

Golden Boys - Ai de Mim

♩ = 118,000137

The musical score is arranged in two systems. The first system includes Trombone, Rock Orga, Steel Str (two staves), Jazz Elec, and Acoustic (two staves). The second system includes Trombone, Rock Orga, Steel Str (two staves), Jazz Elec, and Acoustic (two staves). The score is in 4/4 time with a tempo of 118,000137. The key signature has one sharp (F#). The Trombone part features a melodic line with triplets and sixteenth notes. The Rock Orga part provides a steady accompaniment. The Steel Str parts include a rhythmic pattern of sixteenth notes and a triplet. The Jazz Elec part features a complex chordal accompaniment. The Acoustic parts include a melodic line with triplets and sixteenth notes. The score is marked with a double bar line between the two systems.

5

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Trombone, Rock Orga, Steel Str, Steel Str, and Violin. The second system includes Jazz Elec, Acoustic, Acoustic, and Acoustic. The Trombone part is in bass clef and starts with a measure number of 5. The Rock Orga part is in treble clef and consists of two measures of sustained notes. The Steel Str part is in treble clef and consists of two measures of sustained notes. The second Steel Str part is in treble clef and consists of two measures of sixteenth-note patterns, each marked with a '6' and a bracket. The Violin part is in treble clef and consists of two measures of sustained notes. The Jazz Elec part is in treble clef and consists of two measures of chords. The first Acoustic part is in bass clef and consists of two measures of eighth-note patterns, each marked with a '3' and a bracket. The second Acoustic part is in treble clef and consists of two measures of eighth-note patterns, each marked with a '3' and a bracket. The third Acoustic part is in treble clef and consists of two measures of eighth-note patterns, each marked with a '3' and a bracket.

7

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Alto Sax

Violin

Jazz Elec

Alto Sax

Jazz Elec

Acoustic

Acoustic

Acoustic

6 3 3

7 3 7 7

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top seven staves are for Trombone, Rock Organ, two Steel Strings, Jazz Electric guitar, and two Alto Saxophones. The bottom three staves are for Jazz Electric guitar, Acoustic guitar, and another Acoustic guitar. The score is divided into two measures. The first measure starts with a measure rest for the Trombone and Jazz Electric guitar. The second measure contains various melodic and harmonic parts for all instruments. The Steel String staff includes a guitar tablature with a sixteenth-note triplet (6), and two eighth-note triplets (3). The bottom Acoustic guitar staff has a complex rhythmic pattern with a 7-3-7-7 sequence.

9

Musical score for measures 9-10. The score includes parts for Trombone, Rock Orga, Steel Str (two staves), Violin, Jazz Elec, and Acoustic (two staves). Measure 9 starts with a bass clef and a key signature of one flat. The Trombone part has a triplet of eighth notes. The Rock Orga part has a triplet of eighth notes. The Steel Str parts have sixteenth-note patterns with 'x' marks. The Violin part is silent. The Jazz Elec part has chords. The Acoustic parts have eighth-note patterns with triplets.



11

Musical score for measures 11-12. The score includes parts for Trombone, Rock Orga, Steel Str (two staves), Jazz Elec, and Acoustic (two staves). Measure 11 starts with a bass clef and a key signature of one flat. The Trombone part has a triplet of eighth notes. The Rock Orga part has a triplet of eighth notes. The Steel Str parts have sixteenth-note patterns with 'x' marks. The Jazz Elec part has chords. The Acoustic parts have eighth-note patterns with triplets.

13 5

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Jazz Elec

Acoustic

Acoustic

Acoustic

15

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic

17

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Jazz Elec

Acoustic

Acoustic

Acoustic

18

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic

20

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Jazz Elec

Acoustic

Acoustic

Acoustic



22

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic

8

24

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic



26

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic

28 9

System 1 (Measures 28-29):

- Trombone:** Bass clef, eighth notes, triplet eighth notes.
- Rock Orga:** Treble clef, quarter notes, eighth notes, triplet eighth notes.
- Steel Str (top):** Treble clef, quarter notes.
- Steel Str (bottom):** Treble clef, sixteenth-note runs with brackets labeled '6' and '3'.
- Jazz Elec:** Bass clef, quarter notes, eighth notes, triplet eighth notes.
- Acoustic (top):** Treble clef, eighth notes, quarter notes, triplet eighth notes.
- Acoustic (bottom):** Treble clef, eighth notes, quarter notes, triplet eighth notes.

System 2 (Measures 30-31):

- Trombone:** Bass clef, eighth notes, quarter notes, triplet eighth notes.
- Rock Orga:** Treble clef, quarter notes, eighth notes, triplet eighth notes.
- Steel Str (top):** Treble clef, quarter notes.
- Steel Str (bottom):** Treble clef, sixteenth-note runs with brackets labeled '6', '3', and '3'.
- Jazz Elec:** Bass clef, quarter notes, eighth notes, triplet eighth notes.
- Acoustic (top):** Treble clef, eighth notes, quarter notes, triplet eighth notes.
- Acoustic (bottom):** Treble clef, eighth notes, quarter notes, triplet eighth notes, sixteenth-note runs with brackets labeled '6' and '6'.

32

Trombone

Rock Orga

Steel Str

Steel Str

Jazz Elec

Acoustic

Acoustic

Acoustic

6

3

6

6

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts at measure 32 with a melodic line. The Rock Orga staff (soprano clef) has a triplet of eighth notes. The upper Steel Str staff (soprano clef) has a simple harmonic accompaniment. The lower Steel Str staff (soprano clef) has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and grouped with brackets and the number '6'. The Jazz Elec staff (treble clef) plays chords with a steady eighth-note pulse. The first Acoustic staff (bass clef) has a bass line with eighth notes. The second Acoustic staff (treble clef) has a chordal accompaniment. The third Acoustic staff (treble clef) has a melodic line with a sixteenth-note triplet and an eighth-note triplet. The page number '10' is in the top left, and the measure number '32' is at the start of the first staff.

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Trombone

♩ = 118,000137

4

6

10

13

16

18

20

22

25

V.S.

2
29

Trombone

3

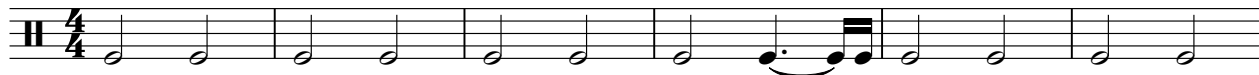
31

3

Rock Orga

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♩ = 118,000137



7



13



20



26



30



Steel Str

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♩ = 118,000137



7



12



18



24



29



Golden Boys - Ai de Mim

Steel Str

♩ = 118,000137

4/4

4

8

12

15

18

21

24

27

30

♩ = 118,000137

6 **5**

15

2 **2** **8**

29

2

Alto Sax

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♩ = 118,000137

7 **25**

The image shows a musical staff for Alto Saxophone in 4/4 time. The staff contains three measures: a whole rest, a quarter note, and another whole rest. Above the staff, the number '7' is positioned above the first measure and '25' above the third measure. A tempo marking '♩ = 118,000137' is located above the first measure.

Violin

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♩ = 118,000137

7 **25**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It is divided into three measures. The first measure contains a whole rest, with a bold '7' positioned above it. The second measure contains a whole rest, followed by a quarter rest, another quarter rest, and a quarter note. The third measure contains a whole rest, with a bold '25' positioned above it. The piece concludes with a double bar line.

Violin

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♩ = 118,000137

4 **3** **24**

Jazz Elec

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♩ = 118,000137

7 **25**

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into three measures. The first measure contains a whole rest. The second measure contains a quarter rest, a quarter rest, a quarter note, and a half note. The third measure contains a whole rest. Above the staff, the tempo is indicated as ♩ = 118,000137. The number 7 is positioned above the first measure, and the number 25 is positioned above the third measure.

Alto Sax

Golden Boys - Ai de Mim

♩ = 118,000137

7 **25**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with a bold '7' positioned above the staff. The second measure contains a quarter rest, followed by two eighth rests, and a quarter note with a slur underneath. The third measure contains a whole rest, with a bold '25' positioned above the staff.

♩ = 118,000137



V.S.

31



Golden Boys - Ai de Mim

Acoustic

♩ = 118,000137

4

7

10

13

16

19

22

25

28

V.S.

2

Acoustic

31



Golden Boys - Ai de Mim

Acoustic

♩ = 118,000137

4

7

10

14

18

21

25

29

31

Golden Boys - Ai de Mim

Acoustic

♩ = 118,000137

3

5

7

9

12

15

18

20

23

V.S.

2

Acoustic

26

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). It contains a sixteenth-note triplet (6), followed by an eighth-note triplet (3), and then two sixteenth-note sextuplets (6). Measure 27 continues with a sixteenth-note sextuplet (6) and an eighth-note triplet (3). Measure 28 features a sixteenth-note sextuplet (6) and an eighth-note triplet (3).

29

Musical notation for measures 29-30. Measure 29 begins with a treble clef and a key signature of one sharp (F#). It contains a sixteenth-note sextuplet (6) and an eighth-note triplet (3). Measure 30 features a sixteenth-note triplet (3) and an eighth-note triplet (3).

31

Musical notation for measures 31-32. Measure 31 starts with a treble clef and a key signature of one sharp (F#). It contains a sixteenth-note sextuplet (6), an eighth-note triplet (3), and a sixteenth-note sextuplet (6). Measure 32 features a sixteenth-note sextuplet (6), an eighth-note triplet (3), and a sixteenth-note sextuplet (6).