

Gold - Le Coureur

♩ = 96,030731

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

WarmPad 8

♩ = 96,030731

JJ.Goldman: LE COUREUR
mmp1388u: Le coureur

This system contains the first five measures of the piece. It features a multi-staff arrangement with Melodie 4, Drums (Standard), Guit Ac 6, Guitare 3, Guit Sat 7, Basse 2, Choeurs 5, Piano 1, WarmPad 8, and mmp1388u: Le coureur. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96,030731. The music is mostly rests, with some activity in the guitar parts starting in measure 5.



6

Drums ; Standard

Guit Ac 6

Guitare 3

This system covers measures 6 and 7. The drums play a consistent rhythmic pattern. The guitar parts (Acoustic and Electric) have more active lines, including chords and melodic fragments. The bass line is also present.



8

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coureur

D4

Em

This system covers measures 8 and 9. The drums continue their pattern. The guitar parts feature more complex chordal textures. The bass line includes specific chord markings: D4 and Em.

10

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coureur

Je couvais sur l'plage a br itre des a li zits

Em D



12

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coureur

Une

Em



14

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coureur

coursa vec les vagues, Juste un vieuxcompte a ri r gler

B4



16

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coureur

Piedsus comme cou raient mes an cktres Oh j'ai

Em

18

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

mmp1388u: Le coeur

Am C#m Em D

bienvu der giere ses lu nettes Un type a vec un chro no mitre.



20

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coeur

Em D Em

Je



22

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coeur

Em 3 D Em G

suis ren trî au soir quand lesagues ont re non cî

24

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coureur

Em

II



25

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coureur

B4

ÿ tait dÿ ja tard mais les pa rents m'at ten daient



27

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coureur

Em

Y'avait l'hom me bi zarre a la table, Ma

29

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coureur

Am C Em D

mire une lar me, un mur mure Des dollars et leur si gna ture.



31

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

WarmPad 8

mmp1388u: Le coureur

Em C D

J'ai pris le grand a vion blanc du lun di

33

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

WarmPad 8

mmp1388u: Le coureur

Em C D

Qu'onre gardait se perdre a l'in fi ni



35

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

WarmPad 8

mmp1388u: Le coureur

Em C D

J'suis ar ri vř dans le froid des villes Chezles

37

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

WarmPad 8

mmp1388u: Le coureur

G Am C

touristes et le au to mo biles Loindemon an cien ne



39

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

WarmPad 8

mmp1388u: Le coureur

B

vie. On

41

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coeur

Em D

m'a tou chĩ me su rĩ, comme on fait d'un che val



42

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coeur

Em

J'ai

44

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coeur

cou ru sur un ta pis, pis sŕ dans un bo cal



45

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coeur

B4

Soufflŕ

47

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coureur

Em Am C

dans un mas que de toutes forces, Ac cĩ lĩ rĩ plein d'ĩ lec trodes Pour



49

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

mmp1388u: Le coureur

Em D Em

al ler jus qu'om j'a vais trop mal.

51

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1



53

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1



55

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

57

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1



59

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1



61

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

62

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

mmp1388u: Le coureur

On m'a



64

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

WarmPad 8

mmp1388u: Le coureur

C D Em

mis un nu m'í ro sur le dos Y'a vait

66

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

WarmPad 8

mmp1388u: Le coureur

des gens qui cri aient, des dra peaux On cou



68

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

WarmPad 8

mmp1388u: Le coureur

rait toujours en rond, De clous aux deux pieds pour ï cor cher la terre

70

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

WarmPad 8

mmp1388u: Le coureur

Je la ca res sais na guire.



72

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Piano 1

WarmPad 8

mmp1388u: Le coureur

J'ai

73

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

mmp1388u: Le coureur

Em D Em

ap pris a perdre, a gagner sur lea utres et le temps



75

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Basse 2

mmp1388u: Le coureur

A



76

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Basse 2

mmp1388u: Le coureur

B4

coups de rii vol ver, dourses en en traone ment

78

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Basse 2

mmp1388u: Le coureur

Em

Les ca resses ïtranges de la foule, les



80

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Basse 2

mmp1388u: Le coureur

Am C Em D

po diums Et les coupsdœoude Les passions, lœmonde et l'ar gent.



82

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Basse 2

mmp1388u: Le coureur

Em

Moi je

84

Melodie 4

Drums ; Standard

Guit Ac 6

Basse 2

mmp1388u: Le coureur

Em D Em

courais sur laplage a bri tite des a li zis

86

Melodie 4

Drums ; Standard

Guit Ac 6

mmp1388u: Le coureur

Une course a vecles vagues, Juste un vieucompte a riñ gler

88

Melodie 4

Drums ; Standard

Guit Ac 6

mmp1388u: Le coureur

♩ = 82,230080

B4 Em ♩ = 82,230080

Puis le haard croisimarie J'suñ

91

Melodie 4

Drums ; Standard

Guit Ac 6

mmp1388u: Le coureur

♩ = 66,853409 ♩ = 75,703949

Am C ♩ = 66,853409 Em ♩ = 75,703949

tran gerpar tout au jourd'hui, Hait-canmal, un bien? C'esain si.

93

Drums ; Standard

Guit Ac 6

mmp1388u: Le coureur

♩ = 86,604332 ♩ = 75,954079 ♩ = 70,553543

Em A4 ♩ = 75,954079 ♩ = 70,553543

95

Melodie 4

Drums ; Standard

Guit Ac 6

Guitare 3

Guit Sat 7

Basse 2

Choeurs 5

Piano 1

WarmPad 8

Em {4'18/1998}

mmp1388u: Le coureur

The image shows a musical score for the piece 'Le coureur' (mmp1388u). The score is arranged in a vertical stack of staves. At the top, the key signature is G major (one sharp) and the time signature is 4/18. The instruments and their parts are: Melodie 4 (treble clef, mostly rests), Drums ; Standard (drum notation with sixteenth notes and a triplet), Guit Ac 6 (treble clef, complex multi-measure rests), Guitare 3 (treble clef, mostly rests), Guit Sat 7 (treble clef, mostly rests), Basse 2 (bass clef, mostly rests), Choeurs 5 (treble clef, mostly rests), Piano 1 (treble clef, mostly rests), WarmPad 8 (treble clef, mostly rests), and a bottom staff with a treble clef, key signature G major, and a multi-measure rest of 4 measures. The multi-measure rest is labeled with the chord 'Em' and the tempo/time signature '{4'18/1998}'.

Melodie 4

Gold - Le Coureur

♩ = 96,030731

4 4 4 6/4

11 6/4 4/4 6/4

14 6/4 4/4 6/4

17 3 3 3 3

20 6/4 4/4 6/4

24 6/4 4/4 6/4

28 6/4 4/4 6/4

31 3 3 3

35 3 3

37 3

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40

3 3

44

3 3 3 3

48

3 11

62

3 3 3 3

66

3 3 3 3

70

3 3 3 3

73

3 3

76

3

79

3

83

3

Melodie 4

86

90

♪ = 82,230080

♪ = 66,853409

92

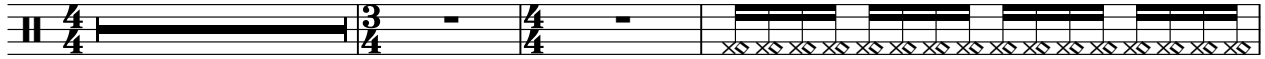
♪ = 75,703949

♪ = 86,604332 ♯ = 75,957407 ♯ = 55,3543


Drums ; Standard Gold - Le Coureur

♩ = 96,030731

4



8



10



11



12



14



15



17



19



21



22

Musical notation for measure 22, featuring a 6/4 time signature and a drum staff with various rhythmic patterns.

23

Musical notation for measure 23, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

25

Musical notation for measure 25, featuring a 6/4 time signature and a drum staff with various rhythmic patterns.

26

Musical notation for measure 26, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

28

Musical notation for measure 28, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

30

Musical notation for measure 30, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

32

Musical notation for measure 32, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

34

Musical notation for measure 34, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

36

Musical notation for measure 36, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

38

Musical notation for measure 38, featuring a 4/4 time signature and a drum staff with various rhythmic patterns.

40

Musical notation for measure 40, featuring a drum set and a guitar. The drum set part consists of a steady eighth-note pattern on the snare and bass drum. The guitar part features a series of eighth notes on a single string, with a 6/4 time signature at the end of the measure.

41

Musical notation for measure 41, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

42

Musical notation for measure 42, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

43

Musical notation for measure 43, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 6/4 time signature at the end of the measure.

44

Musical notation for measure 44, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

45

Musical notation for measure 45, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

46

Musical notation for measure 46, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

47

Musical notation for measure 47, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

48

Musical notation for measure 48, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

49

Musical notation for measure 49, featuring a drum set and a guitar. The drum set part includes a snare drum and bass drum pattern with some accents. The guitar part features a series of eighth notes with some slurs and accents, and a 4/4 time signature at the end of the measure.

V.S.

50

Staff 50: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

51

Staff 51: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

52

Staff 52: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

53

Staff 53: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

54

Staff 54: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

55

Staff 55: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

56

Staff 56: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

57

Staff 57: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

58

Staff 58: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x).

59

Staff 59: Measures 1-4. Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Bass drum (x), Snare (x), Hi-hat (x). Measure 3: Bass drum (x), Snare (x), Hi-hat (x). Measure 4: Bass drum (x), Snare (x), Hi-hat (x), followed by a triplet of eighth notes.

3

60



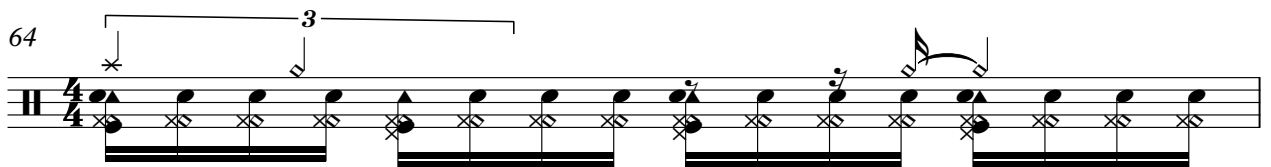
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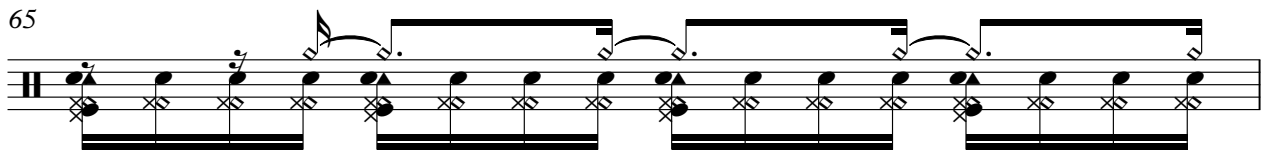
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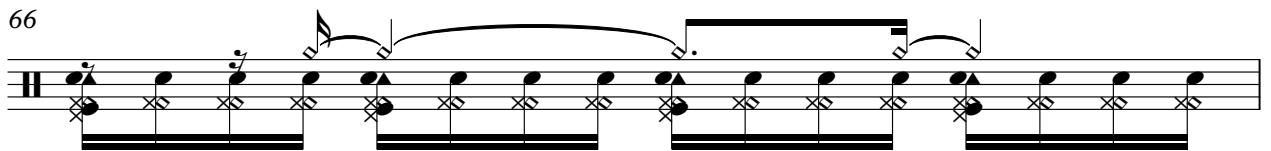
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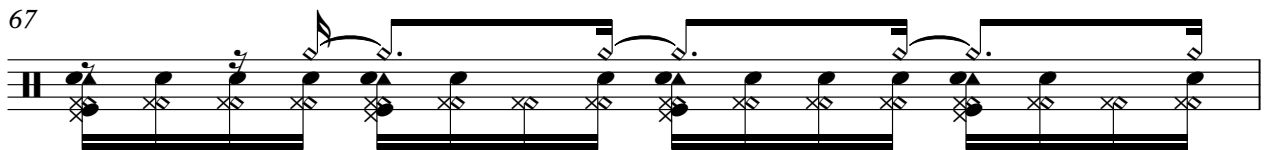
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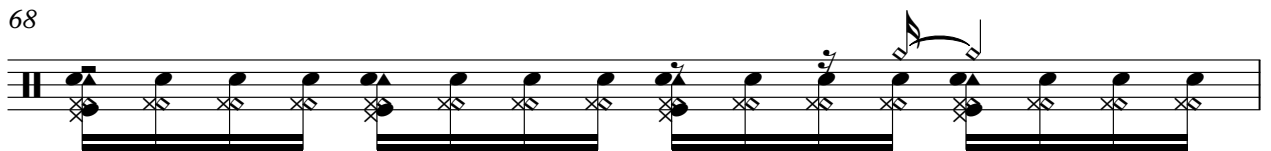
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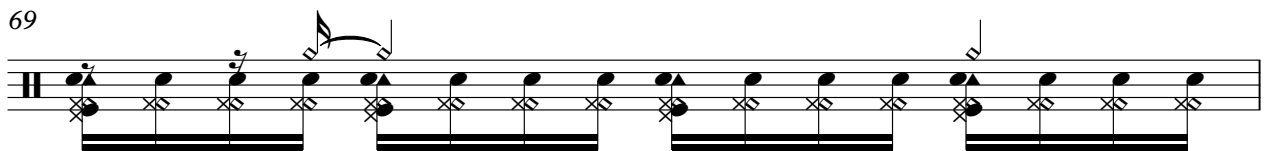
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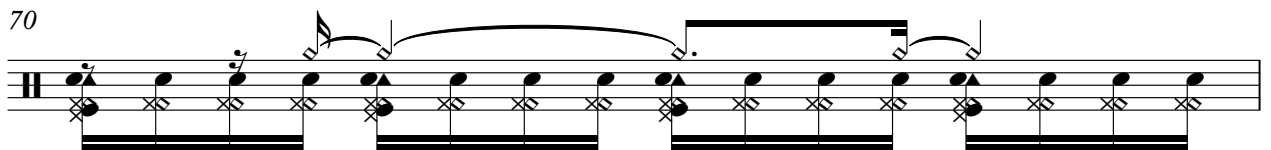
68



69



70



V.S.

71

72

73

74

76

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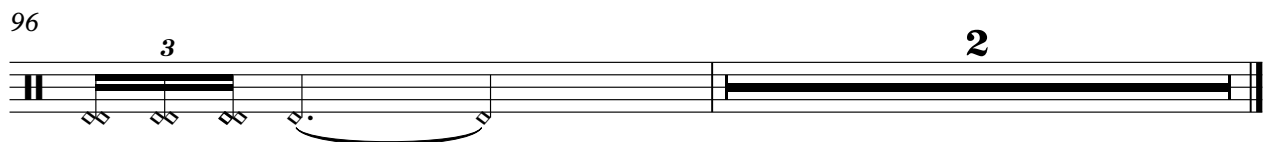
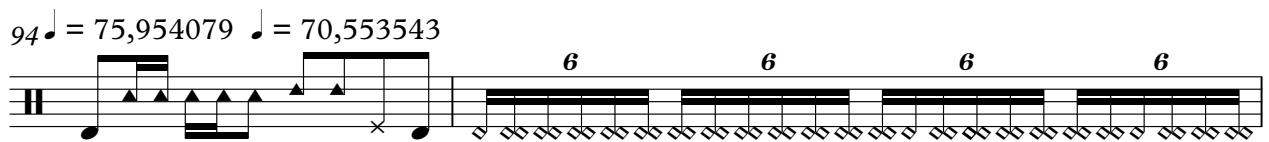
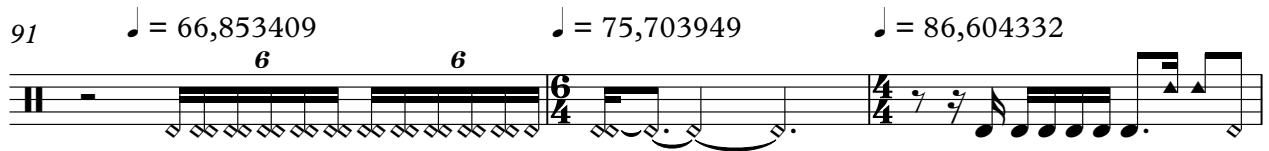
79

81

83

85

88



♩ = 96,030731

2

5

7

9

11

13

15

17

19

21

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V.S.

Detailed description: This is a guitar acoustic score for the piece 'Gold - Le Coureur'. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in G major (one sharp) and features a variety of time signatures: 4/4, 3/4, 6/4, and 4/4. The notation includes chords, arpeggios, and melodic lines. A tempo marking of ♩ = 96,030731 is provided at the beginning. A copyright notice for Midi Musique 1998 and the initials 'V.S.' are located at the bottom of the page.

This musical score is for guitar acoustic, spanning measures 23 to 41. It is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily in 4/4 time, with occasional changes to 6/4 and 3/4. The notation includes a variety of chords, often with multiple notes beamed together, and melodic lines. Notable features include:
 - Measure 23: Starts with a 4/4 time signature and a key signature of one sharp.
 - Measure 25: A change to 6/4 time signature.
 - Measure 27: A change to 4/4 time signature.
 - Measure 29: Features a triplet of eighth notes.
 - Measure 31: Continues with 4/4 time.
 - Measure 33: Features a complex rhythmic pattern with many beamed notes.
 - Measure 35: Continues the complex rhythmic pattern.
 - Measure 37: Includes a triplet of eighth notes.
 - Measure 39: Features a change to 6/4 time signature.
 - Measure 41: Ends with a 4/4 time signature and a key signature change to two sharps (F# and C#).

Musical score for guitar acoustic, measures 43-64. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests in the right hand. Measure 43 includes a 6/4 time signature change. Measure 49 features a triplet of eighth notes. Measure 62 includes a 3/4 time signature change. Measure 64 ends with a double bar line. The notation includes various articulations such as slurs and accents.

V.S.

Musical score for guitar acoustic, measures 66-84. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 66 starts with a treble clef and a key signature of one sharp. The music continues through measures 68, 70, 72, 74, 76, 78, 80, 82, and 84. There are several time signature changes: 6/4 at measure 72, 4/4 at measure 74, 6/4 at measure 76, 3/4 at measure 82, and 4/4 at measure 84. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes at measure 84.

86

88

90

♩ = 82,230080 ♩ = 66,853409 ♩ = 75,703949

93

♩ = 86,604332

94

♩ = 75,954079 ♩ = 70,553543

♩ = 96,030731

2

5

8

10

12

14

16

18

20

22

Musical score for Guitare 3, measures 24-44. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of rests and dynamic markings. The score includes a 6/4 time signature change at measure 30 and another at measure 42. The final measure (44) ends with a double bar line.

24

26

28

30

33

36

38

40

42

44

46

48

51

54

57

60

62

64

67

70

V.S.

72

74

76

78

80

82

87

♩ = 82,230080 ♩ = 66,853409

92

♩ = 75,703949 ♩ = 86,604332 ♩ = 75,954079 ♩ = 70,553543

♩ = 96,030731

4 5 2 6 4

15 6

25 2

32

39

45

51

54

57 3

61

65



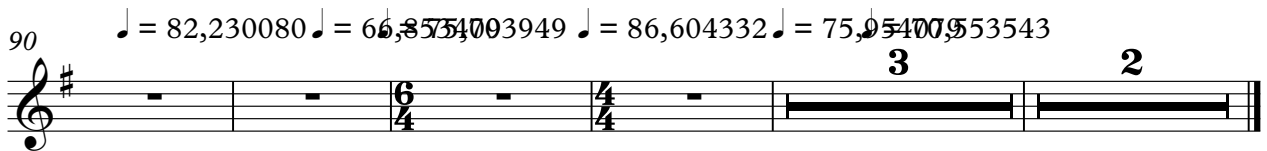
71



77



90



♩ = 82,230080 ♩ = 66,8754703949 ♩ = 86,604332 ♩ = 75,95400553543

♩ = 96,030731

4 5 2



15 6



23



25



27



30



33



37



41



43



45



48



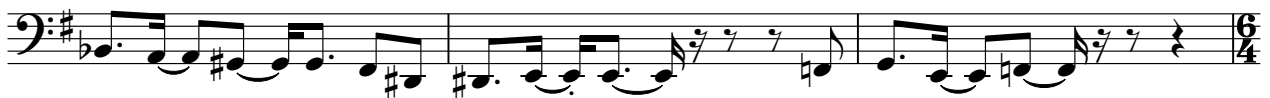
51



55



58



61



65



70



74



77



81

Musical notation for bass guitar, measures 81-87. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The piece is in 4/4 time. Measure 81 contains two quarter notes (F#2, G2). Measure 82 contains a quarter note (A2), a quarter rest, a quarter note (B2), and a quarter note (C3). Measure 83 contains a quarter note (D3) and a quarter rest. Measure 84 contains a half note (E3). Measure 85 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest.

88

Musical notation for bass guitar, measures 88-91. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The piece is in 4/4 time. Measure 88 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a double bar line with a '3' above it, indicating a three-measure rest. Measure 92 contains a double bar line with a '2' above it, indicating a two-measure rest. Above the staff, guitar tablature numbers are provided for measures 88-91: 82,230080 (measure 88), 67,5730919 (measure 89), 86,604332 (measure 90), and 73,954573 (measure 91).

Choeurs 5

Gold - Le Coureur

♩ = 96,030731

15

41

63

67

73

85

♩ = 82,230080 ♩ = 66,853409

92

♩ = 75,703949 ♩ = 86,604332 ♩ = 75,954079 ♩ = 70,553543

Piano 1

Gold - Le Coureur

♩ = 96,030731

Musical staff with guitar fret numbers: 4, 5, 2. The staff shows a sequence of chords in 4/4 time, with some measures in 3/4 and 6/4.

Musical staff with guitar fret numbers: 7, 2, 15. The staff shows a sequence of chords in 4/4 time, with some measures in 6/4.

Piano accompaniment starting at measure 41. The piece is in G major (one sharp) and 4/4 time. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes.

Piano accompaniment starting at measure 44. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes.

Piano accompaniment starting at measure 47. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes, ending with a triplet.

Piano accompaniment starting at measure 51. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes.

Piano accompaniment starting at measure 54. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes.

58

61

64

69

74

87

♩ = 82,230080 ♩ = 66,853409

92

♩ = 75,703949 ♩ = 86,604332 ♩ = 75,954079 ♩ = 70,553543

$\text{♩} = 96,030731$

15

32

39

61

69

77

90

$\text{♩} = 82,230080$ $\text{♩} = 66,857540$ $\text{♩} = 86,604332$ $\text{♩} = 75,954709$ $\text{♩} = 75,53543$

Gold - Le Coureur

mmp1388u: Le coureur

LE COUREUR

JJ. Goldman: LE COUREUR

Le coureur

Je

11 Em D Em
 connais le pays a bruyeres a li zys Une

14 B4
 course avec les vagues, Juste un vicompte a rigner Pieds

17 Em Am C Em₃ D Em
 commencent a se lever J'ai bien vu des rivières nettes Un type avec un chapeau.

21 D Em Em₃ D Em G Em
 Je suis en train de quand les gens ont nom Il

25 B4
 y avait déjà tard mais les parents attendaient Y'avait

28 Em Am C Em D
 l'homme qui arrive a la table, Ma main sur ma main Des dollars et leur signature.

31 Em C D Em C D
 J'ai pris grand plaisir d'aller chez les touristes et le au tomobiles

35 Em C D G Am
 J'suis en train de quand les gens ont nom Il

38 C B
 Loindemon an cieu'

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V.S.

41 Em D Em
 m'atouchi me su ricommen fait'urche val J'ai

44 B4
 cou rusur un ta pis, pis si dansunbo cal Souffiy

47 Em Am C Em D
 dansunmaucetourtaforces, Ac csi l'itri pleind'yetrodes Pour al ler jus qu'ou'avaissromal.

50 Em **11** C D
 Om'a misumu m'rosule dos

65 Em C D Em
 Y'avait desgensqui criaient, desdra peaux Orrou

68 C D G Am C B
 raitours errouDousaux depiedou cochela terre Jelacresaisguire.

72 Em D Em
 J'ai apprisa perdre, a gner sur lesutret le temps

75 B4
 A coupcri voler, aarseen en traonement Lesa

79 Em Am C Em D
 resseanges dela foule, les pdiunt lescoupe Les pions,ronde etl'agent.

82 Em Em D Em
 Moje couaissur lpage a bri tne des a li zis

86 B4

Une course ve l'ague, J'ust au compte r'igler Puibe

90 Em ♩ = 82,230080 Am C ♩ = 66,853409

ha sard a croi s'ï ma vie J'suis ï tran ger par tout au joud'hui,

92 ♩ = 75,703949 Em D ♩ = 86,604332 Em A4 Em ♩ = 75,954079 {4'18/1998}

ait un mal un bien? C'est in si.