

Gold - Je Te Donne

0.0"
1.1,00
Intro

9.7"
6.1,00
Couplet 1

♩ = 123,999992

Batterie

Piano

Guitare Acc.

Voix Jones

Suivi Paroles



7

Batterie

Piano

Guitare Acc.

Voix Jones

Suivi Paroles



13

Voix Goldman

Batterie

Piano

Guitare Acc.

Voix Jones

Suivi Paroles

19

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Nappe

Voix Jones

Suivi Paroles



24

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Nappe

Voix Jones

Suivi Paroles

29

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Nappe

Voix Jones

Suivi Paroles



34

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Voix Jones

Suivi Paroles

40

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Suivi Paroles



1'36.5"
49.1.00
Refrain 2

46

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

51

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

56

Voix Goldman

Batterie

Piano

Guitare Acc.

Guitare saturée

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles



61

Batterie

Piano

Guitare Acc.

Guitare saturée

Guitare 2 sat.

Basse

Nappe

67 7

Batterie

Piano

Guitare Acc.

Guitare 2 sat.

Basse

Nappe



2'29.2"
75.1.00
break

72

Voix Goldman

Batterie

Piano

Guitare Acc.

Guitare 2 sat.

Basse

Choeurs

Nappe

Suivi Paroles

2'37,0"
79,1,00
Pont

♩ = 142,000076

77

Voix Goldman

Batterie

Piano

Guitare Acc.

Guitare saturée

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

♩ = 142,000076



83

Voix Goldman

Batterie

Guitare saturée

Basse

Voix Jones

Suivi Paroles

89

Voix Goldman

Batterie

Guitare saturée

Basse

Choeurs

Voix Jones

Suivi Paroles



3'04.1"
95.1,00
Fine

95

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

3'17.6"
103.1,00
Ad Lib

101

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles



106

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

111

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles



117

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

122

Voix Goldman

Batterie

Piano

Guitare Acc.

Basse

Choeurs

Nappe

Voix Jones

Suivi Paroles

♩ = 123,999992

12

16

20

24

28

32

7

42

46

50

54

123



Gold - Je Te Donne

Batterie

♩ = 123,999992
5



10



16



21



26



31



35



39



43



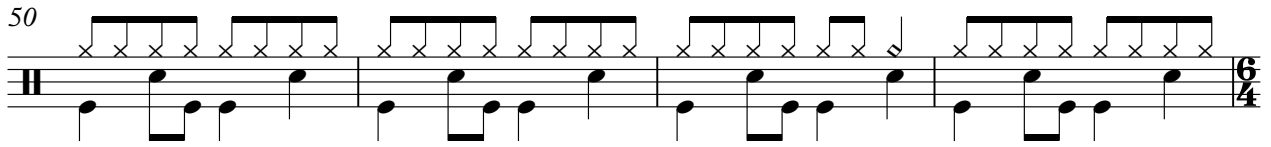
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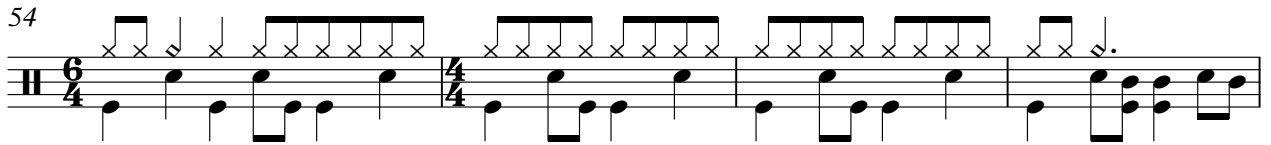
V.S.

Batterie

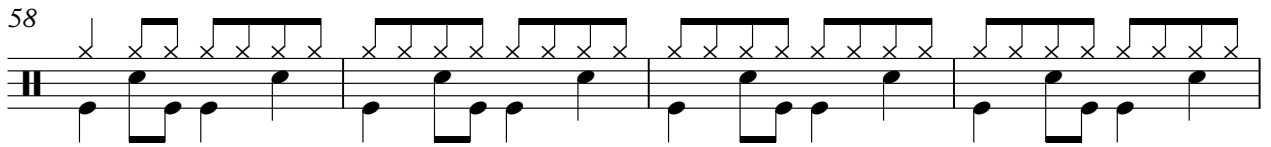
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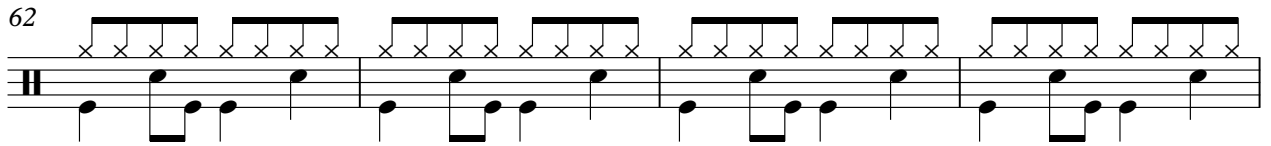
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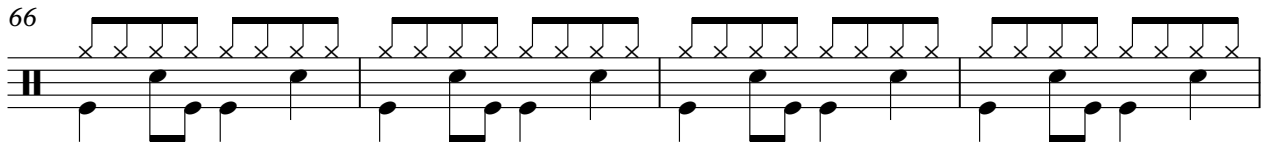
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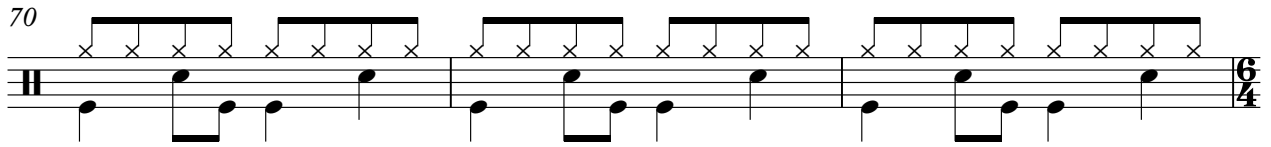
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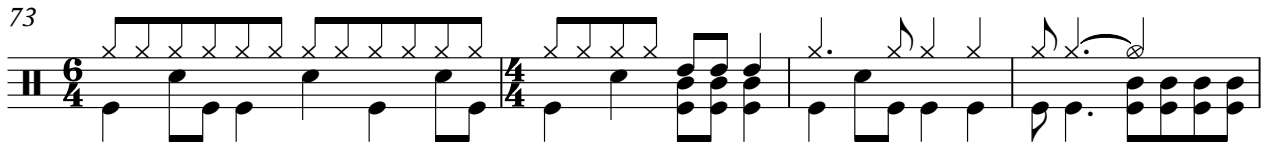
66



70

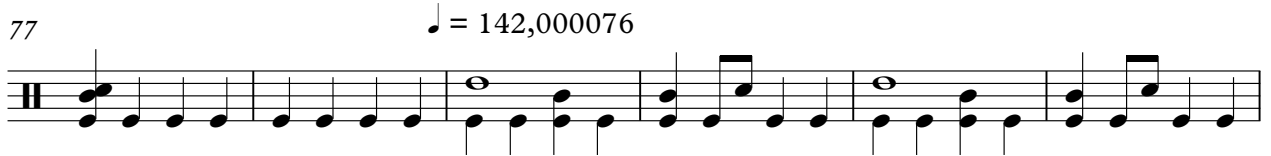


73



77

♩ = 142,000076



83



88



Gold - Je Te Donne

Piano

♩ = 123,999992



6



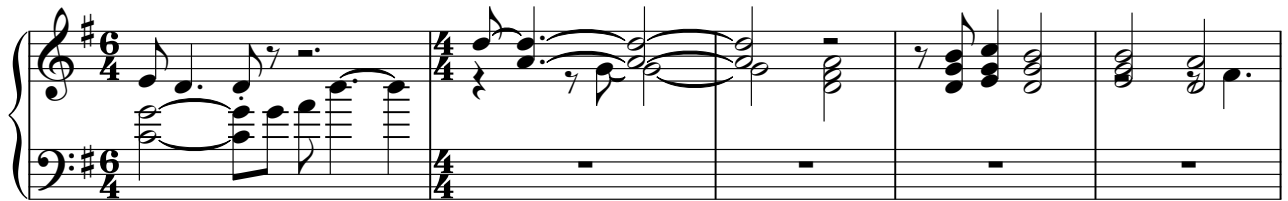
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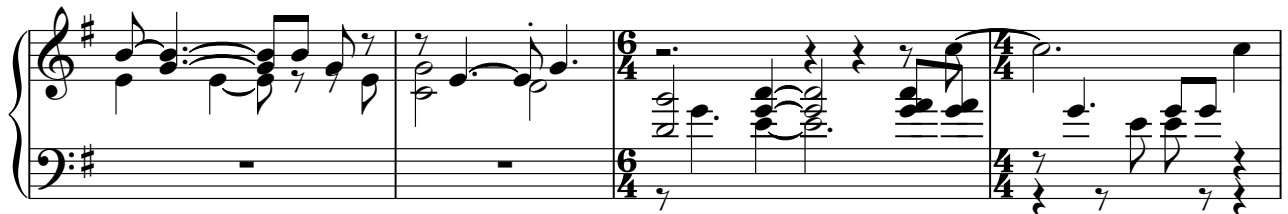
17



21



26



30



36



V.S.

42

47

52

57

63

69

74

79 $\text{♩} = 142,000076$
16

99

105

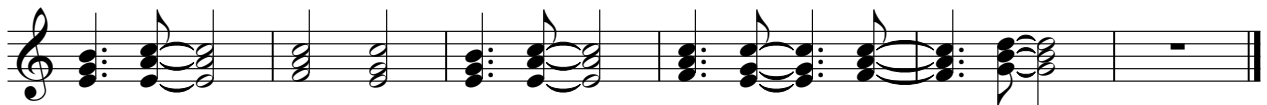
111



117



122



Gold - Je Te Donne

Guitare Acc.

The musical score is written for guitar accompaniment in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 123,999992. The score consists of ten staves of music. The first staff contains the initial melody and accompaniment. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a 6/4 time signature change. The sixth staff starts at measure 21 and includes a 4/4 time signature change. The seventh staff starts at measure 25 and includes 6/4 and 4/4 time signature changes. The eighth staff starts at measure 29. The ninth staff starts at measure 33 and features a dense, rhythmic accompaniment pattern. The tenth staff starts at measure 38 and continues the dense accompaniment pattern.

V.S.

2

Guitar Acc.

43

6/4

47

4/4

51

4/4

55

4/4

60

4/4

65

4/4

70

4/4

74

4/4

78

$\text{♩} = 142,000076$

16

4/4

97

4/4

101

105

109

113

117

121

124

Gold - Je Te Donne

Guitare saturée

♩ = 123,999992

20 6

29 18 6 2

57

62

65 7 5

79 = 142,000076

84

89

93 33

Gold - Je Te Donne

Guitare 2 sat.

♩ = 123,999992

20 6 6 4

29

18 6 6 4

55

10 3

68

72

4

79 ♩ = 142,000076

49

Gold - Je Te Donne

Basse

♩ = 123,999992

20

20

26

26

33

33

39

39

45

45

50

50

55

55

61

61

67

67

73

73

V.S.

2

Basse

♩ = 142,000076

77



82



87



93



98



103



108



113



118



123



Gold - Je Te Donne

Choeurs

♩ = 123,999992

20

6

29

18

50

54

58

15

77

♩ = 142,000076

15

96

101

106

110

V.S.

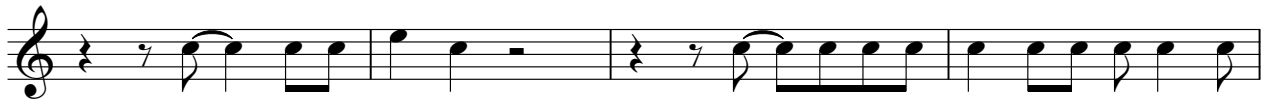
2

Choeurs

115



120



124



Gold - Je Te Donne

Nappe

♩ = 123,999992

20

Musical notation for measures 20-25. Measure 20 is a whole rest in 4/4 time. Measure 21 is a whole rest in 6/4 time. Measure 22 is a whole rest in 4/4 time. Measures 23-25 show chords in 4/4 time: two chords in measure 23, a quarter rest in measure 24, and two chords in measure 25.

26

Musical notation for measures 26-31. Measure 26 is a whole rest in 4/4 time. Measure 27 has two chords in 4/4 time. Measure 28 is a whole rest in 6/4 time. Measure 29 is a whole rest in 4/4 time. Measures 30-31 show chords in 4/4 time: two chords in measure 30 and two chords in measure 31.

32

15

Musical notation for measures 32-37. Measures 32-33 are whole rests in 4/4 time. Measure 34 is a whole rest in 6/4 time. Measure 35 is a whole rest in 4/4 time. Measures 36-37 show chords in 4/4 time: two chords in measure 36 and two chords in measure 37.

53

Musical notation for measures 53-58. Measure 53 has two chords in 4/4 time. Measure 54 has two chords in 6/4 time. Measure 55 has two chords in 4/4 time. Measure 56 has two chords in 4/4 time. Measure 57 has two chords in 4/4 time. Measure 58 has two chords in 4/4 time.

59

Musical notation for measures 59-65. Measure 59 has two chords in 4/4 time. Measure 60 has two chords in 4/4 time. Measure 61 has two chords in 4/4 time. Measure 62 has two chords in 4/4 time. Measure 63 has two chords in 4/4 time. Measure 64 has two chords in 4/4 time. Measure 65 has two chords in 4/4 time.

66

Musical notation for measures 66-71. Measure 66 has two chords in 4/4 time. Measure 67 has two chords in 4/4 time. Measure 68 has two chords in 4/4 time. Measure 69 has two chords in 4/4 time. Measure 70 has two chords in 4/4 time. Measure 71 has two chords in 4/4 time.

V.S.

72

6/4 4/4 2 2

79 = 142,000076

16

100

107

114

121

♩ = 123,999992

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten lines of music, each starting with a measure number. Line 1 (measure 4) contains a whole rest. Line 2 (measure 9) contains a whole rest. Line 3 (measure 14) contains a whole rest, followed by a 6/4 time signature change, then a 4/4 time signature change, and then a melodic phrase. Line 4 (measure 25) contains a melodic phrase with a 6/4 time signature change. Line 5 (measure 29) contains a melodic phrase. Line 6 (measure 33) contains a melodic phrase. Line 7 (measure 37) contains a melodic phrase, followed by a 7-measure rest, then a 6/4 time signature change, and then a 4/4 time signature change. Line 8 (measure 48) contains a melodic phrase. Line 9 (measure 52) contains a melodic phrase with a 6/4 time signature change. Line 10 (measure 56) contains a melodic phrase, followed by a 15-measure rest, then a 6/4 time signature change, and then a 4/4 time signature change.

74 **4**

♩ = 123,999992

4

9

14

18

22

26

30

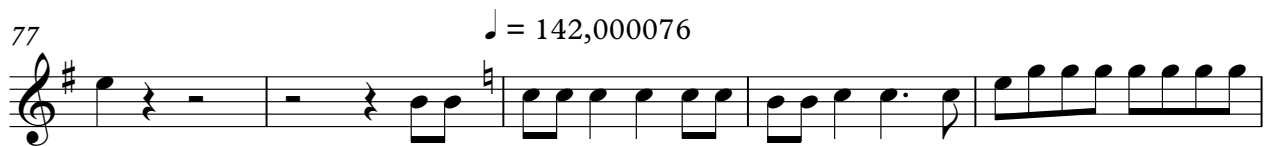
34

38

42

3 3

V.S.



106



110



115



120



124

