

Gold - On Ira

2.0"
2.1,00
BbM

Tempo markings: $\text{♩} = 128,999000$ 119,340050 $\text{♩} = 118,080017$

Score for:
Saxo 6
Melodie 4
Drums ; Standard
GuitareAc3
GuitareEl9
Basse 2
Halo Pad 7
Cordes 8
Piano 1

Lyrics: (JJ On Ira) Ed JRG



Tempo marking: $\text{♩} = 118,990013$

Score for:
Drums ; Standard
GuitareAc3
Halo Pad 7
Piano 1

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8 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1



11 ♩ = 117,480049 ♩ = 118,570045

Melodie 4

On par tira de nuit a l'heure ou l'on doute Que de main

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1



13 ♩ = 119,170097 ♩ = 119,910065

Melodie 4

re vienne en core. Loin des vil

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1

Melodie 4 $\text{♩} = 119,639885$ $\text{♩} = 119,470032$
 les sou mises, on sui vra l'au to route En suite on

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,639885$ $\text{♩} = 119,470032$

Melodie 4 $\text{♩} = 119,470032$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$
 per dr tous les nords. On lais eranos lefs, noartes

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,470032$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

Melodie 4 $\text{♩} = 119,309914$ $\text{♩} = 119,669952$
 et nos codes Pri sons pour nous re te nir.

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,309914$ $\text{♩} = 119,669952$

Melodie 4 $\text{♩} = 118,990013$ $\text{♩} = 119,070061$

Tous ces gens qu'on voit vivre comme s'ils

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,990013$ $\text{♩} = 119,070061$

Melodie 4 $\text{♩} = 118,770020$ $\text{♩} = 119,070061$ $\text{♩} = 119,940033$

ignoraient Qu'un jour il faudra mourir. Et

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,770020$ $\text{♩} = 119,070061$ $\text{♩} = 119,940033$

Melodie 4 $\text{♩} = 118,080017$ $\text{♩} = 120,239998$

qui se font surprendre au soir.. Oh Belle,

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,080017$ $\text{♩} = 120,239998$

29 $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

Melodie 4
on i ra, On par ti ra

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

Piano 1



31 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

Melodie 4
toi et moi, ou? je sais pas. Y'a que les autres

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

Piano 1

Melodie 4 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$
qui sont belles Et peu im porte ouz elles

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$

Piano 1



Melodie 4 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$
nous minent, Oh Belle, on i ra,

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$

Piano 1

38 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$

Melodie 4
on sui vra les ï toiles et les

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8

Piano 1



40 $\text{♩} = 119,639885$ $\text{♩} = 118,770020$

Melodie 4
cher cheurs d'or Si on entrouve, on

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Melodie 4 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$
cher chera en core.

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$

Piano 1



Melodie 4 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$
On n'ÿ chappe a rien, pas mkme

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$

Piano 1

46 $\text{♩} = 119,669952$ $\text{♩} = 120,069878$

Melodie 4

a ses fuites Quand on se pose on est mort

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

$\text{♩} = 119,669952$ $\text{♩} = 120,069878$



48 $\text{♩} = 119,470032$ $\text{♩} = 118,990013$

Melodie 4

Oh j'ai tant o bñ i, si peu choi

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

$\text{♩} = 119,470032$ $\text{♩} = 118,990013$

50 $\text{♩} = 118,570045$ $\text{♩} = 118,699997$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Piano 1

3 si, Pe tite, Et le temps per du me d'ĩ vore.



52 $\text{♩} = 119,369965$ $\text{♩} = 117,759972$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Piano 1

On pren dra lesfroids les bru

54 $\text{♩} = 118,770020$ $\text{♩} = 119,170097$

Melodie 4

lyres en face On in ter di ra les tiÿdeurs

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 118,770020$ $\text{♩} = 119,170097$

Piano 1



56 $\text{♩} = 119,170097$ $\text{♩} = 119,770042$

Melodie 4

Les fu mÿes, les al cools et les ca

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,170097$ $\text{♩} = 119,770042$

Piano 1

58 $\text{♩} = 119,170097$ $\text{♩} = 119,470032$

Melodie 4

l'mants cui rasses Qui nous ont vo l'ï nos dou leurs

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,170097$ $\text{♩} = 119,470032$

Piano 1



60 $\text{♩} = 119,470032$ $\text{♩} = 119,470032$

Melodie 4

La vï ritï ne nous fera

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,470032$ $\text{♩} = 119,470032$

Piano 1

62 $\text{♩} = 118,669945$ $\text{♩} = 118,870018$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

plus peur. Oh Belle, on i ra,

64 $\text{♩} = 118,570045$ $\text{♩} = 118,370041$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

On par ti ra toi et moi, ou?



Melodie 4 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$
je sais pas Y'a que les routes

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$

Cordes 8

Piano 1



Melodie 4 $\text{♩} = 119,970009$ $\text{♩} = 119,770042$
tremblent Les des ti na tions

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7 $\text{♩} = 119,970009$ $\text{♩} = 119,770042$

Cordes 8

Piano 1

70 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

Melodie 4

s' res semblent Oh Belle, tu ver ras,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

Piano 1



72 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Melodie 4

On sui vra les ï toiles et les

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Piano 1

74 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Melodie 4

cher cheurs d'or On s'ar rk tera ja

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Cordes 8

Piano 1



76 $\text{♩} = 120,370018$ $\text{♩} = 119,470032$

Melodie 4

mais dans les ports Ja

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 120,370018$ $\text{♩} = 119,470032$

Cordes 8

Piano 1

2'37.7"
79.1,00
C_M

78 $\text{♩} = 119,940033$ $\text{♩} = 119,470032$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1



80 $\text{♩} = 119,170097$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

82 $\text{♩} = 118,269951$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

$\text{♩} = 118,269951$



84 $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

$\text{♩} = 119,309914$ $\text{♩} = 118,990013$

86 ♩ = 118,269951 19

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 118,870018

♩ = 118,269951

♩ = 118,870018



88 ♩ = 119,669952

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 119,669952

♩ = 119,669952

♩ = 119,669952

♩ = 119,669952

90 ♩ = 120,269882 ♩ = 119,369965

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 120,269882 ♩ = 119,369965

Piano 1



92 ♩ = 118,370041 ♩ = 119,170097

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 118,370041 ♩ = 119,170097

Piano 1

♩ = 118,870018 21

94

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 118,870018

SAX

♩ = 120,269882

95

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 120,269882

Oh Belle,

3'12.0"
96.1,00
BbM

96 ♩ = 118,570045 ♩ = 117,969971

Saxo 6

Melodie 4
on i ra, L'om bre ne

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,570045 ♩ = 117,969971

Piano 1

Detailed description: This is a multi-staff musical score for page 22. The score includes parts for Saxophone (Saxo 6), Melody (Melodie 4), Drums (Standard), Acoustic Guitar (GuitareAc3), Electric Guitar (GuitareE19), Bass (Basse 2), Halo Pad (Halo Pad 7), Strings (Cordes 8), and Piano (Piano 1). The Melodie part has lyrics: "on i ra, L'om bre ne". The score features two tempo markings: 118,570045 and 117,969971. The key signature is B-flat major (BbM). The Saxophone part is mostly silent. The Drums part shows a complex rhythmic pattern with triplets. The GuitareAc3 part features arpeggiated chords. The GuitareE19 part has a melodic line with some bends. The Basse part has a steady eighth-note bass line. The Halo Pad part has sustained chords. The Cordes part has a long, sustained chord. The Piano part has a rhythmic accompaniment.

98 $\text{♩} = 118,770020$ $\text{♩} = 119,470032$

Melodie 4

nous rat tra pera peut ktre pas

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 118,770020$ $\text{♩} = 119,470032$

Cordes 8

Piano 1

100 $\text{♩} = 119,369965$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,369965$

Piano 1

On ne chan gera pas le monde Mais il

Melodie 4 $\text{♩} = 119,070061$ $\text{♩} = 120,269882$

ne nous chan ge ra pas Ma belle,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,070061$ $\text{♩} = 120,269882$

Piano 1

Detailed description of the musical score: The score is for page 25 and consists of eight staves. The top staff, 'Melodie 4', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics 'ne nous chan ge ra pas Ma belle,'. Above the staff are two tempo markings: $\text{♩} = 119,070061$ and $\text{♩} = 120,269882$. The second staff, 'Drums ; Standard', is in a drum set notation with a 3-measure triplet. The third staff, 'GuitareAc3', is in treble clef with a key signature of two flats, showing an acoustic guitar accompaniment. The fourth staff, 'GuitareEl9', is in treble clef with a key signature of two flats, showing an electric guitar accompaniment. The fifth staff, 'Basse 2', is in bass clef with a key signature of two flats, showing a bass line. The sixth staff, 'Halo Pad 7', is in treble clef with a key signature of two flats, showing a sustained pad. The seventh staff, 'Cordes 8', is in bass clef with a key signature of two flats, showing a string accompaniment with two tempo markings: $\text{♩} = 119,070061$ and $\text{♩} = 120,269882$. The eighth staff, 'Piano 1', is in treble clef with a key signature of two flats, showing a piano accompaniment.

104 ♩ = 118,570045 ♩ = 118,570045

Saxo 6

Melodie 4
tiens mon bras On sera des

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,570045 ♩ = 118,570045

Piano 1

Detailed description: This is a multi-staff musical score for page 26. The score includes parts for Saxophone (Saxo 6), Melodie (4), Drums (Standard), Acoustic Guitar (GuitareAc3), Electric Guitar (GuitareE19), Bass (Basse 2), Halo Pad (7), Strings (Cordes 8), and Piano (1). The tempo is marked as 118,570045. The Melodie part contains the lyrics 'tiens mon bras' and 'On sera des'. The score is written in a key signature of two flats and a 4/4 time signature. The Saxo part has a rest in the first measure and then plays a short melodic phrase. The Melodie part has a rest in the first measure and then plays a melodic line with lyrics. The Drums part features a standard drum pattern with various rhythmic figures. The GuitareAc3 part plays a complex chordal accompaniment. The GuitareE19 part plays a melodic line with some bends. The Basse part plays a simple bass line. The Halo Pad part plays a sustained chord. The Cordes part plays a sustained chord with a vibrato effect. The Piano part plays a simple accompaniment.

106 ♩ = 118,170021 ♩ = 118,170021 ♩ = 118,170021

Saxo 6

Melodie 4
 mil liers dans ce cas, tu ver ras,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8
 ♩ = 118,170021 ♩ = 118,170021 ♩ = 118,170021

Piano 1

108 ♩ = 118,870018 ♩ = 119,940033

Saxo 6

Melodie 4
Mkme si tout est jouï d'avance

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,870018 ♩ = 119,940033

Piano 1

110 ♩ = 119,309914

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

On i

♩ = 119,309914

Detailed description: This is a multi-stem musical score for a piece. The score includes parts for Melodie 4 (Melody), Drums (Standard), GuitareAc3 (Acoustic Guitar), GuitareEl9 (Electric Guitar), Basse 2 (Bass), Halo Pad 7 (Halo Pad), Cordes 8 (Strings), and Piano 1 (Piano). The Melodie 4 part has lyrics 'On i' under the final notes. The Drums part shows a standard drum kit pattern with a triplet of eighth notes. The GuitareAc3 part features a complex chordal texture with many notes beamed together. The GuitareEl9 part has a melodic line with some bends. The Basse 2 part has a simple bass line. The Halo Pad 7 part has a long, sustained note. The Cordes 8 part has a long, sustained chord. The Piano 1 part has a simple accompaniment. The tempo is marked as 110 ♩ = 119,309914.

111 $\text{♩} = 117,969971$

Saxo 6

Melodie 4
ra, on i ra,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 117,969971$

Piano 1

113 $\text{♩} = 118,839882$ $\text{♩} = 119,369965$

Saxo 6

Melodie 4

Mkme si tout est joui'd'a vance Ooh!

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 118,839882$ $\text{♩} = 119,369965$

Cordes 8

Piano 1

Detailed description of the musical score: The score is for page 31 of a piece. It features nine staves. The top staff is for Saxophone (Saxo 6), followed by Melodie (4), Drums (Standard), Acoustic Guitar (GuitareAc3), Electric Guitar (GuitareEl9), Bass (Basse 2), Halo Pad (7), Strings (Cordes 8), and Piano (1). The Melodie staff contains the lyrics 'Mkme si tout est joui'd'a vance Ooh!'. There are two tempo markings: $\text{♩} = 118,839882$ and $\text{♩} = 119,369965$. The score includes various musical notations such as triplets, slurs, and rests.

115 ♩ = 119,770042 ♩ = 119,940033

Saxo 6

Melodie 4
A cφ 3tũ de moi

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 115. The instruments and their parts are: Saxophone (Saxo 6) with a melodic line and a triplet; Melodie (Melodie 4) with lyrics 'A cφ 3tũ de moi' and a melodic line; Drums (Drums ; Standard) with a complex rhythmic pattern including a triplet; GuitareAc3 (Acoustic guitar) with a chordal accompaniment; GuitareEl9 (Electric guitar) with a melodic line; Basse 2 (Bass) with a simple bass line; Halo Pad 7 (Halo pad) with sustained chords; Cordes 8 (Strings) with sustained chords; and Piano 1 (Piano) with a rhythmic accompaniment. The score is divided into two measures by a vertical bar line. The tempo markings are ♩ = 119,770042 and ♩ = 119,940033.

117 $\text{♩} = 119,309914$ $\text{♩} = 119,610069$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Tusais Y'a qu'la routes qu'elles

119 ♩ = 119,309914 ♩ = 118,770020

Saxo 6

Melodie 4

Mais crois moi On par ti ra

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

♩ = 119,309914 ♩ = 118,770020

Piano 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system covers measures 119 and 120. The second system covers measures 121 and 122. The instruments and their parts are: Saxo 6 (Saxophone), Melodie 4 (Melody), Drums ; Standard (Drums), GuitareAc3 (Acoustic Guitar), GuitareEl9 (Electric Guitar), Basse 2 (Bass), Halo Pad 7 (Halo Pad), Cordes 8 (Strings), and Piano 1 (Piano). The Melodie part includes the lyrics 'Mais crois moi' and 'On par ti ra'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is indicated by a quarter note symbol followed by the number 119,309914 and 118,770020.

121 ♩ = 118,570045 ♩ = 117,969971

Melodie 4

tu ver ras

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 118,570045 ♩ = 117,969971

Cordes 8

Piano 1



123 ♩ = 118,990013 ♩ = 119,309914

Melodie 4

Si tu mecrois Belle

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 118,990013 ♩ = 119,309914

Cordes 8

Piano 1

Melodie 4 $\text{♩} = 118,170021$ $\text{♩} = 116,589973$
Si tu me crois Belle

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7 $\text{♩} = 118,170021$ $\text{♩} = 116,589973$

Cordes 8

Piano 1



Melodie 4 $\text{♩} = 114,570068$ $\text{♩} = 113,369904$ $\text{♩} = 112,840073$
Un jour on par ti ra Si tu crois belle

GuitareAc3

Halo Pad 7

130

Saxo 6

Melodie 4

Un jour.

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Gold - On Ira

♩ = 128,999904 ♩ = 119,340050 ♩ = 118,890073 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045

2 3

12 ♩ = 118,570045 ♩ = 119,170070 ♩ = 119,619875 ♩ = 119,470032 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030

21 ♩ = 119,669952 ♩ = 118,990070 ♩ = 118,770070 ♩ = 119,940033 ♩ = 120,239988 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030

30 ♩ = 118,370045 ♩ = 118,870070 ♩ = 118,569965 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030 ♩ = 118,990030

39 ♩ = 119,940033 ♩ = 119,619875 ♩ = 119,369965 ♩ = 120,570078 ♩ = 119,520072 ♩ = 119,520072 ♩ = 119,520072 ♩ = 119,520072

48 ♩ = 119,470032 ♩ = 118,990070 ♩ = 118,569965 ♩ = 117,759972 ♩ = 119,170097 ♩ = 119,170097 ♩ = 119,170097 ♩ = 119,170097

57 ♩ = 119,770042 ♩ = 119,170097 ♩ = 119,170097 ♩ = 118,619845 ♩ = 118,570041 ♩ = 118,570041 ♩ = 118,570041 ♩ = 118,570041

66 ♩ = 119,369965 ♩ = 119,970009 ♩ = 119,970097 ♩ = 120,870026 ♩ = 118,570045 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,470032

73 ♩ = 119,770042 ♩ = 119,470032 ♩ = 119,770042 ♩ = 120,370018 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,470032

2

78 $\text{♩} = 119,940033$ $\text{♩} = 119,470032$ $\text{♩} = 119,170097$ Saxo

83 $\text{♩} = 118,269951$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

86 $\text{♩} = 118,269951$ $\text{♩} = 118,870018$ $\text{♩} = 119,669952$ $\text{♩} = 119,669952$

90 $\text{♩} = 120,269882$ $\text{♩} = 119,369965$ $\text{♩} = 118,370041$ $\text{♩} = 119,170097$ $\text{♩} = 118,870018$

95 $\text{♩} = 120,269882$ $\text{♩} = 117,969971$ $\text{♩} = 119,369965$ $\text{♩} = 119,070061$ $\text{♩} = 120,2698$

$\text{♩} = 118,570045$ $\text{♩} = 118,570045$ $\text{♩} = 118,170021$ $\text{♩} = 118,870018$ $\text{♩} = 119,940033$

104 $\text{♩} = 119,309914$ $\text{♩} = 117,969971$ $\text{♩} = 118,839882$ $\text{♩} = 119,369965$

110

115 $\text{♩} = 119,770042$ $\text{♩} = 119,940033$ $\text{♩} = 119,309914$ $\text{♩} = 119,610069$

$\text{♩} = 119,309914$ $\text{♩} = 118,770020$ $\text{♩} = 118,570045$ $\text{♩} = 117,969971$ $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

119

125 $\text{♩} = 118,170021$ $\text{♩} = 116,589973$ $\text{♩} = 113,369904$ $\text{♩} = 112,840073$

4

Gold - On Ira

Melodie 4

♩ = 120,99920 ♩ = 119,340050 ♩ = 118,080017 ♩ = 119,070061 ♩ = 119,940033 ♩ = 119,309914
 (JJ Goldman ; Ed JRG)

ON IRA

11 ♩ = 117,480049 ♩ = 118,570045 ♩ = 119,170097 ♩ = 119,910065

O par tirade nuit l'heure on l'aboute Que demain rien n'en core. Loïdesvil

15 ♩ = 119,639885 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,309914

lessou mises, on sui vra l'au troute Esuit on per draous les ords.

19 ♩ = 118,990013 ♩ = 119,309914 ♩ = 119,669952 ♩ = 118,990013

Où sera os les f, no artes en os des Pri son pour nous e tenir. Touse gens

23 ♩ = 119,070061 ♩ = 118,770020 ♩ = 119,070061 ♩ = 119,940033

qu'on vit vromme s'ils, gioraien Qu'jour il faudra mourir. Et

27 ♩ = 118,080017 ♩ = 120,239998 ♩ = 119,639885

qui se font sur prendre au soir.. O Belle, on i ra,

30 ♩ = 118,370041 ♩ = 118,870018 ♩ = 119,770042 ♩ = 118,669945

On parti ra toi et moi, on? je sais pas. Y'a que routes

34 ♩ = 119,309914 ♩ = 118,080017 ♩ = 119,639885 ♩ = 118,990013

qu'onelles Et peu importe onelles nous ment, O Belle, on i ra,

38 ♩ = 120,269882 ♩ = 119,940033 ♩ = 119,639885

on sui vra les ï toiles et les cher cheurs d'or

41 ♩ = 118,770020 ♩ = 119,369965 ♩ = 119,669952 ♩ = 120,570053

Si on en trouve, on cherchera en core.

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Melodie 4

3

95 ♩ = 120,269882 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,770020

Oh Belle, on i ra, L'obrene nousat tra pera

99 ♩ = 119,470032 ♩ = 119,369965 ♩ = 119,070061

peuktre pas On neçagera pasmonde Mais il nous chan ge

103 ♩ = 120,269882 ♩ = 118,570045 ♩ = 118,570045 ♩ = 118,170021 ♩ = 118,170021

ra pas Maelle, tiensmoïbras Onserales miliersdans ce cas,

107 ♩ = 118,170021 ♩ = 118,870018 ♩ = 119,940033 ♩ = 119,309914

tu verras, Мкmesi tout estjouï d'avance On i

111 ♩ = 117,969971 ♩ = 118,839882 ♩ = 119,369965

ra, on i ra, Мкme si tout estjouïd'ance Ooh!

115 ♩ = 119,770042 ♩ = 119,940033 ♩ = 119,309914 ♩ = 119,610069

A çφ tñ demoi Tuais Y'aqu'lestesitables

119 ♩ = 119,309914 ♩ = 118,770020 ♩ = 118,570045 ♩ = 117,969971

Maisoisnoi On par ti ra tuverras

123 ♩ = 118,990013 ♩ = 119,309914 ♩ = 118,170021 ♩ = 116,589973 ♩ = 114,570068

SitumeroiBelle SitumeroiBelle Ujroun par ti

128 ♩ = 113,369904 ♩ = 112,840073

ra Situmeroisbelle Un jour.

Drums ; Standard Gold - On Ira

♩ = 128,900009,340050 ♩ = 118,080017 ♩ = 118,990013

8 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045 ♩ = 117,480049 ♩ = 118,570045 ♩ = 119,170097

14 ♩ = 119,910065 ♩ = 119,639885 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,309914 ♩ = 118,990013

20 ♩ = 119,309914 ♩ = 119,669952 ♩ = 118,990013 ♩ = 119,070061 ♩ = 118,770020 ♩ = 119,070061

26 ♩ = 119,940033 ♩ = 118,080017 ♩ = 120,239998 ♩ = 119,639885 ♩ = 118,370041 ♩ = 118,870018

32 ♩ = 119,770042 ♩ = 118,669945 ♩ = 119,309914 ♩ = 118,080017 ♩ = 119,639885 ♩ = 118,990013

38 ♩ = 120,269882 ♩ = 119,940033 ♩ = 119,639885 ♩ = 118,770020 ♩ = 119,369965 ♩ = 119,669952

44 ♩ = 120,570053 ♩ = 118,470078 ♩ = 119,669952

47 ♩ = 120,069878 ♩ = 119,470032

49 ♩ = 118,990013 ♩ = 118,570045

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V.S.

2 Drums; Standard

51 $\text{♩} = 118,69997$ $\text{♩} = 119,369965$ $\text{♩} = 117,759972$

54 $\text{♩} = 118,770020$ $\text{♩} = 119,170097$

56 $\text{♩} = 119,170097$ $\text{♩} = 119,770042$

58 $\text{♩} = 119,170097$ $\text{♩} = 119,470032$ $\text{♩} = 119,470032$

61 $\text{♩} = 119,470032$ $\text{♩} = 118,669945$ $\text{♩} = 118,870018$

64 $\text{♩} = 118,570045$ $\text{♩} = 118,370041$

66 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$

68 $\text{♩} = 119,970009$ $\text{♩} = 119,770042$

70 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

72 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

74 ♪ = 119,470032 ♪ = 119,770042

76 ♪ = 120,370018 ♪ = 119,470032 ♪ = 119,940033

79 ♪ = 119,470032 ♪ = 119,170097

82

84 ♪ = 119,309914 ♪ = 118,990013

86 ♪ = 118,269951 ♪ = 118,870018

88 ♪ = 119,669952 ♪ = 119,669952

90 ♪ = 120,269882 ♪ = 119,369965

92 ♪ = 118,370041 ♪ = 119,170097

94 ♪ = 118,870018 ♪ = 120,269882

4 ♪ = 118,570045 Drums ; Standard ♪ = 117,969971

96

98 ♪ = 118,770020 ♪ = 119,470032

100 ♪ = 119,369965

102 ♪ = 119,070061 ♪ = 120,269882 ♪ = 118,570045

105 ♪ = 118,570045 ♪ = 118,170021 ♪ = 118,170021

107 ♪ = 118,170021 ♪ = 118,870018

109 ♪ = 119,940033 ♪ = 119,309914

111 ♪ = 117,969971

113 ♪ = 118,839882 ♪ = 119,369965

115 ♪ = 119,770042 ♪ = 119,940033

117 ♩ = 119,309914 ♩ = 119,610069

119 ♩ = 119,309914 ♩ = 118,770020

121 ♩ = 118,570045 ♩ = 117,969971

123 ♩ = 118,990013 ♩ = 119,309914

125 ♩ = 118,170021 ♩ = 116,589971 ♩ = 114,570068 ♩ = 113,362940

4

The musical score is written for guitar in 4/4 time, featuring a complex and rhythmic arrangement. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 17, 20, 22, 25) and a specific MIDI note number. The notation includes a variety of chords, often with multiple notes beamed together, and frequent use of triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is densely packed with notes, creating a rich harmonic texture. The MIDI note numbers are: 128,999920 = 119,340050; 118,080017; 118,990013; 119,070061; 119,940033; 118,570045; 117,480049; 118,570045; 119,170097; 119,910065; 119,639885; 119,470032; 119,470032; 119,309914; 119,669952; 118,990013; 119,070061; 118,770090; 119,070061; 119,940033; 118,080017.

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V.S.

2 $\text{♩} = 120,239998$ $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

28 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

31 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$

34 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$

36 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$

38 $\text{♩} = 119,639885$ $\text{♩} = 118,770020$

40 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$

42 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$

44 $\text{♩} = 119,669952$ $\text{♩} = 120,069878$

46 $\text{♩} = 119,470032$ $\text{♩} = 118,990013$

48

Musical score for guitar, measures 50-75. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many triplets and sixteenth notes. Measure numbers 50, 52, 55, 58, 60, 63, 66, 69, 72, and 75 are indicated at the start of their respective staves. Chord numbers are placed above the notes, such as 118,570045, 119,369965, 117,759972, 118,770020, 119,170097, 119,770042, 119,470032, 118,669945, 118,870018, 118,570045, 118,370041, 119,369965, 119,970009, 119,770042, 120,870026, 118,570045, 119,470032, 119,770042, 119,470032, 119,770042, and 120,370018. The score ends with a double bar line and a repeat sign.

4

♩ = 119,470032 3 GuitareAc3 ♩ = 119,940033

77

♩ = 119,470032 ♩ = 119,170097

79

81

♩ = 118,269951 ♩ = 119,309914 3 ♩ = 118,990013

83

♩ = 118,269951 ♩ = 118,870018 ♩ = 119,669952

86

♩ = 119,669952 ♩ = 120,269882

89

♩ = 119,369965 ♩ = 118,370011 ♩ = 119,170097

91

94 ♩ = 118,870018

95 ♩ = 120,269882

♩ = 118,570013 ♩ = 117,969971 ♩ = 118,770020

96

This image shows a guitar score for the piece 'GuitareAc3', page 5, covering measures 99 to 117. The score is written in a single system with ten staves. Each staff begins with a measure number (99, 101, 103, 105, 107, 109, 111, 113, 115, 117) and a unique alphanumeric code (e.g., 119,470032, 119,369965, 119,070061, 120,269882, 118,570045, 118,170021, 118,170021, 118,170021, 118,870018, 119,940033, 119,309914, 117,969971, 118,839882, 119,369965, 119,770042, 119,940033, 119,309914, 119,610069). The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of chords, primarily triads and dyads, with some complex voicings. Rhythmic patterns are consistent, often featuring eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

6

♩ = 119,309914

Guitare Ac³ 118,770020

119

♩ = 118,570045

♩ = 117,969971

121

♩ = 118,990013

♩ = 119,309914

123

♩ = 118,170021

♩ = 116,589973

125

♩ = 114,570068

♩ = 113,369904

♩ = 112,840073

127

130

Gold - On Ira

♩ = 128,999920 ♩ = 119,340050 ♩ = 118,089900 ♩ = 119,070069 ♩ = 119,940033 ♩ = 118,57,480049

2 3

12 ♩ = 118,570045 = 119,170097 10065 = 119,639985 70032 = 119,470032 9914 = 118,990033 9914

21 ♩ = 119,669952 = 118,990033 70061 = 118,770020 70061 = 119,940033 0017 = 120,239968 9885

30 ♩ = 118,370041 = 118,870018 70042 = 118,659985 9914 = 118,080063 9885 = 118,990033 9882

39 ♩ = 119,940033 = 119,639985 70020 = 119,369966 9952 ♩ = 120,570053 ♩ = 118,470078

46 ♩ = 119,669952 ♩ = 120,069878 ♩ = 119,470032 ♩ = 118,990013

50 ♩ = 118,570045 ♩ = 118,699997

52 ♩ = 119,369965 ♩ = 117,759972

54 ♩ = 118,770020 ♩ = 119,170097 ♩ = 119,170097

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57 ♯ = 119,770042 ♯ = 119,170097 ♯ = 119,470032 ♯ = 119,470032



Musical staff for measures 57-60. The staff contains four measures of music. The first measure starts with a whole rest, followed by a series of eighth and sixteenth notes. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note. The fourth measure has a whole rest, followed by a dotted quarter note and an eighth note.

61 ♯ = 119,470032 ♯ = 118,669945 ♯ = 118,870018 ♯ = 118,570045




Musical staff for measures 61-64. The staff contains four measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note. The fourth measure has a whole rest, followed by a dotted quarter note and an eighth note.

65 ♯ = 118,370041 ♯ = 119,369965 ♯ = 119,970009 ♯ = 119,970009




Musical staff for measures 65-68. The staff contains four measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note. The fourth measure has a whole rest, followed by a dotted quarter note and an eighth note.

69 ♯ = 119,770042 ♯ = 120,870026 ♯ = 118,570045




Musical staff for measures 69-71. The staff contains three measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note.

72 ♯ = 119,470032 ♯ = 119,770042 ♯ = 119,470032 ♯ = 119,770042



Musical staff for measures 72-75. The staff contains four measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note. The fourth measure has a whole rest, followed by a dotted quarter note and an eighth note.

76 ♯ = 120,370018 ♯ = 119,470032




Musical staff for measures 76-77. The staff contains two measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note.

78 ♯ = 119,940033



Musical staff for measure 78. The staff contains one measure of music, which is a whole note chord consisting of several notes.

79 ♯ = 119,470032 ♯ = 119,170097



Musical staff for measures 79-81. The staff contains three measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note.

82 ♯ = 118,269951 ♯ = 119,309914



Musical staff for measures 82-84. The staff contains three measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note.

85 ♯ = 118,990013 ♯ = 118,269951



Musical staff for measures 85-87. The staff contains three measures of music. The first measure has a whole rest, followed by a dotted quarter note and an eighth note. The second measure has a whole rest, followed by a dotted quarter note and an eighth note. The third measure has a whole rest, followed by a dotted quarter note and an eighth note.

87 ♪ = 118,870018 ♪ = 119,669952

89 ♪ = 119,669952 ♪ = 120,269882

91 ♪ = 119,369965 ♪ = 118,370041

93 ♪ = 119,170097 ♪ = 118,870018

95 ♪ = 120,269882

96 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,770020 ♪ = 119,470032

100 ♪ = 119,369965 ♪ = 119,070061

103 ♪ = 120,269882 ♪ = 118,570045 ♪ = 118,570045 ♪ = 118,170021 ♪ = 118,170

107 ♪ = 118,170021 ♪ = 118,870018 ♪ = 119,940033

110 ♪ = 119,309914

4

GuitareE19

112 ♪ = 117,969971 ♪ = 118,839882 ♪ = 119,369965 ♪ = 119,770042

116 ♪ = 119,940033 ♪ = 119,309914 ♪ = 119,610069

119 ♪ = 119,309914 ♪ = 118,770020

121 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,990013 ♪ = 119,309914

125 ♪ = 118,170021 ♪ = 116,589973 ♪ = 114,570068 ♪ = 113,11990073

Gold - On Ira

♩ = 128,000000 ♩ = 119,340050 ♩ = 118,080000 ♩ = 119,070019 ♩ = 119,940033 ♩ = 118,57,480049

2 3

12 ♩ = 118,570045 ♩ = 119,170097 ♩ = 119,610085 ♩ = 119,470032 ♩ = 118,990033 ♩ = 118,990033 ♩ = 118,990033 ♩ = 118,990033 ♩ = 118,990033

21 ♩ = 119,669952 ♩ = 118,990033 ♩ = 118,770020 ♩ = 119,940033 ♩ = 120,230098 ♩ = 119,669952 ♩ = 119,669952 ♩ = 119,669952

30 ♩ = 118,370041 ♩ = 118,870078 ♩ = 118,669952 ♩ = 118,080000 ♩ = 118,080000 ♩ = 118,990033 ♩ = 118,990033 ♩ = 118,990033

39 ♩ = 119,940033 ♩ = 119,610085 ♩ = 119,669952 ♩ = 120,570053 ♩ = 118,470078

46 ♩ = 119,669952 ♩ = 120,069878 ♩ = 119,470032 ♩ = 118,990013 ♩ = 118,570045

51 ♩ = 118,699997 ♩ = 119,369965 ♩ = 117,759972 ♩ = 118,770020 ♩ = 119,170097

56 ♩ = 119,170097 ♩ = 119,770042 ♩ = 119,170097 ♩ = 119,470032 ♩ = 119,470032

61 ♩ = 119,470032 ♩ = 118,669945 ♩ = 118,870018 ♩ = 118,570045 ♩ = 118,370041

66 ♩ = 119,369965 ♩ = 119,970009 ♩ = 119,970009 ♩ = 119,770042

70 ♪ = 120,870026 ♪ = 118,570045 ♪ = 119,470032 ♪ = 119,770042 ♪ = 119,470032

75 ♪ = 119,770042 ♪ = 120,370018 ♪ = 119,470032 ♪ = 119,940033

79 ♪ = 119,470032 ♪ = 119,170097 ♪ = 118,269951

84 ♪ = 119,309914 ♪ = 118,990013 ♪ = 118,269951 ♪ = 118,870018

88 ♪ = 119,669952 ♪ = 119,669952 ♪ = 120,269882 ♪ = 119,369965

92 ♪ = 118,370041 ♪ = 119,170097 ♪ = 118,870018 ♪ = 120,269882


96 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,770020 ♪ = 119,470032

101 ♪ = 119,369965 ♪ = 119,070061 ♪ = 120,269882 ♪ = 118,570045

105 ♪ = 118,570045 ♪ = 118,770020 ♪ = 118,170021 ♪ = 118,870018 ♪ = 119,940033

110 ♪ = 119,309914 ♪ = 117,969971 ♪ = 118,839882

114 $\text{♩} = 119,369965$ $\text{♩} = 119,770042$ **Basse 2** $\text{♩} = 119,940033$ $\text{♩} = 119,309914$ 3



A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

118 $\text{♩} = 119,610069$ $\text{♩} = 119,309914$ $\text{♩} = 118,770020$ $\text{♩} = 118,570045$



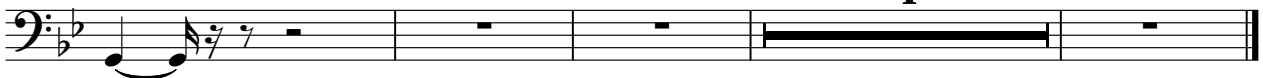
A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

122 $\text{♩} = 117,969971$ $\text{♩} = 118,990013$ $\text{♩} = 119,309914$ $\text{♩} = 118,170021$



A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

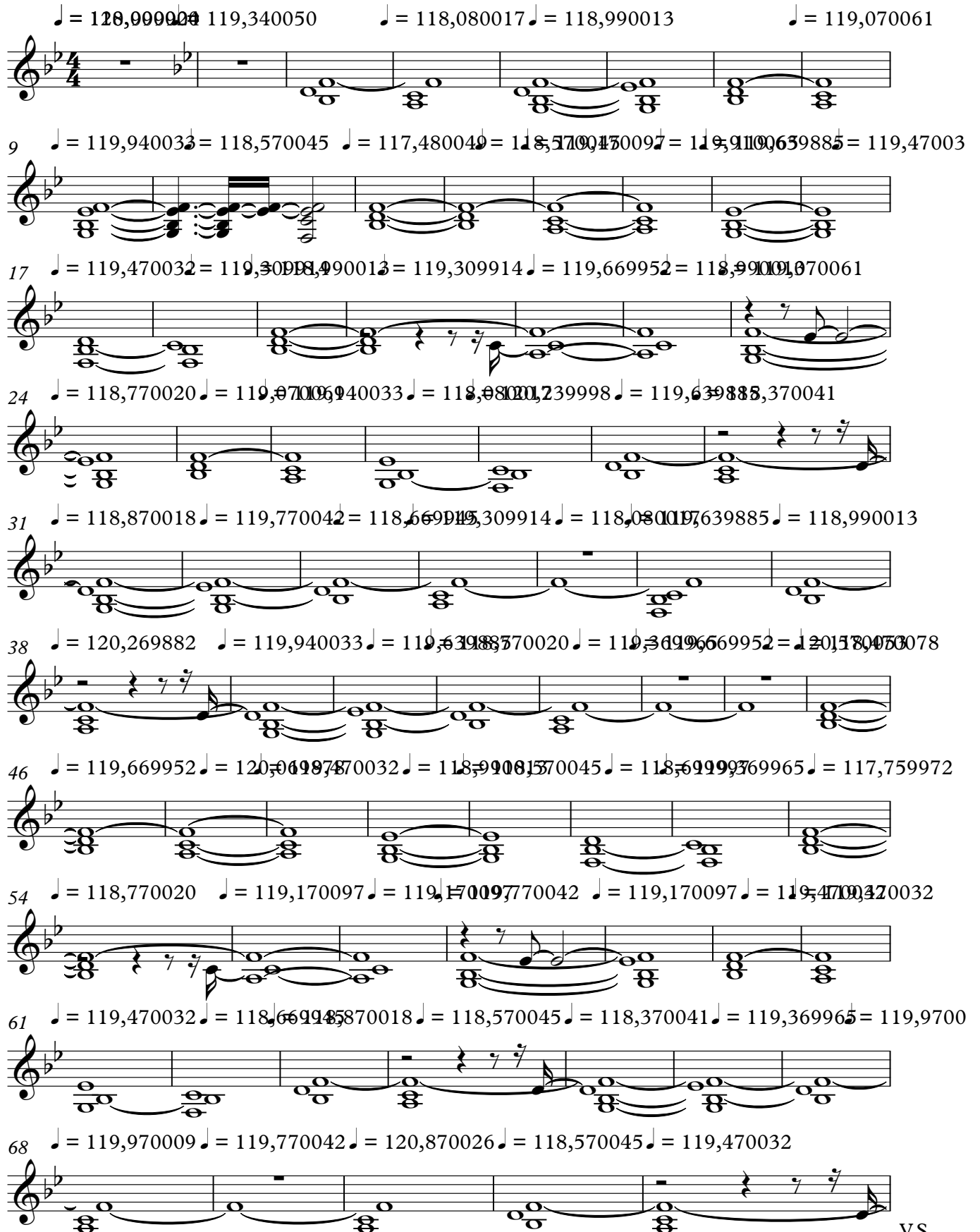
126 $\text{♩} = 116,589973$ $\text{♩} = 114,570068$ $\text{♩} = 113,369904$ $\text{♩} = 112,840073$ **4**



A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure is empty. The third measure is empty. The fourth measure is empty.

Musical score for Halo Pad 7, Gold - On Ira. The score is written in 4/4 time and features a series of chords and melodic lines. The notation includes treble clef, key signature of one flat, and various musical symbols such as notes, rests, and slurs. The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 46, 54, 61, and 68 indicated. The chords are represented by numbers above the notes, and the melodic lines are represented by notes with stems and beams.

Measure numbers and chord numbers: 9, 17, 24, 31, 38, 46, 54, 61, 68.



2

Halo Pad 7

73 ♯ = 119,770042 ♯ = 119,470032 ♯ = 119,770042 ♯ = 120,370018 ♯ = 119,470032 ♯ = 119,40032940033

79 ♯ = 119,470032 ♯ = 119,170097 ♯ = 118,269951 ♯ = 119,309914 ♯ = 118,990013

86 ♯ = 118,269951 ♯ = 118,870018 ♯ = 119,669952 ♯ = 120,269965 ♯ = 118,37004170097

94 ♯ = 118,870018 ♯ = 120,269882 ♯ = 118,57004569971 ♯ = 118,770020 ♯ = 119,470032

101 ♯ = 119,369965 ♯ = 119,0720269882 ♯ = 118,570045 ♯ = 118,570045 ♯ = 118,1800202118,170021

108 ♯ = 118,870018 ♯ = 119,94003309914 ♯ = 117,969971 ♯ = 118,839882 ♯ = 119,369965

115 ♯ = 119,770042 ♯ = 119,94003309914 ♯ = 119,61006099914 ♯ = 118,770020 ♯ = 118,570045

122 ♯ = 117,969971 ♯ = 118,990013 ♯ = 119,309914 ♯ = 118,170021 ♯ = 116,589973

127 ♯ = 114,570068 ♯ = 113,369904 ♯ = 112,840073

4

Gold - On Ira

Cordes 8

1 = 128,999920 2 = 119,340050 3 = 118,089900 4 = 119,070019 5 = 119,940033 6 = 118,57,4800 49

2 3

12 = 118,570045 13 = 119,170097 14 = 119,060065 15 = 119,639985 16 = 119,0032 17 = 119,470032 18 = 119,9914 19 = 118,9900 20 = 119,9914

21 = 119,669952 22 = 118,9900 23 = 119,006 24 = 118,7700 25 = 119,006 26 = 119,9400 27 = 119,0017 28 = 120,2399 29 = 119,639885

30 = 118,3700 31 = 118,8700 32 = 119,7700 33 = 118,6699 34 = 119,3099 35 = 119,0017 36 = 119,639885 37 = 118,9900 38 = 118,9900 39 = 118,9900 40 = 118,9900 41 = 118,9900 42 = 118,9900 43 = 118,9900 44 = 118,9900 45 = 118,9900 46 = 118,9900 47 = 118,9900 48 = 118,9900 49 = 118,9900

50 = 120,269882 51 = 119,940033 52 = 119,639885 53 = 118,7700 54 = 119,3699 55 = 119,669952

60 = 120,570053 61 = 118,470078 62 = 119,6120 63 = 119,269878 64 = 119,4700 65 = 119,0013 66 = 118,5700 67 = 119,9997

70 = 119,369965 71 = 117,7599 72 = 119,0020 73 = 119,1700 74 = 119,0097 75 = 119,7700 76 = 119,0097 77 = 119,4700 78 = 119,0032 79 = 119,0032

80 = 119,470032 81 = 118,6699 82 = 118,3700 83 = 118,5700 84 = 118,5700 85 = 118,5700 86 = 118,5700 87 = 118,5700 88 = 118,5700 89 = 118,5700 90 = 118,5700 91 = 118,5700 92 = 118,5700 93 = 118,5700 94 = 118,5700 95 = 118,5700 96 = 118,5700 97 = 118,5700 98 = 118,5700 99 = 118,5700

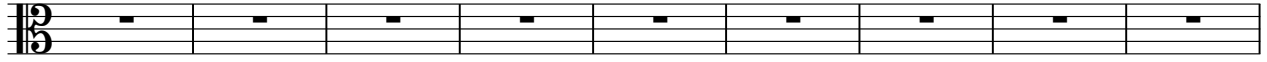
100 = 120,8700 101 = 118,5700 102 = 119,4700 103 = 119,7700 104 = 119,7700 105 = 119,4700 106 = 119,7700 107 = 119,7700 108 = 119,7700 109 = 119,7700 110 = 119,7700 111 = 119,7700 112 = 119,7700 113 = 119,7700 114 = 119,7700 115 = 119,7700 116 = 119,7700 117 = 119,7700 118 = 119,7700 119 = 119,7700

120 = 120,3700 121 = 119,4700 122 = 119,9400 123 = 119,0033 124 = 119,1700 125 = 119,0097 126 = 118,2699 127 = 119,3099 128 = 118,9900 129 = 118,9900 130 = 118,9900 131 = 118,9900 132 = 118,9900 133 = 118,9900 134 = 118,9900 135 = 118,9900 136 = 118,9900 137 = 118,9900 138 = 118,9900 139 = 118,9900 140 = 118,9900

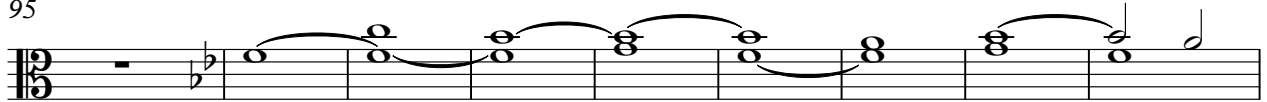
2

Cordes 8

86 ♪ = 118,269951 = 118,870069952 ♪ = 119,520,252882 = 119,3498570041 ♪ = 119,178,8770018



95 ♪ = 120,269882 ♪ = 118,57004569971 ♪ = 118,79,072032 ♪ = 119,3699659,070061 ♪ = 120,269882



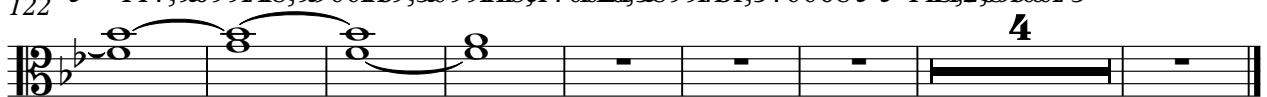
104 ♪ = 118,57004569971 ♪ = 118,178,072032 ♪ = 118,870018 ♪ = 119,3498570041 ♪ = 117,969971



113 ♪ = 118,8298829,3699659,7700419,9400339,3099149,610069 ♪ = 119,30998,4770020 ♪ = 118,5700



122 ♪ = 117,9699718,900119,3099118,170026,5899734,570068 ♪ = 113,3699073



Gold - On Ira

♩ = 120,999920 = 119,340050 ♩ = 118,080017

5 ♩ = 118,990013

8 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045

11 ♩ = 117,480049 ♩ = 118,570045 ♩ = 119,170097 ♩ = 119,910065

15 ♩ = 119,639885 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,309914

19 ♩ = 118,990013 ♩ = 119,309914 ♩ = 119,669957 ♩ = 118,990013

23 ♩ = 119,070061 ♩ = 118,770020 ♩ = 119,070061 ♩ = 119,940033

27 ♩ = 118,080017 ♩ = 120,239998 ♩ = 119,639885 ♩ = 118,370045

31 ♩ = 118,870013 ♩ = 119,770042 ♩ = 118,669945 ♩ = 119,309914

35 ♩ = 118,080017 ♩ = 119,639885 ♩ = 118,990013

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38 ♯ = 120,269882 ♯ = 119,940033 ♯ = 119,639885 ♯ = 118,770020

Musical staff 38-41: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

42 ♯ = 119,369965 ♯ = 119,669952 ♯ = 120,570053 ♯ = 118,470078

Musical staff 42-45: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

46 ♯ = 119,669952 ♯ = 120,069878 ♯ = 119,470032 ♯ = 118,990013

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

50 ♯ = 118,570045 ♯ = 118,699997 ♯ = 119,369965 ♯ = 117,759972

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

54 ♯ = 118,770020 ♯ = 119,170097 ♯ = 119,170097 ♯ = 119,770042

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

58 ♯ = 119,170097 ♯ = 119,470032 ♯ = 119,470032

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

61 ♯ = 119,470032 ♯ = 118,669945 ♯ = 118,870018 ♯ = 118,570045

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

65 ♯ = 118,370041 ♯ = 119,369965 ♯ = 119,970009 ♯ = 119,970009

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

69 ♯ = 119,770042 ♯ = 120,870026 ♯ = 118,570045

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

72 ♯ = 119,470032 ♯ = 119,770042 ♯ = 119,470032

Musical staff 72-75: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. Chord symbols are placed below the staff: $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$, $\text{C}^{\flat}7$.

75 ♩ = 119,770042 ♩ = 120,370018 ♩ = 119,470032 ♩ = 119,940033

79 ♩ = 119,470032 ♩ = 119,170097

82 ♩ = 118,269951 ♩ = 119,309914

85 ♩ = 118,990013 ♩ = 118,269951 ♩ = 118,870018

88 ♩ = 119,669952 ♩ = 119,660052 ♩ = 120,269882

91 ♩ = 119,369965 ♩ = 118,370041

93 ♩ = 119,170097 ♩ = 118,870018 ♩ = 120,269882

96 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,770020 ♩ = 119,470032

100 ♩ = 119,369965 ♩ = 119,070061 ♩ = 120,269882

104 ♩ = 118,570045 ♩ = 118,570045 ♩ = 118,170021 ♩ = 118,770021

4

Piano 1

108 ♩ = 118,870018 ♩ = 119,940033 ♩ = 119,309914

Musical staff for measures 108-111. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The fourth measure features a similar rhythmic pattern but with stems pointing down. Chord symbols are placed below the staff: C7b9 for the first three measures and C7b9/C for the fourth measure.

112 ♩ = 117,969971 ♩ = 118,839882 ♩ = 119,369965 ♩ = 119,770042

Musical staff for measures 112-115. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The fourth measure features a similar rhythmic pattern but with stems pointing down. Chord symbols are placed below the staff: C7b9 for the first three measures and C7b9/C for the fourth measure.

116 ♩ = 119,940033 ♩ = 119,309914 ♩ = 119,610069 ♩ = 119,309914

Musical staff for measures 116-119. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The fourth measure features a similar rhythmic pattern but with stems pointing down. Chord symbols are placed below the staff: C7b9 for the first three measures and C7b9/C for the fourth measure.

120 ♩ = 118,770020 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,990013

Musical staff for measures 120-123. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The fourth measure features a similar rhythmic pattern but with stems pointing down. Chord symbols are placed below the staff: C7b9 for the first three measures and C7b9/C for the fourth measure.

124 ♩ = 119,309914 ♩ = 118,170021 ♩ = 116,589973

Musical staff for measures 124-126. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of two flats. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The third measure is a whole rest. Chord symbols are placed below the staff: C7b9 for the first two measures and C7b9/C for the third measure.

127 ♩ = 114,570068 ♩ = 113,369904 ♩ = 112,840073

Musical staff for measure 127. The staff contains one measure of music. It begins with a treble clef and a key signature of two flats. The measure contains a whole rest. A large number '4' is placed above the staff, indicating a four-measure rest.