

♩ = 120,000000

Baroque Trumpet

Percussion

Jazz Guitar

Electric Bass

Honky-tonk Piano

Electric Clavichord

♩ = 120,000000

Viola

Solo

4

Perc.

E. Bass

H-t. Pno.

E. Clav.

Vla.

6

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Detailed description: This system contains measures 6 and 7 of a musical score. The Baritone Trumpet part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a similar eighth-note pattern. The Horns play block chords, with a sharp sign in the second measure. The Electric Clavichord part has a complex rhythmic pattern with many sixteenth notes. The Viola part plays block chords with a sharp sign in the second measure.



8

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Detailed description: This system contains measures 8 and 9 of a musical score. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Bass part continues its eighth-note pattern. The Horns play block chords. The Electric Clavichord part continues its complex rhythmic pattern. The Viola part continues its block chords.

10

Bar. Tpt.  
Perc.  
E. Bass  
H-t. Pno.  
E. Clav.  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 10 and 11. The Baritone Trumpet (Bar. Tpt.) part in measure 10 features a melodic line with eighth notes and a quarter note, ending with a whole rest in measure 11. The Percussion (Perc.) part consists of a steady eighth-note pattern with cymbal accents. The Electric Bass (E. Bass) part has a walking bass line with eighth notes and quarter notes. The Horns (H-t. Pno.) play a block chord in measure 10, which changes in measure 11. The Electric Clavichord (E. Clav.) plays a rhythmic eighth-note pattern. The Viola (Vla.) part has a few notes in measure 10 and rests in measure 11. The Soloist (Solo) part is mostly at rest, with a few notes in measure 11.



12

Perc.  
E. Bass  
H-t. Pno.  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 12 and 13. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Bass (E. Bass) part continues with a similar walking bass line. The Horns (H-t. Pno.) play block chords in measure 12, which change in measure 13. The Viola (Vla.) part has a few notes in measure 12 and rests in measure 13. The Soloist (Solo) part has a few notes in measure 12 and rests in measure 13.

14

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



16

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

18

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



20

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

22  $\text{♩} = 120,000$

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

$\text{♩} = 120,000$



24  $\text{♩} = 120,000000$

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

$\text{♩} = 120,000000$

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with a sharp sign. The H-t. Pno. part has a few notes with a sharp sign. The Vla. part has a few notes with a sharp sign. The Solo part has a melodic line with a sharp sign.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The H-t. Pno. part has a melodic line with a sharp sign. The E. Clav. part has a melodic line with a sharp sign. The Vla. part has a few notes with a sharp sign. The Solo part has a melodic line with a sharp sign.

29

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo



31

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Trichord Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). Measure 33 features a complex rhythmic pattern with syncopation and a key signature change to one sharp (F#). Measure 34 continues the pattern with a more active bass line and a prominent piano accompaniment.



34

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Trichord Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). Measure 35 continues the complex rhythmic pattern with a more active bass line and a prominent piano accompaniment. Measure 36 features a more active bass line and a prominent piano accompaniment.

36

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo



38

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

40 ♩<sup>11</sup> = 120,000C

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

♩ = 120,000C



41 ♩ = 120,000C

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

♩ = 120,000C

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a few notes with accidentals. The E. Bass part has a steady eighth-note pattern. The H-t. Pno. part has block chords. The E. Clav. part has a rhythmic pattern of eighth notes. The Vla. part has a few notes with accidentals. The Solo part has a few notes with accidentals.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Vla. (Viola), and Solo. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a steady eighth-note pattern. The H-t. Pno. part has block chords. The Vla. part has a few notes with accidentals. The Solo part has a few notes with accidentals.

46

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



48

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

50

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This system of music covers measures 50 and 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass line consists of a sequence of eighth notes, including a sharp sign. The Horns and Trumpets part shows block chords with a sharp sign. The Viola part has block chords with a sharp sign. The Solo part begins with a sharp sign and contains a melodic line with eighth notes and a quarter note.



52

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This system of music covers measures 52 and 53. The Percussion part continues with the same eighth-note pattern. The Electric Bass line continues with eighth notes. The Horns and Trumpets part continues with block chords and a sharp sign. The Viola part continues with block chords and a sharp sign. The Solo part continues with a melodic line, including a quarter rest in measure 53.

54

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



56

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

58

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



59

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo



61 ♩<sup>17</sup> 120,000

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

♩ = 120,000



63 ♩ = 120,000000

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

♩ = 120,000000

65

Musical score for measures 65-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Trichord Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo. Measure 65 features a complex rhythmic pattern with a 7/8 time signature. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Bass parts have a syncopated, rhythmic feel. The H-t. Pno. part has a sustained, harmonic texture. The E. Clav. part has a rhythmic, syncopated pattern. The Vla. part has a sustained, harmonic texture. The Solo part has a long, sustained note.



66

Musical score for measures 69-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Trichord Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo. Measure 69 features a complex rhythmic pattern with a 7/8 time signature. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Bass parts have a syncopated, rhythmic feel. The H-t. Pno. part has a sustained, harmonic texture. The E. Clav. part has a rhythmic, syncopated pattern. The Vla. part has a sustained, harmonic texture. The Solo part has a long, sustained note.

68

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo



70

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

72

Musical score for measures 72-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo. The key signature has one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part plays a steady eighth-note line. The H-t. Pno. part consists of block chords. The E. Clav. part has a similar eighth-note line. The Vla. part has a few notes in the lower register. The Solo part has a melodic line with some grace notes.



73

Musical score for measures 76-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo. The key signature has one sharp (F#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex, syncopated rhythm. The E. Bass part continues with its eighth-note line. The H-t. Pno. part continues with block chords. The E. Clav. part continues with its eighth-note line. The Vla. part has a few notes in the lower register. The Solo part has a melodic line with some grace notes.

74

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
E. Clav.  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a grand staff format with eight staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Jazz Guitar (J. Gtr.) staff has a treble clef. The Electric Bass (E. Bass) staff has a bass clef. The Horns (H-t. Pno.) staff has a treble clef and a key signature of one sharp. The Electric Clavichord (E. Clav.) staff has a treble clef. The Viola (Vla.) staff has a bass clef and a key signature of one sharp. The Soloist (Solo) staff has a treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.



76

Bar. Tpt.  
Perc.  
E. Bass  
H-t. Pno.  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 76 and 77. The score is arranged in a grand staff format with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff uses a drum set notation. The Electric Bass (E. Bass) staff has a bass clef. The Horns (H-t. Pno.) staff has a treble clef and a key signature of one sharp. The Viola (Vla.) staff has a bass clef and a key signature of one sharp. The Soloist (Solo) staff has a treble clef. The music continues with a complex rhythmic pattern.

78

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Vla.

Solo



80

♩ = 120,000000

♩ = 120,0000

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

82

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This system of music covers measures 82 and 83. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a melodic line starting in measure 83. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part provides a steady bass line. The Horns (H-t. Pno.) and Viola (Vla.) parts play block chords. The Solo part has a melodic line with some rests.



84

Bar. Tpt.

Perc.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This system of music covers measures 84 and 85. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 84. The Percussion (Perc.) part continues with the same rhythmic pattern. The Electric Bass (E. Bass) part continues with a steady bass line. The Horns (H-t. Pno.) and Viola (Vla.) parts play block chords. The Solo part has a melodic line with some rests.

86

Bar. Tpt.  
Perc.  
E. Bass  
H-t. Pno.  
Vla.  
Solo

Detailed description: This system of music covers measures 86 and 87. The Baritone Trumpet (Bar. Tpt.) part begins with a whole rest in measure 86 and then plays a melodic line in measure 87. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Horns (H-t. Pno.) and Viola (Vla.) parts play sustained chords. The Solo part has a melodic line with slurs and accents.



88

Bar. Tpt.  
Perc.  
E. Bass  
H-t. Pno.  
Vla.  
Solo

Detailed description: This system of music covers measures 88 and 89. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 88 and then plays a melodic line in measure 89. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Horns (H-t. Pno.) and Viola (Vla.) parts play sustained chords. The Solo part has a melodic line with a triplet in measure 89.



90

Bar. Tpt.  
Perc.  
E. Bass  
H-t. Pno.  
Vla.  
Solo

Detailed description: This system of music covers measures 90 and 91. Measure 90 features a Baritone Trumpet (Bar. Tpt.) with a whole rest, followed by a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Electric Bass (E. Bass) plays a walking bass line. The Horns (H-t. Pno.) and Viola (Vla.) parts have sustained chords. The Soloist (Solo) plays a rhythmic pattern of eighth notes. Measure 91 continues the Bar. Tpt. line with a melodic phrase, while the other parts maintain their rhythmic accompaniment.



91

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
E. Clav.  
Vla.  
Solo

Detailed description: This system of music covers measures 91 and 92. Measure 91 features a Baritone Trumpet (Bar. Tpt.) with a melodic phrase. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) plays a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) plays a walking bass line. The Horns (H-t. Pno.) and Electric Clavichord (E. Clav.) parts have sustained chords. The Viola (Vla.) part has sustained chords. The Soloist (Solo) plays a rhythmic pattern of eighth notes. Measure 92 continues the Bar. Tpt. line with a melodic phrase, while the other parts maintain their rhythmic accompaniment.

Bar. Tpt. Perc. J. Gtr. E. Bass H-t. Pno. E. Clav. Vla. Solo

The musical score consists of eight staves. The Bar. Tpt. staff features a melodic line with two triplet markings. The Perc. staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. staff has a rhythmic accompaniment with many slurs. The E. Bass staff provides a bass line with various note values and slurs. The H-t. Pno. staff contains block chords and some melodic fragments. The E. Clav. staff has a steady rhythmic accompaniment. The Vla. staff shows a few notes and rests. The Solo staff has a melodic line with slurs and rests.

95

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The Bar. Tpt. part features a melodic line with a slur over the first two measures. The Perc. part consists of a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part provides a steady bass line with eighth notes. The H-t. Pno. part plays a series of chords, some with a sharp sign. The E. Clav. part has a rhythmic pattern of eighth notes. The Vla. part has a few notes with a sharp sign. The Solo part has a melodic line with a slur over the first two measures.

97 ♩ = 120,000

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

H-t. Pno. 

E. Clav. 

Vla. ♩ = 120,000  


Solo 

98

♩ = 120,000000

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

♩ = 120,000000

Vla.

Solo

100

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

102

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in G-clef, Percussion (Perc.) with a drum set icon, Jazz Guitar (J. Gtr.) in G-clef, Electric Bass (E. Bass) in F-clef, Horns (H-t. Pno.) in G-clef, Electric Clavichord (E. Clav.) in G-clef, Viola (Vla.) in C-clef, and Solo in G-clef. The Bar. Tpt. part has a few notes in the first measure followed by a whole rest. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a similar rhythmic pattern. The H-t. Pno. part has a blocky, chordal texture. The E. Clav. part has a steady eighth-note accompaniment. The Vla. part has a few chords and a short melodic phrase. The Solo part has a few notes and rests.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

E. Clav.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Baritone Trumpet (Bar. Tpt.) staff starts with a whole rest followed by a melodic line. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) staff has a melodic line with many slurs and ties. The Electric Bass (E. Bass) staff provides a steady bass line. The Horns (H-t. Pno.) staff plays chords. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment. The Viola (Vla.) staff has a few notes. The Soloist (Solo) staff has a melodic line with a long sustain.



106

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
E. Clav.  
Vla.  
Solo

Detailed description: This block contains the musical notation for measures 106 and 107. Measure 106 features a Baritone Trumpet (Bar. Tpt.) with a melodic line in G major, a Percussion part with a steady eighth-note pattern, a Jazz Guitar (J. Gtr.) with a simple harmonic accompaniment, and an Electric Bass (E. Bass) with a single-note bass line. The piano accompaniment includes a Hammered Triangle (H-t. Pno.) with a rhythmic pattern, an Electric Clavichord (E. Clav.) with a similar pattern, and a Viola (Vla.) with a few notes. A Solo part is also present. Measure 107 continues the themes, with the Bar. Tpt. playing a more complex melodic line, the Percussion adding a triplet, and the J. Gtr. and E. Bass providing harmonic support. The piano parts continue their respective patterns.

107

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
H-t. Pno.  
E. Clav.  
Vla.

Detailed description: This block contains the musical notation for measures 108 and 109. Measure 108 shows the Bar. Tpt. playing a melodic line with some rests, the Percussion with a triplet, the J. Gtr. with a rhythmic pattern, and the E. Bass with a bass line. The piano accompaniment (H-t. Pno., E. Clav., and Vla.) continues. Measure 109 concludes the section with similar instrumentation and notation.

# Baroque Trumpet

♩ = 120,000,000

4

8

11 12 16 21

♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000

62 12

♩ = 120,000,000 ♩ = 120,000,000

78

♩ = 120,000,000 ♩ = 120,000,000

83

87

91

95

♩ = 120,000,000 ♩ = 120,000,000

99

Baroque Trumpet

105



106



# Percussion

♩ = 120,000000

The image displays a percussion score for a 4/4 piece, spanning 20 measures. The tempo is marked as ♩ = 120,000000. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two systems of ten measures each. The first system (measures 1-10) begins with a rest in the first measure, followed by a series of rhythmic patterns. The second system (measures 11-20) continues the rhythmic patterns. The notation is complex, with many notes and rests, and is presented in a standard musical notation style.

V.S.

Percussion

22  $\text{♩} = 120,0$

24  $\text{♩} = 120,000000$

26

28

30

32

34

36

38

40  $\text{♩} = 120,000000$   $\text{♩} = 120,000$

41  $\text{♩} = 120,000$

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic notation consisting of a series of 'x' marks, representing specific percussion sounds or patterns. The lower staff contains a melodic line with notes, stems, and rests, often including accents. The notation is consistent across all systems, showing a steady rhythmic progression.

V.S.

Percussion  
♩ = 120,000000

♩ = 120,000

62

64

66

68

70

72

74

76

78

80

♩ = 120,000000

♩ = 120,000

Percussion

82

84

86

88

90

92

94

96

♩ = 120,0

98

♩ = 120,000000

100

V.S.



Percussion

102

Musical notation for measures 102 and 103. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes, including some beamed eighth notes.

104

Musical notation for measures 104 and 105. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes, including some beamed eighth notes.

106

Musical notation for measures 106 and 107. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 107. The notation ends with a double bar line.

# Jazz Guitar

♩ = 120,000000                      ♩ = 120,000000 | = 120,000000

21

28

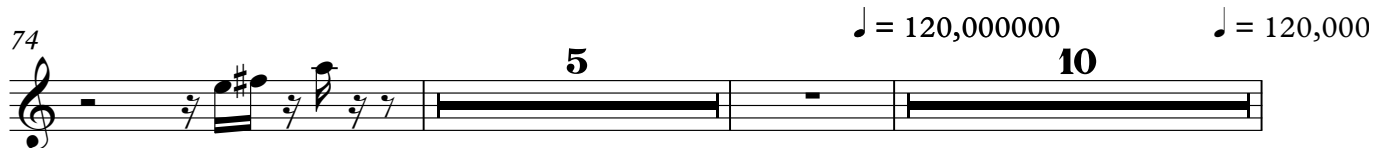
31

34

37

40                      ♩ = 120,000000                      ♩ = 120,000000

42                      16



103



105



Electric Bass

♩ = 120,000000



5



7



9



12



16



20

♩ = 120,000



24

♩ = 120,000000



27



29



V.S.

31



33



35



37



39

♩ = 120,000



41

♩ = 120,000000



44



48



51



55



59



61

♩ = 120,000



63

♩ = 120,000000



65



67



69



71



73



76



80

♩ = 120,000000

♩ = 120,000000



V.S.

83



87



91



93



95



97

$\text{♩} = 120,000,000$

$\text{♩} = 120,000,000$



99



101



103



105





# Honky-tonk Piano

♩ = 120,000000

7

12

17

22      ♩ = 120,000000    ♩ = 120,000000

27

30

33

36

Detailed description: The image shows a musical score for a piece titled 'Honky-tonk Piano'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 120,000,000. The first five measures (measures 1-5) are marked with measure numbers 1, 2, 3, 4, and 5. Measures 6-10 are marked with measure numbers 7, 8, 9, 10, and 11. Measures 11-15 are marked with measure numbers 12, 13, 14, 15, and 16. Measures 16-20 are marked with measure numbers 17, 18, 19, 20, and 21. Measures 21-25 are marked with measure numbers 22, 23, 24, 25, and 26. Measures 26-29 are marked with measure numbers 27, 28, 29, and 30. Measures 30-32 are marked with measure numbers 31, 32, and 33. Measures 33-36 are marked with measure numbers 34, 35, 36, and 37. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns in the later measures. The key signature has one sharp (F#).

V.S.

Honky-tonk Piano

♩ = 120,000000

♩ = 120,000

39

42

47

52

57

61

♩ = 120,000000

♩ = 120,000

64

67

70

73

# Honky-tonk Piano

$\text{♩} = 120,000000$   $\text{♩} = 120,000$  <sup>3</sup>

77



82



87



92



95



$\text{♩} = 120,000$

98

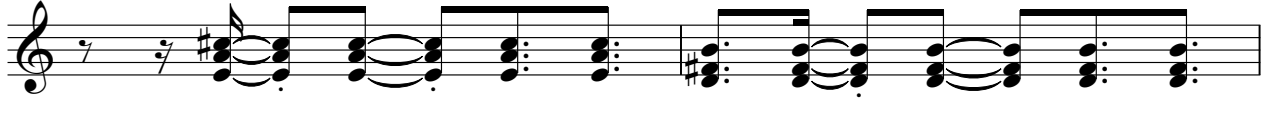


$\text{♩} = 120,000000$

101



104



106



# Electric Clavichord

♩ = 120,000000

5

7

9 **12**

23 **3** ♩ = 120,000000 ♩ = 120,000000

29

31

33

V.S.

Electric Clavichord

35

Musical staff 35: Treble clef, eighth-note patterns with accents.

37

Musical staff 37: Treble clef, eighth-note patterns with accents.

39

Musical staff 39: Treble clef, eighth-note patterns with accents, tempo marking  $\text{♩} = 120,000$ .

41

Musical staff 41: Treble clef, eighth-note patterns with accents, tempo marking  $\text{♩} = 120,000,000$ , and a measure with a whole note and the number 16.

59

Musical staff 59: Treble clef, eighth-note patterns with accents.

61

Musical staff 61: Treble clef, eighth-note patterns with accents, tempo marking  $\text{♩} = 120,000$ .

63

Musical staff 63: Treble clef, eighth-note patterns with accents, tempo marking  $\text{♩} = 120,000,000$ .

65

Musical staff 65: Treble clef, eighth-note patterns with accents.

67

69

71

73

♩ = 120,000

81

♩ = 120,000

93

95

97

♩ = 120,000

V.S.

99



101



103



105



107



Viola

Musical score for Viola, measures 1 through 60. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The score consists of two staves per system, with measure numbers 7, 13, 21, 28, 33, 38, 44, 52, and 59 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.



2  
64

Viola

69

74

$\text{♩} = 120,000,000,000,000$

82

89

95

$\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

100

104

Solo

♩ = 120,000000

9

14

18

22

♩ = 120,000000      ♩ = 120,000000

26

29

33

37

♩ = 120,000000

41

46

♩ = 120,000000

50

54

58

61

♩ = 120,000000      ♩ = 120,000000

65

69

73

78

♩ = 120,000000      ♩ = 120,000

82

86

90



94

♩ = 120,000000 20,000



99



103

2

