

# Golden Boys - Naquela Tarde

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1.1,00  
STUDIO41

♩ = 135,000137

The musical score is arranged in a multi-staff format. The top staff is Percussion, followed by two Electric Guitar staves, two Electric Bass staves, four Alto staves, one Quintus staff, one Rock Organ staff, and one Viola staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for the instruments. The third measure contains the main musical activity. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar parts feature a melodic line with a 7th fret barre and a 6-measure phrase. The Electric Bass parts have a similar melodic line with a 7th fret barre and a 6-measure phrase. The Alto parts have a melodic line with a 7th fret barre and a 6-measure phrase. The Quintus part is mostly rests. The Rock Organ part has a melodic line with a 7th fret barre and a 6-measure phrase. The Viola part is mostly rests. The tempo is marked as ♩ = 135,000137.

♩ = 135,000137

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

Organ

Detailed description: This is a musical score for a four-piece band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) is marked with a '4' and consists of a steady eighth-note pattern. The electric guitar parts (E. Gtr.) include a lead line with various techniques like bends and vibrato, and a rhythm line. The electric bass parts (E. Bass) provide a solid harmonic foundation. The organ part (Organ) features block chords and melodic lines. The score is divided into two systems, with the first system containing five staves and the second system containing three staves.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

8

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Electric Guitar (E. Gtr.) with a melodic line; two Electric Bass (E. Bass) staves, one with a melodic line and the other with a bass line including triplets; four Accordion (A.) staves with a simple harmonic accompaniment; a Clarinet (Q.) with a melodic line; Organ with a block chord accompaniment; and Viola (Vla.) with a simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 is marked with a '3' and a bracket, indicating a triplet in the bass line.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are Percussion, two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Accordions (A.), a Quintet (Q.), Organ, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Electric Guitars play melodic lines with various articulations like slurs and accents. The Electric Basses provide a harmonic and rhythmic foundation, with the lower staff featuring a triplet of eighth notes. The four Accordions play a similar melodic line, often in pairs. The Organ part consists of block chords and single notes. The Viola part is mostly sustained chords. There are two triplet markings (the number '3') under the first Electric Bass staff and the first Accordion staff.

12

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with multiple staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for Electric Guitar (E. Gtr.) and two for Electric Bass (E. Bass). The E. Gtr. staff has a treble clef and a key signature of three sharps (F#, C#, G#). The E. Bass staves have a bass clef and the same key signature. Below these are five staves for woodwinds: four for Alto Saxophone (A.) and one for Clarinet (Q.), all with treble clefs and three sharps. The Organ part is on a staff with a treble clef and three sharps, featuring block chords and some melodic lines. The Viola (Vla.) part is on the bottom staff with a bass clef and three sharps, playing sustained chords. The music is in a 4/4 time signature.

14

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) is shown with a drum set icon and a rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) part features a melodic line with various articulations. The electric bass (E. Bass) part consists of a steady eighth-note bass line. The organ part is divided into five staves, with the first four labeled 'A.' and the fifth labeled 'Q.'. The organ part includes a melodic line in the right hand and a bass line in the left hand, with a large sustained chord in the right hand during the second measure.

16

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Bass (E. Bass), and Organ. The first four staves (Perc., E. Gtr., and the two E. Bass staves) are grouped together by a brace on the left. The Organ staff is at the bottom. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. staff features a melodic line with various articulations like slurs and accents. The two E. Bass staves show a bass line with a complex, multi-measure rest in the second measure. The Organ staff consists of block chords. The bottom two staves (labeled 'A.' and 'Q.') contain melodic lines for voices or instruments, with the 'Q.' staff starting with a fermata.



18

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff format. The top section includes Percussion (Perc.), Electric Guitar (E. Gtr.), and two Electric Bass (E. Bass) parts. The bottom section includes five vocal parts labeled A., A., A., A., and Q., and an Organ part. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some slurs. The E. Bass parts have a complex, rhythmic bass line. The vocal parts (A., A., A., A., Q.) have a melodic line with some slurs and rests. The Organ part has a melodic line with some slurs and rests.

20

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

21

Perc. E. Gtr. E. Bass E. Bass A. A. A. A. Q. Organ Vla.

The musical score is written for a band. It features a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Electric Bass (E. Bass) part has a driving bass line with triplets. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Viola (Vla.) part is mostly silent. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Alto Saxophones (A.), a Trombone (Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitars and Electric Basses have complex melodic and harmonic lines, with some guitar parts featuring accidentals and slurs. The saxophones and trombone play a melodic line consisting of eighth and quarter notes. The Organ part features chords and single notes, while the Viola part has a few notes in the lower register.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is written for a band or ensemble. The instruments and their parts are: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Accordions (A.), a Quintet (Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars and Electric Basses have melodic lines with some triplets. The Accordions and Quintet parts have similar melodic lines. The Organ part consists of chords and single notes. The Viola part has a few notes. The score is written in a standard musical notation style with a common time signature.

27

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This page of a musical score, numbered 14 and starting at measure 27, features a complex arrangement of instruments. At the top, the Percussion part uses a snare drum with a rhythmic pattern of eighth notes. Below it, the Electric Guitar (E. Gtr.) and two Electric Bass (E. Bass) parts are written in treble and bass clefs, respectively, with a key signature of three sharps (F#, C#, G#). The Organ part is split into five staves: four for the right hand (A.) and one for the left hand (Q.), all in treble clef. The Organ's right hand part features a melodic line with a prominent slur over a four-measure phrase. The Organ's left hand part provides a bass line with some chords. At the bottom, the Viola (Vla.) part is in bass clef and consists of a few sustained notes.

29

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

3

3

3

3

Detailed description: This is a musical score for a 4-measure phrase starting at measure 29. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part has a melodic line with some bends and a final note with a grace note. The Electric Bass part consists of a bass line with triplets in measures 3 and 4. The Organ part includes five staves: four labeled 'A.' and one labeled 'Q.', each with a distinct melodic or harmonic line. The Organ part concludes with a large chordal structure in the final measure.

31

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This page of a musical score, numbered 16, begins at measure 31. It features five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), with a treble clef and a key signature of three sharps (F#, C#, G#). The third and fourth staves are for Electric Bass (E. Bass), with a bass clef and the same key signature. The fifth staff is for Organ, with a treble clef and the same key signature. The Organ part includes a triplet of eighth notes in the first measure and a block chord in the second measure. The guitar and bass parts feature complex rhythmic patterns, including triplets and sixteenth notes.



33

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

3

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are two staves for Electric Guitars (E. Gtr.), with the upper staff containing a melodic line and the lower staff featuring a triplet of eighth notes. The next two staves are for Electric Bass (E. Bass), with the upper staff playing a melodic line and the lower staff playing a triplet of eighth notes. Below these are four staves for Accordions (A.), each starting with a single note and then remaining silent. The next staff is for a Clarinet (Q.), also starting with a single note and remaining silent. The bottom staff is for the Organ, which plays a series of chords and a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This musical system covers measures 37 and 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts play a melodic line with various articulations, including a triplet in measure 38. The two Electric Bass parts provide a steady accompaniment with eighth notes. The Organ part plays a block chord in measure 37 and a moving line in measure 38.



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This musical system covers measures 39 and 40. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts play a melodic line with a prominent eighth-note figure. The Electric Bass parts continue with their accompaniment. The Organ part plays a block chord in measure 39 and a moving line in measure 40.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are for Electric Guitar (E. Gtr.), with the second staff featuring a triplet of eighth notes. The fourth and fifth staves are for Electric Bass (E. Bass), with the fifth staff also featuring a triplet of eighth notes. The sixth staff is for Organ, showing chords and single notes. The seventh staff is for Viola (Vla.), showing a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 42 is written at the top left of the Percussion staff.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This musical score page, numbered 22, covers measures 44 through 47. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Organ, and Viola (Vla.). The Percussion staff shows a rhythmic pattern with x marks above the staff and notes below. The two E. Gtr. staves use treble clefs and a key signature of three sharps (F#, C#, G#). The two E. Bass staves use bass clefs and the same key signature. The Organ staff uses a treble clef, and the Viola staff uses a bass clef. The music includes various note values, rests, and articulation marks.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This system contains measures 46 and 47. The Percussion part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts include melodic lines with triplets and sixteenth-note runs. The Electric Bass (E. Bass) parts provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The Organ part features sustained chords and melodic fragments.



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This system contains measures 47 and 48. The Percussion part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) parts feature more complex melodic lines, including a sextuplet in the second staff. The Electric Bass (E. Bass) parts include sextuplets and other rhythmic patterns. The Organ part has sustained chords and melodic lines.



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

6

6

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a system with multiple staves. At the top, there are percussion parts (Perc.) with rhythmic notation. Below that are two electric guitar parts (E. Gtr.), one of which includes a guitar tablature section with the number '6' under it. The electric bass parts (E. Bass) also include a section with the number '6' under it. The lower part of the score features five staves for woodwinds: four flutes (A.) and one clarinet (Q.). The organ part is shown with chordal and melodic notation. The viola part (Vla.) is at the bottom and appears to be mostly silent or has a simple accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

55

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 27, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, four strings of A (likely Alto Saxophone) staves, one Q (likely Trumpet) staff, and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff has a melodic line with some bends. The E. Bass staves feature a bass line with a triplet of eighth notes. The A staves have a melodic line with eighth and quarter notes. The Q staff has a melodic line with quarter and eighth notes. The Organ staff has a chordal accompaniment with some sustained chords.

57

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This page of a musical score, numbered 28, begins at measure 57. It features a multi-staff arrangement. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part is on a single staff in treble clef, featuring chords and melodic lines. The Electric Bass (E. Bass) part consists of two staves in bass clef; the upper staff has a melodic line with triplets, and the lower staff provides a rhythmic accompaniment with eighth notes. The Organ part is written on a grand staff (treble and bass clefs) and includes chords and melodic fragments. There are five vocal parts, each on a single staff in treble clef, labeled 'A.' (Alto) and 'Q.' (Soprano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as rests, beams, and slurs.

59

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 29, starting at measure 59. The score is written for several instruments: Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, four Accordions (A.), a Clarinet (Q.), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many rests. The E. Gtr. part has a melodic line with some rests. The E. Bass parts provide a bass line, with the lower part including a triplet. The Accordions (A.) and Clarinet (Q.) play similar melodic lines. The Organ part provides a harmonic accompaniment with chords and some melodic fragments.

61

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

3

Detailed description: This page of a musical score, numbered 30, begins at measure 61. It features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The two Electric Bass staves have bass clefs and the same key signature; the upper staff contains notes and rests, while the lower staff contains guitar tablature with a '3' indicating a triplet. The Organ staff has a treble clef and the key signature, with chords and notes. The Violoncello staff has a bass clef and the key signature, with a few notes. The score is written in a standard musical notation style.

62

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This page of a musical score, numbered 62, features a variety of instruments. The Percussion part is at the top, with a drum set icon and a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part follows, showing a melodic line with a trill and a slur. The Electric Bass (E. Bass) part is split into two staves, with the upper staff containing a complex melodic line featuring triplets and the lower staff providing a rhythmic accompaniment with slurs and triplet markings. Below the bass parts are five woodwind staves, each labeled 'A.' (likely Alto Saxophone) and one labeled 'Q.' (likely Clarinet). These staves contain sparse melodic fragments. The Organ part is shown in the next system, with a treble clef and a few chords. The Viola (Vla.) part is at the bottom, with a bass clef and a few notes.

63

Perc.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 63. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), five Accordion parts (labeled A., A., A., A., Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some slurs and accents. The E. Bass parts have a complex, fast-moving bass line with many sixteenth notes. The five Accordion parts have a melodic line with triplets and slurs. The Organ part has a block chord accompaniment. The Viola part has a simple harmonic accompaniment.



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Accordions (A.), a Quintet (Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts have melodic lines with some triplets. The E. Bass parts have a complex bass line with many sixteenth notes and triplets. The Accordions (A.) and Quintet (Q.) parts have simple melodic lines. The Organ part has block chords and the Viola part has a few notes.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four vocal parts (A.), a Quartet (Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal or snare hits. The E. Gtr. parts have melodic lines with triplets and slurs. The E. Bass parts have a steady bass line with triplets. The Organ part has a melodic line with slurs and a bass line. The Viola part has a few notes at the end of the page. The vocal parts (A.) and Quartet (Q.) have a few notes at the beginning of the page.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

This musical score page, numbered 69 and 35, features five staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of two sharps (F# and C#). The two Electric Bass (E. Bass) staves are in bass clef with the same key signature. The Organ staff is in treble clef with the two-sharp key signature, featuring block chords and moving lines. The Viola (Vla.) staff is in bass clef with the two-sharp key signature, playing sustained chords. The music is written in a style typical of a rock or blues ensemble score.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description of the musical score: The score is for a 3/4 time piece in the key of F# major (three sharps). It begins at measure 72. The Percussion part consists of a simple rhythmic pattern of quarter notes. The first Electric Guitar part plays a melodic line with some chromaticism. The second Electric Guitar part features a more intricate solo with triplets and sextuplets. The Electric Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The Organ part plays a simple accompaniment with chords and single notes. The Viola part is mostly silent, with a few notes at the end of the page.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This page of a musical score, numbered 38, begins at measure 75. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Organ, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two E. Gtr. staves play a melodic line in the key of D major, with a triplet of eighth notes in the second measure of the second staff. The two E. Bass staves provide a bass line, with the lower staff featuring a triplet of eighth notes. The Organ staff plays a series of chords and single notes, while the Viola staff plays a few notes, including a triplet of eighth notes in the second measure. The score is written in a key signature of two sharps (D major) and a common time signature.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This musical score page features five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a slur and a sharp sign. The third staff is another E. Gtr. part, also in treble clef, with a melodic line and a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a simple melodic line. The fifth staff is another E. Bass part, in bass clef, with a more complex rhythmic pattern including triplets and sixteenth notes. The sixth staff is for Organ, consisting of two staves (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The seventh staff is for Viola (Vla.) in bass clef, which is mostly silent with a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 77 and 78 are indicated at the beginning of the first staff.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This page of a musical score, numbered 40 and starting at measure 79, features five staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with a dotted quarter note and eighth notes. The second Electric Guitar staff (E. Gtr.) is also in treble clef with two sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes. The first Electric Bass staff (E. Bass) is in bass clef with two sharps, playing a simple eighth-note bass line. The second Electric Bass staff (E. Bass) is in bass clef with two sharps, playing a more complex bass line with triplets and sixteenth notes. The Organ part is written in grand staff (treble and bass clefs) with two sharps, featuring a melodic line in the treble clef and a bass line in the bass clef. The Viola part (Vla.) is in bass clef with two sharps, playing a simple bass line with a few notes.



81

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 81. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff featuring a triplet of eighth notes. The fourth and fifth staves are for Electric Bass (E. Bass), with the fifth staff also featuring a triplet of eighth notes. Below these are five staves for Accordion (A.) and one for Organ. The Organ part has a large oval annotation over the first few measures. At the bottom is a single staff for Viola (Vla.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This musical score page, numbered 42, contains measures 83 through 86. The score is arranged in a grand staff format with the following parts from top to bottom: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, four Organ (A.) staves, and one Organ (Q.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muffled hits. The E. Gtr. parts include melodic lines with a triplet of eighth notes in measure 85. The E. Bass parts provide a bass line with a triplet of eighth notes in measure 85. The Organ parts (A. and Q.) play chords and single notes, with the Q. part playing a sequence of eighth notes. The Organ part at the bottom of the page features a complex chordal structure with multiple voices.

84

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and a tom-tom. The snare drum has a rhythmic pattern of quarter notes, and the tom-tom has a pattern of eighth notes.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- A.**: Accordion part in treble clef, featuring a melodic line with eighth notes.
- A.**: Accordion part in treble clef, featuring a melodic line with eighth notes.
- A.**: Accordion part in treble clef, featuring a melodic line with eighth notes.
- A.**: Accordion part in treble clef, featuring a melodic line with eighth notes.
- Q.**: Quina part in treble clef, featuring a melodic line with eighth notes.
- Organ**: Organ part in treble clef, featuring a melodic line with eighth notes.

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 44, starting at measure 85. The score is arranged in a system with multiple staves. At the top, there is a Percussion staff with a drum set icon and a series of 'x' marks indicating hits. Below it are two Electric Guitar (E. Gtr.) staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The first guitar staff has a complex melodic line with many accidentals and slurs. The second guitar staff has a simpler accompaniment pattern. Below the guitars are two Electric Bass (E. Bass) staves, both in bass clef with the same key signature. The first bass staff has a melodic line, while the second has a rhythmic accompaniment. The next section of the score consists of five staves labeled 'A.' and one labeled 'Q.', all in treble clef with the same key signature. These staves contain melodic lines with various rhythmic values and slurs. The final staff is labeled 'Organ' and is in treble clef with the same key signature, featuring block chords and some melodic movement.

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Detailed description: This is a page of a musical score, page 45, starting at measure 87. The score is arranged in a system with multiple staves. At the top, there are four staves for Percussion (Perc.), two for Electric Guitars (E. Gtr.), and two for Electric Bass (E. Bass). Below these are five staves for Organ, with the first four labeled 'A.' and the fifth labeled 'Q.'. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Gtr. parts have melodic lines with some triplets. The E. Bass parts have a steady bass line with some triplets. The Organ parts consist of chords and melodic fragments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '45' is in the top right corner, and the measure number '87' is at the top left of the first staff.

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Organ. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts have melodic lines with triplets and slurs. The E. Bass parts have a similar melodic line with triplets. The Organ part provides harmonic support with chords and single notes.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Organ. The Percussion part continues with a rhythmic pattern. The E. Gtr. parts feature more complex melodic lines with triplets and slurs. The E. Bass parts have a similar melodic line with triplets. The Organ part provides harmonic support with chords and single notes.

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Detailed description: This musical score page, numbered 48 and starting at measure 96, features six staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with slurs and accents. The second Electric Guitar staff (E. Gtr.) also in treble clef with the same key signature, features a complex melodic line with three triplet markings. The first Electric Bass staff (E. Bass) is in bass clef with the same key signature and contains a simple bass line. The second Electric Bass staff (E. Bass) in bass clef with the same key signature, features a complex bass line with three triplet markings. The Organ staff at the bottom is in treble clef with the same key signature and contains a melodic line with a large oval slur over the first few measures.



97

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with beams. The second staff is labeled 'E. Gtr.' and contains a few notes with rests. The third staff is also labeled 'E. Gtr.' and features a complex melodic line with triplets and slurs. The fourth staff is labeled 'E. Bass' and contains a few notes with rests. The fifth staff is also labeled 'E. Bass' and features a complex melodic line with triplets and slurs. The sixth staff is labeled 'Organ' and contains a few notes with rests. The seventh staff is labeled 'Vla.' and contains a few notes with rests.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vla.

Detailed description: This page of a musical score, numbered 50, begins at measure 98. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Organ, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two E. Gtr. staves play a melodic line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first E. Gtr. staff includes a triplet of eighth notes. The two E. Bass staves play a bass line, with the second staff featuring a complex rhythmic pattern of sixteenth notes and a triplet. The Organ staff plays a series of chords and single notes. The Viola staff plays a simple harmonic accompaniment.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

A.

A.

Q.

Organ

Vla.

Detailed description: This is a page of a musical score, page 51, starting at measure 100. The score is written for a band or ensemble. The instruments and their parts are: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), four Accordion parts (A.), a Quintet (Q.), Organ, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitars play a melodic line with a triplet of eighth notes, a sixteenth-note run, and another triplet. The Electric Basses play a similar melodic line with triplets and sixteenth-note runs. The Accordion parts have a simple harmonic accompaniment. The Organ and Viola parts provide a harmonic foundation with sustained chords and moving lines.

101

Perc. E. Gtr. E. Gtr. E. Bass E. Bass A. A. A. A. Q. Organ Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 101. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; Electric Guitars (E. Gtr.) with two staves, the top one containing melodic lines and the bottom one mostly rests; Electric Bass (E. Bass) with two staves, the top one containing a bass line and the bottom one mostly rests; Alto Saxophone (A.) with four staves, each containing different melodic and harmonic parts, including a triplet in the second staff; Quintet (Q.) with one staff containing a melodic line; Organ with a grand staff (treble and bass clefs) containing complex chordal and melodic textures; and Viola (Vla.) with one staff containing a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

103

Perc.

E. Gtr.

E. Bass

A.

A.

A.

Organ

Vla.

106

Perc.

E. Gtr.

E. Bass

Organ

Vla.

The image shows a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Viola (Vla.). The score is for measures 106-108. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part is in treble clef with a key signature of three sharps (F#, C#, G#) and plays a series of chords and single notes. The E. Bass part is in bass clef with the same key signature and plays a rhythmic line of eighth notes. The Organ part is in treble clef with the same key signature and plays a series of chords. The Viola part is in bass clef with the same key signature and plays a few notes. The score is written on five staves, each with its instrument name to the left. The measure number '106' is written above the Percussion staff. The score ends with a double bar line at the end of measure 108.

Percussion

Golden Boys - Naquela Tarde

♩ = 135,000137

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Includes a double bar line in the drum staff at measure 50. The bass line continues with eighth notes.

53

Musical notation for measures 53-56. The drum pattern continues with 'x' marks. The bass line features a mix of eighth and sixteenth notes.

57

Musical notation for measures 57-60. The drum pattern is consistent. The bass line has a triplet of eighth notes in measure 59.

61

Musical notation for measures 61-64. The drum pattern continues. The bass line consists of eighth notes.

65

Musical notation for measures 65-68. The drum pattern continues. The bass line features a triplet of eighth notes in measure 67.

69

Musical notation for measures 69-72. The drum pattern continues. The bass line consists of eighth notes.

73

Musical notation for measures 73-76. The drum pattern continues. The bass line consists of eighth notes.

77

Musical notation for measures 77-80. The drum pattern continues. The bass line consists of eighth notes.



Percussion

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 83.

85

Musical notation for measures 85-87. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 87.

88

Musical notation for measures 88-90. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 90.

91

Musical notation for measures 91-94. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 94.

95

Musical notation for measures 95-98. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 98.

99

Musical notation for measures 99-102. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 102.

103

Musical notation for measures 103-105. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 105.

106

Musical notation for measures 106-108. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth notes and a quarter note in measure 108, followed by a whole rest in measure 109.

# Golden Boys - Naquela Tarde

Electric Guitar

♩ = 135,000137

2

7

11

15

19

24

28

33

37

41

V.S.

46



51



56



61



66



70



74



78



82



86



90

Musical notation for measures 90-93. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including many rests and slurs. The melody is primarily in the upper register of the staff.

94

Musical notation for measures 94-97. The key signature is two sharps. The notation includes eighth notes, quarter notes, and rests, with some slurs. The melody is in the upper register.

98

Musical notation for measures 98-101. The key signature is two sharps. The notation includes eighth notes, quarter notes, and rests, with some slurs. The melody is in the upper register.

102

Musical notation for measures 102-104. The key signature is two sharps. The notation includes eighth notes, quarter notes, and rests, with some slurs. The melody is in the upper register.

105

Musical notation for measures 105-108. The key signature is two sharps. The notation includes eighth notes, quarter notes, and rests, with some slurs. The melody is in the upper register.

# Golden Boys - Naquela Tarde

Electric Guitar

♩ = 135,000137

2

6

11

12

26

38

40

41

44

46

48

V.S.

Electric Guitar

51

3 3

53

6 11

66

3 3 3

69

72

3 6

73

3 3 3

76

3 6

78

3

80

3 3 3

83

3 3

Electric Guitar

85



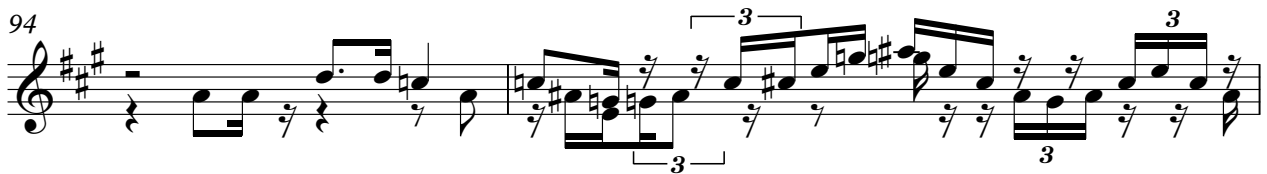
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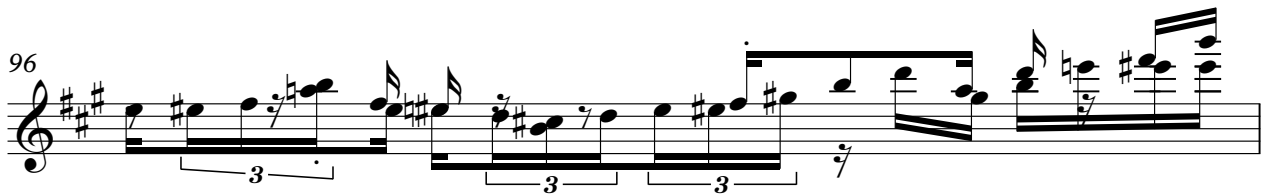
91



94



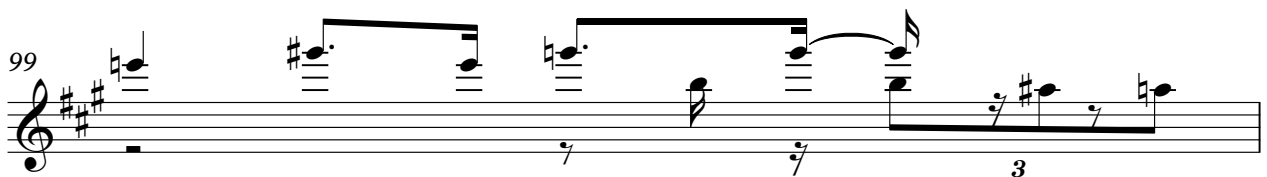
96



97



99



100



# Golden Boys - Naquela Tarde

Electric Bass

♩ = 135,000137

2



7



12



16



20



24



28



32



36



40



V.S.



44



48



52



56



60



64



68



72



76



80



85



88



92



95



99



103



106



# Golden Boys - Naquela Tarde

Electric Bass

♩ = 135,000137

This sheet music is for an electric bass part in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked as 135,000137. The piece consists of 29 measures, with measure numbers 2, 6, 9, 13, 17, 20, 21, 23, 26, and 29 indicated at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. It also features several technical markings: double bar lines with a '2' above them, indicating a two-measure rest; bracketed '6's and '3's, indicating sixteenth and triplet sixteenth notes respectively; and a '3' with a diagonal line, indicating a triplet. The music is written on a single bass clef staff.

V.S.

2

Electric Bass

32

34

37

40

41

43

45

46

47

49

Electric Bass 3

52

54

57

59

62

63

65

68

72

73

V.S.

4

76

Electric Bass

78

80

83

84

86

89

92

95

96

97

Electric Bass

5

Musical notation for Electric Bass, measures 97-100. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with triplets and a final measure with a long note marked '5'.

99

Musical notation for Electric Bass, measures 99-100. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet and a final measure with a long note marked '3'.

100

8

Musical notation for Electric Bass, measures 100-101. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and a final measure with a long note marked '8'.

# Golden Boys - Naquela Tarde

Alto

♩ = 135,000137

2

6

11

15

19

25

29

33

17

Detailed description: This is a musical score for the Alto part of the song 'Golden Boys - Naquela Tarde'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score consists of eight lines of music. The first line starts with a measure containing a whole note chord with a '2' above it, followed by four measures of eighth and sixteenth notes. The second line starts at measure 6 and continues with eighth and sixteenth notes. The third line starts at measure 11 and continues with eighth and sixteenth notes. The fourth line starts at measure 15 and continues with eighth and sixteenth notes. The fifth line starts at measure 19 and continues with eighth and sixteenth notes. The sixth line starts at measure 25 and continues with eighth and sixteenth notes. The seventh line starts at measure 29 and includes a triplet of eighth notes. The eighth line starts at measure 33 and ends with a double bar line and the number '17' below it, indicating the end of the page.



53



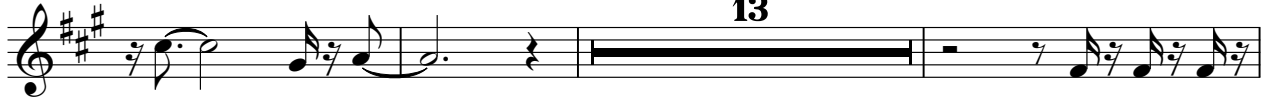
58



62



66



82



86



100



# Golden Boys - Naquela Tarde

Alto

♩ = 135,000137

2

6

11

15

19

25

29

33

17

Detailed description: This is a musical score for the Alto part of the song 'Golden Boys - Naquela Tarde'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score consists of eight lines of music. Line 1 starts with a measure containing a fermata and a '2' above it. Line 2 starts with a measure number '6'. Line 3 starts with a measure number '11'. Line 4 starts with a measure number '15'. Line 5 starts with a measure number '19'. Line 6 starts with a measure number '25'. Line 7 starts with a measure number '29' and includes a triplet of eighth notes. Line 8 starts with a measure number '33' and ends with a double bar line and the number '17' below it.



Alto

Golden Boys - Naquela Tarde

♩ = 135,000137

5

10

14

18

23

28

32

17



# Golden Boys - Naquela Tarde

Alto

♩ = 135,000137

5

10

14

18

23

28

32

17

The image displays a musical score for the Alto part of the song "Golden Boys - Naquela Tarde". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 135,000137. The score is divided into seven systems, each starting with a measure number: 5, 10, 14, 18, 23, 28, and 32. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A fermata is present at the end of the final system, which is labeled with the number 17. The score concludes with a double bar line.



Quintus

Golden Boys - Naquela Tarde

♩ = 135,000137

5

10

14

18

23

28

32

17



53



58



62



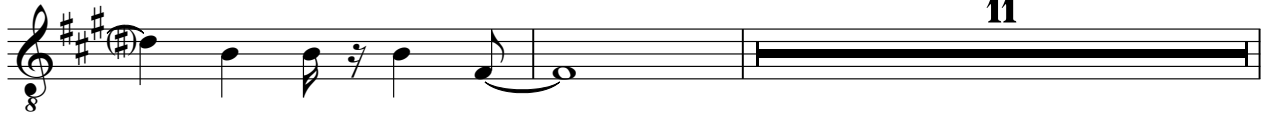
67



83



87



100



Rock Organ

Golden Boys - Naquela Tarde

♩ = 135,000137

2

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole rest. Measures 2-6 feature a rhythmic pattern of eighth notes and chords, primarily using the notes F#, C#, G#, and D.

7

Musical notation for measures 7-10. The melody continues with eighth notes and chords, maintaining the F#, C#, G#, D motif.

11

Musical notation for measures 11-14. The melody continues with eighth notes and chords, maintaining the F#, C#, G#, D motif.

15

Musical notation for measures 15-19. This system includes a grand staff with both treble and bass clefs. The treble clef part features complex chords and melodic lines, while the bass clef part provides a simple accompaniment.

20

Musical notation for measures 20-23. This system includes a grand staff with both treble and bass clefs. The treble clef part features complex chords and melodic lines, while the bass clef part provides a simple accompaniment.

24

Musical notation for measures 24-27. This system includes a grand staff with both treble and bass clefs. The treble clef part features complex chords and melodic lines, while the bass clef part provides a simple accompaniment.

V.S.

Rock Organ

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 28 features a treble staff with eighth notes and a bass staff with a whole rest. Measures 29-31 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 32-37 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 38-42 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 43-46 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 47-51 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 52-55 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

Rock Organ

56

Musical notation for measures 56-59. Measure 56 features a complex organ-style chord in the treble clef with a whole note and a bass line with a half note. Measures 57-59 continue with similar organ textures, including chords and moving bass lines.

60

Musical notation for measures 60-63. Measure 60 shows a dense organ chord in the treble and a bass line. Measures 61-63 continue with organ textures, including chords and moving bass lines.

64

Musical notation for measures 64-67. Measure 64 features a complex organ-style chord in the treble and a bass line. Measures 65-67 continue with similar organ textures, including chords and moving bass lines.

68

Musical notation for measures 68-71. Measure 68 shows a dense organ chord in the treble and a bass line. Measures 69-71 continue with organ textures, including chords and moving bass lines.

72

Musical notation for measures 72-76. Measure 72 features a complex organ-style chord in the treble and a bass line. Measures 73-76 continue with similar organ textures, including chords and moving bass lines.

77

Musical notation for measures 77-80. Measure 77 shows a dense organ chord in the treble and a bass line. Measures 78-80 continue with organ textures, including chords and moving bass lines.

Rock Organ

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 81 features a large, sustained chord in the treble and a single note in the bass. Measures 82-85 show a sequence of chords and single notes in the treble, with the bass line remaining mostly silent.

86

Musical notation for measures 86-89. The system consists of a single treble clef staff. The key signature has three sharps. Measures 86-89 show a sequence of chords and single notes.

90

Musical notation for measures 90-94. The system consists of a single treble clef staff. The key signature has three sharps. Measures 90-94 show a sequence of chords and single notes.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 95-98 show a sequence of chords and single notes in both staves.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 99-102 show a sequence of chords and single notes in both staves.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 103-105 show a sequence of chords and single notes in both staves.

106

Musical notation for measures 106-108. The system consists of a single treble clef staff. The key signature has three sharps. Measures 106-108 show a sequence of chords and single notes.

Viola

Golden Boys - Naquela Tarde

♩ = 135,000137

7

14

28

53

67

76

90

102