

Gold - Envole Moi 2

♩ = 113,002861
MELODIE

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

SLAP BASS

EL PIANO

SYN.STRIN

SYN.STRIN

SYN.BRASS

POLYSYNTH

♩ = 113,002861
VOICE OOH

VOICE OOH

6

DRUMS

MUTED Gt

EL PIANO

SYN.STRIN

SYN.STRIN

VOICE OOH



10

DRUMS

MUTED Gt

EL PIANO

SYN.STRIN

SYN.STRIN

VOICE OOH

12

DRUMS

MUTED Gt

EL PIANO

SYN.STRIN

SYN.STRIN

VOICE OOH

Detailed description: This system contains measures 12 and 13. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED Gt part plays a series of eighth-note chords. The EL PIANO part has sparse accompaniment with some chords. The two SYN.STRIN parts are mostly silent, with some vertical lines indicating string activity. The VOICE OOH part has a long, sustained note that spans across both measures.



14

DRUMS

SAW WAVE

MUTED Gt

BASSE

EL PIANO

SYN.BRASS

POLYSYNTH

VOICE OOH

Detailed description: This system contains measures 14 and 15. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part has a sustained, low-frequency sound. The MUTED Gt part continues with eighth-note chords. The BASSE part plays a steady eighth-note bass line. The EL PIANO part has sparse accompaniment. The SYN.BRASS part plays a rhythmic pattern of eighth notes. The POLYSYNTH part features triplet eighth-note patterns. The VOICE OOH part has a long, sustained note that spans across both measures.

16

DRUMS

SAW WAVE

MUTED Gt

BASSE

EL PIANO

SYN.BRASS

POLYSYNTH

Detailed description: This musical score page shows measures 16 through 17. The **DRUMS** part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **SAW WAVE** part consists of a low-frequency, oscillating tone that changes its pitch between measures. The **MUTED Gt** part plays a rhythmic pattern of eighth notes, primarily using a D2 chord. The **BASSE** part follows a similar eighth-note rhythmic pattern, primarily using a G2 chord. The **EL PIANO** part provides harmonic support with chords, mostly D2 and G2, and includes some rests. The **SYN.BRASS** part features a melodic line with eighth notes and some chromatic movement. The **POLYSYNTH** part plays a melodic line with eighth notes, including triplet markings over the first two measures.

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

SYN.BRASS

POLYSYNTH

18

3

3

Detailed description: This is a multi-track musical score for a song. The score is divided into ten staves. The MELODIE staff (top) features a treble clef and contains a melodic line with a triplet of eighth notes. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a treble clef and shows a low-frequency oscillating waveform. The MUTED Gt staff has a treble clef and shows a series of muted eighth notes. The DISTO Gt staff has a treble clef and shows a series of distorted eighth notes. The BASSE staff has a bass clef and shows a series of eighth notes. The EL PIANO staff has a grand staff (treble and bass clefs) and shows a few chords. The SYN.STRIN staff has a treble clef and shows a sustained string sound. The SYN.BRASS staff has a treble clef and shows a sustained brass sound. The POLYSYNTH staff has a treble clef and shows a complex melodic line with triplets. The page number '5' is in the top right corner. The measure number '18' is at the start of the first staff. There are two '3' annotations above the MELODIE staff, indicating triplets.

20

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



22

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

24

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



26

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

28

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



30

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

32

MELODIE

Musical staff for MELODIE in treble clef. It features a sequence of notes with rests, including two triplet markings over groups of notes.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of hits and rests across four measures.

MUTED Gt

Musical staff for MUTED Gt in treble clef. It consists of a continuous eighth-note accompaniment pattern.

DISTO Gt

Musical staff for DISTO Gt in treble clef. It features a distorted guitar sound with a sequence of notes and rests.

BASSE

Musical staff for BASSE in bass clef. It shows a steady eighth-note bass line.

EL PIANO

Musical staff for EL PIANO in grand staff (treble and bass clefs). It features a piano accompaniment with chords and single notes.

SYN.STRIN

Musical staff for SYN.STRIN in treble clef. It shows a sustained string texture with a long note and some tremolos.

34

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL. PIANO

SYN. BRASS

POLYSYNTH

36

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL. PIANO

SYN. BRASS

POLYSYNTH

38

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH



40

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH

42

MELODIE
DRUMS
DISTO Gt
BASSE
SLAP BASS
SYN.BRASS
POLYSYNTH

Detailed description: This block contains the musical notation for measures 42 and 43. The MELODIE part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 42 and a long note in measure 43. The DRUMS part shows a consistent pattern of eighth notes with accents. The DISTO Gt part has a distorted guitar line with a triplet in measure 42. The BASSE part is in bass clef, playing a steady eighth-note pattern. The SLAP BASS part features a syncopated eighth-note pattern. The SYN.BRASS part plays a rhythmic eighth-note pattern. The POLYSYNTH part has a complex eighth-note pattern with triplets in measures 42 and 43.



44

MELODIE
DRUMS
DISTO Gt
BASSE
SLAP BASS
SYN.BRASS
POLYSYNTH

Detailed description: This block contains the musical notation for measures 44 and 45. The MELODIE part continues the melodic line with a triplet in measure 44. The DRUMS part maintains the eighth-note pattern. The DISTO Gt part has a distorted guitar line with a triplet in measure 44. The BASSE part continues the eighth-note pattern. The SLAP BASS part continues its syncopated eighth-note pattern. The SYN.BRASS part continues its rhythmic eighth-note pattern. The POLYSYNTH part continues its complex eighth-note pattern with triplets in measures 44 and 45.

46

MELODIE
DRUMS
DISTO Gt
BASSE
SYN.BRASS
POLYSYNTH
VOICE OOH

Detailed description: This musical score block covers measures 46 and 47. It features seven staves: MELODIE (treble clef), DRUMS (drum set notation), DISTO Gt (treble clef, distorted guitar), BASSE (bass clef), SYN.BRASS (treble clef), POLYSYNTH (treble clef), and VOICE OOH (treble clef). The MELODIE staff has a long note with a sharp sign in measure 46. The DRUMS staff shows a consistent rhythmic pattern. The DISTO Gt staff has a chord in measure 46 and a different chord in measure 47. The BASSE staff has a steady eighth-note pattern. The SYN.BRASS staff has a rhythmic pattern with a sharp sign. The POLYSYNTH staff has a complex rhythmic pattern. The VOICE OOH staff has a few notes in measure 46 and a long sustained note in measure 47.



48

MELODIE
DRUMS
DISTO Gt
BASSE
EL PIANO
SYN.BRASS
POLYSYNTH
VOICE OOH

Detailed description: This musical score block covers measures 48 and 49. It features eight staves: MELODIE (treble clef), DRUMS (drum set notation), DISTO Gt (treble clef, distorted guitar), BASSE (bass clef), EL PIANO (treble clef), SYN.BRASS (treble clef), POLYSYNTH (treble clef), and VOICE OOH (treble clef). The MELODIE staff has a long note with a sharp sign in measure 48. The DRUMS staff shows a consistent rhythmic pattern. The DISTO Gt staff has a chord in measure 48 and a different chord in measure 49. The BASSE staff has a steady eighth-note pattern. The EL PIANO staff is empty. The SYN.BRASS staff has a rhythmic pattern with a sharp sign. The POLYSYNTH staff has a complex rhythmic pattern with a triplet in measure 49. The VOICE OOH staff has a long sustained note in measure 48 and a different chord in measure 49.

50

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



52

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

54

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



56

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

58

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN



60

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

62

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

64

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

SYN.BRASS

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes nine staves: MELODIE (treble clef), DRUMS (drum notation), SAW WAVE (treble clef), MUTED Gt (treble clef), DISTO Gt (treble clef), BASSE (bass clef), EL PIANO (grand staff), SYN.STRIN (treble clef), SYN.BRASS (treble clef), and POLYSYNTH (treble clef). The MELODIE staff features a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SAW WAVE staff has a sustained low-frequency tone. The MUTED Gt and DISTO Gt staves play a rhythmic pattern of eighth notes. The BASSE staff has a bass line with a triplet. The EL PIANO staff has a sparse accompaniment. The SYN.STRIN staff has a sustained chord. The SYN.BRASS staff has a rhythmic pattern. The POLYSYNTH staff has a rhythmic pattern with triplets.

66

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.BRASS

POLYSYNTH

68

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL. PIANO

SYN. BRASS

POLYSYNTH

70

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH



72

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH

74

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH



76

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.BRASS

POLYSYNTH

VOICE OOH

78

MELODIE

DRUMS

DISTO Gt

BASSE

SYN.BRASS

POLYSYNTH

VOICE OOH

80

MELODIE

DRUMS

MUTED Gt

DISTO Gt

BASSE

SLAP BASS

EL PIANO

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

The image shows a multi-stem musical score for 11 different instruments. The score is divided into two measures. The first measure contains rhythmic patterns for Drums, Muted Gt, Disto Gt, Basse, and Polysynth. The second measure features a complex arrangement with Drums, Muted Gt, Disto Gt, Basse, Slap Bass, EL PIANO (with a large sustained note), SYN.STRIN (with a large sustained note), SYN.BRASS, POLYSYNTH, and VOICE OOH. The notation includes various rhythmic values, accidentals, and dynamic markings.

82

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

SYN.BRASS

VOICE OOH

84

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

SYN.BRASS

VOICE OOH

86

DRUMS

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.STRIN

SYN.BRASS

VOICE OOH

88

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.BRASS

POLYSYNTH

VOICE OOH

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes nine staves: DRUMS (with a drum set icon and cross-notation), SAW WAVE (with a treble clef and a large oval indicating a sustained sound), MUTED Gt (with a treble clef and a rhythmic pattern of eighth notes), DISTO Gt (with a treble clef and a sustained chord), BASSE (with a bass clef and a rhythmic pattern), EL PIANO (with a grand staff and a rhythmic pattern), SYN.BRASS (with a treble clef and a rhythmic pattern), POLYSYNTH (with a treble clef and a rhythmic pattern featuring triplets), and VOICE OOH (with a treble clef and a sustained sound). The key signature has two sharps (F# and C#).

90

MELODIE

DRUMS

SAW WAVE

MUTED Gt

DISTO Gt

BASSE

EL PIANO

SYN.BRASS

POLYSYNTH

VOICE OOH

92

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



94

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

96

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



98

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

100

MELODIE

DRUMS

DISTO Gt

BASSE

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

102

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

104

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



106

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

108

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

35

110

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

112

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

The image shows a multi-stem musical score for a track. The stems are labeled on the left: MELODIE, DRUMS, DISTO Gt, BASSE, SLAP BASS, SYN.STRIN, SYN.BRASS, POLYSYNTH, and VOICE OOH. The MELODIE stem features a treble clef and a half note with a sharp sign. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The DISTO Gt stem has a treble clef and a distorted guitar sound icon. The BASSE stem uses a bass clef and shows a sequence of eighth notes with slurs. The SLAP BASS stem uses a bass clef and shows a sequence of eighth notes with slurs. The SYN.STRIN stem uses a treble clef and shows a sequence of notes with a slur. The SYN.BRASS stem uses a treble clef and shows a sequence of notes with a slur. The POLYSYNTH stem uses a treble clef and shows a sequence of notes with a slur and a triplet. The VOICE OOH stem uses a treble clef and shows a sequence of notes with a slur.

114

MELODIE
DRUMS
DISTO Gt
BASSE
SLAP BASS
SYN.STRIN
SYN.BRASS
POLYSYNTH

Detailed description: This system of music covers measures 114 and 115. The MELODIE part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The DRUMS part features a consistent eighth-note hi-hat pattern with a kick drum on the downbeats. The DISTO Gt part has a sustained chord of G4, B4, and D5 in the first measure, and a sustained chord of G4, B4, and D5 in the second measure. The BASSE part plays a steady eighth-note bass line. The SLAP BASS part has a series of eighth-note slaps. The SYN.STRIN part has a sustained chord of G4, B4, and D5. The SYN.BRASS part plays a steady eighth-note line. The POLYSYNTH part features a complex eighth-note line with triplets.



116

MELODIE
DRUMS
DISTO Gt
BASSE
SLAP BASS
SYN.STRIN
SYN.BRASS
POLYSYNTH

Detailed description: This system of music covers measures 116 and 117. The MELODIE part starts with an eighth note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part continues with the eighth-note hi-hat pattern and kick drum. The DISTO Gt part has a sustained chord of G4, B4, and D5 in the first measure, and a sustained chord of G4, B4, and D5 in the second measure. The BASSE part plays a steady eighth-note bass line. The SLAP BASS part has a series of eighth-note slaps. The SYN.STRIN part has a sustained chord of G4, B4, and D5. The SYN.BRASS part plays a steady eighth-note line. The POLYSYNTH part features a complex eighth-note line with triplets.

118

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



120

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

122

MELODIE

DRUMS

DISTO Gt

BASSE

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH



124

MELODIE

DRUMS

DISTO Gt

BASSE

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

126

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



128

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

130

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

Detailed description: This system contains measures 130 and 131. The DRUMS part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The DISTO Gt part has a distorted guitar line with a melodic motif in measure 130 and a chordal texture in measure 131. The BASSE part plays a steady eighth-note bass line. The SLAP BASS part has a syncopated eighth-note pattern. The SYN.STRIN part features a sustained string texture. The SYN.BRASS part plays a rhythmic eighth-note pattern. The POLYSYNTH part has a complex eighth-note melody with a triplet of eighth notes in measure 131.



132

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH

Detailed description: This system contains measures 132 and 133. The MELODIE part has a vocal line with a melodic phrase in measure 133. The DRUMS part continues with the same eighth-note pattern. The DISTO Gt part has a distorted guitar line with a melodic motif in measure 132 and a chordal texture in measure 133. The BASSE part plays a steady eighth-note bass line. The SLAP BASS part has a syncopated eighth-note pattern. The SYN.STRIN part features a sustained string texture. The SYN.BRASS part plays a rhythmic eighth-note pattern. The POLYSYNTH part has a complex eighth-note melody. The VOICE OOH part has a vocal line with a melodic phrase in measure 133.

134

MELODIE

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

VOICE OOH



136

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

138

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



140

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

142

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH



144

DRUMS

DISTO Gt

BASSE

SLAP BASS

SYN.STRIN

SYN.BRASS

POLYSYNTH

Musical score for page 46, measures 146-148. The score includes tracks for MELODIE, DRUMS, SAW WAVE, MUTED Gt, DISTO Gt, BASSE, SLAP BASS, EL PIANO, SYN.STRIN, SYN.STRIN, SYN.BRASS, POLYSYNTH, and VOICE OOH. The MELODIE track is mostly silent. DRUMS features a rhythmic pattern of eighth notes with 'x' marks above them. SAW WAVE is silent. MUTED Gt is silent. DISTO Gt has a chord of F#m (F#, C#, G) in the first measure. BASSE has a rhythmic pattern of eighth notes with accents. SLAP BASS is silent. EL PIANO is silent. SYN.STRIN has a chord of F#m in the first measure. SYN.STRIN is silent. SYN.BRASS has a rhythmic pattern of eighth notes. POLYSYNTH has a rhythmic pattern of eighth notes with a triplet in the first measure. VOICE OOH is silent.

Gold - Envole Moi 2

MELODIE

♩ = 113,002861

MELODIE 17

Musical staff 17-20. Measure 17 is a whole rest. Measures 18-20 contain a melodic line with eighth notes and triplets. Measure 20 ends with a triplet of eighth notes.

Musical staff 21-23. Measure 21 starts with a triplet of eighth notes. Measures 22-23 continue the melodic line with eighth notes and triplets.

Musical staff 24-26. Measure 24 starts with a triplet of eighth notes. Measures 25-26 continue the melodic line with eighth notes and triplets.

Musical staff 27-29. Measure 27 starts with a triplet of eighth notes. Measures 28-29 continue the melodic line with eighth notes and triplets.

Musical staff 30-33. Measure 30 starts with a triplet of eighth notes. Measures 31-33 continue the melodic line with eighth notes and triplets.

Musical staff 34-39. Measure 34 starts with a double bar line and a fermata, followed by a triplet of eighth notes. Measures 35-39 continue the melodic line with eighth notes and triplets.

Musical staff 40-42. Measure 40 starts with a triplet of eighth notes. Measures 41-42 continue the melodic line with eighth notes and triplets.

Musical staff 43-45. Measure 43 starts with a triplet of eighth notes. Measures 44-45 continue the melodic line with eighth notes and triplets.

Musical staff 46-50. Measure 46 starts with a triplet of eighth notes. Measures 47-50 continue the melodic line with eighth notes and triplets.

Musical staff 51-53. Measure 51 starts with a triplet of eighth notes. Measures 52-53 continue the melodic line with eighth notes and triplets.

V.S.

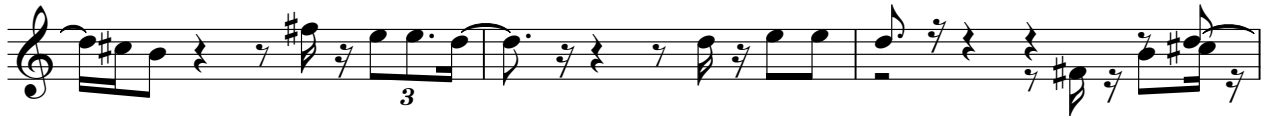
54



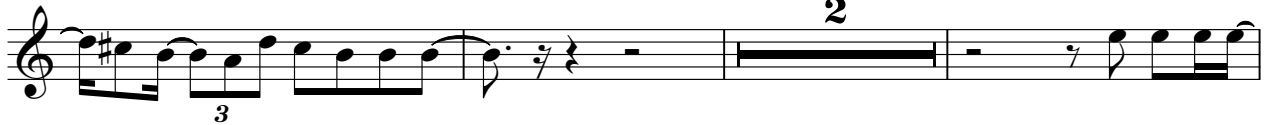
57



61



64



69



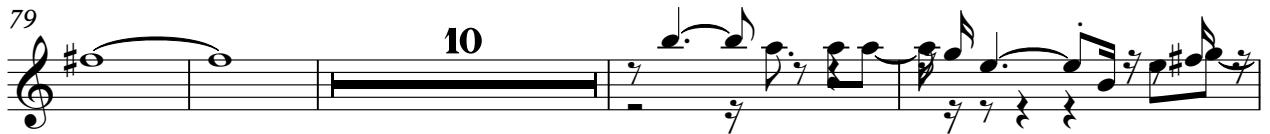
72



75



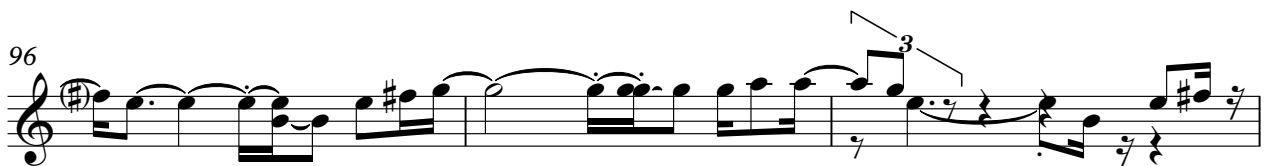
79



93



96



MELODIE

99

103

106

109

113

117

120

124

128

Gold - Envole Moi 2

DRUMS

♩ = 113,002861
DRUMS

4/4

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

5

Measures 5-8: Measures 5-8 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

9

Measures 9-12: Measures 9-12 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

12

Measures 13-16: Measures 13-16 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

15

Measures 17-20: Measures 17-20 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

19

Measures 21-24: Measures 21-24 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

23

Measures 25-28: Measures 25-28 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

27

Measures 29-32: Measures 29-32 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

31

Measures 33-36: Measures 33-36 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

34

Measures 37-40: Measures 37-40 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes with accents.

V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

DRUMS

56

58

60

62

64

66

68

70

72

74

V.S.

Drum notation for measures 76 through 96. The notation is presented on two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation to represent the bass drum. The measures are numbered 76, 78, 80, 82, 84, 86, 89, 92, 94, and 96. Measure 80 includes a double bar line with a repeat sign. Measure 89 features a long slur over the top staff. Measure 96 begins with a repeat sign.

DRUMS

98

100

102

104

106

108

110

112

114

116

V.S.

118

Drum notation for measure 118. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Drum notation for measure 120. Similar to measure 118, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

122

Drum notation for measure 122. The cymbal pattern on the top staff is more complex, including some sixteenth notes. The bass drum pattern on the bottom staff is also more intricate.

124

Drum notation for measure 124. This measure includes a snare drum pattern on the top staff, indicated by dots, and a more complex bass drum pattern on the bottom staff.

126

Drum notation for measure 126. Similar to measure 118, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

128

Drum notation for measure 128. The cymbal pattern on the top staff includes some sixteenth notes. The bass drum pattern on the bottom staff is also more intricate.

130

Drum notation for measure 130. Similar to measure 118, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

132

Drum notation for measure 132. Similar to measure 118, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

134

Drum notation for measure 134. This measure includes a snare drum pattern on the top staff, indicated by dots, and a more complex bass drum pattern on the bottom staff.

136

Drum notation for measure 136. Similar to measure 118, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

DRUMS

138

140

142

144

146

SAW WAVE

Gold - Envole Moi 2

♩ = 113,002861
SAW WAVE **13**

Musical staff for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line with a slur over measures 14-16 and a fermata over measure 17. Measure 18 is a whole rest.

19

15

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line with a slur over measures 20-22 and a fermata over measure 23. Measure 24 is a whole rest.

38

27

Musical staff for measures 38-45. Measure 38 is a whole rest. Measures 39-45 contain a melodic line with a slur over measures 39-41 and a fermata over measure 42. Measure 45 is a whole rest.

69

19

Musical staff for measures 69-88. Measure 69 is a whole rest. Measures 70-88 contain a melodic line with a slur over measures 70-72 and a fermata over measure 73. Measure 88 is a whole rest.

90

55 **2**

Musical staff for measures 90-147. Measures 90-91 are whole rests. Measure 92 is a whole rest. Measures 93-146 are a long whole rest. Measure 147 is a whole rest.

Gold - Envole Moi 2

MUTED Gt

♩ = 113,002861
MUTED Gt

8

10

12

14

16

18

20

22

24

26

V.S.

28

30

32

34

36

38

12

51

53

55

57

59

61

63

65

67

69

82

84

86

88

V.S.

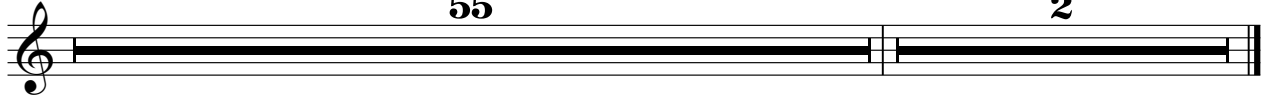
4

MUTED Gt

90



92



DISTO Gt

Gold - Envole Moi 2

♩ = 113,002861
DISTO Gt

18

Musical staff 18: A treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a quarter note chord (F#4, A4, C5) with a slash through it. This pattern of a quarter note chord with a slash continues for the rest of the staff.

20

Musical staff 20: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, starting with F#4, A4, C5 and moving through various intervals.

22

Musical staff 22: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, continuing the progression from the previous staff.

24

Musical staff 24: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, continuing the progression.

26

Musical staff 26: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, followed by a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5) with a slash.

29

Musical staff 29: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, followed by a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5) with a slash.

32

Musical staff 32: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, followed by a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5) with a slash.

38

Musical staff 38: A treble clef staff in 4/4 time. It contains a sequence of whole notes, starting with a whole note chord (F#4, A4, C5) and moving through various intervals.

47

Musical staff 47: A treble clef staff in 4/4 time. It contains a sequence of whole notes, starting with a whole note chord (F#4, A4, C5) and moving through various intervals.

51

Musical staff 51: A treble clef staff in 4/4 time. It contains a sequence of quarter note chords with slashes, continuing the progression.

V.S.

89

Musical staff 89: Treble clef, 10 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.

98

Musical staff 98: Treble clef, 10 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 6: G4, A4. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.

107

Musical staff 107: Treble clef, 10 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 8: G4, A4. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.

116

Musical staff 116: Treble clef, 10 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals).

125

Musical staff 125: Treble clef, 10 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals).

134

Musical staff 134: Treble clef, 8 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5.

141

Musical staff 141: Treble clef, 8 measures. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4, C5 (with F#4, G#4, A#4 accidentals). Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. A double bar line with a '2' above it is at the end of the staff.

Gold - Envole Moi 2

BASSE

♩ = 113,002861
BASSE

13



15



17



19



21



23



25



27



29



31



V.S.

33



36



39



42



45



48



50



52



54



56



58



60



62



64



67



70



73



76



79



81



V.S.

83



85



87



90



93



96



99



102



105



108



111



114



117



120



123



127



130



133



136



139



V.S.

6

BASSE

142



145



Gold - Envole Moi 2

SLAP BASS

♩ = 113,002861
SLAP BASS

38

42

46

24

73

3

80

12

96

2

102

107

2

113

118

4

SLAP BASS

126



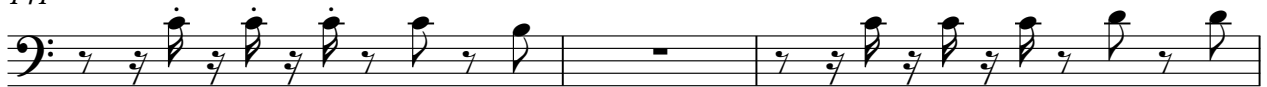
130



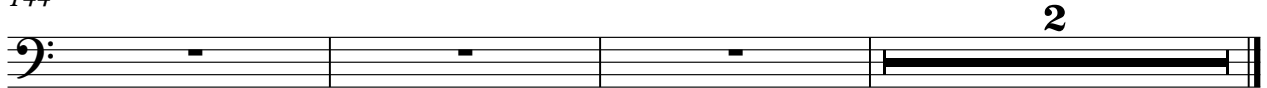
137



141



144



EL PIANO

Gold - Envole Moi 2

♩ = 113,002861

EL PIANO 8

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 contains a whole rest in both staves. Measure 2 features a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 3 continues the bass clef melody (D4, E4, F4, G4) and has a treble clef chord (F#4, A4, C5). Measure 4 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4).

12

Musical notation for measures 5-9. Measure 5 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 6 has a treble clef chord (F#4, A4, C5) and a bass clef melody (D4, E4, F4, G4). Measure 7 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4). Measure 8 has a treble clef chord (F#4, A4, C5) and a bass clef melody (C4, B3, A3, G3). Measure 9 has a treble clef chord (F#4, A4, C5) and a bass clef melody (F#3, E3, D3, C3).

17

Musical notation for measures 10-14. Measure 10 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 11 has a treble clef chord (F#4, A4, C5) and a bass clef melody (D4, E4, F4, G4). Measure 12 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4). Measure 13 has a treble clef chord (F#4, A4, C5) and a bass clef melody (C4, B3, A3, G3). Measure 14 has a treble clef chord (F#4, A4, C5) and a bass clef melody (F#3, E3, D3, C3).

22

Musical notation for measures 15-19. Measure 15 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 16 has a treble clef chord (F#4, A4, C5) and a bass clef melody (D4, E4, F4, G4). Measure 17 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4). Measure 18 has a treble clef chord (F#4, A4, C5) and a bass clef melody (C4, B3, A3, G3). Measure 19 has a treble clef chord (F#4, A4, C5) and a bass clef melody (F#3, E3, D3, C3).

26

Musical notation for measures 20-24. Measure 20 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 21 has a treble clef chord (F#4, A4, C5) and a bass clef melody (D4, E4, F4, G4). Measure 22 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4). Measure 23 has a treble clef chord (F#4, A4, C5) and a bass clef melody (C4, B3, A3, G3). Measure 24 has a treble clef chord (F#4, A4, C5) and a bass clef melody (F#3, E3, D3, C3).

30

Musical notation for measures 25-29. Measure 25 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G3, A3, B3, C4). Measure 26 has a treble clef chord (F#4, A4, C5) and a bass clef melody (D4, E4, F4, G4). Measure 27 has a treble clef chord (F#4, A4, C5) and a bass clef melody (G4, F#4, E4, D4). Measure 28 has a treble clef chord (F#4, A4, C5) and a bass clef melody (C4, B3, A3, G3). Measure 29 has a treble clef chord (F#4, A4, C5) and a bass clef melody (F#3, E3, D3, C3).

V.S.

34

11

49

54

58

62

66

11

81

Musical score for measures 81-85. The score is written for piano in G major (one sharp). It consists of five measures. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes. The key signature is G major, indicated by a single sharp (F#).

86

Musical score for measures 86-89. The score is written for piano in G major. It consists of four measures. The treble clef part continues the melodic line with eighth and sixteenth notes, and the bass clef part continues the accompaniment. The key signature remains G major.

90

Musical score for measures 90-93. The score is written for piano in G major. It consists of four measures. The first two measures contain the melodic and accompaniment lines. The last two measures (92 and 93) are marked with a double bar line and contain the numbers '55' and '2' respectively, indicating a specific fingering or technique for the piano part.

Gold - Envole Moi 2

SYN.STRIN

♩ = 113,002861
SYN.STRIN

4

12

36

55

61

16

82

4

94

100

107

114

121

V.S.

Detailed description: This is a musical score for a string ensemble, labeled 'SYN.STRIN'. It is written in 4/4 time with a tempo of 113,002861. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff has a 36-measure rest. The music is characterized by complex textures, including many sixteenth notes, triplets, and various articulations like accents and slurs. There are several dynamic markings and performance instructions, such as 'V.S.' at the end. Measure numbers 4, 12, 36, 55, 61, 82, 94, 100, 107, 114, and 121 are indicated at the start of their respective staves.

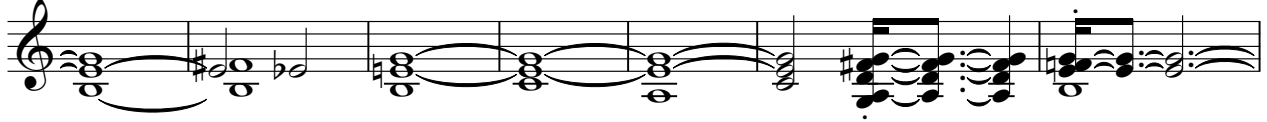
2

SYN.STRIN

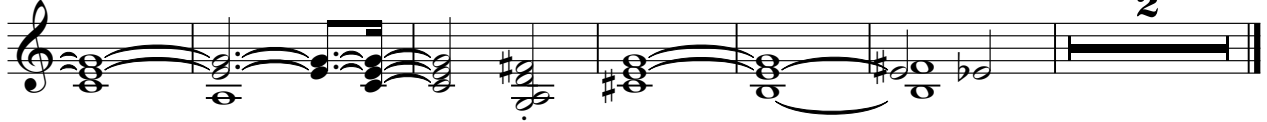
128



134



141



SYN.STRIN

Gold - Envole Moi 2

♩ = 113,002861

SYN.STRIN

4

Musical notation for measures 1-12. Measure 1 contains a 4-measure rest. Measures 2 through 12 show a string texture with sixteenth notes and slurs, indicating a continuous melodic line.

13

5

Musical notation for measures 13-23. Measure 13 contains a 5-measure rest. Measures 14 through 23 show a string texture with sixteenth notes and slurs.

24

Musical notation for measures 24-29. Measures 24 through 29 show a string texture with sixteenth notes and slurs.

30

Musical notation for measures 30-33. Measures 30 through 33 show a string texture with sixteenth notes and slurs.

34

113

2

Musical notation for measures 34-35. Measure 34 contains a 113-measure rest, and measure 35 contains a 2-measure rest.

48 15

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

V.S.



6

SYN.BRASS

143



145



2

POLYSYNTH

48



50

15



66



68



70



72



74



76



78



80

7



88



90



92



94



96



98



100



102



104



106



V.S.

POLYSYNTH

108

Musical staff 108: Treble clef, eighth notes, trill (3), eighth notes.

110

Musical staff 110: Treble clef, eighth notes.

112

Musical staff 112: Treble clef, eighth notes, trill (3), eighth notes.

114

Musical staff 114: Treble clef, eighth notes, trill (3), eighth notes, quarter notes.

116

Musical staff 116: Treble clef, eighth notes, trill (3), eighth notes, quarter notes.

118

Musical staff 118: Treble clef, eighth notes, trill (3), eighth notes, quarter notes.

120

Musical staff 120: Treble clef, eighth notes.

122

Musical staff 122: Treble clef, eighth notes.

124

Musical staff 124: Treble clef, eighth notes, trill (3), eighth notes, quarter notes.

126

Musical staff 126: Treble clef, eighth notes, trill (3), eighth notes, quarter notes.

128



130



132



134



136



138



140




142



144



146



VOICE OOH

Gold - Envole Moi 2

♩ = 113,002861

VOICE OOH

10

16 30

50 27

82

88 8

101 8

114 8 8

133 11 2