

Gold - Medley

♩ = 109,999908

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax 6:** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Melodie 4:** Treble clef, 4/4 time. Contains rests.
- Drums 10:** Drum set notation, 4/4 time. Shows a consistent rhythmic pattern with snare and bass drum hits.
- GuitEl 8:** Treble clef, 4/4 time. Contains rests.
- GuitSat9:** Treble clef, 4/4 time. Contains rests.
- GuitSat3:** Tablature for guitar. Shows fret numbers (1, 3, 3, 3, 1, 1, 0, 3, 1, 0, 2, 3) and string numbers (E, B, G, A, B, A).
- Basse 2:** Bass clef, 4/4 time. Features a bass line with eighth and sixteenth notes.
- Orgue 11:** Treble clef, 4/4 time. Contains rests.
- SynVox12:** Treble clef, 4/4 time. Contains rests.
- PianoEl1:** Grand staff (treble and bass clefs), 4/4 time. Shows piano accompaniment with chords and moving lines.
- Choeur 14:** Treble clef, 4/4 time. Contains rests.
- PolySyn5:** Treble clef, 4/4 time. Features a synthesizer line with eighth and sixteenth notes.
- Nappes 7:** Treble clef, 4/4 time. Contains rests.
- String13:** Bass clef, 4/4 time. Contains rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 109,999908.

4

Sax 6

Drums 10

GuitSat3

Basse 2

PianoEl1

PolySyn5



7

Sax 6

Drums 10

GuitSat3

Basse 2

PianoEl1

PolySyn5

Nappes 7

11

Sax 6

Drums 10

GuitSat3

Basse 2

PianoE11

Nappes 7



14

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Nappes 7

17

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7



20

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7



23

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 7

26

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



29

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

32

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



35

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

38

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



41

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

44

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7



48

Melodie4

Drums 10

GuitSat3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

51

Melodie4

Musical staff for Melodie4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

Drums 10

Musical staff for Drums 10, featuring a drum set notation with various rhythmic patterns and accents.

GuitSat3

T	0	0	2	2		3	0	3		2		3
A	4	3	4	4	2	4	0	4	2	2		2
B	2	8	2	2	0	3			0	0		0

Guitar tablature for GuitSat3, showing fret numbers for strings T, A, and B across 12 frets.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of one sharp (F#). The staff contains a bass line with various note values and rests.

PianoE11

Musical staff for PianoE11, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains piano accompaniment with chords and melodic lines.

Choeur14

Musical staff for Choeur14, featuring a treble clef and a key signature of one sharp (F#). The staff contains a choral line with various note values and rests.

PolySyn5

Musical staff for PolySyn5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a polyphonic synthesizer line with various note values and rests.

Nappes 7

Musical staff for Nappes 7, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sustained chord or texture with various note values and rests.

54

Melodie4

Drums 10

GuitSat3

T	2			3	1	1	1	3	3	4
A	2	2	2	0	0	1	1	3	3	4
B	0	0	0	3	3	6	6	1	1	3

Basse 2

PianoE11

Choeur14

PolySyn5

Nappes 7

57

Melodie4

Drums 10

GuitSat3

Basse 2

PianoEl1

PolySyn5

Nappes 7



60

Melodie4

Drums 10

GuitSat3

Basse 2

PianoEl1

PolySyn5

Nappes 7

63

♩ = 140,000137

Melodie4

Drums 10

GuitEl 8

T	4	4	1	1	3	3
A	5	5	1	1	3	3
B	3	3	6	6	1	1
		3	4	4		

Basse 2

PianoEl11

Choeur14

PolySyn5

Nappes 7

66

Melodie4

Drums 10

GuitEl 8

PianoEl11

Choeur14

PolySyn5

Nappes 7

Detailed description of the musical score: The score is for page 13, starting at measure 66. It features seven staves. The Melodie4 staff (top) is in treble clef with a key signature of one flat and a 4/4 time signature, containing a complex rhythmic melody. The Drums 10 staff is in a drum clef, showing a consistent pattern of quarter and eighth notes. The GuitEl 8 staff is in treble clef, featuring chords and a long, sustained note. The PianoEl11 staff is in grand staff (treble and bass clefs), with a bass line and chords. The Choeur14 staff is in treble clef, showing a vocal line with eighth notes. The PolySyn5 staff is in treble clef, with a simple melodic line. The Nappes 7 staff is in grand staff, with chords and a long, sustained note.

68

Melodie4

Drums 10

GuitEl 8

T	1	0
A	0	0
B	3	3

Basse 2

Orgue 11

PianoEl1

Choeur14

PolySyn5

Nappes 7

71

Melodie4

Drums 10

GuitSat3

T	2	1
A	2	0
B	0	3

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

74

Melodie4

Drums 10

GuitSat3

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

77 $\text{♩} = 138,999893$

Melodie4

Drums 10

GuitSat3

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7



81

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

85

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

Nappes 7



88

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7



91

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

94

Melodie4
Drums 10
GuitSat3
Basse 2
SynVox12
PianoE11
Choeur14
Nappes 7

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a grand staff with eight staves. Melodie4 (Melody) is in treble clef, starting with a quarter rest in measure 94, followed by eighth notes in 95 and 96. Drums 10 is in drum notation, showing a consistent pattern of snare and bass drum hits. GuitSat3 (Guitar) has two staves, T (Treble) and B (Bass), with fret numbers and pickup positions indicated. Basse 2 (Bass) is in bass clef, playing a steady eighth-note line. SynVox12 (Synthesizer) has a few chords in measures 95 and 96. PianoE11 (Piano) and Choeur14 (Chorus) have sparse accompaniment. Nappes 7 (Pedals) shows a few notes in measures 95 and 96.



97

Melodie4
Drums 10
GuitSat3
Basse 2
SynVox12
PianoE11
Choeur14
Nappes 7

Detailed description: This block contains the musical score for measures 97, 98, 99, and 100. Melodie4 continues with eighth-note patterns. Drums 10 maintains the snare and bass drum pattern. GuitSat3 has complex fretting and pickup changes. Basse 2 features a triplet in measure 98. SynVox12 plays sustained chords. PianoE11 and Choeur14 have sparse accompaniment. Nappes 7 shows a few notes in measures 98 and 99.

100

Melodie4
Drums 10
GuitSat3
Basse 2
SynVox12
PianoE11
Choeur14
Nappes 7



103

Melodie4
Drums 10
GuitSat3
Basse 2
SynVox12
PianoE11
Choeur14
Nappes 7

106

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoE11

Choeur14

Nappes 7

The musical score consists of eight staves. The Melodie4 staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The Drums 10 staff uses a drum set notation with various rhythmic patterns. The GuitSat3 staff contains guitar tablature for the Treble (T), Middle (A), and Bass (B) strings, including triplet markings. The Basse 2 staff is in bass clef, providing a bass line. The SynVox12 staff is in treble clef with a key signature of one flat, showing chordal accompaniment. The PianoE11 staff is in treble clef with a key signature of one flat, featuring piano accompaniment. The Choeur14 staff is in treble clef with a key signature of one flat, showing vocal harmonies. The Nappes 7 staff is in treble clef with a key signature of one flat, featuring a vocal line with some rests.

109

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

SynVox12

PianoEl1

Choeur14

Nappes 7

Guitar tabs for GuitSat3:

T	1	2	3	4	4	3	3
A	0	0	2	1	3	1	0
B	3	3	0	1	1	1	0



112

Sax 6

Melodie4

Drums 10

SynVox12

Choeur14

115

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

PolySyn5



118

Sax 6

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

PolySyn5

120

Sax 6

Drums 10

GuitSat3

Basse 2

PolySyn5



123

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

Orgue 11

Nappes 7

126

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

Orgue 11

Nappes 7



128

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

Orgue 11

Nappes 7

131

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
Orgue 11
Nappes 7



134

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
Orgue 11
Nappes 7

137

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

Orgue 11

Choeur 14

Nappes 7



140

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur 14

Nappes 7

143

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

Nappes 7



146

Sax 6

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

Nappes 7

149

Sax 6

Drums 10

GuitSat3

Basse 2

Nappes 7



152

Sax 6

Drums 10

GuitSat3

Basse 2

PolySyn5

Nappes 7

155

Sax 6

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

SynVox12

PolySyn5

Nappes 7

T	2	2	2	2	2
A	2	0	2	2	2
B	0	0	0	0	0



159

Melodie4

Drums 10

GuitEl 8

GuitSat3

Basse 2

SynVox12

Nappes 7

162

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
SynVox12
Nappes 7

Detailed description: This system of music covers measures 162 to 164. The Melodie4 part features a melodic line with eighth and sixteenth notes. Drums 10 shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. GuitEl 8 has a complex electric guitar part with many sixteenth notes and slurs. GuitSat3 provides guitar saturation with a tab below it showing fret numbers (0, 2, 3) and pickup positions (A, B). Basse 2 has a steady bass line. SynVox12 features a vocal line with long notes and slurs. Nappes 7 shows chordal accompaniment with a brace under the notes.



165

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
SynVox12
Nappes 7

Detailed description: This system of music covers measures 165 to 167. The Melodie4 part continues with a melodic line, including a triplet of eighth notes in measure 165. Drums 10 maintains the same rhythmic pattern. GuitEl 8 has a complex electric guitar part with many sixteenth notes and slurs. GuitSat3 provides guitar saturation with a tab below it showing fret numbers (0, 2, 3) and pickup positions (A, B). Basse 2 has a steady bass line. SynVox12 features a vocal line with long notes and slurs. Nappes 7 shows chordal accompaniment with a brace under the notes.

168

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
SynVox12
Nappes 7



171

Melodie4
Drums 10
GuitEl 8
GuitSat3
Basse 2
SynVox12
PolySyn5
Nappes 7

174

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

PolySyn5

Nappes 7



177

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Choeur14

PolySyn5

180

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

PolySyn5



184

$\text{♩} = 126,999985$

Drums 10

GuitSat9

GuitSat3

Basse 2

PolySyn5

Nappes 7

String13

$\text{♩} = 126,999985$

186

Melodie4
Drums 10
GuitSat3
Basse 2
Nappes 7
String13

Detailed description: This musical score block covers measures 186 and 187. It features six staves: Melodie4 (treble clef), Drums 10 (drum notation), GuitSat3 (guitar tablature with fret numbers 17), Basse 2 (bass clef), Nappes 7 (treble clef), and String13 (bass clef). The melody in measure 187 includes a slur over a quarter note and an eighth note. The drums play a consistent pattern of eighth notes. The guitar part has a single fret number '17' in measure 186. The bass line consists of quarter notes. The strings play a complex rhythmic pattern with many sixteenth notes.



188

Melodie4
Drums 10
GuitSat3
Basse 2
Nappes 7
String13

Detailed description: This musical score block covers measures 188 and 189. It features six staves: Melodie4 (treble clef), Drums 10 (drum notation), GuitSat3 (guitar tablature with fret numbers 0, 1, 2, 3), Basse 2 (bass clef), Nappes 7 (treble clef), and String13 (bass clef). The melody in measure 188 includes a triplet of eighth notes. The drums play a consistent pattern of eighth notes. The guitar part has fret numbers 0, 1, 2, 3 in measure 188. The bass line consists of quarter notes. The strings play a complex rhythmic pattern with many sixteenth notes.

190

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13



192

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13

194

Melodie4
Drums 10
GuitSat3
Basse 2
Nappes 7
String13



196

Melodie4
Drums 10
GuitSat3
Basse 2
Choeur14
Nappes 7
String13

198

Melodie4

Drums 10

GuitSat3

Basse 2

Choeur14

Nappes 7

String13



200

Melodie4

Drums 10

GuitSat3

Basse 2

Nappes 7

String13

202

Melodie4
Drums 10
GuitSat9
GuitSat3
Basse 2
Nappes 7
String13

Detailed description: This musical score block covers measures 202 and 203. It features seven staves: Melodie4 (treble clef), Drums 10 (drum notation), GuitSat9 (treble clef), GuitSat3 (guitar tablature), Basse 2 (bass clef), Nappes 7 (treble clef), and String13 (bass clef). The guitar part includes a triplet in measure 203. The bass line consists of eighth notes. The strings play a complex rhythmic pattern with many beamed notes.



204

Drums 10
GuitSat9
GuitSat3
Basse 2
Nappes 7
String13

Detailed description: This musical score block covers measures 204 and 205. It features six staves: Drums 10 (drum notation), GuitSat9 (treble clef), GuitSat3 (guitar tablature), Basse 2 (bass clef), Nappes 7 (treble clef), and String13 (bass clef). The guitar part includes a triplet in measure 205. The bass line consists of eighth notes. The strings play a complex rhythmic pattern with many beamed notes.

206

Melodie4
Drums 10
GuitSat9
GuitSat3
Basse 2
Choeur14
Nappes 7
String13

Detailed description: This system contains measures 206 and 207. The Melodie4 part has a whole rest in measure 206 and a quarter note with a sharp in measure 207. The Drums 10 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GuitSat9 part has a melodic line with a sharp in measure 207. The GuitSat3 part shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5 and strings T, A, B. The Basse 2 part has a steady eighth-note bass line. The Choeur14 part has a whole rest in measure 206 and a quarter note with a sharp in measure 207. The Nappes 7 part has a complex melodic line with many notes. The String13 part has a complex melodic line with many notes and a 7/8 time signature at the end of measure 207.



208

Melodie4
Drums 10
GuitSat9
GuitSat3
Basse 2
Choeur14
Nappes 7
String13

Detailed description: This system contains measures 208 and 209. The Melodie4 part has a whole note with a sharp in measure 208. The Drums 10 part continues with the eighth-note pattern. The GuitSat9 part has a melodic line with a flat in measure 208. The GuitSat3 part shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 7 and strings T, A, B. The Basse 2 part has a steady eighth-note bass line. The Choeur14 part has a whole rest in measure 208 and a quarter note with a sharp in measure 209. The Nappes 7 part has a complex melodic line with many notes and a slur over measures 208 and 209. The String13 part has a complex melodic line with many notes and triplets indicated by brackets and the number 3.

210 $\text{♩} = 128,000000$ 41

Drums 10

GuitSat9



213

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7



215

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7

218

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7



221

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7

224

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7



227

Melodie4

Drums 10

GuitSat9

GuitSat3

Basse 2

Orgue 11

Nappes 7

230

Musical score for measures 230-231. The score includes staves for Melodie4, Drums 10, GuitSat9, Basse 2, Orgue 11, Choeur14, and Nappes 7. The key signature has one sharp (F#). The Melodie4 staff features eighth notes with accents and slurs. The Drums 10 staff shows a complex rhythmic pattern with triplets. The GuitSat9 and Basse 2 staves have triplets and slurs. The Orgue 11 and Nappes 7 staves have long notes with slurs. The Choeur14 staff has eighth notes with accents.



232

Musical score for measures 232-233. The score includes staves for Sax 6, Melodie4, Drums 10, GuitSat9, Basse 2, Orgue 11, Choeur14, and Nappes 7. The key signature has one sharp (F#). The Sax 6 staff is mostly empty. The Melodie4 staff has eighth notes with accents. The Drums 10 staff has a consistent rhythmic pattern. The GuitSat9 and Basse 2 staves feature triplets and a sextuplet. The Orgue 11 staff has long notes with slurs. The Choeur14 and Nappes 7 staves have eighth notes with accents and slurs.

234

This musical score is arranged for ten different instruments, each with a specific part number:

- Sax 6:** Treble clef, key signature of one sharp (F#). The part begins with a whole note chord (F#4, C5, G5) and remains silent for the rest of the measure.
- Melodie 4:** Treble clef. Features a melodic line with eighth notes and a triplet of eighth notes at the end of the measure.
- Drums 10:** Drum set notation with a double bar line. Shows a consistent rhythmic pattern of eighth notes.
- GuitSat 9:** Treble clef. Features a complex guitar solo with triplets, sixteenth notes, and a sixteenth-note triplet.
- Basse 2:** Bass clef. Provides a simple bass line with quarter notes and a half note.
- Orgue 11:** Treble clef. Features a sustained organ chord (F#4, C5, G5) that holds throughout the measure.
- Piano E11:** Treble clef. Features a piano accompaniment with eighth notes and a triplet.
- Choeur 14:** Treble clef. Features a vocal line with eighth notes and a triplet.
- PolySyn 5:** Treble clef. Features a polyphonic synthesizer part with chords and a final chord with a fermata.
- Nappes 7:** Treble clef. Features a sustained chord (F#4, C5, G5) with a fermata at the end.

236

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

Choeur14

Nappes 7

238

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

Detailed description: This is a multi-stem musical score for page 47, starting at measure 238. The score includes parts for Saxophone 6, Melodie 4, Drums 10, GuitSat 9, Basse 2, Orgue 11, PianoE 11, Choeur 14, PolySyn 5, and Nappes 7. The Saxophone part has a whole note chord with a sharp sign. The Melodie part has a quarter rest followed by eighth notes and a triplet. The Drums part shows a steady eighth-note pattern. The GuitSat part features complex chords, triplets, and a sixteenth-note run. The Basse part has a simple bass line. The Orgue part has a whole note chord. The Piano part has a triplet of eighth notes. The Choeur part has a quarter rest followed by eighth notes. The PolySyn part has a series of chords. The Nappes part has a whole note chord and a quarter note.

240

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

Choeur14

Nappes 7

242

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoE11

Choeur14

PolySyn5

Nappes 7

244

Sax 6

Melodie4

Drums 10

GuitSat9

Basse 2

Orgue 11

PianoEl11

Choeur14

PolySyn5

Nappes 7

246

Sax 6

Melodie4

Drums 10

GuitSat9

T	0	0	0	0	0	0	0
A	4	4	4	4	4	2	4
B							

Basse 2

Orgue 11

PianoE11

PolySyn5

Nappes 7

248

Sax 6

Melodie4

Drums 10

GuitSat9

GuitSat3

T	0	0 0	0 0	0	0	0	0	0	0 0	0 0	0	0
A	4	4 4	4 4	2	4	4	4 4	4 4	4 4	2	4	
B												

Basse 2

PianoE11

PolySyn5

Nappes 7

♩ = 140,000137
250

Sax 6

Melodie4

Drums 10

GuitEl 8

GuitSat9

GuitSat3

Basse 2

Orgue 11

SynVox12

PianoEl1

Choeur14

PolySyn5

Nappes 7

String13

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sax 6, Melodie4, Drums 10, GuitEl 8, GuitSat9, GuitSat3, Basse 2, Orgue 11, SynVox12, PianoEl1, Choeur14, PolySyn5, Nappes 7, and String13. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like triplets and sixteenth notes. The GuitSat3 staff contains guitar tablature with fret numbers (0, 2, 3, 4, 0, 2, 4, 0, 0, 2, 0, 2) and string indicators (T, A, B). The tempo marking is ♩ = 140,000137, and the rehearsal mark is 250.

♩ = 109,999908

4

7

13

17

47 14 33

111

115

119

24

149

153

3

2

Sax 6

157 ♩ = 137,999878

♩ = 126,999985

♩ = 128,000000

28

26

22

A musical staff in treble clef with a key signature of one sharp (F#). The first three measures contain whole rests. The measure numbers 28, 26, and 22 are written above the staff.

234

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, rests, and dynamic markings. The number 2 is written above the staff.

243

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, rests, and dynamic markings.

248

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, rests, and dynamic markings. A triplet of eighth notes is indicated with a bracket and the number 3.

250 ♩ = 140,000137

A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, rests, and dynamic markings. Triplet markings (3) and a sextuplet marking (6) are present.

Melodie4

Gold - Medley

♩ = 109,999908 ♩ = 145,000031

5 9

17

21

25

29

34

39

44

49

52 2

56



Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The third measure has a whole rest. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest.

61

♩ = 140,000137



Musical staff 61: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The second measure has a whole rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest.

65



Musical staff 65: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes.

68



Musical staff 68: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes.

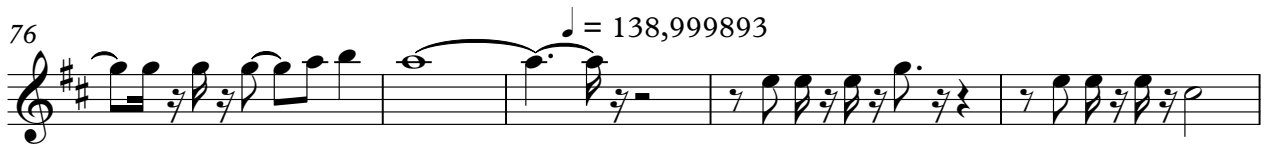
72



Musical staff 72: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes.

76

♩ = 138,999893



Musical staff 76: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The second measure has a half note G4 with a slur over it. The third measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest.

81



Musical staff 81: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes.

85



Musical staff 85: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The second measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

89



Musical staff 89: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The second measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

93



Musical staff 93: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and sixteenth notes.

98

103

108

114

118

125

129

133

138

142

146

8

158

163

168

173

177

180

♩ = 126,999985

3 2

188

191

194

198

203

♩ = 128,000000

213

217

220

223

227

231

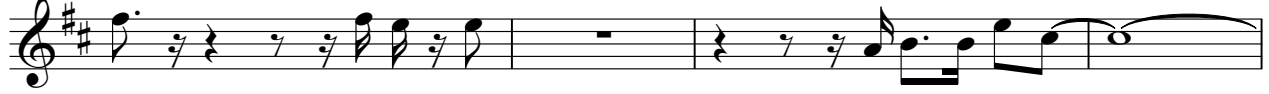
235

240

6

Melodie4

244



248

♩ = 140,000137



Gold - Medley

Drums 10

Drum notation for 'Gold - Medley'. The score is written in 4/4 time and consists of ten staves, each representing four measures. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. The first staff begins with a tempo marking of $\text{♩} = 109,999908$. The second staff has a tempo marking of $\text{♩} = 145,000031$. The notation includes several triplet markings (indicated by a '3' over a bracket) and asterisks (*) above certain notes, likely indicating specific drum techniques or accents. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

V.S.

40

44

48

52

56

59

63

$\text{♩} = 140,000137$

67

71

75

$\text{♩} = 138,999893$

79

83

86

89

93

97

101

105

109

113

V.S.

115

Drum notation for measure 115. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes.

117

Drum notation for measure 117. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes.

119

Drum notation for measure 119. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes.

121

Drum notation for measure 121. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and a triplet.

124

Drum notation for measure 124. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes.

128

Drum notation for measure 128. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and a triplet.

132

Drum notation for measure 132. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes.

136

Drum notation for measure 136. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and a triplet.

140

Drum notation for measure 140. The top staff shows a series of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with quarter notes.

144

Drum notation for measure 144. The top staff shows a series of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with quarter notes.

147

150

154

♩ = 137,999878

158

162

166

170

174

178

183

♩ = 126,999985

V.S.

186

Musical notation for measure 186, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

188

Musical notation for measure 188, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

190

Musical notation for measure 190, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

192

Musical notation for measure 192, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

194

Musical notation for measure 194, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

196

Musical notation for measure 196, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

198

Musical notation for measure 198, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

200

Musical notation for measure 200, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

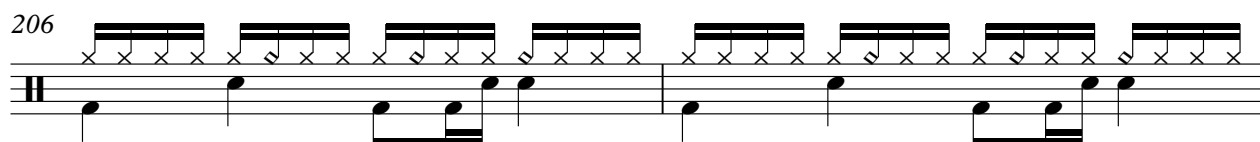
202

Musical notation for measure 202, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

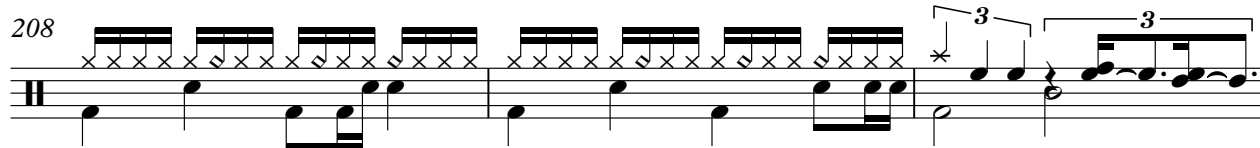
204

Musical notation for measure 204, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

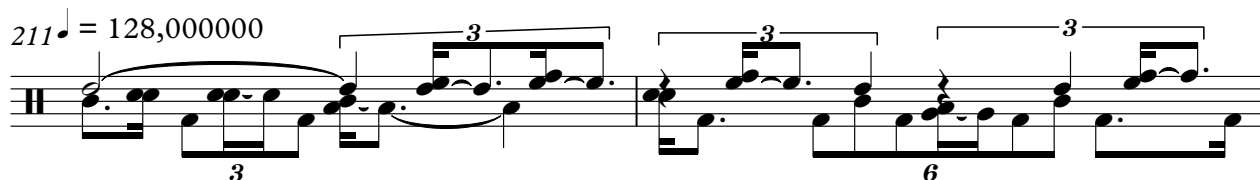
206



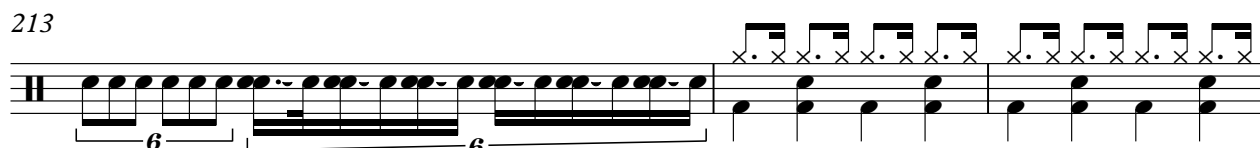
208



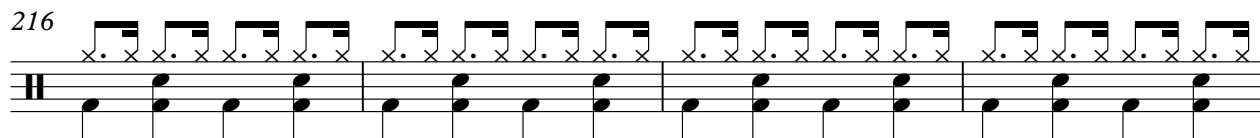
211 ♩ = 128,000000



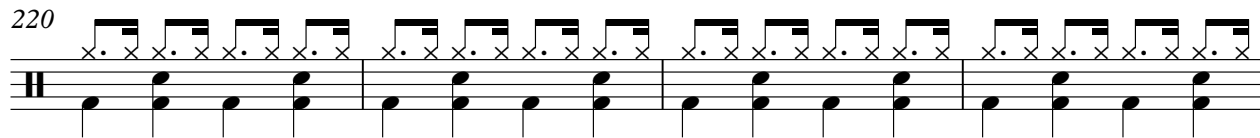
213



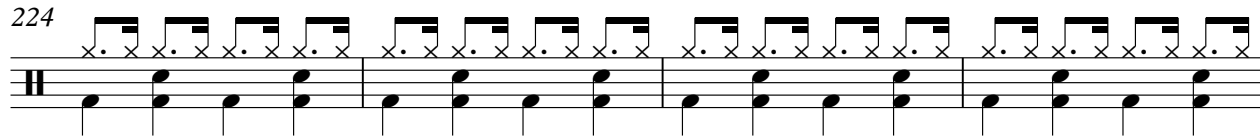
216



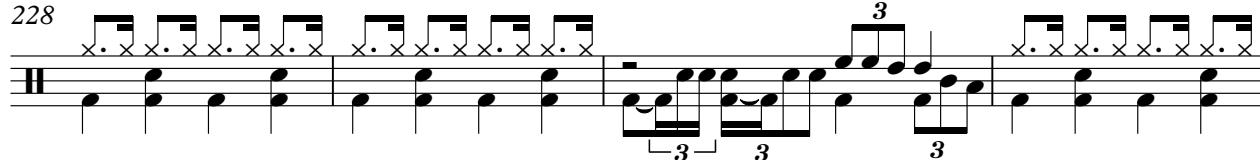
220



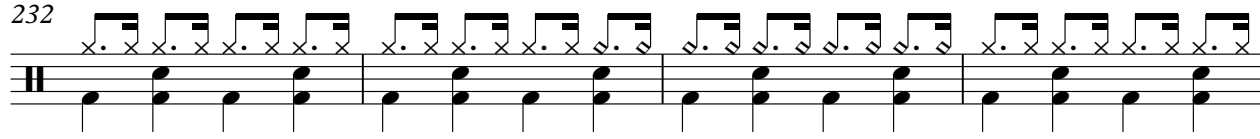
224



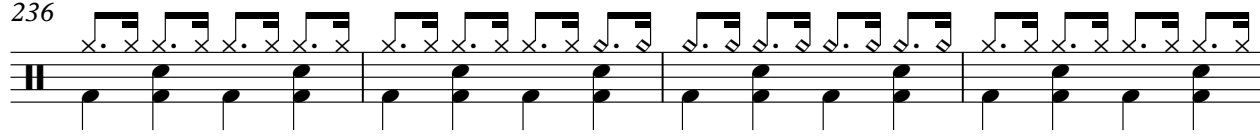
228



232



236



V.S.

240

Musical notation for measures 240-243. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes.

244

Musical notation for measures 244-246. Measure 244 has a drum pattern. Measure 245 has a circled 'x' on the drum staff. Measure 246 has a triplet of eighth notes in the bass line.

247

Musical notation for measures 247-250. Measures 247-248 have drum patterns. Measures 249-250 have sixteenth-note triplets in the bass line.

249

Musical notation for measures 249-252. Measures 249-251 have sixteenth-note sextuplets in the bass line. A tempo marking "♩ = 140,000137" is present. Measure 252 has a triplet of eighth notes.

251

Musical notation for measures 251-253. Measure 251 has a triplet of eighth notes in the bass line. Measure 252 has a sextuplet of sixteenth notes. Measure 253 has a triplet of eighth notes.

GuitEl 8

Gold - Medley

♪ = 109,999908 ♪ = 145,000031 ♪ = 140,000137

5 **58**

66 **9**

78 ♪ = 138,999893 **45**

125

128

131

133

136

139 **17** ♪ = 137,999878

158



Musical notation for measures 158-160. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic pattern of chords and single notes, primarily consisting of eighth and sixteenth notes.

161



Musical notation for measures 161-163. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity.

164



Musical notation for measures 164-166. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity.

167



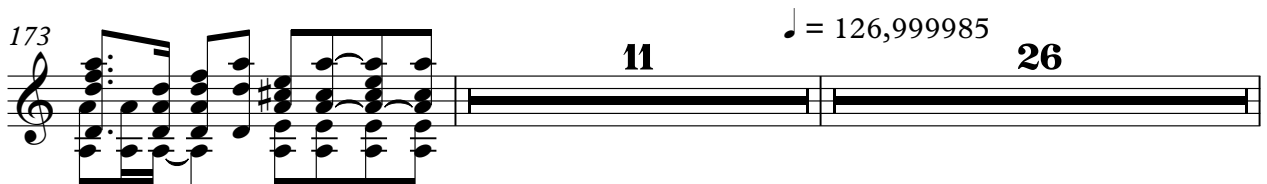
Musical notation for measures 167-169. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity.

170



Musical notation for measures 170-172. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity.

173



Musical notation for measures 173-198. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity. The system concludes with a double bar line and a repeat sign.

♩ = 126,999985

11

26

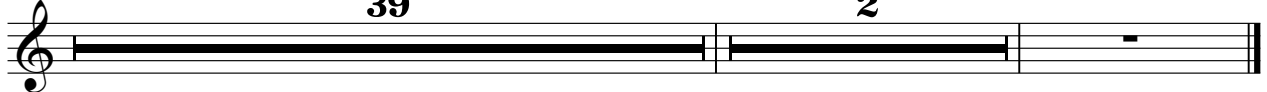
211

♩ = 128,000000

♩ = 140,000137

39

2



Musical notation for measures 211-212. The music continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic complexity. The system concludes with a double bar line and a repeat sign.

♪ = 109,999908 ♪ = 145,000031 ♪ = 140,000137

5 **58** **14**

78 ♪ = 138,999893 **62**

142

146 ♪ = 137,999878 **9** **17**

174

178

183 ♪ = 126,999985 **17**

203

206 ♪ = 128,000000 **3**

214

217

220

223

226

230

232

234

236

238

240

Musical notation for measures 240 and 241. Measure 240 features a triplet of eighth notes and a sixteenth-note triplet. Measure 241 features a sixteenth-note triplet and a triplet of eighth notes.

242

Musical notation for measures 242 and 243. Measure 242 features a sixteenth-note triplet and a triplet of eighth notes. Measure 243 features a triplet of eighth notes.

244

Musical notation for measures 244 and 245. Measure 244 features a triplet of eighth notes. Measure 245 features a triplet of eighth notes.

246

Musical notation for measures 246, 247, and 248. Measure 246 features a sixteenth-note triplet. Measure 247 features a sixteenth-note triplet. Measure 248 features a sixteenth-note triplet.

249

♩ = 140,000137

Musical notation for measures 249, 250, and 251. Measure 249 features a sixteenth-note triplet. Measure 250 features a sixteenth-note triplet. Measure 251 features a sixteenth-note triplet.

Gold - Medley

GuitSat3

♩ = 109,999908

E		1	3	3	3	1	3	1	1	0		1	3	3	3	1	1	1	1	1	1	3
T																						
A																						
B																						

4

♩ = 145,000031

	3	2	3	5	6	6	6	5	6	8	10	15	15	16	15	13	10	8	5	4	3	1	3	4	3	1	3	3	3	3	1	1
T																																
A																																
B																																

9

T	1	3	3	4	4	4	1	1	3	3	4	4	4	1	1	3	3	4
A	1	3	3	5	5	5	1	1	3	3	5	5	5	1	1	3	3	5
B	6	1	1	3	3	3	6	6	1	1	3	3	3	6	6	1	1	3
B	4			3	3	3	4	4			3	3	3	4	4			3

14

12

T	4	4	1	1	3	3		1										
A	5	5	1	1	3	3		0										
B	3	3	6	6	1	1		3										
B	3	3	4	4														

32

T	1																	
A	0	0			2			0	0	2	2							
B	3		0		0		3	3	3	0	0	0	0	0	0	0	0	0
B		3			0		1	3	3	3	0	0	0	0	0	0	0	0

39

T								3	3					0	0	0	0	2
A								2	2	2	2	2	2	4	3	4	4	2
B	2	2	0	0	0	0	2	0	0	0	0	0	0	2	2	2	2	0
B		3					3											0

44

T	3	0	0	0	0													
A	4	0	0	0	0	2	2	2	2	2	2	2	2	0	0			
B	3		3	3	3	0	0	0	0	0	0	0	0	2	2	3	0	0
B																		0

49

T								3	3					3	0	3	2	3
A								2	2	2	2	2	2	4	0	4	2	2
B	2	2	0					0	0	0	0	0	0	6	0	0	0	0
B		3												3				0

54

T	2				1	1	1	1	3	3	4	4	4	1	1	3	3	4
A	2	2	2	2	0	0	1	1	3	3	5	5	5	1	1	3	3	5
B	0	0	0	0	3	3	6	6	1	1	3	3	3	6	6	1	1	3
B					3	3	4	4			3	3	3	4	4			3

59

T	4	4	1	1	3	3	4	4	4	1	1	3	3	4	4	4	1
A	5	5	1	1	3	3	5	5	5	1	1	3	3	5	5	5	1
B	3	3	6	6	1	1	3	3	3	6	6	1	1	3	3	3	6
B	3	3	4	4			3	3	3	4	4			3	3	3	4

V.S.

2 $64 \cdot \text{♩} = 140,000137$

GuitSat3

4

T	1	3	3	1	0	2	1
A	1	3	3	0	0	2	0
B	6	1	1	3	3	3	3
	4			3	3	1	3

75

$\text{♩} = 138,999893$

T				1	5	1	5	1	5	1
A	2		0	0	3	0	2	0	3	0
B	0	3	3	3	0	3	0	3	0	3
		1	3	3	3	3	3	3	3	3

82

T	3	1	5	1	5	1	3	3	0	0	3	3	3	1
A	3	0	2	0	2	0	3	3	0	0	2	2	2	0
B	1	3	0	3	0	3	1	1	3	3	0	0	0	3
	1	3		3		3	1	1	3	3				3

88

T	3	2	3	3	1	3	3	3	3	1	3	3	3	1
A	0	2	0	2	2	2	2	2	2	0	3	3	3	0
B	0	0	0	0	0	0	0	0	0	3	1	1	1	3
										3	1	1	1	3

91

T	3	2	3	3	1	3	3	3	3	1	3	3	3	1
A	0	2	0	2	2	2	2	2	2	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	3	0	0	0	3
										3				3

94

T	3	2	3	3	3	3	3								3	3	
A	0	2	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
										0							0

98

T	0	0	0	0	0	0	0	2	2	3	3	0	3	2	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	3	0	0	0
													3	3	3	3

101

T		1		3	2	2	4	4	3	3	3	3	3	3	3	2	3
A		0		0	0	0	3	3	0	0	0	0	0	0	0	0	2
B		3		3	0	0	1	1	1	1	1	1	1	1	1	0	0
		3		3			1	1	1	1	1	1	1	1	1	0	0

104

T		0	0	0	0	0	0	0	2	2	3	3	0	0	0	0	0
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	0	0	0	3	3	3	3	3

107

T		0	0	0	0	2	2	3	3	0	3	2	2	2	1	3	3
A		3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	3	5	0	0	0	3	3	3

3

T		4		4			3	3					1		3		1	
A	1	1	1	1	1	1	1	1	1	0	0	0	0	2		3	0	3
B	1	1	1	1	1	1	1	1	0	0	0	0	0		3	0	3	

117

T	3		1		3		3		3	3	3	3	3	3	3	3	3	1	0		1	0		1	1		1	1	
A	0		3		0		0		0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3		1		3		3		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

125

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7	7	
A	0	0	5	0	0	4	4	2	2	5	0	5	0	5	4	5	0	0	5	0	0	4	4	2	2	5	0	5	4	5
B																														

129

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7	
A	0	0	5	0	0	4	4	2	2	5	0	5	0	5	4	5	5	5	5	0	5	4	4	4	4	4	4	4	4	4
B																														

133

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7	
A	0	0	5	0	0	4	4	2	2	5	0	5	0	5	4	5	0	0	5	0	0	4	4	2	2	5	0	5	4	5
B																														

137

T	7	0	0	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	7	
A	0	0	5	0	0	4	4	2	2	5	5	5	0	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B																														

141

T	0	2		4		4	0	4	7	0	0	2	4	4	4	7	0	0	2	4	7	0	0	2	0	2	4	4	4
A	2	4		0	0	5	0	5	0	2	2	4	5	5	2	6	5	2	6	8	2	2	2	2	2	2	2	2	2
B	0	2		0	0	0		2	0	0	0	2	6	6	6	6	6	6	6	6	4	2	2	2	2	2	2	2	

146

T	4		4	0	0	7	0	0	2	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	5	0	0	0	2	2	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0			2	0	0	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

150

T	0	0	0	0	4	4	4	4	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	3	3	3	3	1	0	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3		3	3	1		1	1	3		3	3	3	0		0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	2	2	2	2	2				3	3	3	3
A	2		2	2	2				2	2	2	2
B	0	0	0	0	0				0	0	0	0

159

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

162

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	3	3	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

165

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

168

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	3	3	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

171

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	3	3	3	3	3
B	0	0	0	0	0	1	1	1	1	1	1	1

175

T	5	5	5	5	5	5	5	5	5	5	5	5
A	8	8	7	7	7	7	7	7	7	7	7	8
B	0	0	7	0	0	0	0	0	1	1	3	0

179

T	5	5	5	5	6	8						
A	8	8	7	7	3	8						
B	0	0	7	0	1	3						

185 ♩ = 126,999878

T	5	7	7	7	7	15	17	17	17	17	17	0	0	0	0
A												0	0	0	0
B												2	2	2	2

192

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	1	0	3	2	2	2	2	2	2
B	2	2	2	0	2	0	2	2	2	2	2	2

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	1	1	1	3	0	1	1	0	0	0	0	0
A	2	2	2	2	2	2	2	0	2	0	2	0	2	0	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2
	2	2		2	2	2	2	0	0	0	5	0	0	0	0	0	0	0	0

206

	0		0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	5	0	0	0	7	0	0	0	2	2	2	2	2	2	2	2	2	2

211 ♩ = 128,000000
3

T	-----															0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	-----															4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	-----																													

216

	3	3	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	3	3	2	2	5	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	5	2	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4
	3																		

219

	0	0	0	0	0	0	3	3	5	5	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	3	0	3	3	5	2	5	2	0	0	0	0	0
A	4	4	4	4	4	4	0	0	4	4	2	6	2	4	4	4	4	4	4
B							3		0	5	2	0	2	4	4	4	4	4	4

222

T							0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4
B	0	0	0	2	2						0	0	0	2	2				

226

							0	0	0	0	0	0	0						
T							0	0	0	0	0	0	2	0	-----				
A	2	2	2	4	4	4	4	4	4	4	4	4	4	4	-----				
B	0	0	0	2	2										-----				

19

247

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	4	4	4	4	4	2	4	4	4	4	4	2	4	4	4	4	4	4	2	4
B																				

250 ♩ = 140,000137

T	0				2	0	3												
A	4					2	4		2	0	2	4	0	0	2	0	2		
B	2																		

Basse 2

Gold - Medley

♩ = 109,999908



4

♩ = 145,000031



8



12



16



20



24



28



32



36



V.S.

40



45



49



53



56



60

64 $\text{♩} = 140,000137$ 

70



74

78 $\text{♩} = 138,999893$ 

84



89



93



97



101



105



109



115



120



124



128



132



136



140



144



149



154

$\text{♩} = 137,999878$



159



163



167



171



175



180



185 ♩ = 126,999985



189



192



195



V.S.

199



203



207

$\text{♩} = 128,000000$
2



213



218



222



227



233



238



243



Basse 2

248

♩ = 140,000137

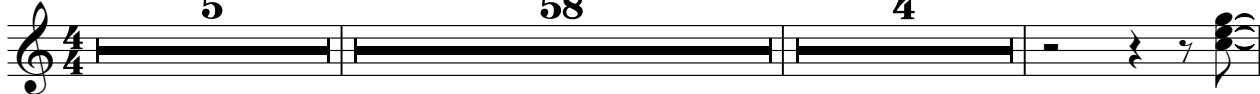
Musical notation for Bass 2, measure 248. The notation is on a bass clef staff. It starts with a series of quarter notes, followed by a triplet of eighth notes, a sixteenth note, and another triplet of eighth notes. The piece ends with a double bar line.

Orgue 11

Gold - Medley

♪ = 109,999908 ♪ = 145,000031 ♪ = 140,000137

5 58 4



A musical staff in 4/4 time showing three measures of rests. The first measure is 5 measures long, the second is 58 measures long, and the third is 4 measures long. The tempo markings above indicate the number of notes per measure for each section.

69



A musical staff starting at measure 69, featuring a sequence of chords and notes in a 4/4 time signature.

75 ♪ = 138,999893 44



A musical staff starting at measure 75. It contains a sequence of chords and notes, followed by a rest of 44 measures. A tempo marking of ♪ = 138,999893 is placed above the staff.

123



A musical staff starting at measure 123, featuring a sequence of chords and notes in a 4/4 time signature.

127



A musical staff starting at measure 127, featuring a sequence of chords and notes in a 4/4 time signature.

131



A musical staff starting at measure 131, featuring a sequence of chords and notes in a 4/4 time signature.

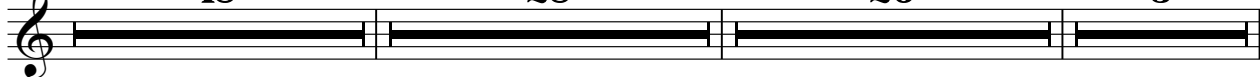
135



A musical staff starting at measure 135, featuring a sequence of chords and notes in a 4/4 time signature.

139 ♪ = 137,999878 ♪ = 126,999985 ♪ = 128,000000

18 28 26 3



A musical staff starting at measure 139, showing four measures of rests. The first is 18 measures, the second is 28 measures, the third is 26 measures, and the fourth is 3 measures. Tempo markings are placed above the staff.

214



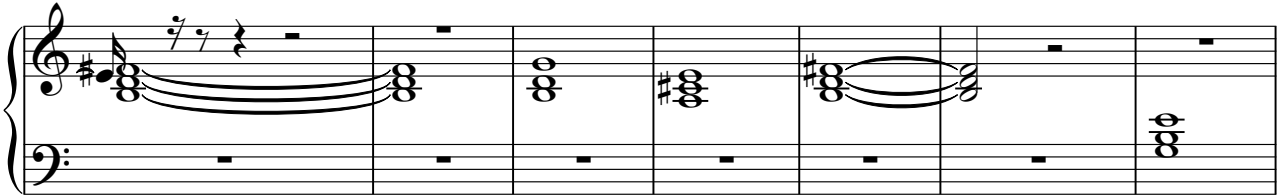
222



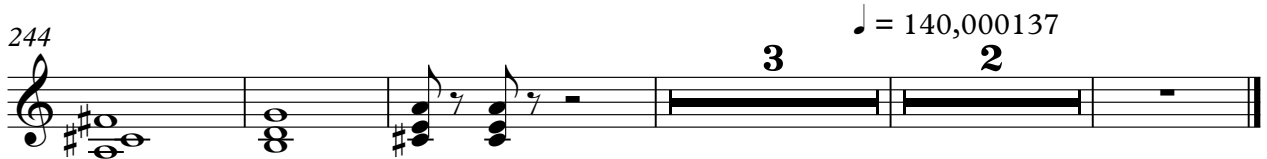
230



237



244



♩ = 109,999908 ♩ = 145,000031 ♩ = 140,000137

5 **58** **14**

78 ♩ = 138,999893

18

101

108

113 ♩ = 137,999878

44

161

166

172

11

♩ = 126,999985 ♩ = 128,000000 ♩ = 140,000137

185

26 **39** **2**

♩ = 109,999908

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a simple accompaniment with a few notes.

4

♩ = 145,000031

Musical notation for measures 4-6. The tempo increases significantly. The right hand has a very fast, intricate melody. The left hand has a few notes, including a prominent low note in the final measure.

7

Musical notation for measures 7-10. The right hand has a melodic line with some rests. The left hand plays a series of chords, mostly triads and dyads, in a steady rhythm.

11

Musical notation for measures 11-13. The right hand continues with a melodic line. The left hand plays chords, including some with accidentals.

14

Musical notation for measures 14-16. The right hand has a melodic line. The left hand plays chords, including some with accidentals.

17

Musical notation for measures 17-19. The right hand has a melodic line. The left hand plays chords, including some with accidentals.

21

Musical notation for measures 21-23. The right hand has a melodic line. The left hand plays chords, including some with accidentals.

24

Musical notation for measures 24-26. The right hand has a melodic line. The left hand plays chords, including some with accidentals.

V.S.

28



34



39



43



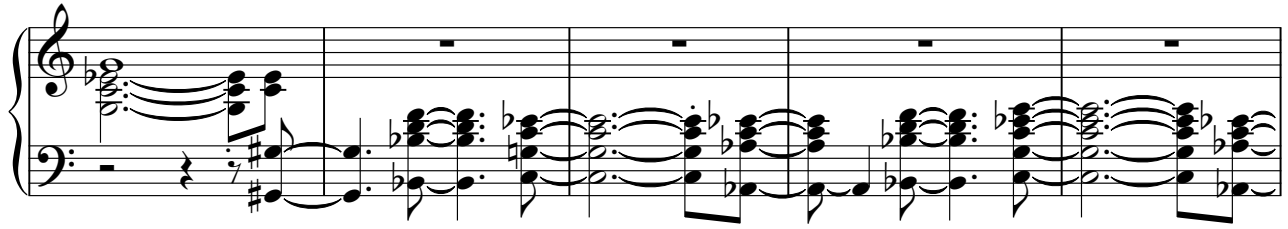
47



51



55



60



♩ = 140,000137

65

69

75

96

101

107

♩ = 137,999878 ♩ = 126,999985 ♩ = 128,000000

157

234

238

242

Musical notation for measures 242-247. The piece is in treble clef with a key signature of one sharp (F#). Measures 242-244 feature a melodic line with triplets of eighth notes. Measure 245 contains a whole note chord. Measure 246 contains a half note chord. Measure 247 contains a whole note chord.

248

$\text{♩} = 140,000137$

Musical notation for measures 248-253. The piece is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 248 has a whole note chord in the bass. Measure 249 has a whole note chord in the bass. Measure 250 has a half note chord in the bass and a melodic line in the treble. Measure 251 has a melodic line in the treble with a sextuplet of eighth notes. Measure 252 has a melodic line in the treble with a sextuplet of eighth notes and a triplet of eighth notes in the bass. Measure 253 has a melodic line in the treble with a triplet of eighth notes and a whole note chord in the bass.

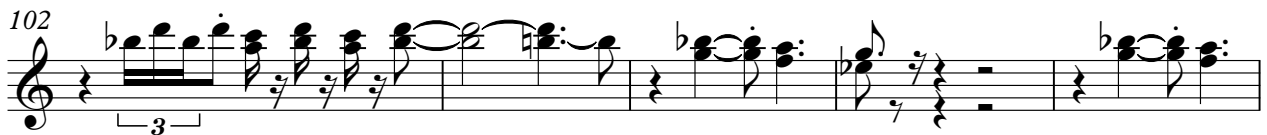
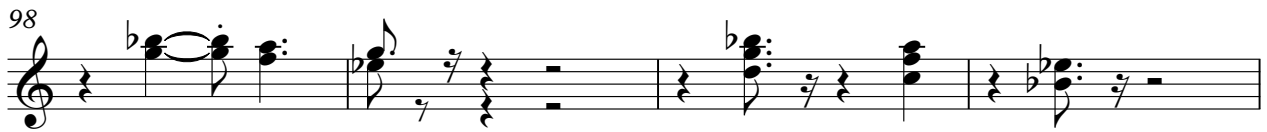
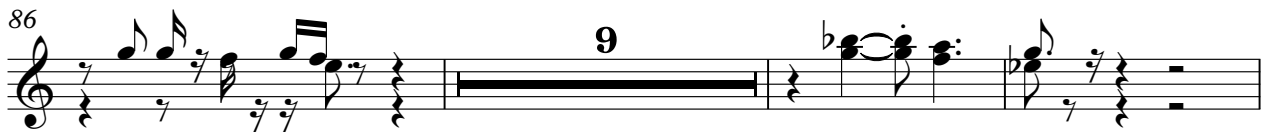
Choeur14

Gold - Medley

♩ = 109,999908 ♩ = 145,000031

The musical score is written on seven staves in 4/4 time. It begins with two tempo markings: a quarter note equals 109,999908 and another quarter note equals 145,000031. The first staff contains measures 5 and 21, both of which are whole rests. The second staff starts at measure 29 and contains eighth and quarter notes. The third staff starts at measure 33 and features two triplet markings. The fourth staff starts at measure 37 and includes another triplet. The fifth staff starts at measure 42 and contains eighth and quarter notes. The sixth staff starts at measure 47 and continues with eighth and quarter notes. The seventh staff starts at measure 51, where the key signature changes to G major (one sharp), and ends with a measure marked with the number 8, likely indicating an 8-measure rest.

64 ♩ = 140,000137



239



244



♩ = 109,999908

4

♩ = 145,000031

7 **20**

31

38

42

46

50

54

60

♩ = 140,000137

v.s.

Detailed description: This is a musical score for a medley titled 'Gold - Medley'. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of 109,999908. The second staff starts at measure 4 and includes triplets and a tempo change to 145,000031. The third staff starts at measure 7 and contains a 20-measure rest. The fourth staff starts at measure 31. The fifth staff starts at measure 38. The sixth staff starts at measure 42. The seventh staff starts at measure 46. The eighth staff starts at measure 50. The ninth staff starts at measure 54. The tenth staff starts at measure 60 and includes a tempo change to 140,000137. The score ends with 'v.s.'.

65

70

76 $\text{♩} = 138,999893$ **36**

116

122 **30**

157 $\text{♩} = 137,999878$ **16**

177

182 $\text{♩} = 126,999985$ **25**

211 $\text{♩} = 128,000000$ **23** **2**

240 **2**

PolySyn5

248

♩ = 140,000137

Musical notation for PolySyn5, measure 248. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord consisting of two octaves of a C major triad (C4, E4, G4). This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next two measures each contain a sixteenth-note triplet: the first triplet consists of G4, F#4, and E4, and the second triplet consists of F#4, E4, and D4. The piece concludes with a quarter rest and a double bar line.

♩ = 109,999908 ♩ = 145,000031

5 2

10

13

16

20

23

26

31

37

41

46

52

2

58

62

♩ = 140,000137

66

71

76

♩ = 138,999893

8

89

94

101

108 **11**

124

130

136

142

148

155 ♩ = 137,999878

164

171 **9**

184 $\text{♩} = 126,999985$

Musical staff 184-191: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. A tempo marking of 126,999985 is shown above the staff. The music features various rhythmic values and articulations.

192

Musical staff 192-199: Continuation of the musical staff from the previous system, showing further chordal and melodic development.

200

Musical staff 200-207: Continuation of the musical staff, featuring complex chordal textures and melodic fragments.

208 $\text{♩} = 128,000000$

Musical staff 208-215: Treble clef, key signature of two sharps. A tempo marking of 128,000000 is shown above the staff. A triplet of eighth notes is indicated with a '3' above the notes. The staff contains a mix of chords and melodic lines.

217

Musical staff 217-224: Continuation of the musical staff, showing further chordal and melodic development.

225

Musical staff 225-232: Continuation of the musical staff, featuring complex chordal textures and melodic fragments.

233

Musical staff 233-240: Continuation of the musical staff, showing further chordal and melodic development.

241

Musical staff 241-245: Continuation of the musical staff, featuring complex chordal textures and melodic fragments.

246 $\text{♩} = 140,000037$

Musical staff 246-250: Treble clef, key signature of two sharps. A tempo marking of 140,000037 is shown above the staff. A double bar line is present in the middle of the staff. The staff contains a mix of chords and melodic lines.

Gold - Medley

String13

Musical score for String 13, consisting of ten staves of music in bass clef. The score is divided into measures with measure numbers 5, 58, 14, 78, 79, 27, 184, 186, 188, 190, 192, 194, 196, and 198. Above the first three staves, there are tempo markings: $\text{♩} = 109,999908$, $\text{♩} = 145,000031$, and $\text{♩} = 140,000137$. The first three staves are mostly empty, with measure numbers 5, 58, and 14. The fourth staff starts at measure 78 with a tempo marking of $\text{♩} = 138,999893$ and measure number 79. The fifth staff starts at measure 184 with a tempo marking of $\text{♩} = 126,999985$. The sixth staff starts at measure 186. The seventh staff starts at measure 188. The eighth staff starts at measure 190. The ninth staff starts at measure 192. The tenth staff starts at measure 194. The eleventh staff starts at measure 196. The twelfth staff starts at measure 198. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has one flat (Bb). The time signature is 4/4. The score ends with a double bar line.

V.S.

2

String13

200

202

204

206

208

210

$\text{♩} = 128,000000$ **39** $\text{♩} = 140,000137$

251