

Goldem Boys - Ai De Mim

$\text{♩} = 137,000061$

Soprano Saxophone

Soprano Saxophone

Percussion

Electric Bass

$\text{♩} = 137,000061$

Percussive Organ

4

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

7

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

10

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

13

Perc.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a jazz ensemble. It consists of three systems of staves. The first system starts at measure 7 and includes two Soprano Saxophone parts, Percussion, Electric Bass, and Percussion Organ. The second system starts at measure 10 and includes two Soprano Saxophone parts, Percussion, Electric Bass, and Percussion Organ. The third system starts at measure 13 and includes Percussion, Electric Bass, and Percussion Organ. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a simple line of eighth notes. The Percussion Organ part plays sustained chords. The Soprano Saxophone parts have melodic lines in the first system, with a triplet in the second system. The key signature has two sharps (F# and C#), and the time signature is 7/8.

16

Perc.

E. Bass

Perc. Organ

19

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

22

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

25

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

28

Perc.

E. Bass

A.

Perc. Organ

31

Perc. E. Bass A. Perc. Organ

Detailed description: This system contains measures 31, 32, and 33. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple line of notes. The A. (Alto Saxophone) and Perc. Organ parts play block chords in the first two measures, with the organ part changing in the third measure.

34

Sop. Sax. Sop. Sax. Perc. E. Bass Perc. Organ

Detailed description: This system contains measures 34, 35, and 36. The two Soprano Saxophone parts play a melodic line with eighth notes and rests. The Percussion part continues with its rhythmic pattern. The E. Bass part has a line of notes with some rests. The Perc. Organ part plays a series of chords with eighth-note rhythms.

37

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

40

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

43

Musical score for measures 43-45. The score includes five staves: Sop. Sax. (top two), Perc. (middle), E. Bass (second from bottom), and Perc. Organ (bottom). The key signature is one sharp (F#). Measure 43 shows the start of a triplet in the upper saxophones. Measure 44 features a 7-measure rest in the upper saxophones. Measure 45 concludes the triplet. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a simple bass line. The Perc. Organ part plays sustained chords.

46

Musical score for measures 46-48. The score includes five staves: Sop. Sax. (top two), Perc. (middle), E. Bass (second from bottom), and Perc. Organ (bottom). The key signature is one sharp (F#). Measure 46 shows a 7-measure rest in the upper saxophones. Measure 47 features a triplet in the upper saxophones. Measure 48 concludes the triplet. The Percussion part continues with its eighth-note pattern. The E. Bass part has a simple bass line. The Perc. Organ part plays sustained chords.

49

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

52

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

55

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

58

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

61

Perc.

E. Bass

A.

Perc. Organ

64

Perc.

E. Bass

A.

Perc. Organ

67

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

70

Sop. Sax.

Sop. Sax.

Perc.

E. Bass

Perc. Organ

73

Musical score for measures 73-75. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). Measures 73 and 74 feature a triplet of eighth notes in the upper saxophones and a triplet of eighth notes in the bass. Measure 75 shows a continuation of the bass line and a triplet of eighth notes in the Percussion Organ.

76

Musical score for measures 76-78. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). Measures 76 and 77 feature a triplet of eighth notes in the upper saxophones and a triplet of eighth notes in the bass. Measure 78 shows a continuation of the bass line and a triplet of eighth notes in the Percussion Organ.

79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). Measure 79 features a triplet of eighth notes in the Percussion Organ. Measures 80 and 81 show a continuation of the bass line and a triplet of eighth notes in the Percussion Organ.

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Soprano Saxophone

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The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 11, 24, 36, 40, 45, 50, 55, and 58 indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (indicated by a '3' over a bracket) and other articulation marks. The key signature remains consistent throughout the piece.

2

Soprano Saxophone

69

3 2 3

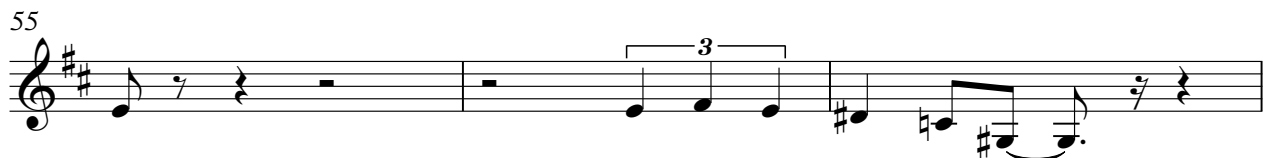
75

2 3 4

Goldem Boys - Ai De Mim

Soprano Saxophone

♩ = 137,000061



2

Soprano Saxophone

69

3 2 3

75

2 3 4

Goldem Boys - Ai De Mim

Percussion

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The score consists of ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. Above each staff, there are rhythmic patterns of 'x' marks, indicating specific notes or accents. The notation below the staves shows the corresponding rhythmic patterns for each instrument, including various note values, rests, and dynamic markings. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each instrument's part.

V.S.

Percussion

41

45

49

53

57

61

65

69

73

77

Percussion

80

The musical notation for measure 80 is presented on two staves. The top staff features a horizontal line with four groups of three 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The bottom staff contains a sequence of notes and rests. The first four measures each contain a pair of notes (a quarter note and an eighth note) followed by a rest. The fifth measure contains a single note followed by a rest. The sixth measure contains a circled '8', likely indicating a specific rhythmic value or a measure rest. The notation concludes with a double bar line.

Electric Bass

Goldem Boys - Ai De Mim

♩ = 137,000061



5



11



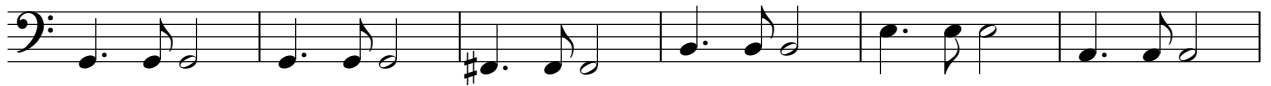
17



23



29



35



39



45



51



V.S.

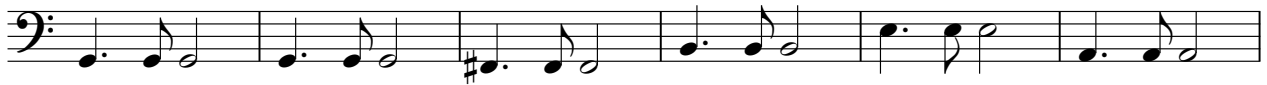
2

Electric Bass

57



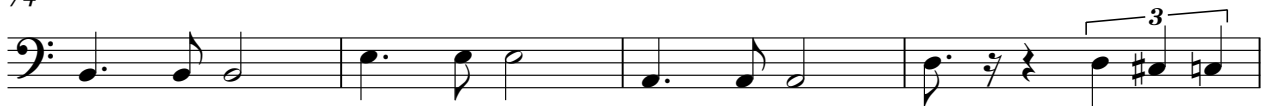
63



69



74



78



Alto

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28

A musical staff in 4/4 time, starting with a treble clef. Measure 28 is a whole rest. Measures 29, 30, 31, and 32 contain chords: G major (G, B, D), F# major (F#, A, C), E major (E, G, B), and D major (D, F#, A).

33

30

16

A musical staff in 4/4 time, starting with a treble clef. Measure 33 is a whole rest. Measures 34, 35, 36, 37, and 38 contain chords: G major (G, B, D), F# major (F#, A, C), E major (E, G, B), and D major (D, F#, A). Measure 39 is a whole rest. Measures 40 through 48 are a whole rest.

Goldem Boys - Ai De Mim

Percussive Organ

♩ = 137,000061

5

14

22

31

37

44

53

61

69

V.S.

Percussive Organ

76

Musical notation for Percussive Organ, starting at measure 76. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of seven measures. Measure 76: F#4, A4, C5. Measure 77: F#4, A4, C5. Measure 78: F#4, A4, C5, marked with a triplet bracket and the number 3. Measure 79: F#4, A4, C5. Measure 80: F#4, A4, C5. Measure 81: F#4, A4, C5. Measure 82: F#4, A4, C5, marked with a fermata.