

# Gold - Nuit1

♩ = 108,701561

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Flute, Alto Sax, TenorSax, Bass drum, Xylophon, Marimba, SteelGtr, Dist.Gtr, Fretless, DrawOrgn, E.Piano2 (grand staff), Syn.Str1 (three staves), CharanLd, and Atmosphr. The tempo is marked as ♩ = 108,701561. The score shows a mix of rests and active notes, with the E.Piano2 and Syn.Str1 parts having the most significant activity.

9

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1



14

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

18

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1

Syn.Str1



23

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1

Syn.Str1

27

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1



32

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1

36

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1



40

Bass drum

C. hit hat

Shaker

Claves

Conga

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

45

Bass drum

C. hit hat

Shaker

Claves

Conga

E. Piano2

Syn.Str1

Syn.Str1

Syn.Str1

Detailed description: The image shows a musical score for five measures, starting at measure 45. The percussion section consists of five staves: Bass drum (quarter notes), C. hit hat (x marks), Shaker (quarter notes), Claves (quarter notes), and Conga (quarter notes). The E. Piano2 staff has a treble clef and a bass clef, with a melodic line in the bass clef and a sustained chord in the treble clef. The three Syn. Str1 staves use a shorthand notation with vertical lines and a slur, with the bottom staff also having a melodic line in the bass clef.

50

The musical score consists of the following parts:

- Bass drum:** A steady eighth-note pattern.
- C. hit hat:** A pattern of 'x' marks representing hits.
- Shaker:** A pattern of eighth notes with accents.
- Claves:** A pattern of eighth notes with accents.
- Conga:** A pattern of eighth notes with accents.
- SteelGtr:** A single melodic line in treble clef.
- E.Piano2:** A grand piano part with a complex, multi-measure chordal structure.
- Syn.Str1:** Three staves of synthesized strings, each with a multi-measure chordal structure.

55

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1



60

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into five measures. The Tenor Saxophone part (top staff) begins with a melodic line in the first measure, followed by rests in the second, third, and fourth measures, and a concluding phrase in the fifth. The Bass drum (second staff) plays a steady eighth-note pattern throughout. The Conga (third staff) plays a rhythmic pattern of eighth notes. The Claves (fourth staff) plays a pattern of quarter and eighth notes. The Shaker (fifth staff) plays a simple eighth-note pattern. The Steel Guitar (sixth staff) has a melodic line in the second, third, and fourth measures. The Fretless Bass (seventh staff) plays a melodic line with a consistent eighth-note rhythm. The Syn. Str1 (string) section consists of three staves (eighth, ninth, and tenth) showing chord voicings and some melodic movement in the bottom staff.

65

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

69

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

73

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into five measures. The Tenor Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a tritone interval. The Bass Drum (second staff) plays a steady eighth-note pattern. The Conga (third staff) plays a rhythmic pattern of quarter notes and eighth notes. The Claves (fourth staff) plays a syncopated eighth-note pattern. The Shaker (fifth staff) plays a simple quarter-note pattern. The Steel Guitar (sixth staff) plays a melodic line with a tritone and a half note. The Fretless Bass (seventh staff) plays a melodic line with eighth and quarter notes. The Syn. Str. 1 parts (eighth, ninth, and tenth staves) provide harmonic support with chords and arpeggios, including a tritone interval.

78

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into four measures. The Tenor Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a tritone interval. The Bass Drum (second staff) plays a steady eighth-note pattern. The Conga (third staff) has a rhythmic pattern of quarter and eighth notes. The Claves (fourth staff) plays a simple two-note pattern. The Shaker (fifth staff) has a pattern of quarter notes with accents. The Steel Guitar (sixth staff) plays a melodic line with a mix of eighth and quarter notes. The Fretless Bass (seventh staff) plays a melodic line with eighth notes and a tritone interval. The Syn. Str1 parts (eighth, ninth, and tenth staves) are represented by vertical lines and chord symbols, indicating specific guitar voicings for each measure.

82

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

Atmosphr

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Sax staff has a melodic line with various notes and rests. The Bass drum, C. hit hat, Shaker, Claves, and Conga staves show rhythmic patterns. The SteelGtr staff has a few notes, including a sharp sign. The Fretless staff has a melodic line. The E.Piano2 staff has a complex chordal accompaniment. The Syn.Str1 staff has three staves with vertical lines representing string textures. The Atmosphr staff has a complex chordal accompaniment.

86

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

Atmosphr

Detailed description: This musical score page, numbered 86, contains ten staves. The Tenor Sax staff (top) shows a melodic line starting in measure 87. The Bass drum, C. hit hat, Shaker, Claves, and Conga staves provide a rhythmic accompaniment. The SteelGtr and Fretless staves have melodic lines. The E.Piano2 staff features a complex chordal texture. The Syn.Str1 section consists of three staves with various textures, including sustained chords and moving lines. The Atmosphr staff at the bottom has a dense, layered texture.

89

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

Atmosphr



92

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

Atmosphr

Detailed description: This is a page of a musical score for page 92. It features ten staves. The Tenor Sax staff is in treble clef with a key signature of one flat. The Bass drum, C. hit hat, and Shaker staves are in common time. The Claves, Conga, and Fretless staves are in common time. The SteelGtr staff is in treble clef with a key signature of one flat. The E.Piano2 staff is in treble clef with a key signature of one flat. The Syn.Str1 staves are in treble clef with a key signature of one flat. The Atmosphr staff is in treble clef with a key signature of one flat. The score consists of three measures of music.

95

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

SteelGtr

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

Atmosphr

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score is divided into 16 measures. The Tenor Sax part (top) features a melodic line with a key signature of one flat and a common time signature. The Bass drum, C. hit hat, Shaker, Claves, and Conga parts provide a complex rhythmic accompaniment. The SteelGtr part has a melodic line with a key signature of one flat. The Fretless part has a melodic line with a key signature of one flat. The E.Piano2 part has a dense, rhythmic accompaniment. The Syn.Str1 part has a melodic line with a key signature of one flat. The CharanLd part has a melodic line with a key signature of one flat. The Atmosphr part has a dense, rhythmic accompaniment.

This musical score is divided into two main sections. The upper section features a percussion ensemble with five parts: Bass drum, C. hit hat, Shaker, Claves, and Conga. The Bass drum part consists of a steady eighth-note pattern. The C. hit hat part has a similar eighth-note pattern with 'x' marks above the notes. The Shaker part features a dotted quarter note followed by an eighth note. The Claves part has a pattern of eighth and sixteenth notes. The Conga part has a pattern of quarter and eighth notes. The lower section features a Fretless bass line and three Syn.Str1 parts. The Fretless part is a single melodic line in bass clef. The Syn.Str1 parts are three staves in treble clef, each containing vertical lines representing string textures. The CharanLd part is a single melodic line in treble clef at the bottom.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass drum, C. hit hat, Shaker, Claves, Conga, Fretless, DrawOrgn (consisting of two staves), three Syn.Str1 staves, and CharanLd. The score is divided into four measures. The Bass drum, Claves, and Conga parts feature rhythmic patterns with stems and flags. The C. hit hat part uses 'x' marks to denote hits. The Shaker part has a simple rhythmic pattern. The Fretless part is a melodic line in bass clef. The DrawOrgn part uses chords and sustained notes. The Syn.Str1 parts use vertical lines to represent string positions. The CharanLd part is a melodic line in treble clef, ending with two triplet markings.

107

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass drum, C. hit hat, Shaker, Claves, Conga, Fretless, DrawOrgn (consisting of two staves), Syn.Str1 (three staves), and CharanLd. The score is divided into four measures. The percussion instruments (Bass drum, C. hit hat, Shaker, Claves, Conga) feature rhythmic patterns of notes and rests. The Fretless instrument plays a melodic line in the bass clef. The DrawOrgn part uses chords and sustained notes. The Syn.Str1 part uses vertical lines and some notes to represent string textures. The CharanLd part plays a melodic line in the treble clef.

111

Alto Sax

Bass drum

C. hit hat

Shaker

Claves

Conga

Xylophon

Marimba

Fretless

DrawOrgn

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

115

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass drum:** Two-line staff, playing a steady quarter-note pulse.
- C. hit hat:** Two-line staff, playing a consistent eighth-note pattern.
- Shaker:** Two-line staff, playing a steady quarter-note pulse.
- Claves:** Two-line staff, playing a rhythmic pattern of eighth and quarter notes.
- Conga:** Two-line staff, playing a rhythmic pattern of quarter and eighth notes.
- Xylophon:** Treble clef, playing a melodic line with eighth and quarter notes.
- Marimba:** Treble clef, playing a melodic line with eighth and quarter notes.
- Dist.Gtr:** Treble clef, playing a melodic line with quarter and eighth notes.
- Fretless:** Bass clef, playing a melodic line with eighth and quarter notes.
- Syn.Str1:** Three staves, each containing a series of vertical lines representing string textures.
- CharanLd:** Treble clef, playing a melodic line with quarter and eighth notes.

119

The musical score is arranged in a vertical stack of staves. At the top, the Alto Sax staff begins with a treble clef and a key signature of one sharp (F#). The Bass drum staff uses a double bar line. The C. hit hat staff uses a double bar line and 'x' marks for hits. The Shaker staff uses a double bar line and quarter notes with stems. The Claves staff uses a double bar line and quarter notes. The Conga staff uses a double bar line and quarter notes. The Xylophon staff uses a treble clef and a key signature of one sharp. The Marimba staff uses a treble clef and a key signature of one sharp. The Dist. Gtr staff uses a treble clef and a key signature of one sharp. The Fretless staff uses a bass clef and a key signature of one sharp. The Syn. Str1 section consists of three staves, each with a treble clef and a key signature of one sharp, containing vertical lines representing guitar strings.



123

The musical score is arranged in a vertical stack of staves. At the top left, the number '123' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, melodic line with a triplet of eighth notes in the second measure.
- Bass drum:** Two staves, showing a simple rhythmic pattern with quarter notes.
- C. hit hat:** Two staves, showing a steady eighth-note pattern.
- Shaker:** Two staves, showing a rhythmic pattern with quarter notes.
- Claves:** Two staves, showing a rhythmic pattern with quarter notes.
- Conga:** Two staves, showing a rhythmic pattern with quarter notes.
- Xylophon:** Treble clef, melodic line with eighth notes.
- Marimba:** Treble clef, melodic line with eighth notes.
- Dist. Gtr:** Treble clef, a single bar line indicating no playing.
- Fretless:** Bass clef, melodic line with eighth notes.
- Syn.Str1:** Three staves, showing chordal accompaniment with vertical lines and chord symbols.

127

The musical score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (treble clef), Alto Sax (treble clef), and Tenor Sax (treble clef). The next seven staves are for percussion: Bass drum (percussion clef), C. hit hat (percussion clef), Shaker (percussion clef), Claves (percussion clef), Conga (percussion clef), Xylophon (treble clef), and Marimba (treble clef). The eighth staff is for Fretless (bass clef). The bottom three staves are for Syn.Str1 (treble clef). The score spans four measures. The Flute part has a long note in the second measure. The Alto Sax part has a melodic line. The Tenor Sax part has a melodic line starting in the fourth measure. The Bass drum part has a pattern of notes. The C. hit hat part has a pattern of 'x' marks. The Shaker part has a pattern of notes. The Claves part has a pattern of notes. The Conga part has a pattern of notes. The Xylophon part has a pattern of notes. The Marimba part has a pattern of notes. The Fretless part has a pattern of notes. The Syn.Str1 part has a pattern of notes.

131

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, playing a sustained note with a slur over the first two measures.
- Alto Sax:** Treble clef, playing a melodic line starting in the second measure.
- Tenor Sax:** Treble clef, playing a melodic line starting in the first measure.
- Bass drum:** Percussion staff, playing a rhythmic pattern of eighth notes.
- C. hit hat:** Percussion staff, playing a steady eighth-note pattern.
- Shaker:** Percussion staff, playing a dotted quarter note pattern.
- Claves:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Conga:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Xylophon:** Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fretless:** Bass clef, playing a melodic line.
- Syn.Str1:** Three staves of synthetic strings, each with a different articulation (vertical lines, circles, and a combination).

The score is divided into four measures. The key signature has one sharp (F#) and the time signature is 4/4. The string parts at the bottom include dynamic markings such as  $mf$ ,  $f$ , and  $ff$ .

135

The musical score is arranged in a system of staves. The top three staves are for the woodwinds: Flute (treble clef), Alto Sax (treble clef), and Tenor Sax (treble clef). The next six staves are for the percussion: Bass drum (drum clef), C. hit hat (drum clef), Shaker (drum clef), Claves (drum clef), Conga (drum clef), and Xylophon (treble clef). The seventh staff is for Marimba (treble clef). The eighth staff is for Fretless (bass clef). The bottom three staves are for Syn.Str1 (treble clef), each with a different key signature: the first is in G major (one sharp), the second is in C major (no sharps or flats), and the third is in D major (two sharps). The score consists of four measures, with various musical notations including notes, rests, and dynamic markings.

139

Flute

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Xylophon

Marimba

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

143

Flute

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass drum, C. hit hat, Shaker, Claves, Conga, Fretless, E.Piano2, three Syn.Str1 staves, and CharanLd. The score is divided into four measures. The Bass drum, C. hit hat, and Shaker parts are rhythmic accompaniment. The Claves and Conga parts provide harmonic support. The Fretless part is a melodic line in the bass clef. The E.Piano2 part consists of two staves with chords and arpeggios. The three Syn.Str1 staves use vertical lines to represent guitar strings. The CharanLd part is a melodic line in the treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass drum, C. hit hat, Shaker, Claves, Conga, Fretless, E.Piano2, three Syn.Str1 staves, and CharanLd. The score is divided into three measures. The Bass drum, Claves, and Conga parts feature rhythmic patterns with stems and flags. The C. hit hat part consists of 'x' marks on a staff. The Shaker part has a simple rhythmic pattern. The Fretless part is in bass clef with eighth and sixteenth notes. The E.Piano2 part has a treble and bass clef with chords and grace notes. The three Syn.Str1 staves use vertical bar lines and symbols to indicate string positions. The CharanLd part is in treble clef with eighth notes and a triplet.



This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass drum, C. hit hat, Shaker, Claves, Conga, Fretless, E.Piano2, three Syn.Str1 staves, and CharanLd. The score is divided into three measures. The Bass drum, C. hit hat, Shaker, and Conga parts are primarily rhythmic. The Fretless part is in bass clef with a key signature of one flat. The E.Piano2 part consists of two staves (treble and bass clef) with chords and melodic lines. The three Syn.Str1 staves use a shorthand notation with vertical lines and symbols. The CharanLd part is in treble clef and includes a triplet of eighth notes in the second measure.

This musical score is for a percussion ensemble and guitar. It consists of the following parts:

- Bass drum:** Features a steady quarter-note pattern.
- C. hit hat:** Features a steady eighth-note pattern.
- Shaker:** Features a steady quarter-note pattern.
- Claves:** Features a pattern of quarter notes and eighth-note pairs.
- Conga:** Features a pattern of quarter notes and eighth-note pairs.
- Fretless:** A bass line in the bass clef with various rhythmic patterns.
- E.Piano2:** A grand piano part with chords and arpeggios in both hands.
- Syn.Str1:** Three staves of synthesized strings, each with vertical lines indicating chord positions.
- CharanLd:** A lead guitar part in the treble clef with various rhythmic patterns.

162

The musical score is arranged in a vertical stack of staves. At the top, the Alto Sax and Tenor Sax parts are shown in treble clef. The Alto Sax part has a whole rest in the first two measures, followed by a whole note in the third and fourth measures. The Tenor Sax part has a whole rest in the first two measures, followed by a whole note chord in the third and fourth measures. Below the saxophones are the percussion parts: Bass drum, C. hit hat, Shaker, Claves, and Conga. The Bass drum part has a steady eighth-note pattern. The C. hit hat part has a pattern of eighth notes with 'x' marks above them. The Shaker part has a pattern of eighth notes with a 'p.' (piano) dynamic marking. The Claves part has a pattern of eighth notes with a 'p.' dynamic marking. The Conga part has a pattern of eighth notes with a 'p.' dynamic marking. Below the percussion is the Fretless part in bass clef, which has a melodic line with eighth notes and a 'p.' dynamic marking. Below the Fretless part is the E.Piano2 part in bass clef, which has a pattern of eighth notes with a 'p.' dynamic marking. Below the E.Piano2 part are three Syn.Str1 parts in treble clef, which have a pattern of eighth notes with a 'p.' dynamic marking. At the bottom is the CharanLd part in treble clef, which has a melodic line with eighth notes and a 'p.' dynamic marking.

166

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

170

The musical score consists of the following parts:

- Alto Sax:** Treble clef, mostly rests with some notes in the second and fourth measures.
- Tenor Sax:** Treble clef, mostly rests with some notes in the second and fourth measures.
- Bass drum:** Drum notation with various rhythmic patterns.
- C. hit hat:** Drum notation with 'x' marks indicating hits.
- Shaker:** Drum notation with rhythmic patterns.
- Claves:** Drum notation with rhythmic patterns.
- Conga:** Drum notation with rhythmic patterns.
- Fretless:** Bass clef, melodic line with various notes and rests.
- E. Piano 2:** Treble and bass clefs, chordal accompaniment.
- Syn. Str 1:** Three staves with vertical lines representing string textures.
- CharanLd:** Treble clef, melodic line with a triplet in the second measure.

174

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

178

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

182

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd



185

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

E.Piano2

Syn.Str1

Syn.Str1

Syn.Str1

CharanLd

189

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Fretless

Syn.Str1

Syn.Str1

Syn.Str1

194

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Syn.Str1

Syn.Str1

Syn.Str1

199

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Syn.Str1



203

Alto Sax

TenorSax

Bass drum

C. hit hat

Shaker

Claves

Conga

Syn.Str1

Flute

Gold - Nuit1

♩ = 108,701561

**127**



132



140

**65**



Alto Sax

Gold - Nuit1

♩ = 108,701561 **113**

117

123

128

134

139 **21**

164

173

179

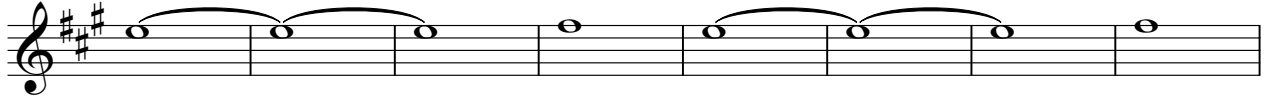
2

Alto Sax

184



193



201



TenorSax

Gold - Nuit1

♩ = 108,701561

**54**

59

65

70

76

82

87

93

97

**31**



130

135

139

23

167

176

185

194

202

# Gold - Nuit1

Bass drum

♩ = 108,701561

21



26



31



36



41



46



51



56



61



66



V.S.

71



76



81



86



91



96



101



106



111



117



Bass drum

125



133



141



147



153



159



165



171



177



183

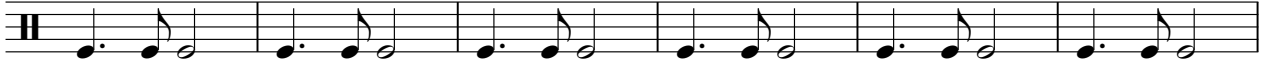


V.S.

4

Bass drum

189



195



200



5

C. hit hat

Gold - Nuit1

♩ = 108,701561

**21**



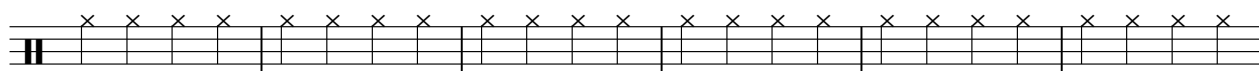
26




32



38




44



50



56



62



68



74

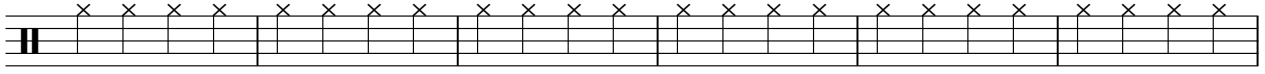


V.S.

2

C. hit hat

80



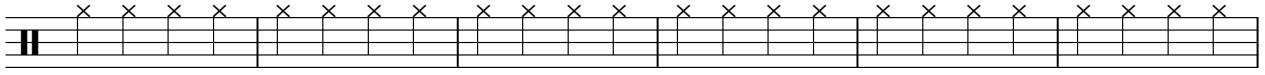
86



92



98



104



110



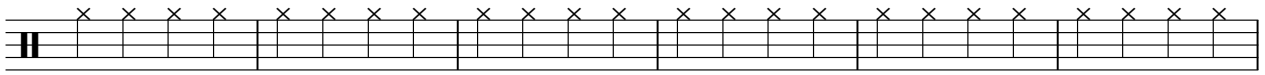
116



122



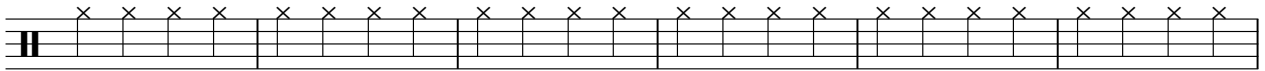
128



134



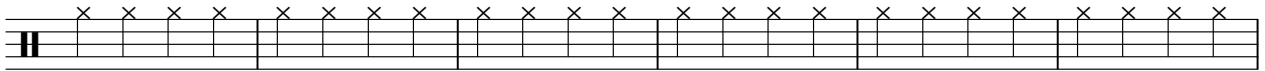
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146



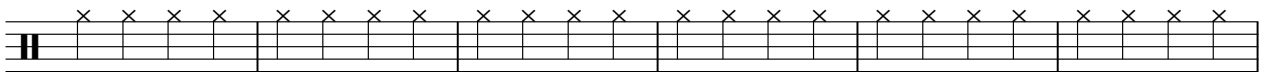
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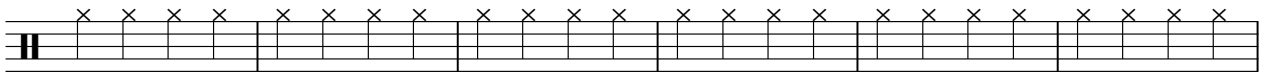
158



164



170



176



182



188



194



V.S.



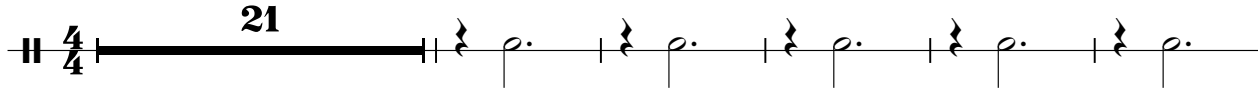


Shaker

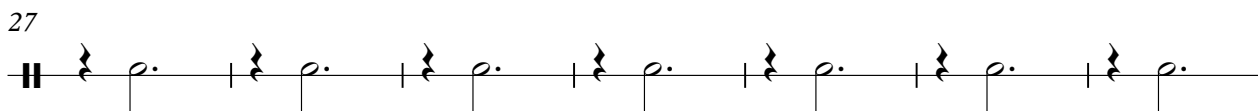
Gold - Nuit1

♩ = 108,701561

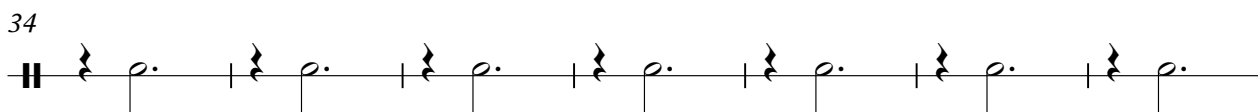
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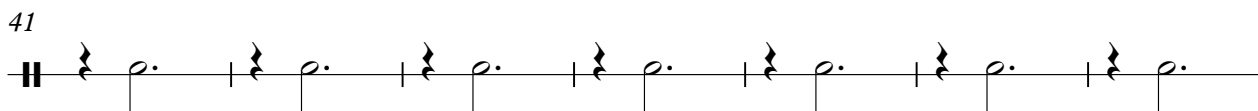
27



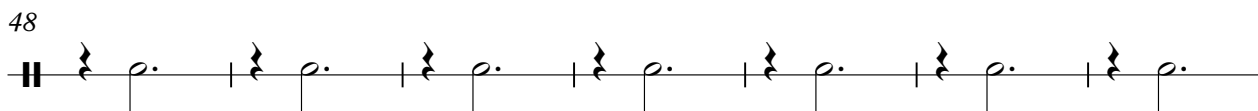
34



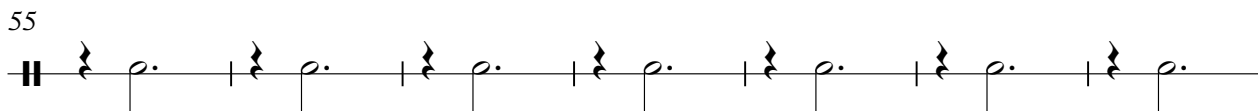
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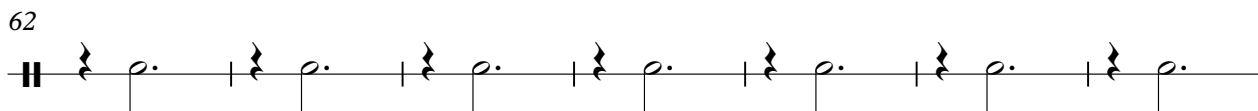
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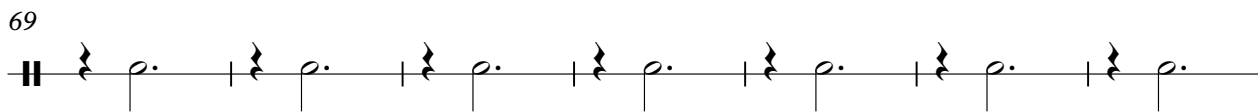
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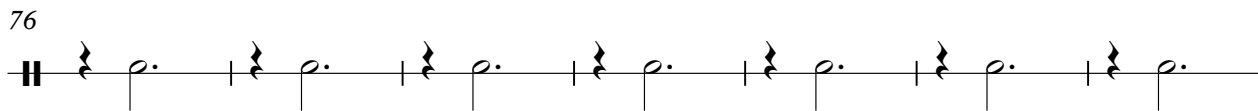
62



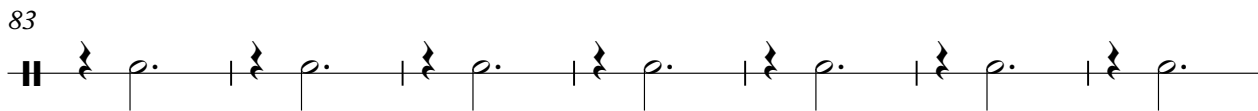
69



76



83



V.S.

90



97



104



111



118



125



132



139



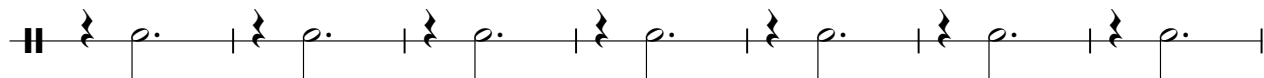
146



153



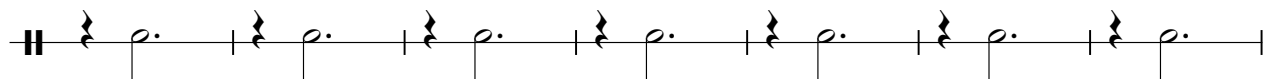
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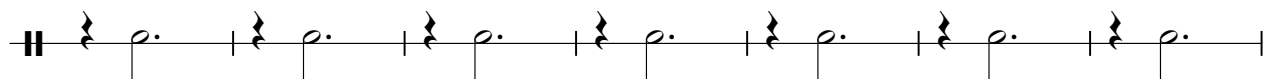
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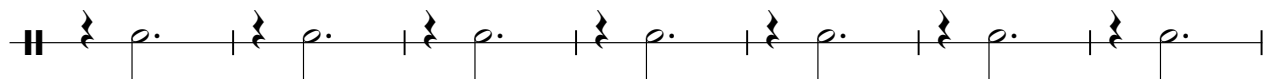
174



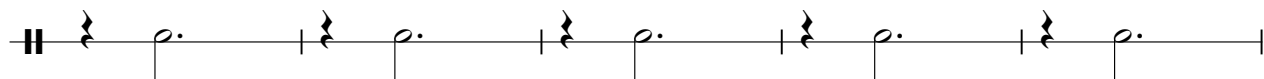
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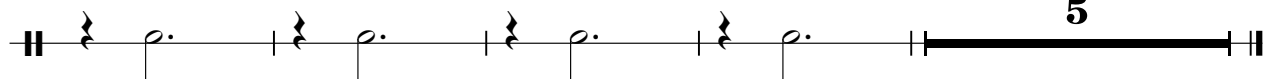
188



195



200



Claves

Gold - Nuit1

♩ = 108,701561

**21**

26

32

38

44

50

56

62

68

74

V.S.





4

Claves

200





Conga

Gold - Nuit1

♩ = 108,701561

21



26



31



36



41



46



51



56



61



66



V.S.

71



76



81



86



91



96



101



106



111



116





171



176



181



186



191



196



201



Xylophon

Gold - Nuit1

♩ = 108,701561

**113**

116

120

124

128

132

136

140

142

**66**

Marimba

Gold - Nuit1

♩ = 108,701561

**113**

116

120

124

128

132

136

140

142

**66**

♩ = 108,701561

49

3

56

63

69

75

80

86

91

96

110

Detailed description: This is a musical score for guitar, likely for a steel guitar, in 4/4 time. The tempo is marked as 108,701561. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a triplet of eighth notes, and then a measure with a whole note. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. The key signature changes from one flat to two flats, and then to one sharp. The score ends with a double bar line and the number 110.

♩ = 108,701561

**115**



119



**86**



# Gold - Nuit1

Fretless

♩ = 108,701561

54



59



65



71



77



82



87



92



97



102



V.S.

107



112



117



122



127



132



137



142



150



154



158



162



166



171



176



181



185



189



17

♩ = 108,701561

**98**

Musical score for measures 98-103. The score is in 4/4 time with a tempo of 108,701561. It features a treble and bass clef. Measures 98 and 99 are marked with a thick black bar. Measures 100-103 contain musical notation with various chords and melodic lines.

104

Musical score for measures 104-109. The score is in 4/4 time. It features a treble and bass clef. Measures 104-109 contain musical notation with various chords and melodic lines.

110

**95**

**95**

Musical score for measures 110-115. The score is in 4/4 time. It features a treble and bass clef. Measures 110-113 contain musical notation with various chords and melodic lines. Measures 114 and 115 are marked with a thick black bar.

♩ = 108,701561

4

10

14

18

23

27

31

36

40

50

83

87

91

95

99

**49**

49

150

154

158

162

166

V.S.

170

Musical score for measures 170-173. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 170 and 171 show the bass staff with chords and eighth notes, while the treble staff is silent. Measures 172 and 173 show the treble staff with eighth notes and the bass staff with chords and eighth notes.

174

Musical score for measures 174-177. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 174 and 175 show the bass staff with chords and eighth notes, while the treble staff is silent. Measures 176 and 177 show the treble staff with eighth notes and the bass staff with chords and eighth notes.

178

Musical score for measures 178-181. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 178 and 179 show the bass staff with chords and eighth notes, while the treble staff is silent. Measures 180 and 181 show the treble staff with eighth notes and the bass staff with chords and eighth notes.

182

Musical score for measures 182-185. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 182 and 183 show the bass staff with chords and eighth notes, while the treble staff is silent. Measures 184 and 185 show the treble staff with eighth notes and the bass staff with chords and eighth notes.

186

Musical score for measure 186. The system consists of a single bass clef staff. The key signature has one flat (B-flat). The measure contains a chord and eighth notes. A double bar line is present at the end of the measure, with the number 21 written above it.



♩ = 108,701561

2

11

20

29

38

47

56

65

74

83

V.S.

This musical score is for the first string of a string quartet (Syn.Str1) and covers measures 92 through 172. The notation is presented in a system of ten staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by vertical stems with flags, indicating specific fret positions on the string. Measure numbers are placed at the beginning of each staff: 92, 101, 109, 118, 127, 136, 145, 155, 163, and 172. The score includes various musical notations such as slurs, ties, and a fermata over measure 145. The overall structure shows a melodic line with some chromatic movement and rests.

181

A musical staff in treble clef containing ten measures. Each measure contains a guitar chord with a notehead and a vertical line of six stems representing the strings. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

190

A musical staff in treble clef containing four measures. The first six measures contain guitar chords with noteheads and vertical lines of six stems. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The seventh measure is a whole note chord with a thick black bar across the staff, and the number **13** is written above it. The eighth measure is a whole note chord with a thick black bar across the staff.

♩ = 108,701561

4

12

21

18

45

54

63

72

81

90

99

V.S.

Musical score for Syn. Str1, measures 107-189. The score is written on ten staves, each with a treble clef. The notation consists of vertical lines representing fret positions and circles representing notes. Measure numbers are placed at the beginning of each staff: 107, 116, 125, 134, 143, 153, 162, 171, 180, and 189. A double bar line with a '2' above it is located in measure 143. A double bar line with a '13' above it is located in measure 189. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes and slurs. The key signature is one sharp (F#).

♩ = 108,701561

**6**

14

**27**

46

53

61

69

77

85

92

100

V.S.



195

A musical staff in treble clef containing seven measures of music. Each measure contains a chord with a fermata. The chords are: G major (G, B, D), F major (F, A, C), G major (G, B, D), F major (F, A, C), G major (G, B, D), F major (F, A, C), and G major (G, B, D).

202

A musical staff in treble clef containing seven measures of music. The first five measures contain chords with fermatas: F major (F, A, C), G major (G, B, D), F major (F, A, C), G major (G, B, D), and F major (F, A, C). The sixth measure contains a chord with a fermata, and the seventh measure contains a whole note G. A large oval is drawn around the sixth and seventh measures.



♩ = 108,701561

97

101

105

109

114

31

149

154

158


162

166

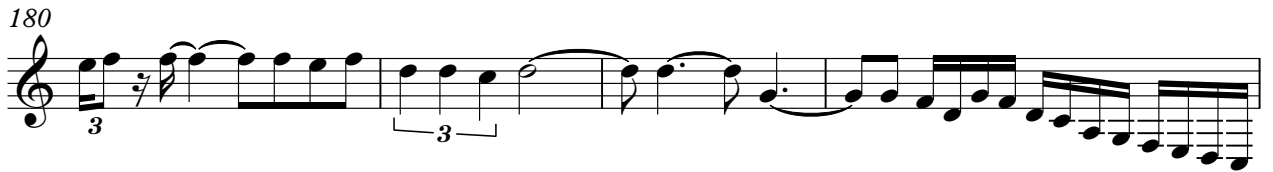
171



176



180

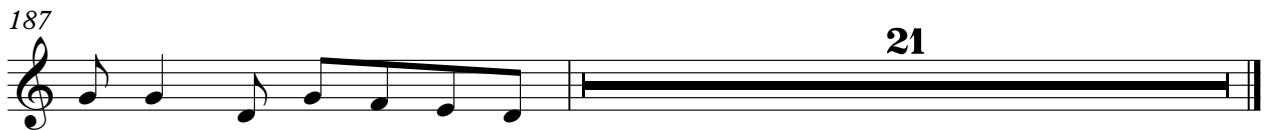


184



187

**21**



$\text{♩} = 108,701561$   
82

Musical notation for measures 82, 83, and 84. Measure 82 is a whole rest. Measures 83 and 84 contain a sequence of chords: Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m.

85

Musical notation for measures 85, 86, 87, and 88. Each measure contains a sequence of chords: Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m.

89

Musical notation for measures 89, 90, 91, and 92. Each measure contains a sequence of chords: Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m.

93

Musical notation for measures 93, 94, 95, and 96. Each measure contains a sequence of chords: Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m.

97

110

Musical notation for measures 97, 98, 99, and 100. Measures 97, 98, and 99 contain a sequence of chords: Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m. Measure 100 is a whole rest. The number 110 is positioned at the end of the staff.