

# Gold - Plus Pr

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'mélodie' and is in 4/4 time, showing two measures of rests. The second staff is 'Drums', also in 4/4 time, with a pattern of eighth notes and rests. The third staff is 'AcGuitr', showing a guitar tab with strings D, A, G, B, A, D and fret numbers. The fourth staff is 'FingBas' in bass clef, 4/4 time, with a long note in the second measure. The fifth staff is 'AcSynth' in treble clef, 4/4 time, with chords in the second measure. The sixth staff is 'Trmpets' in treble clef, 4/4 time, with a melodic line starting in the second measure. The seventh staff is 'SynBras' in treble clef, 4/4 time, with a melodic line starting in the second measure. The eighth staff is 'E.Guitr' in treble clef, 4/4 time, with a melodic line starting in the second measure. A tempo marking '♩ = 120,000000' is placed above the AcSynth and SynBras staves.

3

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



5

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

7

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



9

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

11

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



13

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

15

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of the musical score for measures 15-16:
 

- mélodie:** Treble clef, 7/8 time signature. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 16: whole rest.
- Drums:** Measure 15: quarter notes on snare and bass drum. Measure 16: quarter notes on snare and bass drum.
- AcGuitr (TAB):** Treble clef. Measure 15: 9 9 9 8 8 9 9 9 | 9 9 9 8 8 9 9 9. Measure 16: 9 9 9 8 8 9 9 9 | 9 9 9 8 8 9 9 9.
- AcGuitr (FingBas):** Bass clef. Measure 15: 2 2 2 2 2 2 2 2. Measure 16: 2 2 2 2 2 2 2 2.
- AcSynth:** Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 16: whole rest.
- E. Guitr:** Treble clef. Measure 15: quarter notes G4, A4, B4, C5, D5, E5, F#5. Measure 16: whole rest.



17

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of the musical score for measures 17-18:
 

- mélodie:** Treble clef, 7/8 time signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 18: whole rest.
- Drums:** Measure 17: quarter notes on snare and bass drum. Measure 18: quarter notes on snare and bass drum.
- AcGuitr (TAB):** Treble clef. Measure 17: 9 9 9 8 8 9 9 9 | 8 0 8 7 7 8 8 0. Measure 18: 0 0 0 8 8 0 0 0.
- AcGuitr (FingBas):** Bass clef. Measure 17: 2 2 2 2 2 2 2 2. Measure 18: 4 4 4 4 4 4 4 4.
- AcSynth:** Treble clef. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 18: whole rest.
- E. Guitr:** Treble clef. Measure 17: quarter notes G4, A4, B4, C5, D5, E5, F#5. Measure 18: whole rest.

19

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



21

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

23

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



25

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

27

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



29

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



31

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



33

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

35

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



37

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

39

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



41

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

43

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



45

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

47

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



49

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

51

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



53

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

55

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



57

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

59

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description: This block contains the musical notation for measures 59 and 60. The melody is written in treble clef with a key signature of one sharp (F#). The drums part shows a consistent pattern of eighth notes. The acoustic guitar part is presented as a TAB with six lines (T, A, B) and fret numbers. The finger bass part is in bass clef, featuring a steady eighth-note rhythm. The acoustic synth and electric guitar parts provide harmonic support with chords and single notes.



61

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description: This block contains the musical notation for measures 61 and 62. The melody continues in treble clef. The drums maintain the eighth-note pattern. The acoustic guitar TAB shows changes in fretting. The finger bass part continues with eighth notes, including some chromatic movement. The acoustic synth and electric guitar parts continue to provide harmonic accompaniment.



63

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of the score for measures 63-64: The score is in 7/8 time. The melody (mélodie) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The drums feature a consistent eighth-note pattern with snare and hi-hat sounds. The acoustic guitar (AcGuitr) is shown in TAB format with strings T, A, and B. The finger bass (FingBas) plays a steady eighth-note bass line. The acoustic synth (AcSynth) provides harmonic support with chords. The electric guitar (E. Guitr) plays a rhythmic eighth-note accompaniment.



65

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of the score for measures 65-66: The score continues in 7/8 time. The melody (mélodie) has a rest in measure 65 and then continues with eighth notes D5, E5, F5, and G5. The drums maintain the eighth-note pattern. The acoustic guitar (AcGuitr) TAB shows new chord structures. The finger bass (FingBas) continues with eighth notes. The acoustic synth (AcSynth) and electric guitar (E. Guitr) parts also continue with their respective rhythmic and harmonic patterns.

67

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



69

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

71

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



73

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

75

This musical score block covers measures 75 and 76. It features six staves: 'mélodie' (melody), 'Drums', 'AcGuitr' (acoustic guitar), 'FingBas' (finger bass), 'AcSynth' (acoustic synth), and 'E. Guitr' (electric guitar). The melody starts with a sharp sign and a quarter rest, followed by eighth notes. The drums play a consistent pattern of eighth notes. The acoustic guitar has a complex fretting pattern with numbers 7, 0, 8, 7, 7, 8, 7, 0, 0 in the first measure and 7, 0, 8, 7, 7, 8, 7, 0, 0 in the second. The electric guitar plays a rhythmic pattern of eighth notes. The finger bass and acoustic synth parts provide harmonic support.



77

This musical score block covers measures 77 and 78. It features the same six staves as the previous block. The melody continues with eighth notes and a quarter rest. The drums maintain their eighth-note pattern. The acoustic guitar fretting changes to 0, 9, 9, 8, 8, 9, 9, 9 in the first measure and 14, 5, 7, 5, 5, 9, 7, 9 in the second. The electric guitar continues with eighth notes. The finger bass and acoustic synth parts continue their respective parts.

79

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



81

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

83

This musical score covers measures 83 and 84. It features six staves: Mélodie (melody), Drums, AcGuitr (Acoustic Guitar), FingBas (Finger Bass), AcSynth (Acoustic Synth), and E. Guitr (Electric Guitar). The melody is in G major with a 7/8 time signature. The drums play a consistent pattern of eighth notes. The acoustic guitar part includes fret numbers for both treble and bass clefs. The electric guitar part consists of a steady eighth-note rhythm. The AcSynth and Trmpets (Trumpets) parts are also present, with the latter showing some rests and melodic lines.



85

This musical score covers measures 85 and 86. It features six staves: Mélodie (melody), Drums, AcGuitr (Acoustic Guitar), FingBas (Finger Bass), AcSynth (Acoustic Synth), and E. Guitr (Electric Guitar). The melody continues in G major with a 7/8 time signature. The drums maintain their eighth-note pattern. The acoustic guitar part shows more complex fretting, including a 14-fret section. The electric guitar part continues with its eighth-note rhythm. The AcSynth and Trmpets parts are also present, with the latter showing melodic lines and rests.

87

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



89

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

91

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



93

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



95

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



97

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

99

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr



101

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

103

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Acoustic guitar TAB for measures 103-104:

2	2	2	2	2	2	2	2	2	0	0	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9
2	2	2	2	2	2	2	2	2	2	11	7	7	7	7	7	9
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2



105

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

Acoustic guitar TAB for measures 105-106:

9	9	9	9	9	9	9	9	5	5	5	9	9	5	5	5
7	5	7	5	5	7	7	9	5	5	5	4	4	4	4	5
2	2	2	2	2	2	4	2	5	5	5	5	5	5	5	5

107

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



109

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

111

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



113

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

115

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr



117

mélodie

Drums

AcGuitr

FingBas

AcSynth

Trmpets

SynBras

E. Guitr

119

mélodie

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of measures 119-120: The score is in 7/8 time. The melody (mélodie) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The drums feature a complex pattern with 'x' marks indicating cymbal hits. The acoustic guitar (AcGuitr) is shown with TAB notation for strings T, A, and B. The FingBas part has eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F#2. The acoustic synth (AcSynth) plays chords in G major. The electric guitar (E. Guitr) plays a rhythmic eighth-note pattern.



121

Drums

AcGuitr

FingBas

AcSynth

E. Guitr

Detailed description of measures 121-122: The score continues in 7/8 time. The drums have a similar pattern to the previous section. The acoustic guitar (AcGuitr) TAB shows chords like G5, F5, E5, D5, C5, B4, and A4. The FingBas part has a half note G2, followed by quarter notes F#2, E2, and D2. The acoustic synth (AcSynth) continues with chords. The electric guitar (E. Guitr) continues with eighth notes.

♩ = 120,000000

9

13

18

23

28

33

38

43

48

53

The image displays a musical score for a melody in 4/4 time. The tempo is marked as 120,000000. The score is divided into ten systems, each starting with a measure number: 9, 13, 18, 23, 28, 33, 38, 43, 48, and 53. The melody is written on a single staff in treble clef. It begins with a whole rest in the first system, followed by a series of eighth and quarter notes, some with slurs and accents. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs.



57



61



66



70



75



80



85



90



94



99



103



108



113



117



Gold - Plus Pr

Drums

♩ = 120,000000

The image displays ten staves of drum notation for the piece 'Gold - Plus Pr'. Each staff is numbered (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and contains four measures of music. The notation uses 'x' marks for cymbals and 'o' marks for drums. The first staff includes a 4/4 time signature and a tempo marking of 120,000000. The notation is consistent across all staves, showing a steady drum pattern with occasional cymbal accents.

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measure 81. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

85

Musical notation for measure 85. The drum staff shows a snare drum pattern with eighth notes. The bass line consists of eighth notes.

89

Musical notation for measure 89. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

93

Musical notation for measure 93. The drum staff shows a snare drum pattern with eighth notes. The bass line consists of eighth notes.

97

Musical notation for measure 97. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

101

Musical notation for measure 101. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

105

Musical notation for measure 105. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

109

Musical notation for measure 109. The drum staff shows a snare drum pattern with eighth notes. The bass line consists of eighth notes.

113

Musical notation for measure 113. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bass line consists of eighth notes.

117

Musical notation for measure 117. The drum staff shows a snare drum pattern with eighth notes. The bass line consists of eighth notes.

V.S.

4

Drums

120

The image shows a musical score for a drum part. It consists of two staves. The top staff is a single line with a treble clef, containing a series of rhythmic patterns represented by 'x' marks. These patterns are grouped into four measures, each with a bracket above it. The bottom staff is a standard five-line staff with a bass clef, containing guitar chords. The first four measures correspond to the drum patterns above, with each measure containing a pair of notes (a dyad) on the bass staff. The fifth measure contains a single note, and the sixth measure contains a whole note chord. The tempo is indicated as 120.

# Gold - Plus Pr

AcGuitr

♩ = 120,000000

D	0	0	0	0	0	0	0	0	7	0	0	7	7	0	0	0	7	0	0	7	7	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	7	0	0	7	7	0	0	0	0	9	9	0	0	9	9	9	9	9	9	0	0	9	9	9
A	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9	9	9	9	5	9	5	5
B	4	4	4	4	4	4	4	4	4	16	0	0	0	0	4	0	0	0	0	4	0	0	0	0
D	0	0	0	0	0	0	0	0	0	21	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T	9	9	9	0	0	9	9	9	0	0	0	7	7	0	0	0	7	0	0	7	7	0	0	0
A	9	5	9	5	5	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	7	0	0	7	7	0	0	0	0	0	9	9	0	0	9	9	9	9	9	0	0	9	9	9
A	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9	9	9	9	5	9	5	5
B	4	4	4	4	4	4	4	4	4	16	0	0	0	0	4	0	0	0	0	4	0	0	0	0
D	0	0	0	0	0	0	0	0	0	21	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

T	9	9	9	0	0	9	9	9	0	0	0	7	7	0	0	0	7	0	0	7	7	0	0	0
A	9	5	9	5	5	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	7	0	0	7	7	0	0	0	0	0	9	9	0	0	9	9	9	9	9	0	0	9	9	9
A	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9	9	9	9	5	9	5	5
B	4	4	4	4	4	4	4	4	4	16	0	0	0	0	4	0	0	0	0	4	0	0	0	0
D	0	0	0	0	0	0	0	0	0	21	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

T	9	9	9	0	0	9	9	9	5	5	5	0	0	5	5	5	2	2	2	2	2	2	2	2
A	9	5	9	5	5	9	9	9	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	9	5	5	5	5	5	5	5	0	4	4	4	4	4	4	4

28

T	0	9	9	0	0	9	9	9	9	9	0	0	0	9	9	9	9	5	5	5	0	0	5	5	5
A	14	5	9	5	5	9	9	9	9	7	5	2	5	2	2	9	2	9	2	0	4	4	4	4	4
B	11	7	7	7	7	7	7	7	7	0	4	4	4	4	4	4	4	0	0	0	0	0	0	0	
D	0	0	0	0	0	0	0	0	0	9	2	2	2	2	2	2	2	5	5	5	5	5	5	5	

31

T	2	2	2	2	2	2	2	2	0	9	9	0	0	9	9	9	9	9	9	0	0	9	9	9
A	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9	9	9	9	5	9	5	5	9
B	2	2	2	2	2	2	2	2	11	7	7	7	7	7	7	7	7	7	7	0	4	4	4	4
D	0	4	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

34

T	5	5	5	0	0	5	5	5	2	2	2	2	2	2	2	2	2	0	9	9	0	0	9	9	9
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9
B	0	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	11	7	7	7	7	7	7	
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

V.S.

2  
37

# AcGuitr

37

T	9	9	0	0	0	9	9	9	9	5	5	5	0	0	5	5	5	2	2	2	2	2	2	2	2	2
A	9	5	0	5	0	9	2	9	2	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
B	7	4	4	4	4	7	4			0	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	2
	9	2	2	2	2		4	4		9	5	5	5	5	5		0	4	4	4	4	4	4	0	4	4

40

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	7	7	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	9	0	0	0	2	0	0	2	0	2	0	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	12				7	0	0	0		11	4	4	4	4	4	4	0	4	5	5	5	5	5	5	5	

43

T	7	0	0	7	7	0	0	0	7	0	0	7	7	0	0	0	7	0	0	9	9	0	0	9	9	9	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	14	7	7	7	7	7	7	
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	16	0	0	0	0	4	4	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	2	2	2	2	2	2	2	

47

T	9	9	9	0	0	9	9	9	9	9	9	9	0	0	9	9	9	9	0	0	7	7	0	0	0	0
A	9	5	9	5	5	9	9	9	9	9	5	9	5	5	9	9	9	9	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
	0	0	0	0	0	4													9	5	5	5	5	5	5	5
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	12	0	0	0	0	0	0	0

51

T	7	0	0	7	7	0	0	0	7	0	0	7	7	0	0	0	7	0	0	9	9	0	0	9	9	9	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	14	7	7	7	7	7	7	
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	16	0	0	0	0	4	4	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	2	2	2	2	2	2	2	

55

T	9	9	9	0	0	9	9	9	9	9	9	9	0	0	9	9	9	9	5	5	0	0	5	5	5	5
A	9	5	9	5	5	9	9	9	9	9	5	9	5	5	9	9	9	9	5	5	0	0	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	4	4	4	4	4	4	4
	0	0	0	0	0	4													9	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

59

T	2	2	2	2	2	2	2	2	2	0	9	9	0	0	9	9	9	9	9	9	0	0	0	9	9	9		
A	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9	9	9	5	2	5	2	2	9	2	9	2
B	2	2	2	2	2	2	2	2	2	11	7	7	7	7	7	7	7	7	7	7	4	4	4	7	7	4	4	
	0	4	4	4	4	4	4	4	4	14	0	0	0	0	4				0	4	4	4	4	4	4	4	4	
	0	4	4	4	4	4	4	4	4	12	2	2	2	2	2	2	2	2	9	2	2	2	2	2	2	2	2	

62

T	5	5	5	0	0	5	5	5	5	2	2	2	2	2	2	2	2	2	0	9	9	0	0	9	9	9
A	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	14	5	9	5	5	9	9	9
B	0	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	11	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	14	0	0	0	0	4	4	4
	9	5	5	5	5	5	5	5	5	0	4	4	4	4	4	4	4	4	12	2	2	2	2	2	2	2

65

T	9	9	9	0	0	9	9	9	9	5	5	5	0	0	5	5	5	5	2	2	2	2	2	2	2	2
A	9	5	9	5	5	9	9	9	9	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	0	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
	0	0	0	0	0	4				0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	9	5	5	5	5	5	5	5	5	0	4	4	4	4	4	4	4

68

T	0	9	9	0	0	9	9	9	9	9	9	0	0	9	9	9	9	9	5	5	5	0	0	5	5	5
A	14	5	9	5	5	9	9	9	9	9	5	2	5	2	9	2	9	2	5	5	5	0	0	5	5	5
B	11	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4
	14	0	0	0	0	4				0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
	12	2	2	2	2	2	2	2	2	9	2	2	2	2	2	2	2	2	9	5	5	5	5	5	5	5







♩ = 120,000000



9



12



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



105



108



V.S.

110



112



114



116



118



120





♩ = 120,000000

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time with a tempo marking of 120,000000. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves showing more complex rhythmic patterns and chord voicings. The notation includes treble clefs, a key signature of one sharp, and various note values and rests. The score ends with a 'V.S.' marking.

52

57

62

67

72

77

82

87

92

97

The image displays a page of musical notation for the piece 'AcSynth'. It consists of ten systems of music, each starting with a measure number (52, 57, 62, 67, 72, 77, 82, 87, 92, 97). Each system contains five measures of music. The notation is written on a single staff per system, using a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with many beamed notes and rests, characteristic of a synth or guitar-based electronic style. The overall structure is a continuous sequence of measures across the systems.

102

Musical notation for measures 102-106. The notation is written on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 102 starts with a G major chord (G4, B4, D5) and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 103 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Measure 104 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4. Measure 105 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. Measure 106 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

107

Musical notation for measures 107-111. The notation is written on a single staff in treble clef. Measure 107 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 108 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Measure 109 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4. Measure 110 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

112

Musical notation for measures 112-116. The notation is written on a single staff in treble clef. Measure 112 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Measure 114 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4. Measure 115 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

117

Musical notation for measures 117-119. The notation is written on a single staff in treble clef. Measure 117 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 118 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Measure 119 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4.

120

Musical notation for measures 120-122. The notation is written on a single staff in treble clef. Measure 120 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 121 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Measure 122 has a G major chord and a bass line with G2, B1, and D2. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4.

Trumpets

Gold - Plus Pr

♩ = 120,000000

6

10 **64**

77

82

86

90

95 **8**

2

Trumpets

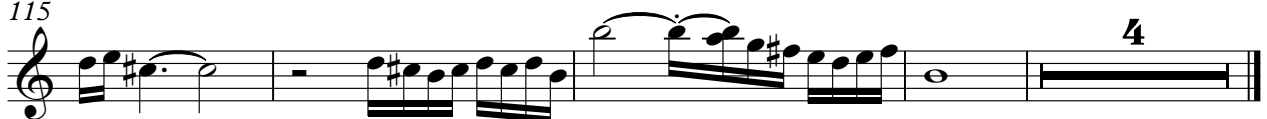
106



111



115



♩ = 120,000000

6

10 **64**

77

82

86

90

95 **8**

106

109

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 113 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 114 concludes with a half note F#4 and a whole note G4.

115

Musical notation for measures 115-116. Measure 115 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note F#4, a whole rest, eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and a whole note G4. Measure 116 consists of a whole rest followed by a double bar line with a '4' below it, indicating a four-measure rest.

E.Guitr

Gold - Plus Pr

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.



The image displays a page of guitar sheet music for an E.Guitar. It contains ten staves of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth notes, often beamed in groups of four or six. Many notes have accidentals (sharps or naturals) and some have slurs or ties. The patterns are highly rhythmic and repetitive, typical of a guitar exercise or a specific style of music. The page is numbered '2' in the top left corner, and the instrument is identified as 'E.Guitr' at the top center.

42

44

46

48

50

52

54

56

58

60

V.S.

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is written in a single system, with each staff containing two measures of music. The music is composed of a series of chords, primarily triads and dyads, with some chromatic movement and accidentals. The chords are written in a way that suggests a specific fingering or picking pattern, with some notes marked with slurs or accents. The overall style is that of a guitar tab or a simplified musical score for an electric guitar.

This musical score is for an electric guitar, labeled 'E.Guitr'. It consists of ten staves, numbered 82 through 100. Each staff contains two measures of music. The notation is primarily composed of chords, with many notes marked with a slash and a vertical line, indicating they are to be played with a slide. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff. The chords are often triads or dyads, and the overall texture is rhythmic and melodic.

V.S.

The image displays a page of guitar sheet music for an electric guitar, labeled 'E.Guitr'. The page contains ten staves of music, each starting with a measure number: 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. The music is written in a rhythmic style, primarily using eighth notes. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various accidentals (sharps and naturals) and slurs over groups of notes. The music is organized into two-measure phrases that repeat across the staves. The overall appearance is that of a technical guitar exercise or a specific rhythmic pattern.

121

