

golden sun - battle theme

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

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jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

10

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Battle Theme

Motoi Sakuraba

JeffreyAtW

13

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Battle Theme

Motoi Sakuraba

JeffreyAtW

16

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Battle Theme

Motoi Sakuraba

JeffreyAtW

19

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Battle Theme

Motoi Sakuraba

JeffreyAtW

22

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Battle Theme

Motoi Sakuraba

JeffreyAtW

25

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Battle Theme

Motoi Sakuraba

JeffreyAtW

28

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

31

Staff-5

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

Staff-4

JeffreyAtW

Detailed description: This block contains musical notation for measures 31, 32, and 33. Staff 5 (top) is mostly empty, with a single note in measure 33. Staff 4 (second from top) has a melodic line starting in measure 33. The bass line (JeffreyAtW) has a long note in measure 33. The middle staves (jeffreyatw@hotmail.com, Battle Theme, Motoi Sakuraba) contain rhythmic patterns.

34

Staff-5

jeffreyatw@hotmail.com

Motoi Sakuraba

Staff-4

JeffreyAtW

Detailed description: This block contains musical notation for measures 34, 35, and 36. Staff 5 (top) has a melodic line. Staff 4 (second from top) has a melodic line. The bass line (JeffreyAtW) has a long note in measure 36. The middle staves (jeffreyatw@hotmail.com, Motoi Sakuraba) contain rhythmic patterns.

37

Staff-5

jeffreyatw@hotmail.com

Motoi Sakuraba

Staff-4

JeffreyAtW

40

Staff-5

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

43

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

Musical score for measures 43-45. The score consists of five staves. The top staff is a drum set part with a repeating rhythmic pattern. The second staff is 'Battle Theme' in treble clef with a long note. The third staff is 'Golden Sun' in treble clef with triplets. The fourth staff is 'Motoi Sakuraba' in bass clef with a rhythmic pattern. The fifth staff is 'JeffreyAtW' in bass clef with a long note.

46

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

Musical score for measures 46-48. The score consists of five staves. The top staff is a drum set part with a repeating rhythmic pattern. The second staff is 'Battle Theme' in treble clef with a long note. The third staff is 'Golden Sun' in treble clef with triplets. The fourth staff is 'Motoi Sakuraba' in bass clef with a rhythmic pattern. The fifth staff is 'JeffreyAtW' in bass clef with a long note.

49

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

52

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

55

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

58

jeffreyatw@hotmail.com

Golden Sun

Motoi Sakuraba

JeffreyAtW

61

jeffreyatw@hotmail.com

Golden Sun

Motoi Sakuraba

JeffreyAtW

64

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

jeffreyatw@hotmail.com

67

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

jeffreyatw@hotmail.com

70

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

73

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

76

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Battle Theme

Motoi Sakuraba

JeffreyAtW

79

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Battle Theme

Motoi Sakuraba

JeffreyAtW

82

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Battle Theme

Motoi Sakuraba

JeffreyAtW

85

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Battle Theme

Motoi Sakuraba

JeffreyAtW

88

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

91

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

94

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

97

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

100

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

103

jeffreyatw@hotmail.com

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

jeffreyatw@hotmail.com

106

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

jeffreyatw@hotmail.com

109

Battle Theme

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

jeffreyatw@hotmail.com

112

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

Detailed description of the musical score for measures 112-114: The score is arranged in five staves. The top staff is a drum set staff with a double bar line and a repeat sign. The second staff is a guitar staff for 'Battle Theme' in treble clef. The third staff is a guitar staff for 'Golden Sun' in treble clef, featuring a 7/8 time signature and a triplet of eighth notes. The fourth staff is a bass staff for 'Motoi Sakuraba' in bass clef. The fifth staff is a piano staff for 'JeffreyAtW' in bass clef, showing a key signature of one sharp (F#) and a whole note chord.

jeffreyatw@hotmail.com

115

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

Detailed description of the musical score for measures 115-117: The score is arranged in five staves. The top staff is a drum set staff with a double bar line and a repeat sign. The second staff is a guitar staff for 'Battle Theme' in treble clef. The third staff is a guitar staff for 'Golden Sun' in treble clef, featuring a 7/8 time signature and two triplet markings. The fourth staff is a bass staff for 'Motoi Sakuraba' in bass clef. The fifth staff is a piano staff for 'JeffreyAtW' in bass clef, showing a key signature of one sharp (F#) and a whole note chord.

118

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

121

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

124

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

127

jeffreyatw@hotmail.com

Golden Sun

Motoi Sakuraba

JeffreyAtW

130

jeffreyatw@hotmail.com

Golden Sun

Motoi Sakuraba

JeffreyAtW

133

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

136

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

139

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Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

142

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

145

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

148

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Battle Theme

Motoi Sakuraba

JeffreyAtW

151

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Battle Theme

Motoi Sakuraba

JeffreyAtW

154

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

157

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

160

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

163

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

166

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

169

jeffreyatw@hotmail.com

Battle Theme

Motoi Sakuraba

JeffreyAtW

172

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

jeffreyatw@hotmail.com

175

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

jeffreyatw@hotmail.com

178

Golden Sun

Motoi Sakuraba

Staff-4

JeffreyAtW

181

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

This musical score covers measures 181 to 183. The top staff is a drum set part with a consistent rhythmic pattern. The second staff, 'Battle Theme', is in treble clef and features a melodic line with eighth and sixteenth notes. The third staff, 'Golden Sun', is also in treble clef and includes triplet markings over groups of notes. The fourth staff, 'Motoi Sakuraba', is in bass clef and provides a bass line with eighth and sixteenth notes. The fifth staff, 'JeffreyAtW', is in bass clef and shows chordal accompaniment with some sustained notes.

184

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

This musical score covers measures 184 to 186. The drum set part continues with the same rhythmic pattern. The 'Battle Theme' staff shows a continuation of the melodic line. The 'Golden Sun' staff features triplet markings. The 'Motoi Sakuraba' bass line continues with eighth and sixteenth notes. The 'JeffreyAtW' piano part shows chordal accompaniment with some sustained notes.

187

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

190

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

193

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

196

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

199

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

202

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

205

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

208

jeffreyatw@hotmail.com

Battle Theme

Golden Sun

Motoi Sakuraba

JeffreyAtW

jeffreyatw@hotmail.com

211

The image shows a musical score for guitar, consisting of five staves. The top staff is an unlabeled staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is labeled "Battle Theme" and contains a single note with a long slur underneath it. The third staff is labeled "Golden Sun" and contains a series of vertical lines representing guitar strings, with a key signature of one sharp (F#). The fourth staff is labeled "Motoi Sakuraba" and contains a melodic line with eighth notes and a key signature of one sharp (F#). The bottom staff is labeled "JeffreyAtW" and contains a single note with a long slur underneath it, with a key signature of one sharp (F#).



51



56



62



68



73



78



83



88



93



98



103



108



113



118



123



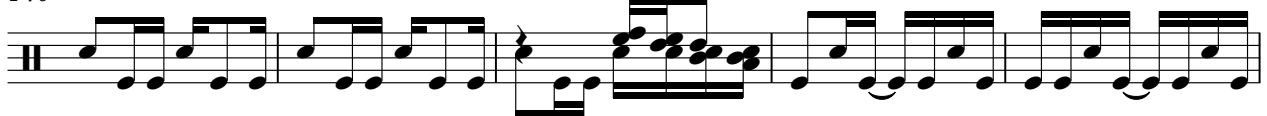
128



134



140



145



150



V.S.

155

160

165

170

175

180

185

190

195

201

207



210



Battle Theme

golden sun - battle theme

Measures 1-4: This section begins with a treble clef and a 2/4 time signature. It features a series of sixteenth-note runs in the right hand, with corresponding sixteenth-note chords in the left hand. The runs are marked with a '6' above them, indicating sixteenth notes. The key signature has one sharp (F#).

Measures 5-8: This section continues the sixteenth-note patterns from the previous measures, maintaining the same rhythmic intensity and melodic flow.

Measures 9-12: This section introduces eighth-note chords in the right hand, while the left hand continues with sixteenth-note runs. The melody becomes more rhythmic and driving.

Measures 13-16: This section continues the eighth-note chords and sixteenth-note runs, with some melodic variation in the right hand.

Measures 17-20: This section continues the eighth-note chords and sixteenth-note runs, maintaining the driving rhythm.

Measures 21-26: This section continues the eighth-note chords and sixteenth-note runs, with some melodic variation in the right hand.

Measures 27-32: This section continues the eighth-note chords and sixteenth-note runs, with some melodic variation in the right hand.

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65



75



82



89



97



103



119



135



145



152



159



167



173



189



199



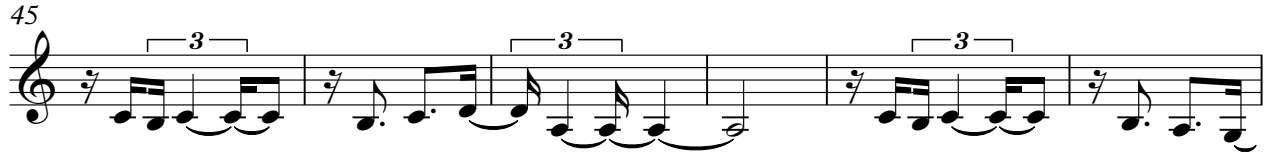
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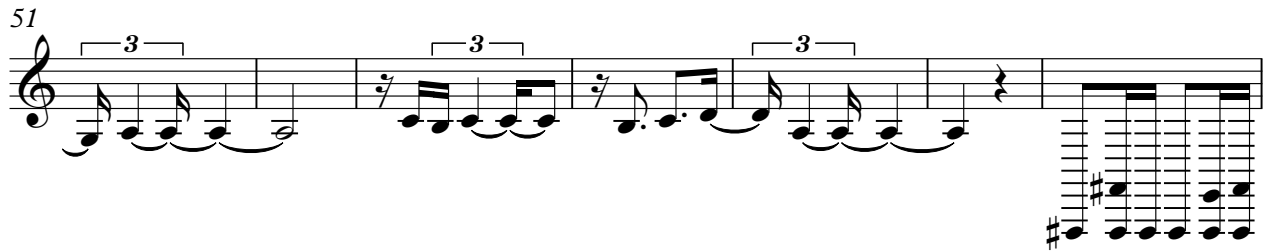
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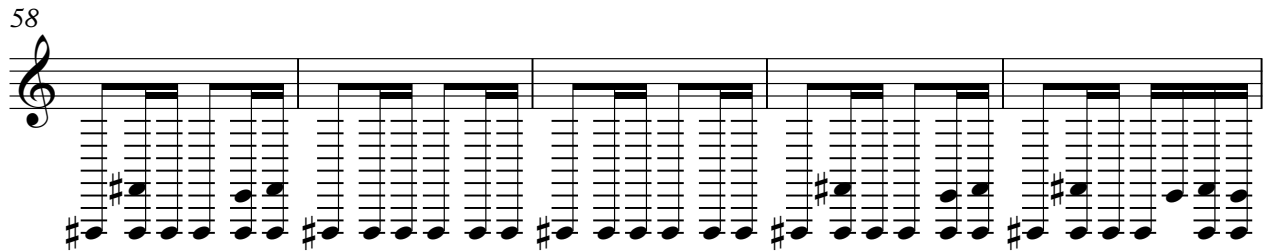
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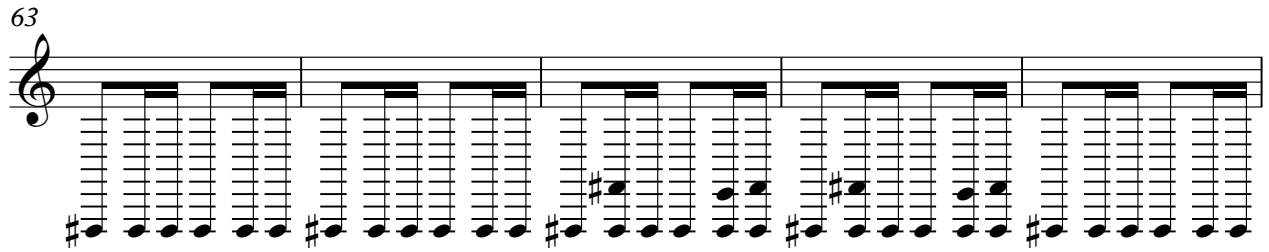
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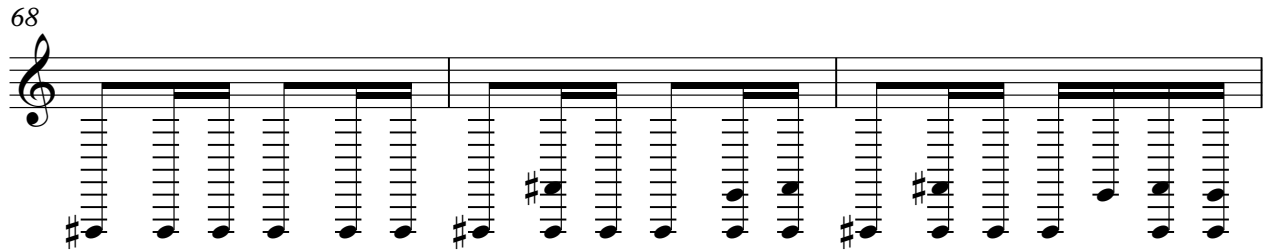
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63

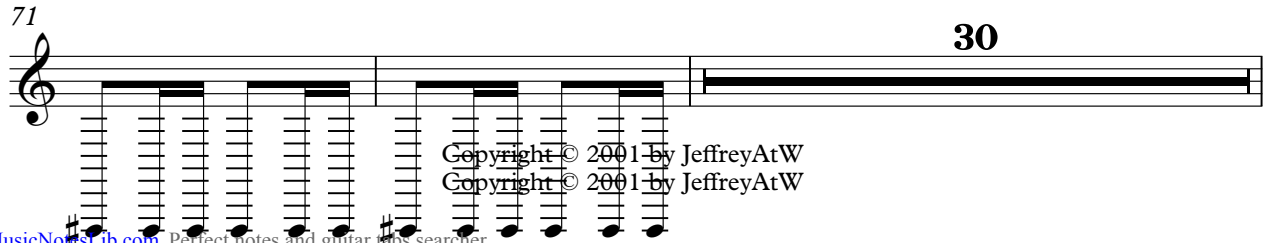


68



71

30

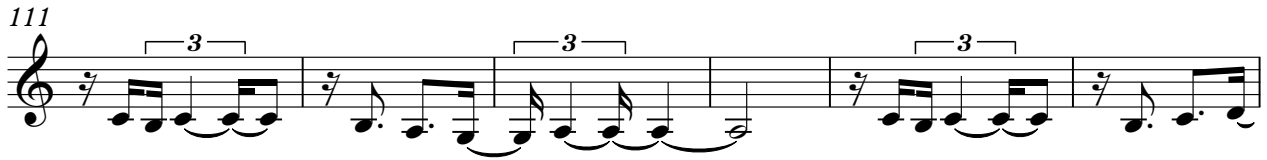


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103



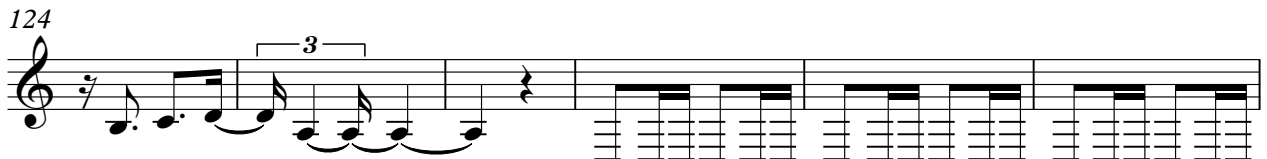
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117



124



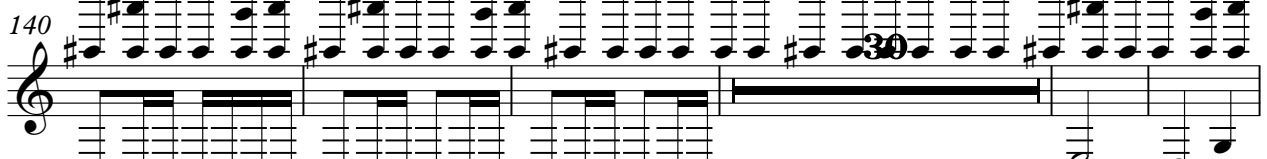
130



135



140




175



183



190



197

Musical notation for measures 197-201. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of sixteenth notes. The notes are organized into groups of six, with a sharp sign (#) placed above the first note of each group. The notes are: G4, A4, B4, C5, D5, E5.

202

Musical notation for measures 202-206. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of sixteenth notes. The notes are organized into groups of six, with a sharp sign (#) placed above the first note of each group. The notes are: G4, A4, B4, C5, D5, E5.

207

Musical notation for measures 207-209. The notation is written on a single staff with a treble clef. It consists of three measures of music, each containing a series of sixteenth notes. The notes are organized into groups of six, with a sharp sign (#) placed above the first note of each group. The notes are: G4, A4, B4, C5, D5, E5.

210

Musical notation for measures 210-214. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of sixteenth notes. The notes are organized into groups of six, with a sharp sign (#) placed above the first note of each group. The notes are: G4, A4, B4, C5, D5, E5.



102

107

112

118

123

128

133

138

143

148



203

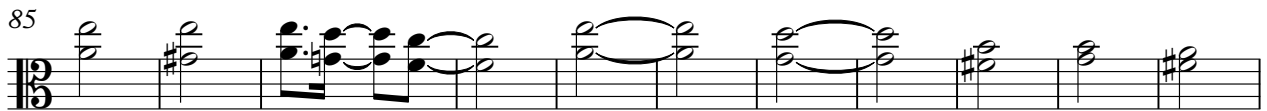


208



211





120



132



144



156



167



179



191



202

