

Gold - Quand La Music Est Bonne

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top three staves are for Blown Bottle, Alto Saxophone, and Tenor Saxophone, all in 4/4 time. The next three staves are for Percussion (in 4/4 time), Jazz Guitar (in 4/4 time), and Electric Guitar (in 4/4 time). The Fretless Electric Bass is in 4/4 time. The vocal parts for Soprano and Alto are in 4/4 time. The Pad 7 (Halo) is in 4/4 time. The two FX 5 (Brightness) staves are in 4/4 time. The Viola is in 9/4 time. The tempo is marked as ♩ = 120,000000.

Blown Bottle

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Alto

Pad 7 (Halo)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 120,000000

Viola

4

Perc.

E. Gtr.

E. Bass

Pad 7



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

12

B. Bottle

Perc.

E. Gtr.

E. Bass

Pad 7

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a rest for B. Bottle and Perc. The E. Gtr. and E. Bass play a rhythmic pattern of eighth notes. Pad 7 has a long note. Measure 13 features a complex B. Bottle line with eighth notes and a percussive pattern of 'x' marks. Perc. continues with a steady eighth-note rhythm. E. Gtr. and E. Bass play chords. Pad 7 has a long note. Measure 14 continues the B. Bottle and Perc. patterns, with E. Gtr. and E. Bass playing chords. Pad 7 has a long note.



15

B. Bottle

Perc.

E. Gtr.

E. Bass

Detailed description: This system contains measures 15, 16, and 17. Measure 15 continues the B. Bottle and Perc. patterns. E. Gtr. and E. Bass play chords. Measure 16 features a complex B. Bottle line with eighth notes and a percussive pattern of 'x' marks. Perc. continues with a steady eighth-note rhythm. E. Gtr. and E. Bass play chords. Measure 17 continues the B. Bottle and Perc. patterns, with E. Gtr. and E. Bass playing chords.

18

B. Bottle

Perc.

E. Gtr.

E. Bass



21

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

23

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 23 and 24. The B. Bottle part (treble clef) features a melodic line with eighth notes and rests. The Perc. part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part (treble clef) plays a steady eighth-note strumming pattern. The E. Gtr. part (treble clef) has a few chords and rests. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note with a slur over it.



25

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 25 and 26. The B. Bottle part (treble clef) continues the melodic line. The Perc. part (drum clef) maintains the eighth-note pattern. The J. Gtr. part (treble clef) continues the eighth-note strumming. The E. Gtr. part (treble clef) has a few chords and rests. The E. Bass part (bass clef) continues the eighth-note bass line. The Vla. part (bass clef) has a long, sustained note with a slur over it.

27

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

29

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

32

B. Bottle

Perc.

E. Grtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is arranged in a vertical stack of nine staves. The top staff is for 'B. Bottle' (Bottle) in treble clef, showing a melodic line with a flat sign. The second staff is 'Perc.' (Percussion) in a drum set notation, featuring a steady eighth-note pattern. The third staff is 'E. Grtr.' (Electric Guitar) in treble clef, playing a rhythmic accompaniment. The fourth staff is 'E. Bass' (Electric Bass) in bass clef, providing a low-end accompaniment. The fifth staff is 'S.' (Saxophone) in treble clef, playing a series of chords with a flat sign. The sixth staff is 'A.' (Alto Saxophone) in treble clef, also playing chords with a flat sign. The seventh staff is 'FX 5' (Flute) in treble clef, playing chords with a flat sign. The eighth staff is another 'FX 5' (Flute) in treble clef, playing chords with a flat sign. The ninth staff is 'Vla.' (Viola) in alto clef, playing sustained chords with a flat sign.

35

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

38

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

The musical score consists of eight staves. The top staff, labeled 'B. Bottle', is in treble clef and shows a melodic line with eighth notes and rests. The second staff, 'Perc.', is in a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'E. Gtr.', is in treble clef and features a complex melodic line with various accidentals and ties. The fourth staff, 'E. Bass', is in bass clef and provides a rhythmic bass line. The fifth staff, 'S.', is in treble clef and contains block chords with a key signature change to one flat. The sixth staff, 'A.', is in treble clef and contains block chords similar to the 'S.' staff. The seventh staff, 'FX 5', is in treble clef and contains block chords similar to the 'S.' staff. The eighth staff, 'Vla.', is in bass clef and contains sustained block chords with a key signature change to one flat.

41

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

44

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This musical score page contains eight staves for measures 44, 45, and 46. The top staff, labeled 'B. Bottle', is in treble clef and features a melodic line with a slur over the first two notes of measure 44, followed by rests and eighth-note patterns. The second staff, 'Perc.', uses a drum set icon and shows a consistent eighth-note pattern with 'x' marks above the notes. The third staff, 'E. Gtr.', is in treble clef and contains a series of chords and single notes. The fourth staff, 'E. Bass', is in bass clef and shows a steady eighth-note bass line. Staves 5 through 8 (S., A., FX 5, FX 5, and Vla.) are in treble clef and contain block chords and sustained notes, with the Vla. staff in a lower register. The key signature has one flat, and the time signature is 4/4.

47

B. Bottle

Perc.

E. Gtr.

E. Bass



50

B. Bottle

Perc.

E. Gtr.

E. Bass

53

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



55

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

57

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



59

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

61

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

63

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

66

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

69

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

72

B. Bottle

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

75

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. The top three staves are for B. Bottle, Alto Sax., and Ten. Sax. The B. Bottle part begins in measure 75 with a melodic line in G major, featuring a B-flat. The saxophone parts are mostly silent, with some activity in measure 78. The Percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a rhythmic accompaniment with a mix of eighth and quarter notes. The Electric Bass part provides a steady bass line. The strings (S., A., FX 5) play block chords, primarily in the lower register. The Viola part plays sustained chords, some with a B-flat, in the lower register.

78

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

80

Alto Sax.

Ten. Sax.

Perc.

S.

A.

FX 5

FX 5

82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

The musical score for page 25, starting at measure 82, features the following parts:

- Alto Sax.**: Melodic line with eighth notes and slurs.
- Ten. Sax.**: Melodic line with eighth notes, triplets, and slurs.
- Perc.**: Steady eighth-note pattern.
- E. Gtr.**: Block chords in the treble clef.
- E. Bass**: Block chords in the bass clef.
- S.**: String part with complex rhythmic patterns and triplets.
- A.**: Another string part with complex rhythmic patterns and triplets.
- FX 5**: Two parts with complex rhythmic patterns and triplets.

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

86

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for measures 86 and 87. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note F4, and a half note E4. The Tenor Saxophone part starts with a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. The Percussion part has a steady eighth-note pattern of quarter notes. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Guitar part has a similar complex rhythmic pattern. The Electric Bass part has a steady eighth-note pattern.

88

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

90

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in 12/8 time and begins at measure 90. The instruments and their parts are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (Flute 5), FX 5 (Flute 5), and Vla. (Violin). The B. Bottle part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part plays a complex, syncopated eighth-note rhythm. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady eighth-note accompaniment. The S., A., and FX 5 parts play block chords, with the S. and FX 5 parts including a key signature change to B-flat. The Vla. part plays sustained chords with some melodic movement.

92

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The score begins at measure 94. The B. Bottle part features a melodic line with a long note in the second measure. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line. The E. Gtr. part has a melodic line with a long note in the second measure. The E. Bass part has a melodic line with a long note in the second measure. The S. part has a melodic line with a long note in the second measure. The A. part has a melodic line with a long note in the second measure. The FX 5 parts have a melodic line with a long note in the second measure. The Vla. part has a melodic line with a long note in the second measure.

96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

102

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a musical score for a 10-piece band. The score is written for ten staves, each representing a different instrument. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (Effects 5), FX 5 (Effects 5), and Vla. (Viola). The score begins at measure 102. The B. Bottle part features a melodic line with some grace notes and a long note at the end. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a fast, rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends and a long note at the end. The E. Bass part has a melodic line with some grace notes. The S. part has a melodic line with some grace notes. The A. part has a melodic line with some grace notes. The FX 5 parts have a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes and a long note at the end.

104

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

106

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

108

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

110

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

112

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 112. It features ten staves. The 'B. Bottle' staff is in treble clef with a key signature of one flat and a 2/4 time signature, containing a melodic line with eighth and quarter notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'J. Gtr.' staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The 'E. Gtr.' staff is in treble clef with a key signature of one flat, playing a series of chords. The 'E. Bass' staff is in bass clef with a key signature of one flat, playing a bass line with eighth and quarter notes. The 'S.', 'A.', and 'FX 5' staves (the first of two) are in treble clef with a key signature of one flat, playing sustained chords with long note heads. The second 'FX 5' staff is identical to the first. The 'Vla.' staff is in bass clef with a key signature of one flat, playing sustained chords with long note heads.

114

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

116

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 116. The score is arranged in ten staves. The first staff, labeled 'B. Bottle', begins with a multi-measure rest for two measures, then plays a melodic line: quarter notes G4, A4, Bb4, C5, followed by a quarter note Bb4, a quarter rest, and another quarter note Bb4. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff, 'J. Gtr.', has a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'E. Gtr.', plays a melodic line with a descending eighth-note pattern. The fifth staff, 'E. Bass', provides a bass line with quarter and eighth notes. The sixth staff, 'S.', has a multi-measure rest for two measures, then plays a chord. The seventh staff, 'A.', also has a multi-measure rest for two measures, then plays a chord. The eighth staff, 'FX 5', has a multi-measure rest for two measures, then plays a chord. The ninth staff, another 'FX 5', has a multi-measure rest for two measures, then plays a chord. The tenth staff, 'Vla.', plays a series of chords and notes, including a half note chord and a quarter note chord.

118

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

120

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

122

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), A. (Alto Saxophone), FX 5 (Effects 5), and Vla. (Viola). The B. Bottle part features a melodic line with eighth notes and a flat. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The E. Bass part has a melodic line with some accidentals. The S. and A. parts have block chords with some accidentals. The FX 5 parts have block chords with some accidentals. The Vla. part has block chords with some accidentals and some notes with ties.

124

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

126

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

FX 5

FX 5

Vla.

128

B. Bottle

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

Pad 7

FX 5

FX 5

Vla.

Blown Bottle

Gold - Quand La Music Est Bonne

♩ = 120,000000

11

15

19

23

27

32

37

42

47

51

V.S.

55



59



63



68



73



78



91



96



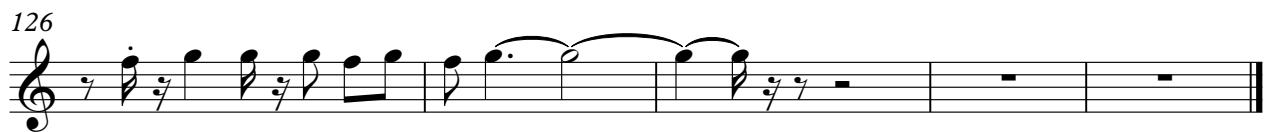
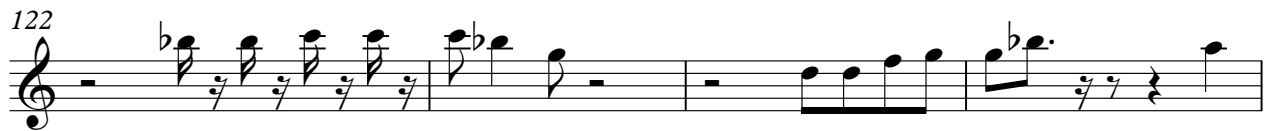
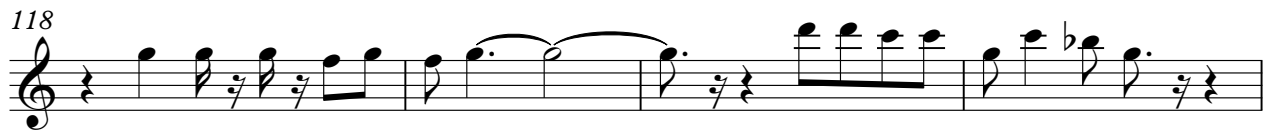
100



104



Blown Bottle



Alto Saxophone

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♩ = 120,000000

75

79

82

86

40

Tenor Saxophone

Gold - Quand La Music Est Bonne

♩ = 120,000000

75

79

82

85

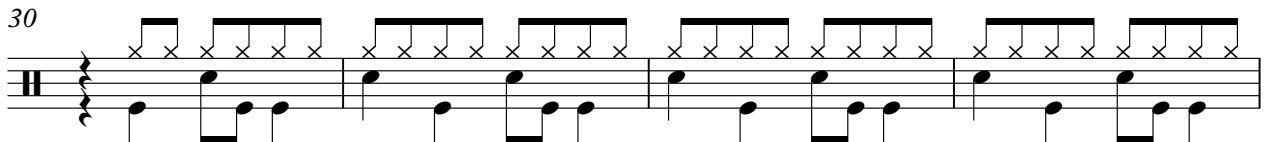
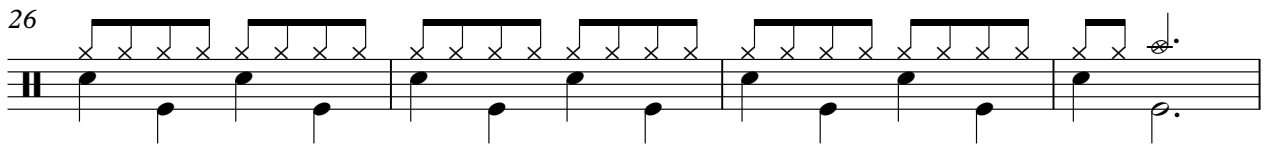
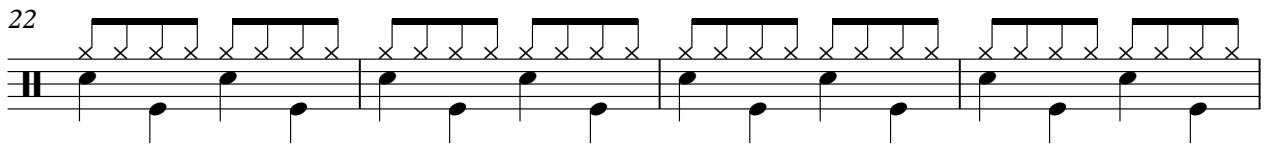
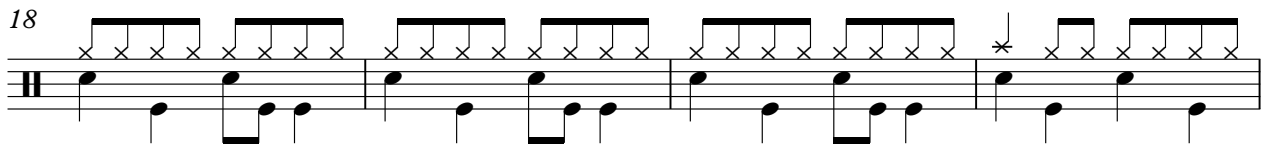
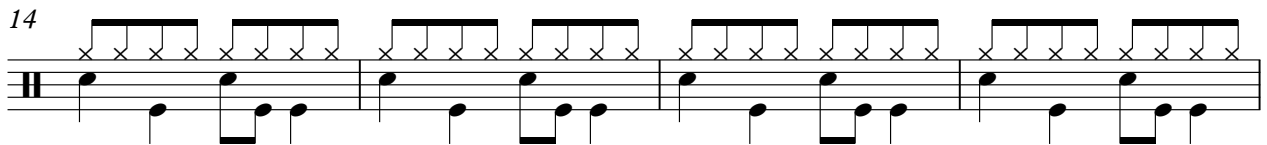
89

40

Gold - Quand La Music Est Bonne

Percussion

♩ = 120,000000



V.S.

34

Musical notation for measures 34-37. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-41. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

115

Musical notation for measures 115-118. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

119

Musical notation for measures 119-122. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes, with a double bar line at the end of measure 122.

123

Musical notation for measures 123-126. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes.

127

Musical notation for measures 127-130. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth and sixteenth notes, ending with a double bar line.

♩ = 120,000000

5

8

10

9

21

23

25

27

29

24

54



56



58



60



62



87



89



91



93



95





117



119



121



123



125



127



128



Gold - Quand La Music Est Bonne

Electric Guitar

♩ = 120,000000

9

15

20

25

29

33

36

40

44

V.S.

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and chordal structures. The staves are numbered 9, 15, 20, 25, 29, 33, 36, 40, and 44, indicating measure numbers. The notation includes stems, beams, and various accidentals. The piece concludes with the initials 'V.S.' at the end of the final staff.

95

99

103

107

111

115

119

123

126

Gold - Quand La Music Est Bonne

Fretless Electric Bass

♩ = 120,000000



V.S.

94



Gold - Quand La Music Est Bonne

Soprano

♩ = 120,000000

28

33

38

43

17

63

68

72

77

81

84

3

Gold - Quand La Music Est Bonne

Alto

♩ = 120,000000

28

33

38

42

46

17

66

71

75

80

83

3

Gold - Quand La Music Est Bonne

FX 5 (Brightness)

♩ = 120,000000

28

33

38

43

17

63

68

72

77

81

84

3

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a bar line and the number '28'. The second staff begins at measure 33. The third staff begins at measure 38. The fourth staff begins at measure 43 and ends with a measure containing a bar line and the number '17'. The fifth staff begins at measure 63. The sixth staff begins at measure 68. The seventh staff begins at measure 72. The eighth staff begins at measure 77. The ninth staff begins at measure 81. The tenth staff begins at measure 84 and ends with a measure containing a bar line and the number '3'. The music features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and ties. The key signature has one flat (B-flat).

♩ = 120,000000

28

33

38

42

46

17

66

71

75

80

83

3

The image displays a musical score for a guitar, titled "FX 5 (Brightness)" and "Gold - Quand La Music Est Bonne". The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, rests, and bar lines. A large bar line is present at measure 28, and another at measure 46. A repeat sign is located at the end of the piece, starting at measure 83. The key signature has one flat (B-flat).

89



94



99



104



109



114



119



124



127



Gold - Quand La Music Est Bonne

Viola

♩ = 120,000000

19

26

33

39

45

8

59

66

72

76

10

89



95



101



107



114



119



125

