

Golgo 13 Mafat Conspiracy - Act 1 Paris

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Power Drums (Pan Right and Pan Left, two staves), Xylophone (one staff), Acoustic Guitar (Steel) and Slap Bass 1 (two staves), Lead 5 (one staff), Pad 3 (one staff), String Ensemble (two staves), and Contrabass (one staff). The tempo is indicated as ♩ = 130,000137. The score includes various musical notations such as notes, rests, and drum patterns.

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** The top staff begins with a rest and then contains a melodic line with a sixteenth-note triplet starting at measure 6. The second staff contains a rhythmic accompaniment.
- Power Drums (Pan Right and Pan Left):** These two staves show a complex drum pattern with various note values and rests.
- Xylophone:** This staff features a rhythmic pattern of eighth and sixteenth notes.
- Acoustic Guitar (Steel):** This staff contains a melodic line with some slurs.
- Slap Bass 1:** This staff provides a bass line with a mix of eighth and sixteenth notes.
- Lead 5:** This staff contains a melodic line similar to the second Alto Sax staff.
- Pad 3:** This staff features a rhythmic accompaniment with a consistent eighth-note pattern.
- String Ensemble:** This staff contains a melodic line with a mix of eighth and sixteenth notes.
- Contrabass:** This staff contains a melodic line with a mix of eighth and sixteenth notes.

Measure numbers 2 and 6 are indicated at the top and bottom of the score.

3

The musical score for page 3 consists of the following parts:

- Alto Sax:** Two staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a dotted quarter note on G4 and a quarter note on B4. The second staff has a dotted quarter note on G4 and a quarter note on Bb4.
- Power Drums (Pan Right):** A drum staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Power Drums (Pan Left):** A drum staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Xylophone:** A treble clef staff with a key signature of one sharp, playing a continuous eighth-note melody.
- Acoustic Guitar (Steel):** A treble clef staff with a key signature of one sharp, playing a melody with some triplets.
- Slap Bass 1:** A bass clef staff with a key signature of one sharp, playing a bass line with slanted stems indicating slap technique.
- Lead 5:** A treble clef staff with a key signature of one sharp, playing a single melodic line.
- Pad 3:** A treble clef staff with a key signature of one sharp, playing a dense, rhythmic accompaniment.
- String Ensemble:** A grand staff (treble and bass clefs) with a key signature of one sharp, playing a sustained accompaniment.
- Contrabass:** A bass clef staff with a key signature of one sharp, playing a sustained accompaniment.

4

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page shows measures 4 and 5 of a musical score. The score is arranged in a vertical stack of staves. At the top, two Alto Sax staves are shown, each with a single note in measure 4 and measure 5. Below these are two Power Drums staves, one panned right and one panned left, both featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Xylophone part consists of a continuous eighth-note melody. The Acoustic Guitar (Steel) part features a rhythmic pattern with a mix of eighth and sixteenth notes. The Slap Bass 1 part has a bass line with a mix of eighth and sixteenth notes, including some slurs. The Lead 5 part has a single note in measure 4 and measure 5. The Pad 3 part has a complex, multi-layered texture with many notes. The String Ensemble and Contrabass parts are shown at the bottom, with the String Ensemble having a few notes in measure 4 and measure 5, and the Contrabass having a single note in measure 4 and measure 5.

5

The musical score for page 5 consists of ten staves. The top two staves are for Alto Sax, with the first staff starting at measure 5. The next two staves are for Power Drums (Pan Right and Pan Left), showing a complex rhythmic pattern with 'x' marks. The Xylophone staff follows with a melodic line. The Acoustic Guitar (Steel) and Slap Bass 1 staves are paired, with the guitar in the upper voice and the bass in the lower voice. The Lead 5 staff is a single melodic line. The Pad 3 staff provides a harmonic background with sustained notes. The String Ensemble and Contrabass staves are at the bottom, with the string ensemble in the upper voice and the contrabass in the lower voice.

6

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This is a page of a musical score, page 6. It features ten staves of music. The top two staves are for Alto Sax, with the first staff containing a melodic line and the second staff containing a whole rest. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' parts, showing rhythmic patterns with 'x' marks. The Xylophone staff has a rhythmic pattern with a sharp sign. The Acoustic Guitar (Steel) and Slap Bass 1 staves have a melodic line with a sharp sign. The Lead 5 staff has a whole rest. The Pad 3 staff has a rhythmic pattern with a sharp sign. The String Ensemble and Contrabass staves have a melodic line with a flat sign.

7

The musical score for page 7 consists of the following parts:

- Alto Sax:** Two staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a dotted quarter note on G4 and a quarter note on B4. The second staff has a dotted quarter note on G4 and a quarter note on Bb4.
- Power Drums (Pan Right):** A drum staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.
- Power Drums (Pan Left):** A drum staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.
- Xylophone:** A staff with a treble clef and a key signature of one sharp, playing a continuous eighth-note melody.
- Acoustic Guitar (Steel):** A staff with a treble clef and a key signature of one sharp, playing a melody with eighth notes and some triplets.
- Slap Bass 1:** A staff with a bass clef and a key signature of one sharp, playing a bass line with eighth notes and rests.
- Lead 5:** A staff with a treble clef and a key signature of one sharp, with a dotted quarter note on G4 and a quarter note on Bb4.
- Pad 3:** A staff with a treble clef and a key signature of one sharp, playing a dense texture of eighth notes.
- String Ensemble:** A staff with a bass clef and a key signature of one sharp, with a dotted quarter note on G2 and a quarter note on Bb2.
- Contrabass:** A staff with a bass clef and a key signature of one sharp, with a dotted quarter note on G2 and a quarter note on Bb2.

8

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top two staves are for Alto Sax, with the first staff starting on a treble clef and the second on a bass clef. The next two staves are for Power Drums, with the top staff for Pan Right and the bottom for Pan Left, both using a drum notation system with 'x' marks and stems. The Xylophone staff uses a treble clef and a rhythmic pattern of eighth notes. The Acoustic Guitar (Steel) staff uses a treble clef and a complex rhythmic pattern. The Slap Bass 1 staff uses a bass clef and a rhythmic pattern of eighth notes. The Lead 5 staff uses a treble clef and a simple melodic line. The Pad 3 staff uses a treble clef and a complex rhythmic pattern. The String Ensemble and Contrabass staves use a bass clef and a simple melodic line.



9

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 9, contains ten staves. The top two staves are for Alto Sax, with the first staff having a few notes and the second staff having a melodic line. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' parts, showing rhythmic patterns with 'x' marks. The fifth staff is for Xylophone, featuring a continuous rhythmic pattern. The sixth staff is for Acoustic Guitar (Steel), showing a melodic line. The seventh staff is for Slap Bass 1, with a bass line. The eighth staff is for Lead 5, with a melodic line. The ninth staff is for Pad 3, with a rhythmic pattern. The bottom two staves are for String Ensemble and Contrabass, with the String Ensemble staff having a melodic line and the Contrabass staff having a few notes.

10

The musical score for measures 10-13 includes the following parts:

- Alto Sax:** Two staves. The top staff contains a melodic line starting on G4, moving to F4, E4, and D4. The bottom staff contains a whole rest.
- Power Drums (Pan Right):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.
- Power Drums (Pan Left):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.
- Xylophone:** One staff with a treble clef, playing a continuous eighth-note pattern.
- Acoustic Guitar (Steel):** One staff with a treble clef, playing a melodic line with a sharp sign above the first note.
- Slap Bass 1:** One staff with a bass clef, playing a bass line with a sharp sign above the first note.
- Lead 5:** One staff with a treble clef, containing a whole rest.
- Pad 3:** One staff with a treble clef, playing a continuous eighth-note pattern.
- String Ensemble:** One staff with a bass clef, playing a melodic line with a flat sign above the first note.
- Contrabass:** One staff with a bass clef, playing a bass line with a flat sign above the first note.

11

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 11 is arranged in a vertical stack of staves. At the top, two staves for Alto Sax are shown, with the first measure containing a measure rest. Below these are two staves for Power Drums, one panned right and one panned left, featuring rhythmic patterns of 'x' marks. The Xylophone staff has a single note in the second measure. The Acoustic Guitar (Steel) and Slap Bass 1 staves are in a 2/4 time signature, with the guitar playing a melody and the bass providing a rhythmic accompaniment. The Lead 5 staff has a measure rest in the first measure. The Pad 3 staff plays a sustained chord. The String Ensemble and Contrabass staves provide harmonic support with sustained notes and rhythmic patterns.

12

The musical score is arranged in a vertical stack of staves. At the top, the number '12' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with a long note followed by a descending eighth-note run.
- Power Drums (Pan Right):** A drum staff with a pattern of eighth notes and rests.
- Power Drums (Pan Left):** A drum staff with a pattern of eighth notes and rests, mirroring the right pan.
- Acoustic Guitar (Steel):** A staff with a sparse melodic line.
- Slap Bass 1:** A bass staff with a simple bass line.
- Lead 5:** A staff with a melodic line similar to the first Alto Sax staff.
- Pad 3:** A staff with a rhythmic pattern of eighth notes.
- String Ensemble:** A staff with a complex melodic line.
- Contrabass:** A bass staff with a simple bass line.

13

The musical score for page 13 consists of the following parts:

- Alto Sax:** Two staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The bottom staff has a treble clef and contains a supporting line with some accidentals.
- Power Drums (Pan Right):** A staff with a double bar line and a rightward-pointing arrow, containing a rhythmic pattern of eighth notes.
- Power Drums (Pan Left):** A staff with a double bar line and a leftward-pointing arrow, containing a rhythmic pattern of eighth notes.
- Xylophone:** A staff with a treble clef containing a rhythmic pattern of eighth notes.
- Acoustic Guitar (Steel):** A staff with a treble clef containing a sparse melodic line.
- Slap Bass 1:** A staff with a bass clef containing a sparse melodic line.
- Lead 5:** A staff with a treble clef containing a melodic line with some accidentals.
- Pad 3:** A staff with a treble clef containing a sustained, rhythmic texture.
- String Ensemble:** Two staves with a bass clef. The top staff contains a melodic line with accidentals, and the bottom staff contains a supporting line.
- Contrabass:** A staff with a bass clef containing a supporting line.

14

The musical score for measures 14-17 includes the following parts:

- Alto Sax:** Two staves. The upper staff contains a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with quarter notes.
- Power Drums (Pan Right):** Two staves showing a rhythmic pattern with 'x' marks indicating drum hits.
- Power Drums (Pan Left):** Two staves showing a rhythmic pattern with 'x' marks, mirroring the right-pan drums.
- Xylophone:** A single staff with a melodic line consisting of eighth notes.
- Acoustic Guitar (Steel):** A single staff with a melodic line of quarter notes.
- Slap Bass 1:** A single staff with a bass line featuring eighth notes and rests.
- Lead 5:** A single staff with a melodic line of quarter notes.
- Pad 3:** A single staff with a dense, rhythmic accompaniment of eighth notes.
- String Ensemble:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- Contrabass:** A single staff with a bass line of quarter notes.

15

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 15, contains ten staves of music. The top two staves are for Alto Sax, with the first staff in G major and the second in E major. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' parts, using a drum notation with 'x' marks. The Xylophone staff follows with a melodic line in G major. The Acoustic Guitar (Steel) and Slap Bass 1 staves show a simple harmonic accompaniment. The Lead 5 staff has a melodic line in E major. The Pad 3 staff provides a sustained harmonic background. The String Ensemble and Contrabass staves at the bottom provide a low-frequency accompaniment.

16

The musical score for measures 16-19 includes the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a melodic line with a long slur over the first two measures.
- Power Drums (Pan Right):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Power Drums (Pan Left):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Xylophone:** A staff with a rhythmic pattern of eighth notes and rests.
- Acoustic Guitar (Steel):** A staff with a melodic line consisting of quarter and eighth notes.
- Slap Bass 1:** A staff with a melodic line consisting of quarter and eighth notes.
- Lead 5:** A staff with a melodic line consisting of quarter and eighth notes.
- Pad 3:** A staff with a melodic line consisting of quarter and eighth notes.
- String Ensemble:** A staff with a melodic line consisting of quarter and eighth notes.
- Contrabass:** A staff with a melodic line consisting of quarter and eighth notes.



17

The musical score for measures 17-20 includes the following parts:

- Alto Sax:** Two staves, each with a treble clef. Measure 17 contains a quarter note G4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note G4.
- Power Drums (Pan Right):** Two staves with a drum clef. Measure 17 contains a quarter note G4 with a snare drum hit. Measure 18 contains a quarter note G4 with a snare drum hit. Measure 19 contains a quarter note G4 with a snare drum hit. Measure 20 contains a quarter note G4 with a snare drum hit.
- Power Drums (Pan Left):** Two staves with a drum clef. Measure 17 contains a quarter note G4 with a snare drum hit. Measure 18 contains a quarter note G4 with a snare drum hit. Measure 19 contains a quarter note G4 with a snare drum hit. Measure 20 contains a quarter note G4 with a snare drum hit.
- Acoustic Guitar (Steel):** Treble clef. Measure 17 contains a quarter note G4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note G4.
- Slap Bass 1:** Bass clef. Measure 17 contains a quarter note G2. Measure 18 contains a quarter note G2. Measure 19 contains a quarter note G2. Measure 20 contains a quarter note G2.
- Lead 5:** Treble clef. Measure 17 contains a quarter note G4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note G4.
- Pad 3:** Treble clef. Measure 17 contains a quarter note G4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note G4.
- String Ensemble:** Bass clef. Measure 17 contains a quarter note G2. Measure 18 contains a quarter note G2. Measure 19 contains a quarter note G2. Measure 20 contains a quarter note G2.
- Contrabass:** Bass clef. Measure 17 contains a quarter note G2. Measure 18 contains a quarter note G2. Measure 19 contains a quarter note G2. Measure 20 contains a quarter note G2.

18

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 18 consists of ten staves. The top two staves are for Alto Sax, with the first staff starting at measure 18. The next two staves are for Power Drums, with the right pan staff above the left pan staff. The fifth staff is for Acoustic Guitar (Steel), and the sixth is for Slap Bass 1. The seventh staff is for Lead 5. The eighth staff is for Pad 3. The final two staves are for the String Ensemble, with the Contrabass staff at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

19

The musical score for page 19 consists of the following parts:

- Alto Sax:** Two staves, each with a treble clef. Both play a half note G4 (F#4) with a fermata.
- Power Drums (Pan Right):** Two staves with a double bar line. The top staff shows a sequence of drum hits (x) and rests. The bottom staff shows a melodic line with eighth notes and rests.
- Power Drums (Pan Left):** Two staves with a double bar line. Similar to the Pan Right part, showing a rhythmic pattern of hits and rests.
- Xylophone:** One staff with a treble clef and a double bar line. It begins with a rest, followed by a melodic line of eighth notes.
- Acoustic Guitar (Steel):** One staff with a treble clef. It plays a melodic line of eighth notes.
- Slap Bass 1:** One staff with a bass clef. It plays a melodic line of eighth notes.
- Lead 5:** One staff with a treble clef. It plays a half note G4 (F#4) with a fermata.
- Pad 3:** One staff with a treble clef. It plays a continuous eighth-note accompaniment.
- String Ensemble:** Two staves with a bass clef. Both play a half note G4 (F#4) with a fermata.
- Contrabass:** One staff with a bass clef. It plays a half note G4 (F#4) with a fermata.

20

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

6

6

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The top two staves are for Alto Saxophones. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' indicating stereo placement. The Xylophone staff follows. The Acoustic Guitar (Steel) and Slap Bass 1 staves are grouped together. Lead 5 and Pad 3 are also grouped. The String Ensemble and Contrabass staves are at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A measure number '20' is at the top left, and two '6' markings are at the bottom right of the staves.

21

6

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

6

22

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top two staves are for Alto Sax, with the first in treble clef and the second in bass clef. The next two staves are for Power Drums, labeled 'Pan Right' and 'Pan Left', using a drum notation system with 'x' marks and beams. The Xylophone staff is in treble clef with a key signature of one sharp (F#). The Acoustic Guitar (Steel) and Slap Bass 1 staves are in treble and bass clefs respectively, with a key signature of one sharp. The Lead 5 staff is in treble clef with a key signature of one flat (Bb). The Pad 3 staff is in treble clef with a key signature of one sharp. The String Ensemble and Contrabass staves are in bass clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines across these instruments.

23

The musical score for page 23 consists of the following parts:

- Alto Sax:** Two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a few notes, including a dotted half note. The bottom staff continues the melody with eighth and quarter notes.
- Power Drums (Pan Right):** A drum staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many 'x' marks indicating hits.
- Power Drums (Pan Left):** A drum staff with a treble clef and a common time signature, mirroring the rhythmic pattern of the Pan Right drums.
- Xylophone:** A staff with a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note melody.
- Acoustic Guitar (Steel):** A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with some slurs.
- Slap Bass 1:** A staff with a bass clef and a key signature of one sharp (F#). It plays a bass line with some slurs.
- Lead 5:** A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.
- Pad 3:** A staff with a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note melody.
- String Ensemble:** A staff with a bass clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.
- Contrabass:** A staff with a bass clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.

24

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, two staves for Alto Sax are shown; the upper staff contains a melodic line starting on a G4 with a sharp sign, while the lower staff has a whole rest. Below these are two staves for Power Drums, one panned right and one panned left, both featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Xylophone part follows with a rhythmic pattern of eighth notes. The Acoustic Guitar (Steel) part has a melodic line in the upper staff and a bass line in the lower staff. The Slap Bass 1 part is a single bass staff with a rhythmic pattern. The Lead 5 part has a whole rest. The Pad 3 part has a rhythmic pattern of eighth notes. The String Ensemble part has a whole rest. The Contrabass part has a bass line with a sharp sign on the first note. The page number '24' is written at the top left of the score area.



25

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 25 is arranged in a vertical stack of staves. At the top, two staves for Alto Sax are shown, each with a single note (G4) and a sharp sign. Below these are two staves for Power Drums, one panned right and one panned left, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Xylophone part follows with a melodic line of eighth notes. The Acoustic Guitar (Steel) and Slap Bass 1 parts are shown in a grand staff with a treble and bass clef, featuring a melodic line and a bass line with a sharp sign. Below these are staves for Lead 5 (single note), Pad 3 (melodic line), String Ensemble (two staves, one with a sharp sign), and Contrabass (single note).

26

The musical score for measures 26 and 27 includes the following parts:

- Alto Sax:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one flat (Bb). Both play a half note in measure 26 and a dotted half note in measure 27.
- Power Drums (Pan Right):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows the corresponding rhythmic pattern.
- Power Drums (Pan Left):** Two staves, similar to the Pan Right part but panned to the left.
- Xylophone:** Treble clef, key signature of one sharp. Plays a continuous eighth-note pattern.
- Acoustic Guitar (Steel):** Treble clef, key signature of one sharp. Plays a melodic line with some bends.
- Slap Bass 1:** Bass clef, key signature of one sharp. Plays a bass line with slaps and a melodic line.
- Lead 5:** Treble clef, key signature of one flat. Plays a half note in measure 26 and a dotted half note in measure 27.
- Pad 3:** Treble clef, key signature of one sharp. Plays a rhythmic pattern with sustained notes.
- String Ensemble:** Bass clef, key signature of one flat. Plays sustained notes.
- Contrabass:** Bass clef, key signature of one sharp. Plays sustained notes.

27

The musical score for page 27 includes the following parts:

- Alto Sax:** Two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a few notes, including a dotted half note. The bottom staff continues the melody with eighth and quarter notes.
- Power Drums (Pan Right):** A drum staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Power Drums (Pan Left):** A drum staff with a treble clef and a common time signature, mirroring the rhythmic pattern of the Pan Right part.
- Xylophone:** A staff with a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note melody.
- Acoustic Guitar (Steel):** A staff with a treble clef and a key signature of one sharp (F#). It features a melody with some slurs and a final upward sweep.
- Slap Bass 1:** A staff with a bass clef and a key signature of one sharp (F#). It plays a bass line with some slurs and a final downward sweep.
- Lead 5:** A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.
- Pad 3:** A staff with a treble clef and a key signature of one sharp (F#). It plays a continuous eighth-note melody.
- String Ensemble:** A staff with a bass clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.
- Contrabass:** A staff with a bass clef and a key signature of one sharp (F#). It contains a few notes, including a dotted half note.

28

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 28 is arranged in a vertical stack of staves. At the top, the number '28' is written. The instruments and their parts are as follows:   
1. **Alto Sax**: Two staves. The top staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by eighth notes F#4, E4, and D4, and ending with a half note C4. The bottom staff contains a whole note G3.   
2. **Power Drums (Pan Right)**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits. The bottom staff shows a melodic line with quarter notes G3, A3, B3, and C4.   
3. **Power Drums (Pan Left)**: Two staves. Similar to the Pan Right part, it features a rhythmic pattern of eighth notes with 'x' marks and a melodic line of quarter notes G3, A3, B3, and C4.   
4. **Xylophone**: One staff with a rhythmic pattern of eighth notes, each with a sharp sign above it, indicating a specific pitch or articulation.   
5. **Acoustic Guitar (Steel)**: Two staves. The top staff has a melodic line with quarter notes G3, A3, B3, and C4. The bottom staff has a bass line with quarter notes G2, A2, B2, and C3.   
6. **Slap Bass 1**: One staff with a bass line featuring quarter notes G2, A2, B2, and C3.   
7. **Lead 5**: One staff with a whole note G3.   
8. **Pad 3**: One staff with a rhythmic pattern of eighth notes, each with a sharp sign above it.   
9. **String Ensemble**: One staff with a whole note G3.   
10. **Contrabass**: One staff with a bass line featuring quarter notes G2, A2, B2, and C3.

29

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 29 consists of ten staves. The first two staves are for Alto Sax, with the top staff in treble clef and the bottom staff in treble clef. The next two staves are for Power Drums, with the top staff labeled 'Pan Right' and the bottom staff labeled 'Pan Left', both using a drum notation system with 'x' marks. The fourth staff is for Xylophone in treble clef. The fifth and sixth staves are for Acoustic Guitar (Steel) and Slap Bass 1, both in treble and bass clefs respectively. The seventh staff is for Lead 5 in treble clef. The eighth staff is for Pad 3 in treble clef. The ninth and tenth staves are for String Ensemble and Contrabass, both in bass clefs. The score includes various musical notations such as notes, rests, and drum symbols.

30

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 30 consists of ten staves. The first two staves are for Alto Sax, with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for Power Drums, with the top staff for Pan Right and the bottom for Pan Left, both using a drum notation system with 'x' marks. The fifth staff is for Acoustic Guitar (Steel) in treble clef. The sixth staff is for Slap Bass 1 in bass clef. The seventh staff is for Lead 5 in treble clef. The eighth staff is for Pad 3 in treble clef. The ninth and tenth staves are for the String Ensemble, with the top staff in alto clef and the bottom staff in bass clef.

31

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 31, contains ten staves of music. The top two staves are for Alto Sax, with the first staff in treble clef and the second in bass clef. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' parts, each using a drum staff with 'x' marks for hits. The Xylophone part is in treble clef with a key signature of one sharp. The Acoustic Guitar (Steel) and Slap Bass 1 parts are in treble and bass clefs respectively, with a key signature of one sharp. The Lead 5 part is in treble clef with a key signature of one sharp. The Pad 3 part is in treble clef with a key signature of one sharp. The String Ensemble part is in bass clef with a key signature of one sharp. The Contrabass part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

32

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 32 consists of ten staves. The top two staves are for Alto Sax, with the first staff in treble clef and the second in bass clef. The next two staves are for Power Drums, with the top staff labeled 'Pan Right' and the bottom 'Pan Left', both using a drum notation system with 'x' marks. The fourth staff is for Xylophone in treble clef. The fifth and sixth staves are for Acoustic Guitar (Steel) in treble clef and Slap Bass 1 in bass clef. The seventh staff is for Lead 5 in treble clef. The eighth staff is for Pad 3 in treble clef. The ninth and tenth staves are for String Ensemble, with the top staff in alto clef and the bottom in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



33

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

Detailed description: This page of a musical score, numbered 33, contains ten staves of music. The top two staves are for Alto Sax, with the first staff starting at measure 33. The next two staves are for Power Drums, split into Pan Right and Pan Left, showing rhythmic patterns with 'x' marks. The Xylophone staff follows with a melodic line. The Acoustic Guitar (Steel) and Slap Bass 1 staves are paired, with the guitar playing a melodic line and the bass providing a rhythmic accompaniment. The Lead 5 staff has a melodic line. The Pad 3 staff provides a rhythmic accompaniment. The String Ensemble and Contrabass staves are at the bottom, with the string ensemble playing a melodic line and the contrabass providing a rhythmic accompaniment.

34

The musical score for page 34 consists of the following parts:

- Alto Sax:** Two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both play a melodic line with eighth and quarter notes.
- Power Drums (Pan Right):** Two staves using a drum clef. The top staff contains a series of 'x' marks representing hits, with some beamed together. The bottom staff shows a rhythmic pattern of quarter notes.
- Power Drums (Pan Left):** Two staves using a drum clef. Similar to the right pan, it features 'x' marks and a rhythmic pattern.
- Xylophone:** One staff using a treble clef, playing a melodic line with eighth notes and some accidentals.
- Acoustic Guitar (Steel):** One staff using a treble clef, playing a melodic line with quarter notes and some accidentals.
- Slap Bass 1:** One staff using a bass clef, playing a rhythmic line with quarter notes and some accidentals.
- Lead 5:** One staff using a treble clef, playing a melodic line with quarter notes and some accidentals.
- Pad 3:** One staff using a treble clef, playing a melodic line with quarter notes and some accidentals.
- String Ensemble:** Two staves using a bass clef. The top staff contains a series of 'x' marks representing hits, and the bottom staff shows a rhythmic pattern of quarter notes.
- Contrabass:** One staff using a bass clef, playing a rhythmic line with quarter notes.

35

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Xylophone

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 35 is arranged in a vertical stack of staves. At the top, two staves for Alto Sax are shown, with the first staff starting at measure 35. Below these are two staves for Power Drums, one panned right and one panned left, featuring complex rhythmic patterns with 'x' marks. The Xylophone part follows, with a melodic line in the treble clef. The Acoustic Guitar (Steel) and Slap Bass 1 parts are in the middle, with the guitar in the treble clef and the bass in the bass clef. Below these are the Lead 5, Pad 3, String Ensemble, and Contrabass parts, each with its own staff and clef. The String Ensemble and Contrabass parts are in the bass clef, while the Pad 3 and Lead 5 parts are in the treble clef.

36

Alto Sax

Alto Sax

Power Drums (Pan Right)

Power Drums (Pan Left)

Acoustic Guitar (Steel)

Slap Bass 1

Lead 5

Pad 3

String Ensemble

Contrabass

The musical score for page 36 consists of ten staves. The top two staves are for Alto Sax, both in treble clef. The next two staves are for Power Drums, with 'Pan Right' and 'Pan Left' parts, both in a drum clef. The fifth staff is for Acoustic Guitar (Steel) in treble clef. The sixth staff is for Slap Bass 1 in bass clef. The seventh staff is for Lead 5 in treble clef. The eighth staff is for Pad 3 in treble clef. The ninth and tenth staves are for String Ensemble and Contrabass, both in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

37

The musical score for measures 37 and 38 includes the following parts:

- Alto Sax:** Two staves, both containing whole rests for both measures.
- Power Drums (Pan Right):** Two staves showing a rhythmic pattern of eighth notes with 'x' marks, followed by a half note in measure 38.
- Power Drums (Pan Left):** Two staves showing a rhythmic pattern of eighth notes with 'x' marks, followed by a half note in measure 38.
- Acoustic Guitar (Steel):** Treble clef staff with a melodic line of eighth notes in measure 37 and a whole note in measure 38.
- Slap Bass 1:** Bass clef staff with a melodic line of eighth notes in measure 37 and a whole note in measure 38.
- Lead 5:** Treble clef staff with a whole rest for both measures.
- Pad 3:** Treble clef staff with a melodic line of eighth notes in measure 37 and a whole note in measure 38.
- String Ensemble:** Bass clef staff with a whole rest for both measures.
- Contrabass:** Bass clef staff with a whole rest for both measures.

Golgo 13 Mafat Conspiracy - Act 1 Paris

Alto Sax

♩ = 130,000137

6

6

6

11

14

18

22

28

32

35

Alto Sax

Golgo 13 Mafat Conspiracy - Act 1 Paris

♩ = 130,000137

7

12

16

21

28

32

35

# Golgo 13 Mafat Conspiracy - Act 1 Paris

## Power Drums (Pan Right)

♩ = 130,000137

4

7

10

13

16

18

21

24

27

V.S.

The image displays a musical score for a drum set, specifically for the 'Power Drums (Pan Right)' part. The score is written in 4/4 time and begins with a tempo marking of ♩ = 130,000137. The notation uses a standard drum set layout with a snare drum (S), bass drum (B), and cymbals (C). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 21, 24, and 27 indicated. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, rests, and various drum sounds. The notation includes many 'x' marks, likely representing cymbal crashes or specific drum sounds. The score is presented in a single system with multiple staves, each representing a different drum component. The overall style is that of a professional music manuscript.



2

### Power Drums (Pan Right)

30

Musical notation for measures 30-32. Each measure contains a drum pattern on the top staff and a guitar rhythm on the bottom staff. The drum pattern consists of eighth notes with 'x' marks above them, and the guitar rhythm consists of eighth notes with 'x' marks below them. The notation is repeated for three measures.

33

Musical notation for measures 33-35. Each measure contains a drum pattern on the top staff and a guitar rhythm on the bottom staff. The drum pattern consists of eighth notes with 'x' marks above them, and the guitar rhythm consists of eighth notes with 'x' marks below them. The notation is repeated for three measures.

36

Musical notation for measures 36-38. Each measure contains a drum pattern on the top staff and a guitar rhythm on the bottom staff. The drum pattern consists of eighth notes with 'x' marks above them, and the guitar rhythm consists of eighth notes with 'x' marks below them. The notation is repeated for three measures.

# Golgo 13 Mafat Conspiracy - Act 1 Paris

## Power Drums (Pan Left)

♩ = 130,000137

4

7

10

13

16

18

21

24

27

V.S.

Detailed description: The image shows a musical score for a drum set, specifically for the 'Power Drums (Pan Left)' part. The score is written in 4/4 time and consists of ten staves, each representing a different drum. The tempo is marked as ♩ = 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The staves are numbered 4, 7, 10, 13, 16, 18, 21, 24, and 27, indicating the measure numbers. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate drum part.

2

### Power Drums (Pan Left)

30

Musical notation for measures 30, 31, and 32. Each measure contains a drum pattern on a single staff. The pattern consists of a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notes are marked with 'x' symbols, indicating they are to be played on a drum. The notation is repeated three times across the three measures.

33

Musical notation for measures 33, 34, and 35. Each measure contains a drum pattern on a single staff. The pattern consists of a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notes are marked with 'x' symbols, indicating they are to be played on a drum. The notation is repeated three times across the three measures.

36

Musical notation for measures 36, 37, and 38. Measure 36 contains a drum pattern on a single staff, consisting of a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. The notes are marked with 'x' symbols. Measures 37 and 38 are empty staves, indicating a rest or a change in the drum pattern.

# Golgo 13 Mafat Conspiracy - Act 1 Paris

## Xylophone

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature, starting with a 7-measure rest. The melody consists of eighth notes in a D major key signature.

3

Musical staff 2: Treble clef, 4/4 time signature, starting with a 3-measure rest. The melody continues with eighth notes.

5

Musical staff 3: Treble clef, 4/4 time signature, starting with a 5-measure rest. The melody continues with eighth notes.

7

Musical staff 4: Treble clef, 4/4 time signature, starting with a 7-measure rest. The melody continues with eighth notes.

9

Musical staff 5: Treble clef, 4/4 time signature, starting with a 9-measure rest. The melody continues with eighth notes, ending with a double bar line and a fermata marked with a '2'.

13

Musical staff 6: Treble clef, 4/4 time signature, starting with a 13-measure rest. The melody consists of quarter notes with eighth rests.

15

Musical staff 7: Treble clef, 4/4 time signature, starting with a 15-measure rest. The melody consists of quarter notes with eighth rests, ending with a double bar line and a fermata marked with a '2'.

Xylophone

19



21



23



25



27



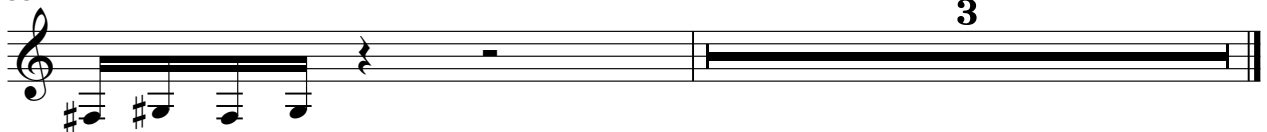
29



33



35



♩ = 130,000137

4

7

10

14

18

21

24

27

31

V.S.

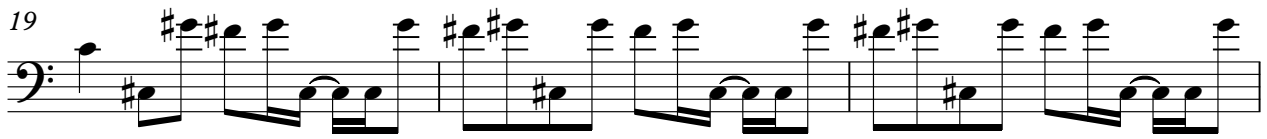
35



# Golgo 13 Mafat Conspiracy - Act 1 Paris

## Slap Bass 1

♩ = 130,000137



V.S.



2

# Slap Bass 1

35



Lead 5

Golgo 13 Mafat Conspiracy - Act 1 Paris

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest on a sharp F4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. The staff concludes with a quarter note B4, a quarter note A4, and a whole note G4.

7

Musical staff 2: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

12

Musical staff 3: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

16

Musical staff 4: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

21

Musical staff 5: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

28

Musical staff 6: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

32

Musical staff 7: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

35

Musical staff 8: Treble clef. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. It continues with a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

♩ = 130,000137

3

5

7

9

11

14

17

19

21

V.S.

23

Musical staff 23: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (G, F#, E, D, C, B, A, G). The second measure has a melodic line of eighth notes (G, A, B, C, D, E, F#, G) and a bass line of eighth notes (A, G, F#, E, D, C, B, A).

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (G, A, B, C, D, E, F#, G) and a bass line of eighth notes (B, A, G, F#, E, D, C, B). The second measure has a melodic line of eighth notes (A, B, C, D, E, F#, G, A) and a bass line of eighth notes (C, B, A, G, F#, E, D, C).

27

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (B, C, D, E, F#, G, A, B) and a bass line of eighth notes (D, C, B, A, G, F#, E, D). The second measure has a melodic line of eighth notes (C, D, E, F#, G, A, B, C) and a bass line of eighth notes (E, D, C, B, A, G, F#, E).

29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (D, E, F#, G, A, B, C, D) and a bass line of eighth notes (F#, E, D, C, B, A, G, F#). The second measure has a melodic line of eighth notes (E, F#, G, A, B, C, D, E) and a bass line of eighth notes (G, F#, E, D, C, B, A, G).

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (A, G, F#, E, D, C, B, A). The second measure has a melodic line of eighth notes (G, A, B, C, D, E, F#, G) and a bass line of eighth notes (B, A, G, F#, E, D, C, B).

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (A, B, C, D, E, F#, G, A) and a bass line of eighth notes (C, B, A, G, F#, E, D, C). The second measure has a melodic line of eighth notes (B, C, D, E, F#, G, A, B) and a bass line of eighth notes (D, C, B, A, G, F#, E, D).

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a melodic line of eighth notes (C, D, E, F#, G, A, B, C) and a bass line of eighth notes (E, D, C, B, A, G, F#, E). The second measure has a melodic line of eighth notes (D, E, F#, G, A, B, C, D) and a bass line of eighth notes (F#, E, D, C, B, A, G, F#).

String Ensemble

Golgo 13 Mafat Conspiracy - Act 1 Paris

♩ = 130,000137

7

12

16

21

27

31

34

Golgo 13 Mafat Conspiracy - Act 1 Paris

Contrabass

The musical score is written for a Contrabass in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 130,000137. The score is divided into measures, with some measures containing a '6' indicating a sixteenth-note pattern. The notation includes various accidentals (sharps, flats, naturals) and rests. The score is organized into systems, with measure numbers 5, 11, 14, 18, 22, 28, 31, and 34 marking the beginning of new sections. The final measure of the score ends with a double bar line and repeat dots.