5) followed by two eighth rests and a quarter rest.

Square Wave

The Square Wave staff contains a square wave chord consisting of two notes: F#4 and A#4.

♩ = 128,000000

StarThem6

The StarThem6 staff contains a StarThem6 chord consisting of two notes: F#4 and A#4.

Drums ; Standard

9

6

3

Basse 2

Piano El1

SynBrass5

Square Wave

StarThem6

Drums ; Standard

10

6

3

Basse 2

Piano El1

SynBrass5

Square Wave

StarThem6

11

Drums ; Standard

Basse 2

Piano El1

SynBrass5

Square Wave

StarThem6



12

Drums ; Standard

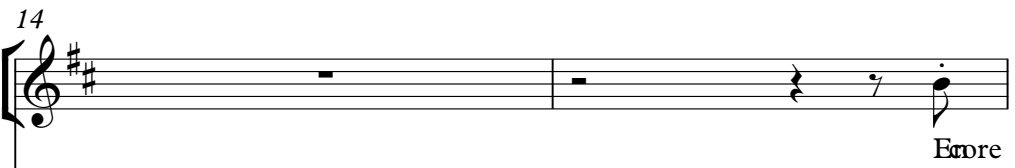
GuitarSa3

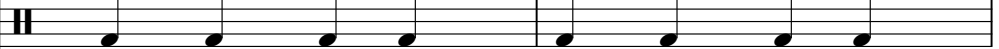
GuitarEl7

Basse 2

StarThem6




Melodie 4 

Drums ; Standard 

GuitarSa3 

GuitarEl7 

Basse 2 

StarThem6 

Melodie 4

un ma tin, un ma

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

Melodie 4

tin pour rien, Une ar

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

The image shows a musical score for page 11. It features seven staves. The top staff is labeled 'Melodie 4' and contains a melody in treble clef with a key signature of one sharp (F#). The lyrics 'tin pour rien, Une ar' are written below the notes. A measure number '17' is written above the first measure. A triplet of eighth notes is indicated with a '3' and a bracket. The second staff is labeled 'Drums ; Standard' and shows a drum set with a snare drum and a bass drum. The third staff is labeled 'GuitarEl9' and shows an electric guitar in treble clef with a key signature of one sharp. The fourth staff is labeled 'GuitarSa3' and shows a guitar in treble clef with a key signature of one sharp. The fifth staff is labeled 'GuitarEl7' and shows an electric guitar in treble clef with a key signature of one sharp. The sixth staff is labeled 'Basse 2' and shows a bass guitar in bass clef with a key signature of one sharp. The seventh staff is labeled 'Piano El1' and shows a piano in treble clef with a key signature of one sharp. The eighth staff is labeled 'StarThem6' and shows a guitar in treble clef with a key signature of one sharp.

Melodie 4

18

gile au creux de mes mains.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

19

Melodie 4

En core

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

Melodie 4

20

un ma tin, sans rai

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

The image shows a musical score for page 14. It features seven staves. The top staff is labeled 'Melodie 4' and contains a melody in G major (one sharp) with lyrics 'un ma tin, sans rai'. A measure number '20' is written above the first measure. A triplet of eighth notes is marked with a '3' and a bracket. The second staff is labeled 'Drums ; Standard' and shows a drum set notation. The third staff is labeled 'GuitarEl9' and shows an electric guitar line with many grace notes. The fourth staff is labeled 'GuitarSa3' and shows a guitar line with a long slur. The fifth staff is labeled 'GuitarEl7' and shows another electric guitar line. The sixth staff is labeled 'Basse 2' and shows a bass line with quarter notes. The seventh staff is labeled 'Piano El1' and shows a piano line with chords and grace notes. The eighth staff is labeled 'StarThem6' and shows a grand staff with a long slur.

21

Melodie 4

son ni fin, Si rien

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

22

Melodie 4

ne tra ce son che min.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

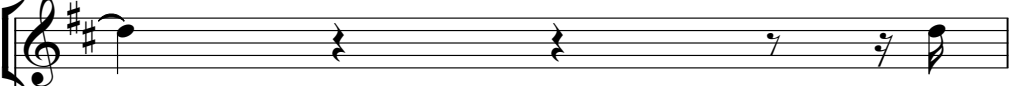
3

StarThem6



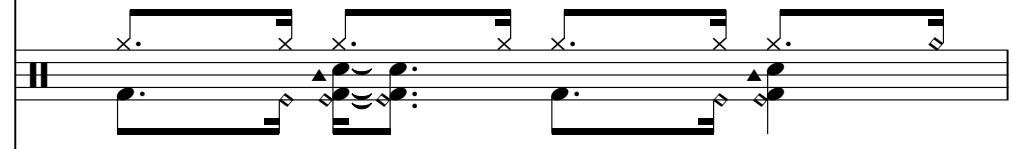
23

Melodie 4



Ma tin

Drums ; Standard



GuitarEl9



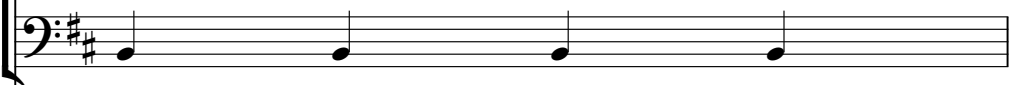
GuitarSa3



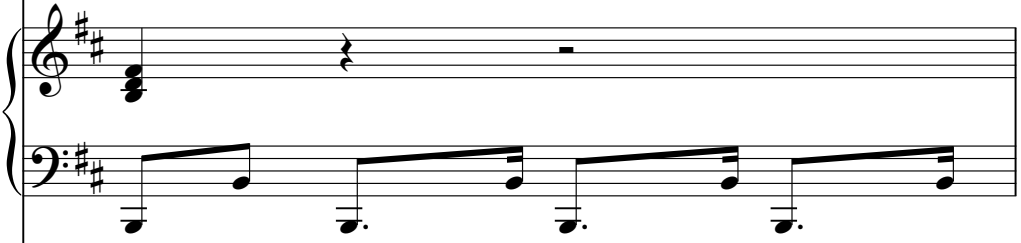
GuitarEl7



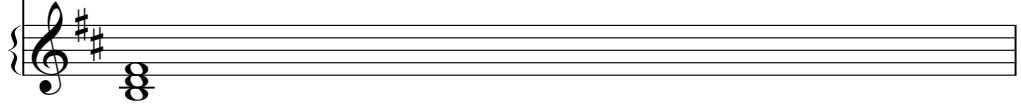
Basse 2



Piano El1



StarThem6



24

Melodie 4

pour don ner ou bien ma

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

25

Melodie 4

tin pour prendre, Pour ou

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

26

bli er ou pour ap prendre.

Detailed description of the musical score: The score is for page 20, starting at measure 26. It features eight staves. The Melodie 4 staff (top) is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'bli er ou pour ap prendre.' with triplets under 'er' and 'pour'. The Drums ; Standard staff shows a drum set pattern with snare, hi-hat, and bass drum. The Guitar El9 staff has a rhythmic pattern of eighth notes with slurs. The Guitar Sa3 staff has a melodic line with slurs. The Guitar El7 staff has a melodic line with a triplet. The Basse 2 staff is in bass clef with a simple bass line. The Piano El1 staff is in grand staff with chords and a bass line. The StarThem6 staff is in treble clef with chords.

27

Melodie 4

Ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

28

Melodie 4

pour ai mer, mau dire ou мй

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

29

Melodie 4

pri ser, Lais ser

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

30

tom ber ou rï sis



31

Melodie 4

ter.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

32

Melodie 4

En core

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

33

Melodie 4

un ma tin qu'cherche

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

34

Melodie 4

et qui doute, Ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

35

Melodie 4

per du cherche u ne route.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

36

Melodie 4

En core

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

Melodie 4

un ma tin, du pire

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

The image shows a musical score for page 31. It features seven staves. The top staff is labeled 'Melodie 4' and contains a melody in G major with lyrics 'un ma tin, du pire'. A triplet of eighth notes is marked with a '3' above it. The second staff is labeled 'Drums ; Standard' and shows a drum set pattern. The third staff is 'GuitarEl9', the fourth is 'GuitarSa3', and the fifth is 'GuitarEl7', all showing guitar parts. The sixth staff is 'Basse 2' in bass clef. The seventh staff is 'Piano El1' in grand staff. The eighth staff is 'StarThem6' with a large fermata. A measure number '37' is at the top left.

38

Melodie 4

ou du mieux, А й

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

The image shows a musical score for page 32. It features seven staves: Melodie 4 (with lyrics 'ou du mieux, А й'), Drums (Standard), Guitar El9, Guitar Sa3, Guitar El7, Basse 2, and Piano El1. The score is in G major (one sharp) and 4/4 time. The measure number 38 is indicated at the top. The Melodie 4 staff has a triplet of eighth notes under 'ou du' and a quarter note under 'mieux,'. The Drums staff shows a standard drum kit pattern. The Guitar El9 staff has a rhythmic pattern of eighth notes. The Guitar Sa3 and El7 staves have a similar rhythmic pattern. The Basse 2 staff has a simple bass line. The Piano El1 staff has a simple piano accompaniment. The StarThem6 staff has a simple bass line.



39

Melodie 4

teindreou met tre le

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

40

Melodie 4

feu..

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

41

Melodie 4

Un ma tin,

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

42

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

3a ne sert

43

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

a rien,

44

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

45

Melodie 4

Un ma tin,

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

46

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

sans un coup



47

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de main.

48

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

49

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

Ce ma tin,

50

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

c'est le mien,

51

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

c'est le tien.

52

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

53

Melodie 4

Un ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

54

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de rien



55

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

pour en faire..

56

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

Melodie 4  57  
Un rk vèplusloin.

Drums ; Standard 

GuitarEl9 

GuitarSa3 

GuitarEl7 

Basse 2 

Piano El1 

SynBrass5 

StarThem6 

59

Melodie 4

Drums ; Standard

GuitarSa3

GuitarE17

Basse 2

Piano E11

StarThem6

Encore

61

Melodie 4

un ma tin, ou juge

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

62

Melodie 4

ou cou pable, Ou bien

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

63

Melodie 4

vic time ou bien ca pa

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

64

Melodie 4

ble. En core

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6



65

Melodie 4

un ma tin, a mi,

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

66

Melodie 4

en ne mi, En tre

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

67

Melodie 4

la rai son et l'en vie.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

68

Melodie 4

Ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6

69

Melodie 4

pour a gir ou at ten

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

Melodie 4 <sup>70</sup>  
dre la chance, Oubous

Drums ; Standard

GuitarEl19

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

71

Melodie 4

cu ler les й vi dences.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

72

Melodie 4

Ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

This musical score is for the song 'Ma tin' and is marked with the number 72. It features a variety of instruments: Melodie 4 (melody line), Drums (Standard), three electric guitars (GuitarEl9, GuitarSa3, GuitarEl7), a Bass (Basse 2), Piano (Piano El1), and backing vocals (Voix Oohs and StarThem6). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Melodie 4 part consists of eighth notes with rests. The Drums part shows a standard drum kit pattern. The three guitars play different rhythmic and melodic parts, with some using palm mutes. The Bass part plays a steady eighth-note line. The Piano part has a simple accompaniment with chords and single notes. The backing vocals (Voix Oohs and StarThem6) are represented by sustained chords.



73

Melodie 4

in no cence, ma tin in

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

74

Melodie 4

tel li gence, C'est toi

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

75

Melodie 4

qui dñ ci de du

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

76

Melodie 4

sens..

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

77

Melodie 4

Un ma tin,

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

Voix Oohs

StarThem6

78

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

3a ne sert

79

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

a rien,

3 6 3

6 3 3

80

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6



81

Melodie 4

Un ma tin,

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

82

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

sans un coup

83

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de main.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for 'Choeurs 8' (Choirs) with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The second staff is 'Melodie 4' (Melody) with a treble clef and the same key signature, featuring a more complex melodic line. The third staff is 'Drums ; Standard' with a drum set notation, showing various rhythmic patterns including triplets and sixteenth-note runs. The fourth staff is 'GuitarE19' (Electric Guitar 19) with a treble clef and key signature of one sharp, playing a rhythmic accompaniment. The fifth staff is 'GuitarSa3' (Saxophone 3) with a treble clef and key signature of one sharp, playing a melodic line. The sixth staff is 'GuitarE17' (Electric Guitar 17) with a treble clef and key signature of one sharp, playing a melodic line. The seventh staff is 'Basse 2' (Bass 2) with a bass clef and key signature of one sharp, playing a simple bass line. The eighth staff is 'Piano E11' (Piano E11) with a grand staff (treble and bass clefs) and key signature of one sharp, playing a complex accompaniment. The ninth staff is 'SynBrass5' (Synthesizer Brass 5) with a treble clef and key signature of one sharp, playing a simple accompaniment. The tenth staff is 'StarThem6' (Star Them 6) with a treble clef and key signature of one sharp, playing a simple accompaniment. The lyrics 'de main.' are placed between the Melodie and Drums staves. The page number '83' is at the top left of the score area.

84

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

Ce ma tin,

3 6 3

6 6

85

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Melodie 4 (vocals), Drums (Standard), GuitarEl9 (Electric Lead), GuitarSa3 (Electric Solo), GuitarEl7 (Electric Lead), Basse 2 (Bass), Piano El1 (Electric Piano), SynBrass5 (Synthesizer Brass), and StarThem6 (Star Theme). The vocal line starts at measure 85 with the lyrics 'Ce ma tin,'. The drums play a complex pattern with triplets and sextuplets. The guitars provide harmonic support with chords and melodic lines. The bass line is simple, following the vocal melody. The piano and synthesizer parts add texture to the arrangement.

86

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

c'est le mien,

3

6

3

6

3

3

87

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

c'est le tien.

88

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6



89

Melodie 4

Un ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

The musical score for page 81 consists of nine staves. The top staff, 'Melodie 4', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes labeled 'Un ma tin'. The second staff, 'Drums ; Standard', is in a drum set notation with various rhythmic patterns, including triplets and sixteenth-note runs. The third staff, 'GuitarEl9', is in treble clef and shows a guitar solo with various techniques. The fourth staff, 'GuitarSa3', is in treble clef and shows a guitar solo with various techniques. The fifth staff, 'GuitarEl7', is in treble clef and shows a guitar solo with various techniques. The sixth staff, 'Basse 2', is in bass clef and shows a bass line. The seventh staff, 'Piano El1', is in treble clef and shows a piano accompaniment. The eighth staff, 'SynBrass5', is in treble clef and shows a brass line. The ninth staff, 'StarThem6', is in treble clef and shows a star theme.

90

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de rien

91

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

pour en faire..

The musical score for page 91 is arranged in a multi-staff format. At the top, the key signature is G major (one sharp) and the time signature is 4/4. The score includes the following parts:   
 - **Choeurs 8**: A vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.   
 - **Melodie 4**: A vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.   
 - **Drums ; Standard**: A drum set part with a pattern of eighth notes and sixteenth notes, including triplet and sextuplet markings.   
 - **GuitarE19**: An electric guitar line with a rhythmic pattern of eighth notes and sixteenth notes.   
 - **GuitarSa3**: A guitar line with a melodic phrase starting on G4 and moving up to B4.   
 - **GuitarE17**: An electric guitar line with a melodic phrase starting on G4 and moving up to B4.   
 - **Basse 2**: A bass line with a simple rhythmic pattern of quarter notes.   
 - **Piano E11**: A piano part with a complex rhythmic pattern of eighth and sixteenth notes.   
 - **SynBrass5**: A brass line with a simple rhythmic pattern of quarter notes.   
 - **StarThem6**: A string line with a simple rhythmic pattern of quarter notes.   
 The lyrics "pour en faire.." are placed above the Melodie staff. The score includes various musical notations such as triplets, sextuplets, and sixteenth notes.

92

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl19

GuitarSa3

GuitarEl17

Basse 2

Piano El1

SynBrass5

StarThem6

93

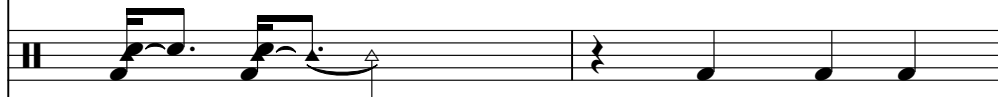
Melodie 4



Melodie 4 is written on a single treble clef staff. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, which are tied to the next measure. The key signature has two sharps (F# and C#).

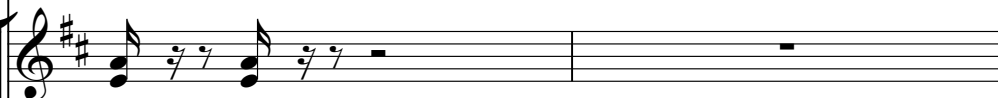
Urrk vøplus loin.

Drums ; Standard



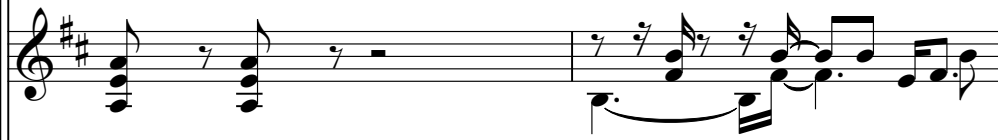
The drum staff uses a standard drum set notation. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

GuitarE19



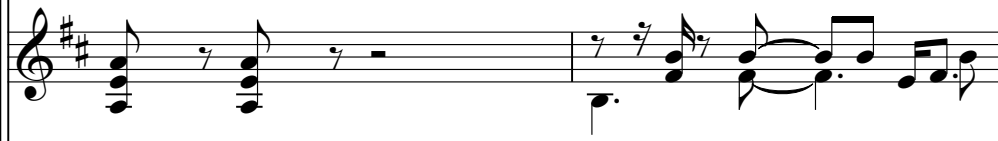
GuitarE19 is written on a treble clef staff. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

GuitarSa3



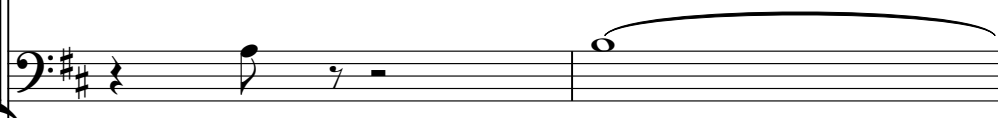
GuitarSa3 is written on a treble clef staff. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

GuitarE17



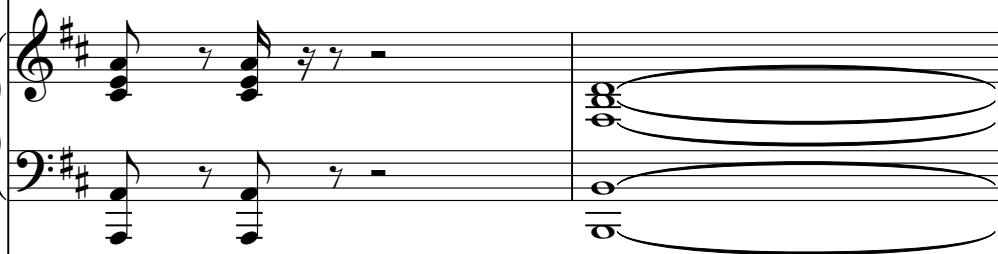
GuitarE17 is written on a treble clef staff. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

Basse 2



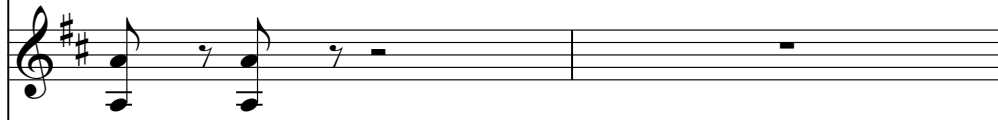
Basse 2 is written on a bass clef staff. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

Piano E11



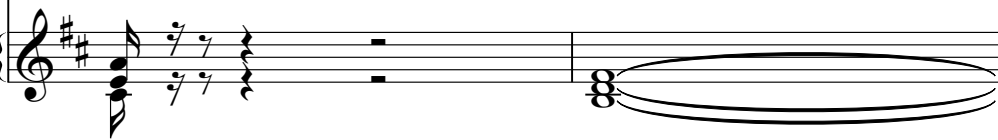
Piano E11 is written on a grand staff (treble and bass clefs). It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

SynBrass5



SynBrass5 is written on a treble clef staff. It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

StarThem6



StarThem6 is written on a grand staff (treble and bass clefs). It features a series of eighth notes on the snare line, followed by a quarter note on the snare line and a quarter note on the bass line. A cymbal hit is indicated by a triangle symbol above the snare line.

95

Melodie 4

Drums ; Standard

GuitarSa3

GuitarEl7

Basse 2

Piano El1

StarThem6



97

Timpani

Drums ; Standard

GuitarEl7

Guitare Elec.

98

Timpani

Drums ; Standard

GuitarE17

Guitare Elec.

Timpani: Bass clef, key signature of two sharps (F# and C#). Measure 98: Rest, then eighth notes G2, F#2, E2, D2. Measure 99: Rest, then eighth notes G2, F#2, E2, D2.

Drums ; Standard: Measure 98: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5.

GuitarE17: Treble clef, key signature of two sharps. Measure 98: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Guitare Elec.: Treble clef, key signature of two sharps. Measure 98: Triplet of eighth notes G4, A4, B4. Measure 99: Triplet of eighth notes G4, A4, B4.



99

Timpani

Drums ; Standard

GuitarE17

Guitare Elec.

Timpani: Bass clef, key signature of two sharps. Measure 99: Rest, then eighth notes G2, F#2, E2, D2. Measure 100: Rest, then eighth notes G2, F#2, E2, D2.

Drums ; Standard: Measure 99: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5.

GuitarE17: Treble clef, key signature of two sharps. Measure 99: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Guitare Elec.: Treble clef, key signature of two sharps. Measure 99: Triplet of eighth notes G4, A4, B4. Measure 100: Triplet of eighth notes G4, A4, B4.



100

Timpani

Drums ; Standard

GuitarE17

Guitare Elec.

Timpani: Bass clef, key signature of two sharps. Measure 100: Rest, then eighth notes G2, F#2, E2, D2. Measure 101: Rest, then eighth notes G2, F#2, E2, D2.

Drums ; Standard: Measure 100: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: Fourteenth notes G4, A4, B4, C5, D5, E5, F5, G5.

GuitarE17: Treble clef, key signature of two sharps. Measure 100: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Guitare Elec.: Treble clef, key signature of two sharps. Measure 100: Triplet of eighth notes G4, A4, B4. Measure 101: Triplet of eighth notes G4, A4, B4.

101

Timpani

Drums ; Standard

GuitarEl7

Guitare Elec.

StarThem6



102

Melodie 4

Timpani

Drums ; Standard

GuitarEl7

Guitare Elec.

StarThem6

Un ma tin,



103

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Guitare Elec.

Basse 2

Piano El1

SynBrass5

StarThem6

3a ne sert

3 6 3

3 6 3

3 3

3 3

Detailed description: This is a musical score for page 103, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments include Choeurs 8, Melodie 4, Drums (Standard), GuitarEl9, GuitarSa3, GuitarEl7, Guitare Elec., Basse 2, Piano El1, SynBrass5, and StarThem6. The Melodie part has lyrics '3a ne sert' under the notes. The Drums part features complex rhythmic patterns with triplets and sextuplets. The Guitar parts have various techniques like triplets and sextuplets. The Piano part has a steady accompaniment. The SynBrass and StarThem parts have sustained chords.

104

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

a rien,

3 6 3

6 3 3

Detailed description: This is a musical score for page 104, starting at measure 104. The score is arranged in a system with ten staves. The top staff is for 'Choeurs 8' (Choirs 8), followed by 'Melodie 4' (Melody 4). The third staff is for 'Drums ; Standard', showing a drum kit with various rhythms and accents, including triplets and sextuplets. The fourth staff is for 'GuitarEl9' (Electric Guitar 9), featuring a melodic line with triplets and sextuplets. The fifth staff is for 'GuitarSa3' (Saxophone 3), showing a melodic line with triplets. The sixth staff is for 'GuitarEl7' (Electric Guitar 7), featuring a melodic line with triplets. The seventh staff is for 'Basse 2' (Bass 2), showing a simple bass line. The eighth staff is for 'Piano El1' (Piano El1), showing a piano accompaniment with chords and a bass line. The ninth staff is for 'SynBrass5' (SynBrass 5), showing a sustained brass sound. The tenth staff is for 'StarThem6' (StarThem 6), showing a simple melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'a rien,' are written below the Melodie staff.

105

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

106

Melodie 4

Un ma tin,

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

107

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

sans un coup

108

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de main.

109

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Choeurs 8, Melodie 4, Drums ; Standard, GuitarE19, GuitarSa3, GuitarE17, and Basse 2. The second system includes Piano E11, SynBrass5, and StarThem6. The Drums part features complex rhythmic patterns with triplets and sextuplets. The Guitar parts include various techniques like triplets and sextuplets. The Piano part has a steady accompaniment. The SynBrass and StarThem parts have sustained notes.

110

Melodie 4

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

Ce ma tin,



111

Choeurs 8

Melodie 4

Drums ; Standard

GuitarEl19

GuitarSa3

GuitarEl17

Basse 2

Piano El1

SynBrass5

StarThem6

c'est le mien,

3

6

3

6

3

3

3

112

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

c'est le tien.

113

This musical score is for a multi-instrumental piece, likely a rock or pop song, in the key of D major (two sharps) and 4/4 time. The score is divided into ten staves, each representing a different instrument or vocal part:

- Choeurs 8:** Features a vocal line with a rest in the first measure, followed by a quarter note, a half note, and a quarter note.
- Melodie 4:** Features a vocal line with a quarter note, a half note, and a quarter note.
- Drums ; Standard:** Shows a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests. It includes triplet and sextuplet markings.
- GuitarE19:** Features a guitar line with a series of eighth notes and a triplet marking.
- GuitarSa3:** Features a guitar line with a series of eighth notes and a triplet marking.
- GuitarE17:** Features a guitar line with a series of eighth notes and a triplet marking.
- Basse 2:** Features a bass line with a series of eighth notes and a triplet marking.
- Piano E11:** Features a piano line with a series of eighth notes and a triplet marking.
- SynBrass5:** Features a brass line with a series of eighth notes and a triplet marking.
- StarThem6:** Features a line with a series of eighth notes and a triplet marking.

114

Melodie 4

Un ma tin

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1

SynBrass5

StarThem6

115

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

de rien

116

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

pour en faire..

117

Choeurs 8

Melodie 4

Drums ; Standard

GuitarE19

GuitarSa3

GuitarE17

Basse 2

Piano E11

SynBrass5

StarThem6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The 'Choeurs 8' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'Melodie 4' staff also has a treble clef and contains a melodic line with eighth notes and rests. The 'Drums ; Standard' staff uses a drum set notation with various rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some notes marked with an 'x' for cymbals. The 'GuitarE19' staff has a treble clef and contains a rhythmic pattern of eighth notes. The 'GuitarSa3' staff has a treble clef and contains a melodic line with eighth notes and some triplets. The 'GuitarE17' staff has a treble clef and contains a melodic line with eighth notes and some triplets. The 'Basse 2' staff has a bass clef and contains a simple bass line with quarter notes. The 'Piano E11' staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and a bass line. The 'SynBrass5' staff has a treble clef and contains a simple brass line with a few notes. The 'StarThem6' staff has a treble clef and contains a simple brass line with a few notes. The number '117' is written above the first staff.

118

Melodie 4

Urrk vølus loin.

Drums ; Standard

GuitarEl9

GuitarSa3

GuitarEl7

Basse 2

Piano El1


SynBrass5

StarThem6



120

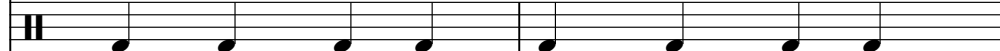
Melodie 4



Eröre

Detailed description: This staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) tied to the next measure. The second measure contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, ending with a quarter note F#4.

Drums ; Standard



Detailed description: This is a drum staff with a double bar line at the beginning. It contains a steady eighth-note pattern across the entire staff.

GuitarSa3



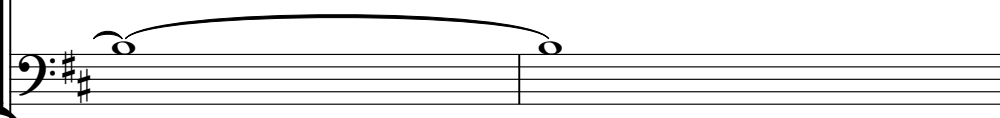
Detailed description: This staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with eighth notes and chords, including a prominent eighth-note triplet in the first measure.

GuitarE17



Detailed description: This staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with eighth notes and chords, similar to the GuitarSa3 staff.

Basse 2




Detailed description: This staff is in bass clef with a key signature of one sharp. It contains a single whole note chord (F#2, A2, C3) tied to the next measure.

Piano E11



Detailed description: This is a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords in the first two measures, while the left hand plays a long, sustained whole note chord (F#2, A2, C3) across both measures.


StarThem6



Detailed description: This staff is in treble clef with a key signature of one sharp. It contains a series of chords: a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a whole note chord in the fourth measure.

122  $\text{♩} = 135,000137$

Melodie 4 

Drums ; Standard 

GuitarSa3 

GuitarEl7 

Guitare Elec. 

Basse 2 

Choeurs 8

Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954 ♩ = 128,000000

6 34

43

47

52

57 21

81

86

91 10

104

107

(c) 19\_ ed. J.R.G.



# Gold - Encore Un Matin

## Melodie 4

♩ = 120,000000 ♩ = 89,999954 ♩ = 128,000000

**6** **7**

Encore

16  
uma tin, un ma tipour rien, Unear gileau creude mesmains.

19  
Encore uma tin, sansai sonni fin, Sirien

22  
netra ce son che min. Matin poulon ner ou bienma

25  
tipoup rendre, Pourou blier opour apprendre. Main

28  
pouwimer, maire oumï pri ser, Laiser tober ourï sis ter.

32  
Encore uma tin qhierche etqui doute, Main perchercha neoute.

36  
Encore umatin, dupire oudu mieux, A ï teindra metrele

40  
feu.. Uma tin, zae sert a rien,

45  
Uma tin, sans coup de main.

(c) 19 ed J.R.G.

V.S.

49  

 Cmatin, c'est mien, c'est tien. Uma tin

54  

 de rien pour faire.. Un rk voluoin.

58  

 Eröre unma tin, oujuge

62  

 oucou pable, Oubien vitime obien ca pa ble. Eröre

65  

 uma tin, a mi, enne mi, Entre la rai sorèt l'en vie.

68  

 Main poua gir ou at ten dre la chance, Oubous

71  

 culer les ï vidences. Matin in nocence, ma tin in

74  

 tel li gence, C'axi qu'il ï ci de du sens.. Uma tin,

78  

 zane sert a rien, Uma tin,

82  

 sansncoup de main. Cmatin,

86

c'estemien, c'este tien. Uma tin

90

de rien pourefaire.. Umk vpluoin.

94

Uma tin,

103

ane sert a rien, Uma tin,

107

sansncoup de main. Cœna tin,

111

c'estemien, c'este tien. Uma tin

115

de rien pourefaire.. Umk vpluoin.

119

Ecœre unma tin!

Timpani Gold - Encore Un Matin

♪ = 120,000000 ♪ = 89,999954 ♪ = 128,000000

**6** **89**

98

102

**19** **2** ♪ = 135,000137

(c) 19\_\_ ed. J.R.G.



# Gold - Encore Un Matin

Drums ; Standard

♩ = 120,000000

♩ = 89,999954

3

4

5

6

7

8

9

10

11

12

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V.S.

14

Musical notation for measures 14-17. Measure 14 has a drum line with eighth notes and a bass line with quarter notes. Measures 15-17 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

18

Musical notation for measures 18-20. Measure 18 has a drum line with eighth notes and a bass line with quarter notes. Measures 19-20 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

21

Musical notation for measures 21-23. Measure 21 has a drum line with eighth notes and a bass line with quarter notes. Measures 22-23 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-26. Measure 24 has a drum line with eighth notes and a bass line with quarter notes. Measures 25-26 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a drum line with eighth notes and a bass line with quarter notes. Measures 28-29 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a drum line with eighth notes and a bass line with quarter notes. Measures 31-32 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a drum line with eighth notes and a bass line with quarter notes. Measures 34-35 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a drum line with eighth notes and a bass line with quarter notes. Measures 37-38 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a drum line with eighth notes and a bass line with quarter notes. Measures 40-41 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes, including a 6-measure and a 3-measure phrase.

42

Musical notation for measures 42-44. Measure 42 has a drum line with eighth notes and a bass line with quarter notes. Measures 43-44 show a complex drum pattern with eighth notes and a bass line with quarter notes and eighth notes, including a 6-measure and a 3-measure phrase.

44

46

48

50

52

54

56

59

63

66

V.S.

69

Measures 69-71: A drum set score with two staves. The top staff uses 'x' marks for snare and tom patterns. The bottom staff shows a bass drum pattern with eighth notes and a hi-hat pattern with eighth notes.

72

Measures 72-74: Continuation of the drum set score with similar patterns to measures 69-71.

75

Measures 75-77: Continuation of the drum set score. Measure 77 features a triplet of eighth notes on the bass drum and a triplet of eighth notes on the hi-hat.

78

Measures 78-79: Continuation of the drum set score. Measure 79 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

80

Measures 80-81: Continuation of the drum set score. Measure 81 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

82

Measures 82-83: Continuation of the drum set score. Measure 83 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

84

Measures 84-85: Continuation of the drum set score. Measure 85 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

86

Measures 86-87: Continuation of the drum set score. Measure 87 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

88

Measures 88-89: Continuation of the drum set score. Measure 89 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

90

Measures 90-91: Continuation of the drum set score. Measure 91 features a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat.

92

95

98

100

102

104

106

108

110

112

V.S.

6

Drums ; Standard

114

Musical notation for measures 114-115. The top staff shows drum notation with 'x' marks for hits, grouped by 3 and 6. The bottom staff shows guitar notation with eighth notes and sixteenth notes, also grouped by 3 and 6.

116

Musical notation for measures 116-117. The top staff shows drum notation with 'x' marks for hits, grouped by 3 and 6. The bottom staff shows guitar notation with eighth notes and sixteenth notes, also grouped by 3 and 6.

118

Musical notation for measure 118. The top staff shows drum notation with a single hit. The bottom staff shows guitar notation with a quarter note followed by a half note.

121

$\text{♩} = 135,000137$

Musical notation for measure 121. The top staff shows drum notation with a single hit. The bottom staff shows guitar notation with eighth notes and sixteenth notes, grouped by 6 and 3.

# Gold - Encore Un Matin

♩ = 120,000000 6 8 ♩ = 128,000000

17

19

21

23

25

27

29

31

33

35



37



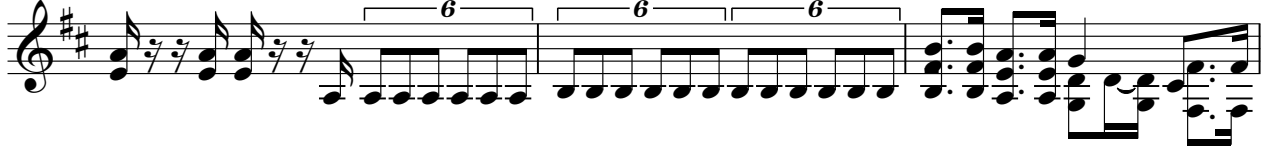
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41



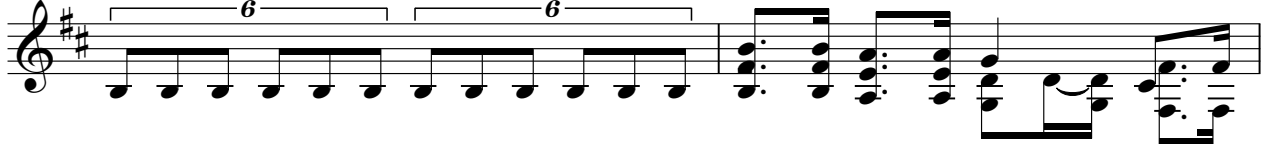
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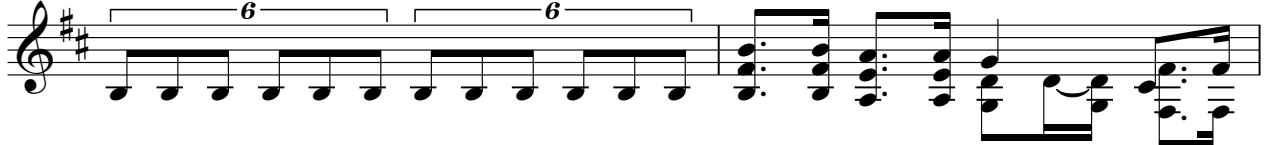
48



50



52



54





56 3

61

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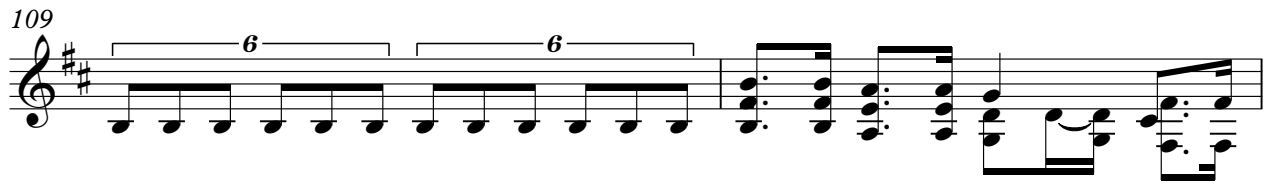
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103

105

107

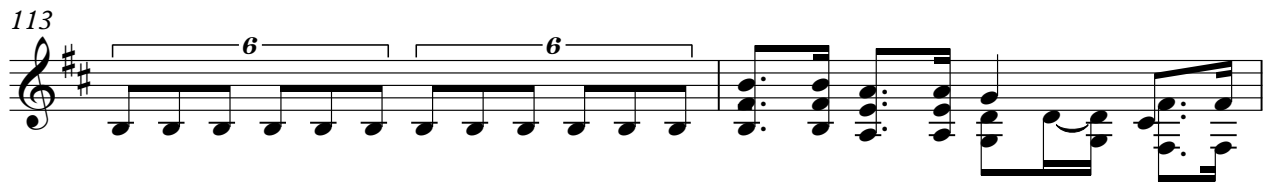
109



111



113



115



117



Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954 ♩ = 128,000000

6 4

13

16

19

22

25

28

31

34

37

(c) 19\_\_ ed. R.G. V.S.

Musical score for GuitarSa3, measures 40-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent sixteenth notes and rests, often grouped in pairs. Triplet markings (indicated by a '3' in a bracket) are present in measures 40, 43, 46, 48, 51, 54, 56, and 59. The piece concludes with a final chord in measure 65.

Musical score for guitar, measures 68-94. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 68, 71, 74, 77, 80, 83, 86, 88, 91, and 94 are indicated at the start of their respective staves. Trills are marked with a '3' and a bracket. The piece concludes with a double bar line and a fermata over the final note.

V.S.

97 **6**

Musical staff 97-104: Treble clef, key signature of two sharps (F# and C#). Measure 97 contains a whole rest with a '6' above it. Measures 98-104 contain a complex melodic line with many slurs and ties. Measure 104 features a triplet of eighth notes.

105

Musical staff 105-107: Continuation of the melodic line from the previous staff, featuring slurs and ties.

108

Musical staff 108-110: Continuation of the melodic line, including a triplet of eighth notes in measure 109.

111

Musical staff 111-112: Continuation of the melodic line, ending with a triplet of eighth notes in measure 112.

113

Musical staff 113-115: Continuation of the melodic line.

116

Musical staff 116-118: Continuation of the melodic line, including a triplet of eighth notes in measure 117.

119

Musical staff 119-120: Continuation of the melodic line.

121

♩ = 135,000137

Musical staff 121-122: Continuation of the melodic line, featuring a sextuplet of eighth notes in measure 121 and a triplet of eighth notes in measure 122.

Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954 ♩ = 128,000000

6 4 3 3 3 3 3 3 3 3

13 16 19 22 25 28 31 34 37

(c) 19\_ ed. J.R.G. V.S.



Musical score for guitar, measures 40-65. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The score is divided into systems of four measures each, with measure numbers 40, 42, 45, 48, 51, 54, 56, 59, 62, and 65 marking the beginning of each system. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents).

68

71

74

76

78

81

84

87

90

93

V.S.

96

99

102

105

108

111

114

117

120

122

♩ = 135,000137

Guitare Elec. Gold - Encore Un Matin

$\text{♩} = 120,000000 = 89,999954 \text{ ♩} = 128,000000$

**6** **89**

98

**3** **3** **3**

101  $\text{♩} = 135,000137$

**3** **19**

(c) 19 ed. J.R.G.

Basse 2 Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954 ♩ = 128,000000  
**6**

14

20

26

31

37

42

45

49

52

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V.S.

56

Musical staff for measures 56-61. Measure 56 starts with a triplet of eighth notes. Measures 57-58 contain a pair of beamed eighth notes followed by a quarter rest. Measures 59-61 feature a melodic line with a slur over three notes.

62

Musical staff for measures 62-65, consisting of a continuous eighth-note accompaniment.

66

Musical staff for measures 66-69, consisting of a continuous eighth-note accompaniment.

70

Musical staff for measures 70-73, consisting of a continuous eighth-note accompaniment.

74

Musical staff for measures 74-77, consisting of a continuous eighth-note accompaniment.

78

Musical staff for measures 78-83, consisting of a continuous eighth-note accompaniment.

84

Musical staff for measures 84-89, consisting of a continuous eighth-note accompaniment.

90

Musical staff for measures 90-96. Measures 90-95 are eighth notes. Measure 96 has a quarter rest followed by a pair of beamed eighth notes, with a slur over the next three notes.

97

Musical staff for measures 97-106. Measure 97 has a whole rest with a '6' above it. Measures 98-106 are eighth notes.

107

Musical staff for measures 107-112, consisting of a continuous eighth-note accompaniment.

113



118

♩ = 135,000137



Piano El1 Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The notation shows a piano introduction with sparse chords and some melodic fragments in both hands.

8 ♩ = 128,000000

Musical notation for measures 8-15. The tempo increases to 128,000,000. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measures 14 and 15 are marked with a '4' above and below the staff, indicating a four-measure rest.

16

Musical notation for measures 16-18. The piece continues with a more active eighth-note accompaniment in the bass and melodic lines in the treble.

19

Musical notation for measures 19-21. The accompaniment remains consistent with eighth notes in the bass and chords in the treble.

22

Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes in the treble. The piece continues with eighth-note accompaniment.

25

Musical notation for measures 25-27. The piece concludes with eighth-note accompaniment and chords in the treble.

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V.S.





47

Musical notation for measures 47-49. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

50

Musical notation for measures 50-52. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

53

Musical notation for measures 53-54. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

55

Musical notation for measures 55-58. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

59

Musical notation for measures 59-62. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

63

Musical notation for measures 63-65. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has eighth-note chords and sixteenth-note runs.

66

69

72

75

78

81

84

Musical notation for measures 84-86. The piece is in G major (one sharp) and 3/4 time. Measure 84 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measures 85 and 86 continue this pattern with some rests in the treble.

87

Musical notation for measures 87-88. Measure 87 continues the eighth-note chord pattern. Measure 88 features a treble clef with eighth-note chords and a bass clef with a half-note chord.

89

Musical notation for measures 89-90. Measure 89 continues the eighth-note chord pattern. Measure 90 features a treble clef with eighth-note chords and a bass clef with eighth-note chords.

91

Musical notation for measures 91-92. Measure 91 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 92 continues the eighth-note chord pattern.

93

Musical notation for measure 93. The treble clef has a half-note chord, and the bass clef has a half-note chord. A fermata is placed over the bass clef chord. The number '6' is written above the treble staff and below the bass staff, indicating a six-measure rest.

103

Musical score for measures 103-105. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

106

Musical score for measures 106-108. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment, with some chords in the right hand becoming more complex.

109

Musical score for measures 109-111. The right hand has a brief rest in measure 109 before resuming the eighth-note pattern. The left hand accompaniment remains consistent.

112

Musical score for measures 112-113. The right hand continues with the eighth-note pattern, and the left hand accompaniment remains consistent.

114

Musical score for measures 114-115. The right hand continues with the eighth-note pattern, and the left hand accompaniment remains consistent.

116

Musical score for measures 116-118. The right hand continues with the eighth-note pattern, and the left hand accompaniment remains consistent.

Piano El1

7

118

$\text{♩} = 135,000137$

2

Gold - Encore Un Matin

♩ = 120,000000   ♩ = 89,999954   ♩ = 128,000000

2

10

30

45

52

58

20

83

90

9

104

111

116

3

2

♩ = 135,000137





Sound Track Gold - Encore Un Matin

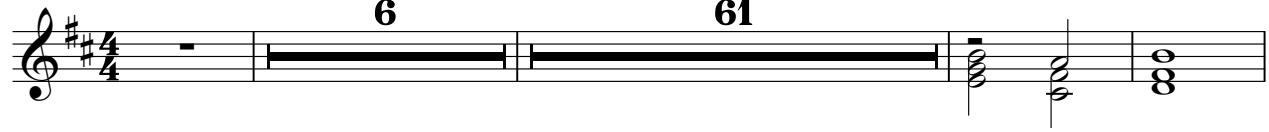
♩ = 120,000000 ♩ = 89,999954

7 ♩ = 128,000000 **114** ♩ = 135,000137

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Voix Oohs Gold - Encore Un Matin

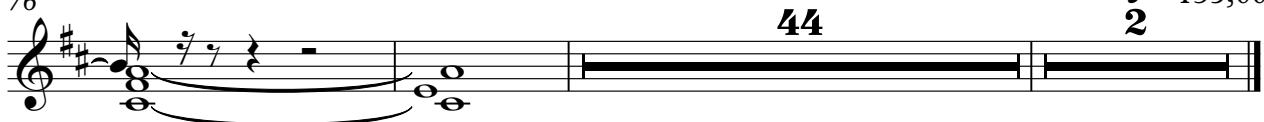
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71



76  $\text{♩} = 135,000137$



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StarThem6 Gold - Encore Un Matin

♩ = 120,000000 ♩ = 89,999954

6

♩ = 128,000000

14

23

31

40

49

57

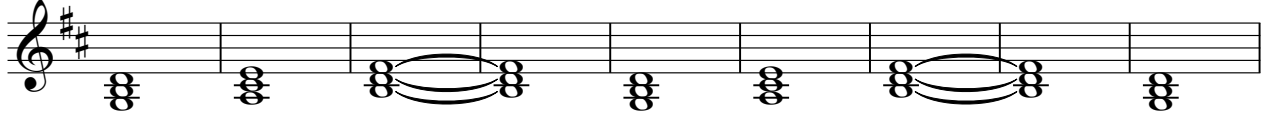
65

73

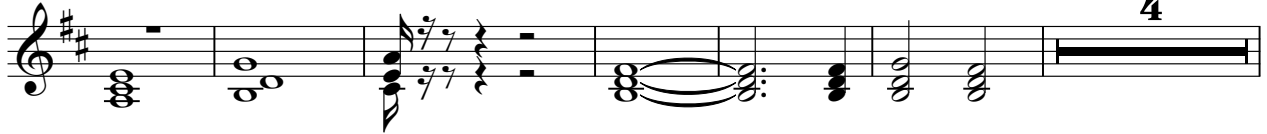
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V.S.

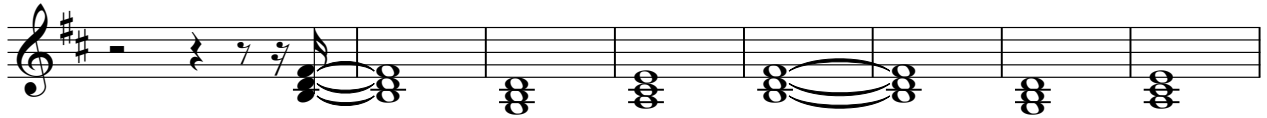
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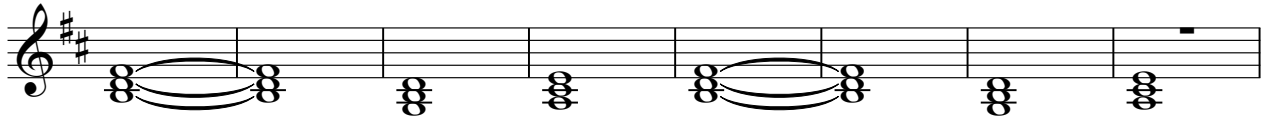
91



101



109



117

