

# Gold - Je Marche Seul

♩ = 120,000069      ♩ = 101,000069

Sax 6 (J.Jacques Goldman ; Ed. J.R.G)

Melodie 4 JE MARCHE SEUL

Choeurs 5

Drums ; Standard

Guit.Sat3  
E B G  
T A D  
B A E  
A

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Gun Shot

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3

Drums ; Standard

Piano E11

SynBasse2

Piano E18

SquarWav9

PolySynt5



4

Drums ; Standard

Piano E11

SynBasse2

Piano E18

SquarWav9

PolySynt5

Drums ; Standard

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Gun Shot

5

3

6  $\text{♩} = 132,500061$

Sax 6

Drums ; Standard

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5  $\text{♩} = 132,500061$

Gun Shot

The musical score is arranged vertically for seven instruments. At the top, a tempo marking indicates a quarter note equals 132,500061. The 'Sax 6' part consists of a single rest. The 'Drums ; Standard' part features a complex rhythmic pattern with four groups of sixteenth notes, each marked with a '6' below it. The 'Piano El1', 'SynBasse2', 'Piano El8', and 'SquarWav9' parts each contain a single, long, sustained note. The 'PolySynt5' part features a complex, multi-layered melodic line. The 'Gun Shot' part begins with a double bar line and a rest, followed by a musical notation for a gunshot sound.

7

Sax 6

Drums ; Standard

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

The musical score for page 5 consists of seven staves. The top staff is for Saxophone (Sax 6), starting at measure 7 with a treble clef and a key signature of two flats. It features a quarter rest followed by a dotted quarter note and a half note, all under a slur. The second staff is for Drums (Standard), showing a complex rhythmic pattern with sixteenth notes and rests, including three sixteenth-note groups labeled '6' and a triplet labeled '3'. The third staff is for Piano El1, with a grand staff (treble and bass clefs) and a key signature of two flats, containing a few notes and rests. The fourth staff is for SynBasse2, with a bass clef and a key signature of two flats, featuring a long slur over several notes. The fifth staff is for Piano El8, with a grand staff and a key signature of two flats, containing a few notes and rests. The sixth staff is for SquarWav9, with a treble clef and a key signature of two flats, containing a few notes and rests. The seventh staff is for PolySynt5, with a treble clef and a key signature of two flats, featuring a complex, multi-layered texture with many notes and rests.

This musical score is for a multi-instrument ensemble. It features six staves:

- Sax 6:** A saxophone part starting at measure 8, featuring a melodic line with eighth and sixteenth notes.
- Drums ; Standard:** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Piano El1:** A grand piano part with a complex, syncopated accompaniment.
- SynBasse2:** A synthesizer bass part providing a steady, rhythmic foundation.
- Piano El8:** A second grand piano part, mirroring the style of Piano El1.
- PolySynt5:** A polyphonic synthesizer part with a dense, layered texture.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone part begins at measure 8, while the other instruments start at the beginning of the page.

10

Sax 6

Drums ; Standard

Piano El1

SynBasse2

Piano El8

PolySynt5

This musical score is for page 8 and features five staves. The top staff is for Saxophone 6, starting at measure 12. It contains a melodic line with a triplet of eighth notes and a long phrase of sixteenth notes. The second staff is for Drums in a standard configuration, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Piano El1, consisting of two staves with a complex accompaniment of chords and moving lines. The fourth staff is for SynBasse2, a single bass staff with a melodic line. The fifth staff is for Piano El8, also consisting of two staves with a complex accompaniment similar to Piano El1. The key signature has two flats, and the time signature is 4/4.



14

Sax 6

Melodie 4

Drums ; Standard

Piano El1

SynBasse2

Piano El8

Commun

16

Sax 6

Melodie 4

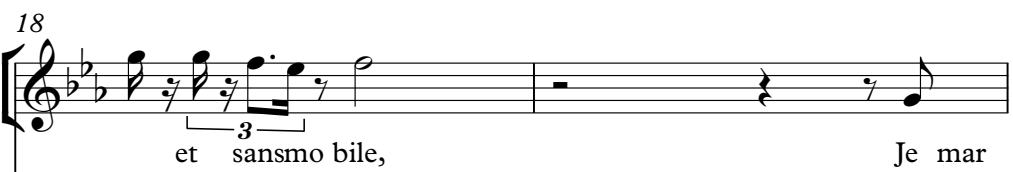
bateau d'rive, Sans but

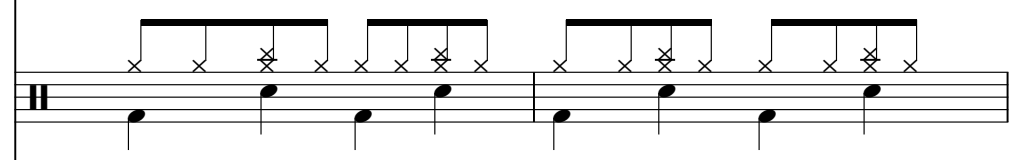
Drums ; Standard

Piano El1

SynBasse2

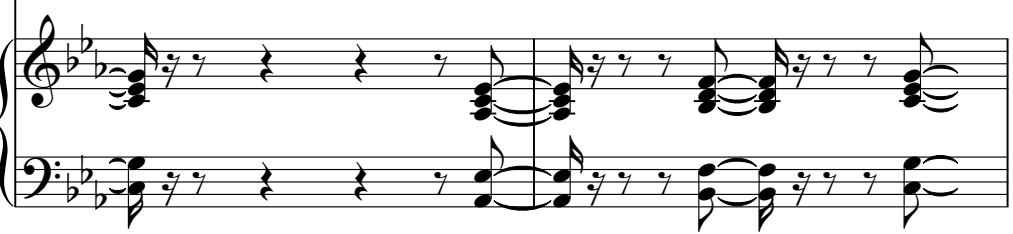
Piano El8

Melodie 4 

Drums ; Standard 

Piano El1 

SynBasse2 

Piano El8 

Melodie 4 <sup>20</sup>

che dans la ville, Touseul

Drums ; Standard

Piano El1

SynBasse2

Piano El8

Melodie 4

Drums ; Standard

Piano El1

SynBasse2

Piano El8

22

et a nonyme. Mais la ville



Melodie 4

Drums ; Standard

Piano El1

SynBasse2

Piano El8

24

et ses priees, Ce sont mes priees vi lices, Je suis

26

Melodie 4

Drums ; Standard

Piano El1

SynBasse2

Piano El8

ri che de sa Mais sa ne s'a chi te pas. J'm'fous,



28

Melodie 4

Drums ; Standard

Guit.Sat3

Piano El1

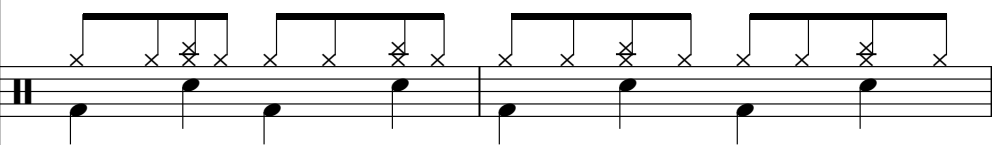
SynBasse2

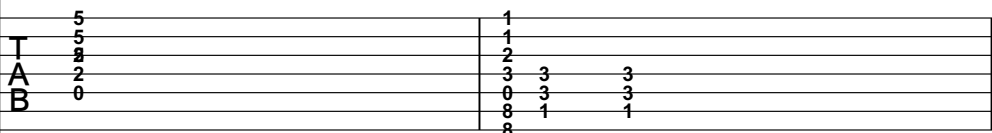
PolySynt5

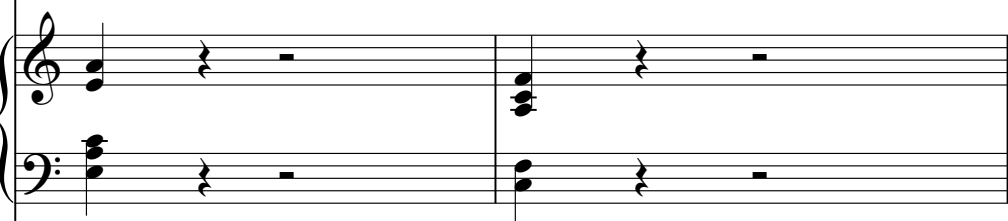
j'm'fous, de tout,

Melodie 4 

De ceschao nes quiendent a nos cous.


Drums ; Standard 

Guit.Sat3 

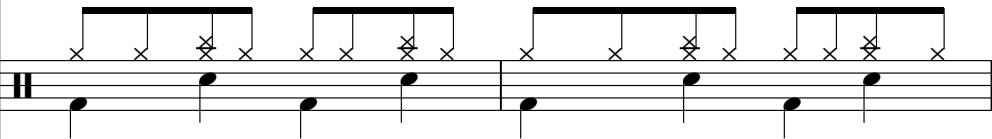
Piano El1 

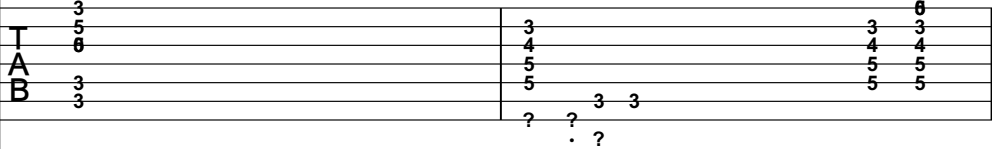
SynBasse2 

PolySynt5 


Melodie 4 

J'm'cuis, j'ou blie,

Drums ; Standard 

Guit.Sat3 

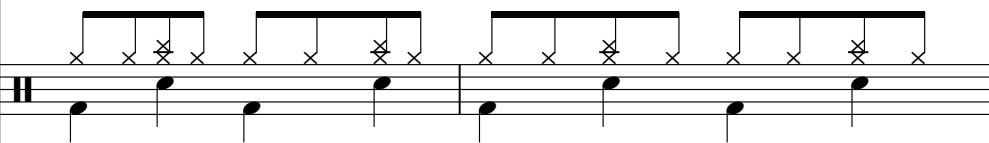
Piano El1 

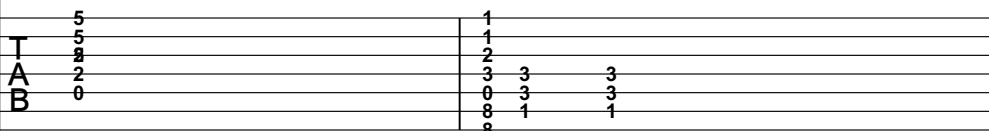
SynBasse2 

PolySynt5 



Melodie 4 

Drums ; Standard 

Guit.Sat3 

Piano El1 

SynBasse2 

PolySynt5 

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

PolySynt5

36

Je marche

Detailed description of the musical score: The score is for measures 36 and 37. The Melodie 4 staff (treble clef) starts with a whole note chord (F#4, C#5) and continues with a melody: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). The Choers 5 staff (treble clef) is mostly silent, with a whole note chord (F#4, C#5) in measure 37. The Drums staff (standard notation) shows a steady 4/4 beat pattern with snare and bass drum hits. The Guit.Sat3 part shows guitar tabs for strings T, A, and B. In measure 36, T is fret 3, A is fret 5, and B is fret 3. In measure 37, T is fret 3, A is fret 5, and B is fret 3. The Piano El1 part (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The SynBasse2 part (bass clef) plays a rhythmic bass line. The PolySynt5 part (treble clef) plays chords and melodic fragments.

38

Melodie 4  
seul, Dansles rues qui se donnent,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	2	2	3	0	0	0
A	6	2	4	4	0	0	2
B	0	0	2	2	3	0	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

40

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Et la nuit me par donne,

42

Melodie 4

Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	2	2	0
A	6	2	4	2
B	0	0	2	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

44

Melodie 4

En ou bli ant les heures. Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

The musical score is arranged in a vertical staff system. At the top, measure 44 is indicated. The vocal line (Melodie 4) features lyrics: "En ou bli ant les heures. Je mar che seul," with a triplet over "Je mar che". The Choeurs 5 line provides a vocal accompaniment. The drum part is labeled "Drums ; Standard". The guitar part, "Guit.Sat3", is shown as a tab with fret numbers: 0, 2, 2, 2, 2, 0 for the first measure and 0, 2, 2, 2, 2, 0 for the second. The piano accompaniment includes Piano El1 (grand piano), SynBasse2 (synthesizer bass), Piano El8 (grand piano), SquarWav9 (square wave synth), and PolySynt5 (polyphonic synth).

46

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Sanstÿ moin sans per sonne,

48

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Quemespas qui rñ sonnent,



50

Melodie 4

je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	2	2	0
A	6	2	4	2
B	0	0	2	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

52

Melodie 4

Ac teur et voy eur.

Choeurs 5

Drums ; Standard

Guit.Sat3

T	0	0	2	5
A	0	2	2	3
B	3	0	0	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

54

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the first three notes.

Drums ; Standard

Drum staff showing a standard drum kit pattern. The snare drum (S) plays a steady quarter-note rhythm. The hi-hat (H) plays a pattern of eighth notes. The bass drum (B) plays a pattern of quarter notes.

Guit.Sat3

T	5	5	5	5	5	1	1	4	4	1
A	3	3	3	3	3	0	0	5	5	1
B	2	2	2	2	2	0	0	5	5	3 6
	0	0	0	0	0	3	3			3 4

Piano El1

Piano staff for El1, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The right hand plays chords and single notes, while the left hand plays a bass line.

SynBasse2

SynBasse2 staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a bass line with eighth and quarter notes.

Piano El8

Piano staff for El8, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains chords and single notes.

PolySynt5

PolySynt5 staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains chords and single notes.

56

Melodie 4

Se ren comer, s'äduire,

Drums ; Standard

Guit.Sat3

T	1			
A	1	3	3	
B	6	1	1	
	4			
			3 1	3 1 4

Piano El1

SynBasse2

Piano El8

PolySynt5

Melodie 4 58

Quanda nuitfait deïennes,

Drums ; Standard

Guit.Sat3

<p>T A B</p> <p>4 3 1 1 1 0 3</p>	<p>3 1 3 0 1</p>
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Piano El1

SynBasse2

Piano El8

60

Melodie 4

Pro met trsans le dire,

Drums ; Standard

Guit.Sat3

Piano El1

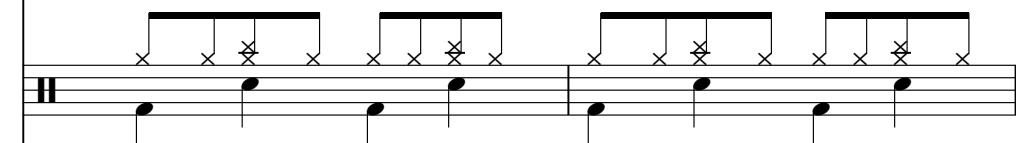
SynBasse2

Piano El8

The musical score is arranged in a system with six staves. The top staff is Melodie 4 in treble clef, showing a melodic line with lyrics 'Pro met trsans le dire,'. The second staff is Drums ; Standard, showing a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff is Guit.Sat3, showing a guitar tab with strings T, A, and B. The fourth staff is Piano El1, showing a piano accompaniment in treble and bass clefs. The fifth staff is SynBasse2, showing a synthesizer bass line in bass clef. The sixth staff is Piano El8, showing another piano accompaniment in treble and bass clefs. The score is in a key with two flats and a 4/4 time signature.

T													
A	1	0	3	3	3	1	0	3	3	1	3	1	4
B			3			3							

Melodie 4   
Jus te deyeux qtrionent.

Drums ; Standard 

Guit.Sat3 

T											
A					1	1	1	0			
B	4	3	1				3		3	1	3

Piano El1 

SynBasse2 

Piano El8 

64

Melodie 4

Quanta vie s'obs tine, En ces

Drums ; Standard

Guit.Sat3

Piano El1

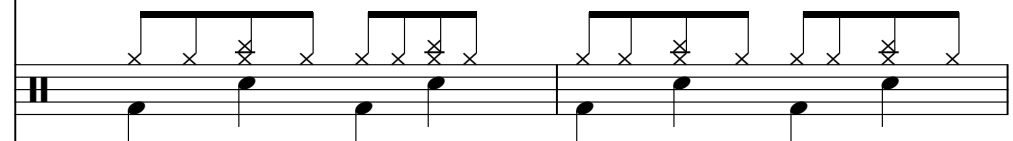
SynBasse2

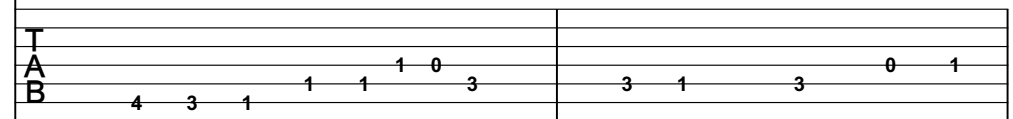
Piano El8

T  
 A 1 0 3 3 3 1 0 3  
 B 3 1 3 1 4



Melodie 4 

Drums ; Standard 

Guit.Sat3 

T									
A				1	1	1	0		
B	4	3	1				3		

Piano El1 

SynBasse2 

Piano El8 

Melodie 4

chi te pas. J'm'efous, j'm'efous,

Drums ; Standard

Guit.Sat3


Piano El1

SynBasse2

Piano El8

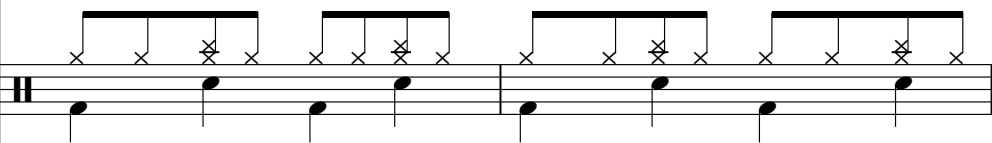
PolySynt5

The musical score for page 34 consists of seven staves. The top staff, 'Melodie 4', is in treble clef with a key signature of two flats and a common time signature. It contains the lyrics 'chi te pas. J'm'efous, j'm'efous,'. The second staff, 'Drums ; Standard', shows a drum kit with a snare drum and a bass drum. The third staff, 'Guit.Sat3', is a guitar tab with strings T, A, B and fret numbers 1, 0, 3, 3, 3, 1, 0, 3. The fourth staff, 'Piano El1', is a grand piano in treble clef. The fifth staff, 'SynBasse2', is a synthesizer bass in bass clef. The sixth staff, 'Piano El8', is a grand piano in bass clef. The seventh staff, 'PolySynt5', is a polyphonic synthesizer in treble clef.

Melodie 4 

70

detout, De ces chao

Drums ; Standard 


Guit.Sat3 

T 3 4 5 5 5 1 1

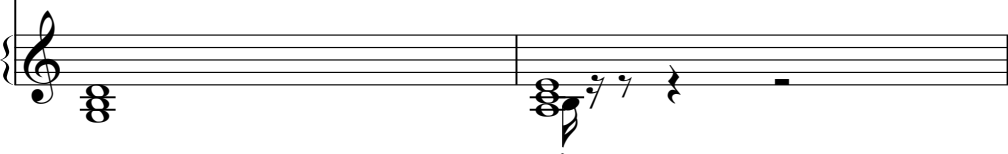
A 5 5 2 2


B 5 3 3 3 3 3 0

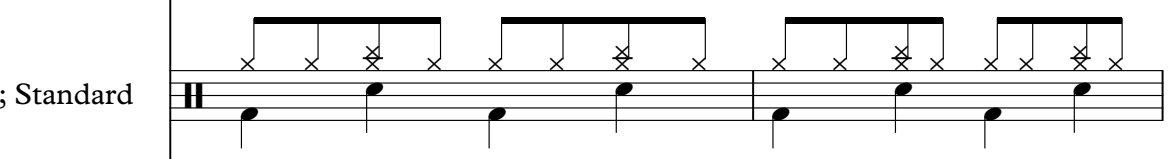
? ?

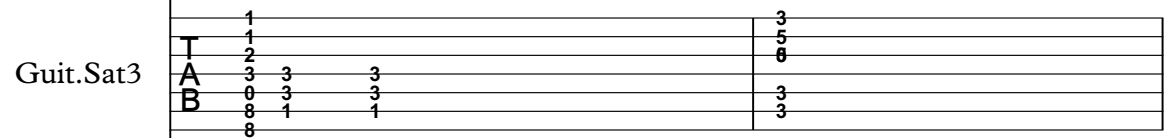
Piano El1 

SynBasse2 

PolySynt5 

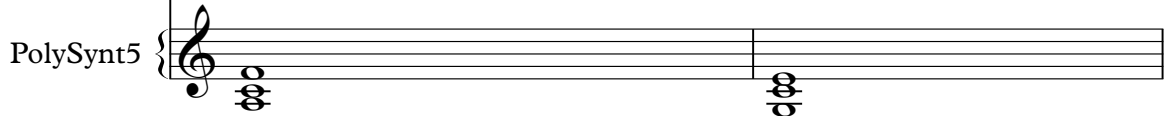
Melodie 4 

Drums ; Standard 

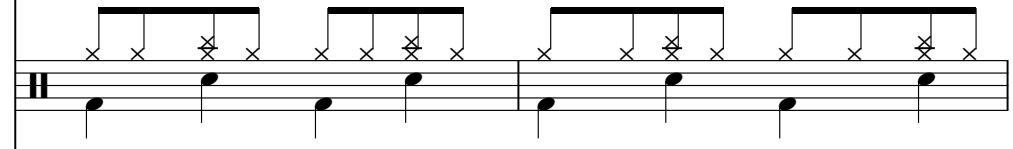
Guit.Sat3 

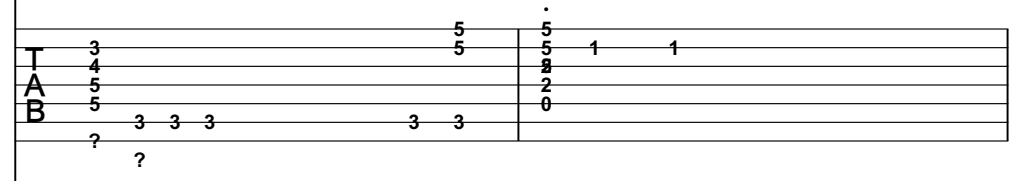
Piano El1 

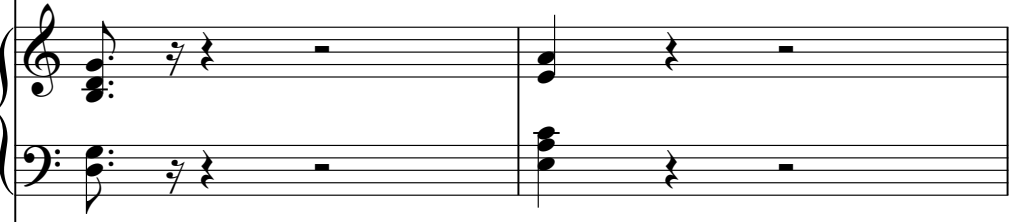
SynBasse2 

PolySynt5 

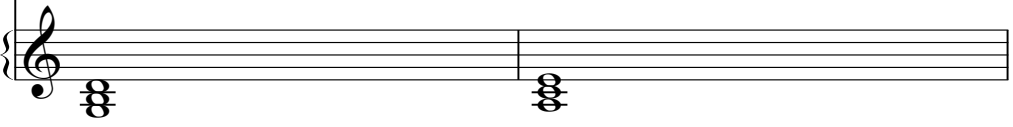
Melodie 4 

Drums ; Standard 

Guit.Sat3 

Piano El1 

SynBasse2 

PolySynt5 

Melodie 4

76

pa ren thise, un sur sis.

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

PolySynt5

The musical score for page 38 consists of six staves. The top staff, 'Melodie 4', is in treble clef and contains the melody with lyrics 'pa ren thise, un sur sis.' starting at measure 76. A triplet of eighth notes is marked above the first three notes. The second staff, 'Drums ; Standard', shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. The third staff, 'Guit.Sat3', is a guitar tab with strings labeled T, A, D, G, B, E. The fourth staff, 'Piano El1', is in grand staff with a treble clef and a bass clef. The fifth staff, 'SynBasse2', is in bass clef. The bottom staff, 'PolySynt5', is in treble clef and contains sustained chords.

78

Melodie 4

Je mar che                    seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

80

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Dans les rues qui se donnent,

Detailed description of the musical score: The score is for page 40, measures 80-82. It features eight staves. The top two staves, 'Melodie 4' and 'Choeurs 5', contain vocal lines with lyrics 'Dans les rues qui se donnent,'. The 'Melodie 4' staff has two triplet markings over the first six notes. The 'Drums ; Standard' staff shows a drum kit with a consistent rhythmic pattern. The 'Guit.Sat3' staff provides guitar tablature for three strings (T, A, B). The 'Piano El1' staff shows a piano accompaniment with chords and single notes. The 'SynBasse2' staff features a synthesizer bass line. The 'Piano El8' and 'SquarWav9' staves contain piano and square wave synthesizer parts, respectively, both playing a similar melodic line. The 'PolySynt5' staff features a polyphonic synthesizer part with chords and single notes.



82

Melodie 4

Et la nuit me par donne, Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

84

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

En ou bli ant les

T	2	0	0
A	3	2	0
B	4	2	0
	4	2	0
	2	0	3

86

Melodie 4

heures. Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

88

Melodie 4

3  
Sanstij moin sans per sonne,

Choeurs 5

3

Drums ; Standard

Guit.Sat3

T	2	0	0	0	2	2
A	3	0	0	0	2	2
B	4	0	0	0	2	2
	2	3	0	0	0	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

90

Melodie 4

Quamepas qui rñ sonnent, je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	0	0	2	2
A	3	0	2	6	2
B	4	0	2	0	2
	2	3	0	0	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

92

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Ac teur et voy eur.

T	2	0	0	0
A	3	2	0	2
B	4	2	0	2
	4	2	0	2
	2	0	3	0
				3
				0

94

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Je mar che seul,

3

96

Melodie 4

3  
Dances rues qui se donnent,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5



98

Melodie 4

Et la nuit me par donne, Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	0	0	2	2
A	3	0	2	6	2
B	4	0	2	0	2
	2	3	0	0	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

100

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Pour me noy er d'ail leurs,

102

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

	5	5	0	0	1
T	6	6	3	1	3
A	7	7	3	0	2
B	0	0	1	3	0

Guit.Sat3

Piano E11

SynBasse2

PolySynt5

104

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano E11

SynBasse2

PolySynt5

Je mar che

T	1	1	3	0	0
A	3	3	3	1	1
B	0	0	3	0	0
	0	1	1	3	3

106

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

seul, Danſes rues qui se donnent,

3 3

T 2 2 2 3 0 0 0 2  
A 0 2 4 4 0 0 0 2  
B 0 0 2 2 3 2 0 0

Detailed description: This is a page of a musical score for page 106. It features ten staves. The top three staves are for vocal parts: Saxophone (Sax 6), Melodie (Melodie 4), and Choeurs (Choeurs 5). The Melodie and Choeurs parts have lyrics: "seul, Danſes rues qui se donnent,". The Melodie part includes two triplet markings (3). Below the vocal staves are four instrumental staves: Drums (Standard), Guit.Sat3 (Guitar), Piano El1 (Electric Piano 1), and SynBasse2 (Synthesizer Bass 2). The Guit.Sat3 staff shows a guitar tab with fret numbers. Below these are three more instrumental staves: Piano El8 (Electric Piano 8), SquarWav9 (Square Wave 9), and PolySynt5 (Polyphonic Synthesizer 5). The score is in a key with one sharp (F#) and a common time signature (C).

108

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Et lanuit me par donne,

110

Melodie 4

Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

T	2	2	2	0
A	6	2	4	2
B	0	0	2	0

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

112

Melodie 4

En ou bli ant les heures. Je mar che seul,

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

The musical score for page 56, measures 112-113, features the following components:

- Melodie 4:** Vocal line with lyrics "En ou bli ant les heures. Je mar che seul,". A triplet of eighth notes is marked over "Je mar che".
- Choeurs 5:** Chorus vocal line.
- Drums ; Standard:** Drum notation showing a steady beat with various patterns.
- Guit.Sat3:** Guitar tab for a 3-string guitar, showing fret numbers for strings T, A, and B.
- Piano El1:** Piano accompaniment in the left hand.
- SynBasse2:** Synthesizer bass line in the left hand.
- Piano El8:** Piano accompaniment in the right hand.
- SquarWav9:** Square wave synthesizer line in the right hand.
- PolySynt5:** Polyphonic synthesizer accompaniment in the right hand.



114

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Sanstÿ moin sans per sonne,

116

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano EI1

SynBasse2

Piano EI8

SquarWav9

PolySynt5

Quemes pas qui rïï sonnent,

T	2	2	2	0	0
A	0	2	4	0	2
B	0	0	2	3	0

118

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sax 6:** Saxophone part with a melodic line.
- Melodie 4:** Melody line with lyrics "je mar che seul,".
- Choeurs 5:** Chorus part, mirroring the melody.
- Drums ; Standard:** Drum part with a standard kit configuration.
- Guit.Sat3:** Guitar part with a saturation effect, showing fret numbers (2, 0, 2, 0, 2, 3, 4, 4, 2, 0).
- Piano El1:** Electric piano part with chords and single notes.
- SynBasse2:** Synthesizer bass part with a melodic line.
- Piano El8:** Electric piano part with a rhythmic accompaniment.
- SquarWav9:** Square wave synthesizer part with a rhythmic accompaniment.
- PolySynt5:** Polyphonic synthesizer part with chords.

120

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Ac teuret voy eur. Je mar che seul,

T 0 0 0 5 3 3 5  
 A 0 2 0 2 2 2 3  
 B 3 3 0 0 0 0 0

122

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Danke srues qui se donnent,

2 0 0    2 2 0    2 3 4 4 2    0 0 0    0 0 0    0 2 2 0

124

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Et la nuit me par donne,

String	Measure 124	Measure 125	Measure 126	Measure 127	Measure 128
T	2	2	2	2	0
A	0	2	2	4	0
B	0	0	0	2	0

126

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Je mar che seul,

2 2 2 2 0 0 0 0

3 3 4 4 2 2 0 0

0 0 2 2 0 0 2 2

0 0 2 2 0 0 2 2

128

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

En ou bli ant les heures. Jemar che seul..

0 0 0  
T A B  
3 0 2 2 0



130 ♩ = 150,000000

Sax 6

Melodie 4

Choeurs 5

Drums ; Standard

Guit.Sat3

Piano El1

SynBasse2

Piano El8

SquarWav9

PolySynt5

Gun Shot

♩ = 150,000000

Detailed description: This is a multi-stem musical score for page 65. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 130 beats per minute, with a note value of 150,000,000. The instruments and their parts are: Sax 6 (treble clef, mostly rests); Melodie 4 (treble clef, starts with a quarter note followed by rests); Choeurs 5 (treble clef, mostly rests); Drums ; Standard (drum notation with a single note in the first measure); Guit.Sat3 (guitar tablature with fret numbers 0 and 3); Piano El1 (grand staff with chords in the first measure); SynBasse2 (bass clef, long notes in the first two measures); Piano El8 (grand staff, mostly rests); SquarWav9 (treble clef, mostly rests); PolySynt5 (treble clef, chords in the first measure); Gun Shot (drum notation with a single note in the first measure).

Sax 6 Gold - Je Marche Seul

♩ = 100,000001,000069 ♩ = 132,500061

4

10

15

11

28

10

17

55

14

10

79

22

104

3

108

4

3

115

3

118

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2

Sax 6

122

126

128

$\text{♩} = 150,000,000$

Melodie 4 Gold - Je Marche Seul

♩ = 120,000069    ♩ = 101,000069    ♩ = 132,500061  
 (J.Jacques Goldman ; Ed. J.R.G)

JE MARCHE SEUL Comman

16  
bateau d'rive, Sanbut et sansmobile, Jemar

20  
che dans la ville, Tout et a n'yme. Maisville

24  
et ses piiges, Ce sont mes pri vi luges, Je suis

26  
ri che de za, Mais za ne s'a chi te pas. J'm'enfous,

28  
j'm'enous, d'out, Deschao nes pendent a nos cous.

32  
J'm'enis, j'oublie, J'offire parehise, un sur sis.

37  
Jemarche seul, Dansesrues qui selonnent,

41  
Et lanuit mepar donne, Je mar chesoul, En ou bliant les

45  
heures. Jemarche seul, Sansoin sanser sonne,

V.S.

49  

 Qu'apas qui rî sonnent, je mar chesoul, Acteuret voy eur.

53  

 Seren comrer, siûuire, Quantâ

59  

 nuitfaidiesennes, Promet treansle dire, Jus te

63  

 desyeux qu'iraonent. Quandâ vies'obs tine, En ces

66  

 heures as sassines, Je suis ri chede za, Mais za ne s'a chi te pas. J'm'fous,

69  

 j'm'fous, d'out, D'ces chao nes qu'indent a nos cous.

73  

 J'm'fuis, j'oublie, J'a'offine parethise, un sur sis.

78  

 Jemarche seul, Dandes rues qui s'elonnent,

82  

 Et lanuit mepar donne, Je mar chesoul, En ou bliant les

86  

 heures. Jemarche seul, Sansimoin sanper sonne,

90



Qu'eqsas qui rñ sonnent, je mar cheseul, Ac teuret voy eur.

94



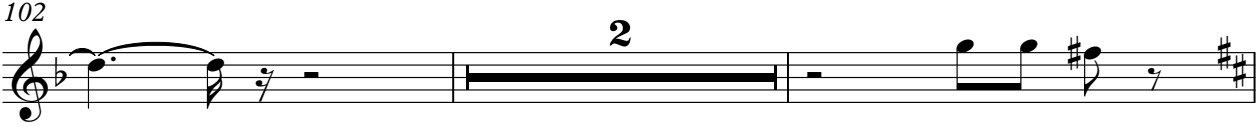
Jemache seul, Dankesrues qui se donnent,

98



Et lauit mepar donne, Je mar cheseul, Pour menoyer d'ailleurs,

102



Je mar che

106



seul, Dankesrues qui s'edonnent, Et la nuit mepar donne,

110



Je mar cheseul, En ou bliant les heures. Jemache seul,

114




Sansimoin sanper sonne, Qu'eqsas qui rñ sonnent,

118



je mar cheseul, Ac teuret voy eur. Je marche seul,

122



Dankesrues qui se donnent, Et lauit mepar donne,

126



Je mar che seul, En ou bli ant les

V.S.

4

Melodie 4

♩ = 150,000000


129

2

heures. Je marche seul...

Choeurs 5 Gold - Je Marche Seul

♩ = 120,000069 ♩ = 101,000069 ♩ = 132,500061



28




40



44



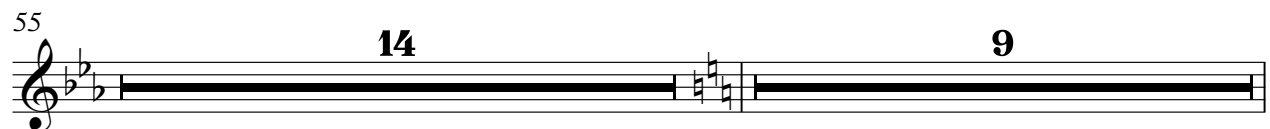
48



52



55





78

82

86

90

94

98

102

106

110

115

119



124



128

♩ = 150,000000



# Gold - Je Marche Seul

Drums ; Standard

$\text{♩} = 100,000069 = 101,000069$

5  $\text{♩} = 132,500061$

6 6 6 6

7 6 6 6 3

10

14

18

22

26

30

34

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38

Measures 38-41: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

42

Measures 42-45: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

46

Measures 46-49: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

50

Measures 50-53: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

54

Measures 54-57: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

58

Measures 58-61: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

62

Measures 62-65: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

66

Measures 66-68: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

69

Measures 69-72: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

73

Measures 73-76: Drum notation with cymbal and snare patterns on the top staff and bass drum quarter notes on the bottom staff.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. Similar to the previous system, showing a drum pattern and a bass line.

85

Musical notation for measures 85-88. Includes a double bar line with a repeat sign in the drum staff at measure 86.

89

Musical notation for measures 89-92. Continues the drum and bass line pattern.

93

Musical notation for measures 93-96. Includes a double bar line with a repeat sign in the drum staff at measure 94.

97

Musical notation for measures 97-100. Continues the drum and bass line pattern.

101

Musical notation for measures 101-104. Includes a double bar line with a repeat sign in the drum staff at measure 102.

105

Musical notation for measures 105-108. Continues the drum and bass line pattern.

109

Musical notation for measures 109-112. Continues the drum and bass line pattern.

113

Musical notation for measures 113-116. Includes a double bar line with a repeat sign in the drum staff at measure 114.

117

Musical notation for measures 117-120. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' with a slash for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

121

Musical notation for measures 121-124. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' with a slash for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

125

Musical notation for measures 125-128. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' with a slash for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

128

Musical notation for measures 128-131. The top staff shows a drum pattern with 'x' marks for cymbals and 'x' with a slash for snare. The bottom staff shows a bass line with quarter notes and eighth notes. A tempo marking  $\text{♩} = 150,000000$  is present. The piece ends with a double bar line and a '2' indicating a second ending.

# Gold - Je Marche Seul

Guit.Sat3

♩ = 100,000069 ♩ = 101,000069 ♩ = 132,500061

4

22

E		
B		
G		
D		
A		
E		
A		

28

T	3	3	3	0	5	1	3
A	5	4	4	4	4	2	5
B	0	5	5	5	5	3	0

33

T	3	3	3	0	5	1	3	3	5	5	5
A	4	4	4	4	4	2	3	0	5	6	5
B	5	5	5	5	5	3	3	0	2	0	2

38

T	2	2	2	0	2	2	2	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

44

T	0	2	2	2	2	3	0	0	2	2	3	0
A	0	2	2	2	2	4	0	0	2	2	4	0
B	3	0	0	0	0	2	3	0	0	0	2	0

50

T	2	2	2	0	0	5	3	3	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T	1	4	4	1	1	3	3					
A	0	5	5	1	1	3	3					
B	3	3	3	6	6	1	1	3	1	3	1	4

59

T												
A												
B	3	1	3	0	1	1	0	3	3	3	1	0

63

T												
A												
B	3	1	3	0	1	1	0	3	3	3	1	0

67

T						0		5	5	1	1
A						1		5	5	2	2
B	3	1	3	0	1	0		3	3	3	0

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	0				
T	0	2	3	3	
A	0	2	0	0	0
B	3	0	0	0	0

Piano El1 Gold - Je Marche Seul

♩ = 120,000069 ♩ = 101,000069

4 ♩ = 132,500061

7

11

14

17

20

Musical notation for measures 20-22. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

23

Musical notation for measures 23-26. Measures 23-24 show a transition in the right hand with some rests, while the left hand continues with a steady accompaniment. Measures 25-26 feature a more active right hand with eighth notes.

27

Musical notation for measures 27-31. The right hand has several measures with rests, focusing on the left hand's accompaniment. The bass line is active with chords and moving lines.

32

Musical notation for measures 32-36. The right hand has rests in measures 32-35, with a final melodic flourish in measure 36. The left hand accompaniment remains consistent.

37

Musical notation for measures 37-40. The key signature changes to major (two sharps). The right hand has a more active melodic line, and the left hand accompaniment also becomes more rhythmic.

41

Musical notation for measures 41-45. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with chords and moving bass lines.

46

Musical notation for measures 46-50. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with some chords and rests.

51

Musical notation for measures 51-54. The system consists of two staves, Treble and Bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including some chords and rests.

55

Musical notation for measures 55-57. The system consists of two staves, Treble and Bass clef. The key signature changes to two flats (Bb, Eb). The music features a rhythmic pattern of eighth notes and quarter notes, with some chords and rests.

58

Musical notation for measures 58-61. The system consists of two staves, Treble and Bass clef. The key signature is two flats (Bb, Eb). The music continues with similar rhythmic patterns, including some chords and rests.

62

Musical notation for measures 62-64. The system consists of two staves, Treble and Bass clef. The key signature is two flats (Bb, Eb). The music continues with similar rhythmic patterns, including some chords and rests.

65

Musical notation for measures 65-68. The system consists of two staves, Treble and Bass clef. The key signature is two flats (Bb, Eb). The music continues with similar rhythmic patterns, including some chords and rests. A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 67.

V.S.

69

Musical score for measures 69-74. The piece is in G major (one sharp). Measures 69-74 feature a simple harmonic accompaniment with chords in the right hand and single notes or dyads in the left hand.

75

Musical score for measures 75-78. Measures 75-76 continue the simple accompaniment. Measures 77-78 introduce a more active bass line in the left hand, featuring eighth-note patterns, and the right hand has some melodic movement.

79

Musical score for measures 79-83. The key signature changes to D major (two sharps). Measures 79-83 feature a consistent rhythmic accompaniment with chords in the right hand and eighth-note patterns in the left hand.

84

Musical score for measures 84-88. The key signature remains D major. Measures 84-88 continue the rhythmic accompaniment with some melodic variation in the right hand.

89

Musical score for measures 89-93. The key signature remains D major. Measures 89-93 continue the rhythmic accompaniment with some melodic variation in the right hand.

94

Musical score for measures 94-98. The key signature remains D major. Measures 94-98 continue the rhythmic accompaniment with some melodic variation in the right hand.

98

Musical notation for measures 98-101. The system consists of two staves, Treble and Bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef and single notes in the Bass clef.

102

Musical notation for measure 102. The system consists of a single Treble clef staff. The key signature has one flat (Bb). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef.

105

Musical notation for measures 103-104. The system consists of two staves, Treble and Bass clef. The key signature has one flat (Bb). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef and single notes in the Bass clef.

109

Musical notation for measures 105-108. The system consists of two staves, Treble and Bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef and single notes in the Bass clef.

114

Musical notation for measures 109-113. The system consists of two staves, Treble and Bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef and single notes in the Bass clef.

119

Musical notation for measures 114-118. The system consists of two staves, Treble and Bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes and rests, with chords in the Treble clef and single notes in the Bass clef.

V.S.

123

Musical score for measures 123-127. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five measures. The right hand (treble clef) plays a sequence of chords: G4-B4-D5 (quarter), G4-B4 (quarter), G4-B4-D5 (quarter), G4-B4 (quarter), and G4-B4-D5 (quarter). The left hand (bass clef) plays a sequence of chords: G2-B2-D3 (quarter), G2-B2 (quarter), G2-B2-D3 (quarter), G2-B2 (quarter), and G2-B2-D3 (quarter). The notes are beamed together in pairs.

128

$\text{♩} = 150,000,000$

Musical score for measures 128-132. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five measures. The right hand (treble clef) plays: G4-B4-D5 (quarter), G4-B4 (quarter), G4-B4-D5 (quarter), a whole rest, and a double bar line with a '2' above it. The left hand (bass clef) plays: G2-B2-D3 (quarter), G2-B2 (quarter), G2-B2-D3 (quarter), a whole rest, and a double bar line with a '2' below it. The tempo marking is  $\text{♩} = 150,000,000$ .

SynBasse2 Gold - Je Marche Seul

♩ = 100,000069 101,000069

4

7

11

14

18

21

24

27

30

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32



35



38



42



46



50



54



57



60



63



66



69



72



75



78



82



86



90



94



98



V.S.

102



105



109



113



117



121



125



129

♩ = 150,000000



Piano El8 Gold - Je Marche Seul

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a measure number at the beginning of the first staff. The first system starts with a tempo marking of  $\text{♩} = 100,000069$ . The second system includes a triplet of eighth notes in the right hand and a tempo marking of  $\text{♩} = 132,500061$ . The third system begins with a fermata over the first measure. The fourth, fifth, and sixth systems continue the piece with consistent rhythmic patterns in both hands.

20

Musical notation for measures 20-22. The treble staff contains chords and eighth notes, while the bass staff contains chords and eighth notes. The key signature has two flats.

23

Musical notation for measures 23-25. The treble staff contains chords and eighth notes, while the bass staff contains chords and eighth notes. The key signature has two flats.

26

Musical notation for measure 26. The bass staff contains chords and eighth notes. The key signature has two flats.

28

10

Musical notation for measure 28. The treble staff features a ten-measure rest (marked '10') followed by a key signature change to two sharps and a melodic line.

41

Musical notation for measure 41. The treble staff contains a melodic line. The key signature has two sharps.

45

Musical notation for measure 45. The treble staff contains a melodic line. The key signature has two sharps.

49

Musical notation for measure 49. The treble staff contains a melodic line. The key signature has two sharps.

53

Musical notation for measures 53-55. The treble staff contains chords and eighth notes, while the bass staff contains chords and eighth notes. The key signature has two sharps.

58

61

64

67

69

10

79



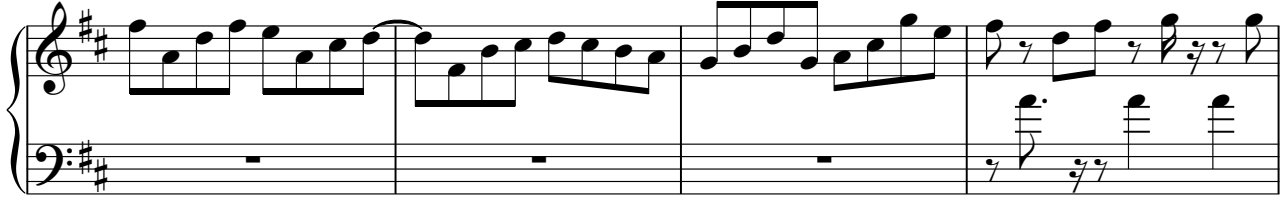
83



87



91



95



99



102



109



113



117



121

Musical score for measures 121-124. The piece is in G major (one sharp) and 4/4 time. Measure 121 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measures 122-124 show a more active treble line with eighth-note patterns, while the bass line remains mostly static with some chordal support.

125

Musical score for measure 125. The treble clef continues the melodic line from the previous measure, featuring a sequence of eighth notes and a half note.

128

$\text{♩} = 150,000,000$

Musical score for measure 128. The treble clef shows a melodic line leading into a double bar line. Following the bar line, there are two measures of whole notes, each marked with a '2' below it, indicating a fermata or a specific performance instruction.



SquarWav9 Gold - Je Marche Seul

♩ = 100,000069 101,000069

4

5

♩ = 132,500061

7

20

10

38

42

46

50

55

14

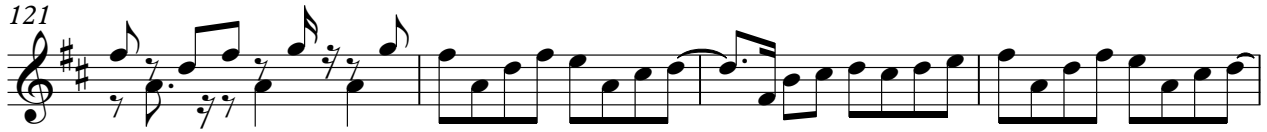
10

Detailed description: The image shows a musical score for a piece titled 'Je Marche Seul' in 4/4 time. The score is written in treble clef and consists of nine staves. The first staff begins with a tempo marking of ♩ = 100,000069 101,000069. The key signature is two flats (B-flat and E-flat). The first four staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The fifth staff has a tempo change to ♩ = 132,500061 and includes a long note with a fermata. The sixth staff contains a whole rest for 20 measures, followed by a 10-measure rest. The seventh, eighth, and ninth staves continue the melodic line, with the ninth staff ending with a whole rest for 14 measures, followed by a 10-measure rest. The key signature changes to one sharp (F#) in the final section.

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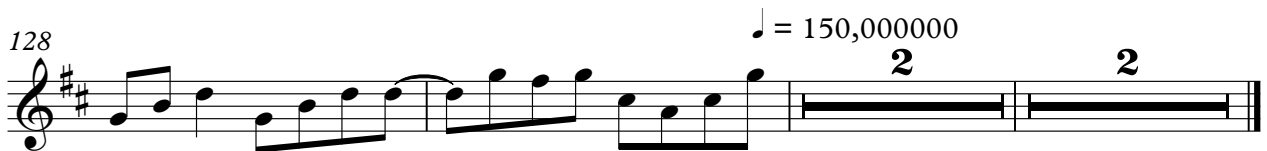
121



125



128



PolySynt5 Gold - Je Marche Seul

$\text{♩} = 100,000000 \text{ } 101,000069$

4

6  $\text{♩} = 132,500061$  18

28

36

42

49

55 13

Detailed description: The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody (treble clef) starts with a whole rest, followed by a series of eighth and sixteenth notes, including triplet markings. The bass line (bass clef) consists of chords and rests. Measure 6 has a tempo change to 132.500061. Measure 18 is a whole rest. Measure 28 is a whole rest. Measure 36 is a whole rest. Measure 42 is a whole rest. Measure 49 is a whole rest. Measure 55 is a whole rest. Measure 13 is a whole rest.

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69

77

83

90

96

102

106

112

119

125

PolySynt5

128

♩ = 150,000000

Musical score for PolySynt5, measure 128. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first three measures contain chords: the first has two notes, the second has three notes, and the third has four notes with a slur over the last two. The fourth measure contains a whole note chord with a '2' above it, indicating a second finger fingering.

Gun Shot Gold - Je Marche Seul

♩ = 100,000069 ♩ = 101,000069 ♩ = 132,500061

**4** **3** **21**

28

**10** **17**

55

**14** **10** **23**

102

**4** **24** ♩ = 150,000000 **2** **2**