

Gonzaguinha - Comportamento geral

♩ = 100,000000

Agogos

Solo

The image shows the first system of a musical score. It consists of two staves. The top staff is labeled 'Agogos' and uses a percussion clef with a 4/4 time signature. It contains a series of rhythmic patterns, including a sixteenth-note triplet marked with a '6'. The bottom staff is labeled 'Solo' and uses a treble clef with a 4/4 time signature. It contains a melodic line with various chords and rests, corresponding to the Agogos part. A tempo marking '♩ = 100,000000' is placed above the first staff.



4

Perc.

Agogos

U. Bass

E. Bass

Solo

The image shows a multi-staff musical score. It includes five staves: Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), and Solo. The Percussion staff starts with a measure number '4' and contains a rhythmic pattern. The Agogos staff has a sixteenth-note triplet marked with a '6'. The Upright Bass staff has a melodic line with various chords and rests. The Electric Bass staff has a rhythmic pattern. The Solo staff has a melodic line with various chords and rests, including a triplet marked with a '3'. The Solo staff also has a tempo marking '♩ = 100,000000' above it.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Agogos, U. Bass, E. Bass, Band, FX 5, and Solo. Measure 6 features a complex rhythmic pattern with triplets in the Agogos and E. Bass parts. Measure 7 continues the pattern with a triplet in the U. Bass part. The Solo part features a melodic line with a triplet in measure 7.



7

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Agogos, U. Bass, E. Bass, Band, FX 5, and Solo. Measure 8 features a complex rhythmic pattern with triplets in the Agogos and E. Bass parts. Measure 9 continues the pattern with a triplet in the U. Bass part. The Solo part features a melodic line with a triplet in measure 9.

8

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

FX 5

Solo



10

Perc.

Agogos

U. Bass

Band.

FX 5

Solo

11

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The Percussion staff (Perc.) features a melodic line with eighth and sixteenth notes, some beamed together. The Agogos staff shows a complex rhythmic pattern with eighth notes, some marked with asterisks, and includes triplet and sextuplet markings. The Upright Bass (U. Bass) and Electric Bass (E. Bass) staves have sparse, rhythmic accompaniment. The Band section consists of two staves with a melodic line in the upper staff and a more active line in the lower staff, including a triplet. The Synthesizer String (Syn. Str.) staff has a melodic line with a triplet. The FX 5 staff features a melodic line with a triplet. The Solo staff is the most complex, with a melodic line, a bass line, and a triplet. The key signature has one flat, and the time signature is 4/4.

13

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

3

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into seven parts: Perc., Agogos, U. Bass, Band., Syn. Str., FX 5, and Solo. The Perc. part features a series of rhythmic patterns with long horizontal lines indicating sustained sounds. The Agogos part consists of rhythmic patterns with triplets marked '3'. The U. Bass part is written in bass clef with a mix of eighth and sixteenth notes. The Band. part is a grand staff with treble and bass clefs, showing complex chordal textures. The Syn. Str. part is in treble clef with a few notes and rests. The FX 5 part is in treble clef with a melodic line. The Solo part is in treble clef with a complex, multi-measure rhythmic pattern, including a triplet marked '3'.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 14 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 15 continues the pattern with similar triplet figures. The Solo part is particularly dense with many beamed notes.

15

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 16 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 17 continues the pattern with similar triplet figures. The Solo part is particularly dense with many beamed notes.

Musical score for measures 16 and 17, featuring Percussion, Agogos, U. Bass, E. Bass, Band, Syn. Str., FX 5, and Solo parts. The score includes various musical notations such as notes, rests, and triplets.

Measure 16:

- Perc.**: Features a triplet of eighth notes followed by a long note with a fermata.
- Agogos**: Features a triplet of eighth notes followed by a long note with a fermata.
- U. Bass**: Features a series of notes with a fermata on the final note.
- E. Bass**: Features a triplet of eighth notes followed by a long note with a fermata.
- Band.**: Features a series of notes with a fermata on the final note.
- Syn. Str.**: Features a series of notes with a fermata on the final note.
- FX 5**: Features a series of notes with a fermata on the final note.
- Solo**: Features a complex melodic line with triplets and a fermata on the final note.

Measure 17:

- Perc.**: Features a triplet of eighth notes followed by a long note with a fermata.
- Agogos**: Features a triplet of eighth notes followed by a long note with a fermata.
- U. Bass**: Features a series of notes with a fermata on the final note.
- Band.**: Features a series of notes with a fermata on the final note.
- Syn. Str.**: Features a series of notes with a fermata on the final note.
- FX 5**: Features a series of notes with a fermata on the final note.
- Solo**: Features a complex melodic line with triplets and a fermata on the final note.

18

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo



19

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

20

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This musical score page, numbered 20, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'Agogos', shows a complex rhythmic pattern with many triplets. The 'U. Bass' and 'E. Bass' staves use bass clefs and contain melodic lines with some triplets. The 'Band.', 'Syn. Str.', and 'FX 5' staves are in treble clef and feature melodic lines with triplets. The bottom staff, 'Solo', is in treble clef and contains a highly complex, dense melodic line with many triplets and rapid note changes.

22

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Perc., Agogos, U. Bass, E. Bass, Band., Syn. Str., FX 5, and Solo. The Perc. part features a rhythmic pattern with slurs and accents. The Agogos part consists of a series of eighth notes with triplet markings. The U. Bass part has a melodic line with a triplet at the end. The E. Bass part is mostly rests with some eighth notes. The Band., Syn. Str., and FX 5 parts have similar melodic lines with triplet markings. The Solo part is a complex melodic line with many notes, slurs, and triplet markings.

23

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

6

3

3

3

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features complex rhythmic patterns with various note values and rests. The Agogos part includes a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The Upright Bass part has a long, sustained note with a tremolo effect. The Electric Bass part is mostly silent with a few notes at the end. The Band, Synthesizer Strings, and FX 5 parts have similar melodic lines with a triplet of eighth notes (labeled '3'). The Solo part features a complex melodic line with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3') at the end.

24

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Perc., Agogos, U. Bass, E. Bass, Band., Syn. Str., FX 5, and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The Agogos part includes a 6-measure phrase and a 3-measure phrase. The U. Bass part has a melodic line with a 6-measure phrase. The E. Bass part has a simple rhythmic pattern. The Band. part has a melodic line with a 3-measure phrase. The Syn. Str. part has a melodic line with a 6-measure phrase. The FX 5 part has a melodic line with a 3-measure phrase. The Solo part has a complex melodic line with various note values and rests.

25

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Perc., Agogos, U. Bass, E. Bass, Band., Syn. Str., FX 5, and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The Agogos part includes a 6-measure phrase and a 3-measure phrase. The U. Bass part has a melodic line with some rests. The E. Bass part is mostly silent with a few notes. The Band., Syn. Str., and FX 5 parts feature melodic lines with triplets. The Solo part is a guitar solo with a complex melodic line and a triplet.

26

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and the third is 'Agogos'. The bottom three staves are 'U. Bass', 'E. Bass', and 'Band'. The next three staves are 'Syn. Str.', 'FX 5', and 'Solo'. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '26' is written above the first staff. The 'Solo' staff features a complex rhythmic pattern with triplets and sixteenth notes.

27

Perc.

Perc.

Agogos

U. Bass

E. Bass

Syn. Str.

Solo

28

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

31

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

3

32

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

3

3

33

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

34

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Agogos part consists of a series of rhythmic pulses, some marked with 'x' and a triplet of three notes. The Upright Bass part has a melodic line with some slurs. The Electric Bass part is mostly rests with a few initial notes. The Band part features a melodic line with a triplet of three notes. The Synthesizer Strings part has a melodic line with slurs. The FX 5 part features a melodic line with a triplet of three notes. The Solo part features a complex melodic line with a triplet of three notes and a slur.

35

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 20, contains eight staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and rests, including two measures with long horizontal lines indicating sustained sounds. The Agogos staff uses a rhythmic notation with 'x' marks and includes two triplet markings. The Upright Bass (U. Bass) staff shows a bass line with eighth notes and rests. The Electric Bass (E. Bass) staff has a few notes at the beginning followed by a rest. The Band staff, Synthesizer Strings (Syn. Str.), and FX 5 staff all feature a melodic line with a triplet of eighth notes. The Solo staff is a guitar part with a complex rhythmic and melodic line, including a triplet of eighth notes.

36

Musical score for measures 36-37. The score includes parts for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 36 features a 3-measure triplet in the Agogos and E. Bass parts, and a 6-measure phrase in the Agogos part. The Solo part has a complex rhythmic pattern with triplets. A double bar line is present at the end of measure 36.

37

Musical score for measures 37-38. The score includes parts for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 37 features a 3-measure triplet in the Agogos and E. Bass parts, and a 6-measure phrase in the Agogos part. The Solo part has a complex rhythmic pattern with triplets. Measure 38 continues the patterns from measure 37.

38

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble and soloist. The score is numbered 38. It consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff is labeled 'Agogos' and features a complex rhythmic pattern with a triplet of eighth notes and a sextuplet of eighth notes. The fourth and fifth staves are labeled 'U. Bass' and 'E. Bass' respectively, showing bass line notation. The sixth staff is labeled 'Band.' and contains a grand staff with treble and bass clefs. The seventh staff is labeled 'Syn. Str.' and shows a melodic line with a long sustain. The eighth staff is labeled 'FX 5' and contains a melodic line with various note values. The bottom staff is labeled 'Solo' and features a complex melodic line with a triplet and a sextuplet.

39

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 39 and 40. The Percussion part features a complex rhythmic pattern with accents. The Agogos part has a steady eighth-note pulse with triplet and sextuplet markings. The Upright Bass part has a simple bass line. The Band part plays a melodic line with a triplet. The Synthesizer String part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Solo part features a complex, multi-layered texture with many notes and rests.



41

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 41 and 42. The Percussion part has a simple rhythmic pattern. The Agogos part has a steady eighth-note pulse with triplet markings. The Upright Bass part has a simple bass line. The Band part plays a melodic line. The Synthesizer String part has a melodic line. The FX 5 part has a melodic line. The Solo part features a complex, multi-layered texture with many notes and rests.

42

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This musical score page, numbered 24 and starting at measure 42, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a sequence of notes with a final long note. The Agogos staff uses a gong icon and features a complex rhythmic pattern with three triplet markings. The Upright Bass (U. Bass) staff uses a bass clef and contains a melodic line with a long note. The Band staff uses a treble clef and contains a melodic line with a triplet. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains a melodic line with a long note. The FX 5 staff uses a treble clef and contains a melodic line with a triplet. The Solo staff uses a treble clef and contains a complex melodic line with a triplet and various articulations.

43

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 43, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'Agogos', shows a sequence of notes with three distinct triplet markings. The fourth and fifth staves, 'U. Bass' and 'E. Bass', are in bass clef and contain melodic lines. The sixth staff, 'Band.', is in treble clef and features a triplet of eighth notes. The seventh staff, 'Syn. Str.', is in treble clef and contains a few notes with a long slur. The eighth staff, 'FX 5', is in treble clef and has a triplet of eighth notes. The final staff, 'Solo', is in treble clef and contains complex chordal textures with multiple triplet markings and slurs.

44

Musical score for measures 44-45. The score includes staves for Perc., Agogos, U. Bass, Band, Syn. Str., FX 5, and Solo. Measure 44 features a Perc. staff with a long note, an Agogos staff with a triplet, a U. Bass staff with a long note, a Band staff with a long note, a Syn. Str. staff with a long note, an FX 5 staff with a long note, and a Solo staff with a triplet. Measure 45 features a Perc. staff with a triplet, an Agogos staff with a triplet, a U. Bass staff with a long note, a Band staff with a long note, a Syn. Str. staff with a long note, an FX 5 staff with a long note, and a Solo staff with a triplet.



45

Musical score for measures 46-47. The score includes staves for Perc., Agogos, U. Bass, Band, Syn. Str., FX 5, and Solo. Measure 46 features a Perc. staff with a triplet, an Agogos staff with a triplet, a U. Bass staff with a long note, a Band staff with a long note, a Syn. Str. staff with a long note, an FX 5 staff with a long note, and a Solo staff with a triplet. Measure 47 features a Perc. staff with a triplet, an Agogos staff with a triplet, a U. Bass staff with a long note, a Band staff with a long note, a Syn. Str. staff with a long note, an FX 5 staff with a long note, and a Solo staff with a triplet.

46

Musical score for measures 46-47. The score includes parts for Perc., Agogos, U. Bass, Band, Syn. Str., FX 5, and Solo. Measure 46 features a Perc. part with a dotted quarter note followed by a half note. The Agogos part has a triplet of eighth notes. The U. Bass part has a dotted quarter note followed by a half note. The Band part has a dotted quarter note followed by a half note. The Syn. Str. part has a dotted quarter note followed by a half note. The FX 5 part has a dotted quarter note followed by a half note. The Solo part has a triplet of eighth notes. Measure 47 features a Perc. part with a dotted quarter note followed by a half note. The Agogos part has a triplet of eighth notes. The U. Bass part has a dotted quarter note followed by a half note. The Band part has a dotted quarter note followed by a half note. The Syn. Str. part has a dotted quarter note followed by a half note. The FX 5 part has a dotted quarter note followed by a half note. The Solo part has a triplet of eighth notes.



47

Musical score for measures 48-49. The score includes parts for Perc., Agogos, U. Bass, Band, Syn. Str., FX 5, and Solo. Measure 48 features a Perc. part with a dotted quarter note followed by a half note. The Agogos part has a triplet of eighth notes. The U. Bass part has a dotted quarter note followed by a half note. The Band part has a dotted quarter note followed by a half note. The Syn. Str. part has a dotted quarter note followed by a half note. The FX 5 part has a dotted quarter note followed by a half note. The Solo part has a triplet of eighth notes. Measure 49 features a Perc. part with a dotted quarter note followed by a half note. The Agogos part has a triplet of eighth notes. The U. Bass part has a dotted quarter note followed by a half note. The Band part has a dotted quarter note followed by a half note. The Syn. Str. part has a dotted quarter note followed by a half note. The FX 5 part has a dotted quarter note followed by a half note. The Solo part has a triplet of eighth notes.

48

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 48. It features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'Agogos', shows a melodic line with several triplet markings. The fourth staff, 'U. Bass', is in bass clef and contains a melodic line. The fifth staff, 'E. Bass', is also in bass clef and contains a rhythmic line. The sixth staff, 'Band.', is in treble clef and contains a melodic line. The seventh staff, 'Syn. Str.', is in treble clef and contains a melodic line with a triplet. The eighth staff, 'FX 5', is in treble clef and contains a melodic line. The bottom staff, 'Solo', is in treble clef and contains a complex melodic line with many notes and rests.

50

Perc. Agogos U. Bass Band. Syn. Str. FX 5 Solo

This section of the score covers measures 50 and 51. It features seven staves: Percussion, Agogos, Upright Bass, Band, Synthesizer Strings, FX 5, and Solo. Measure 50 includes a triplet of eighth notes in Percussion and Agogos, and a triplet of eighth notes in the Band. Measure 51 continues with similar rhythmic patterns, including a triplet in the Solo part.

51

Perc. Agogos U. Bass E. Bass Band. Syn. Str. FX 5 Solo

This section of the score covers measures 51 and 52. It features eight staves: Percussion, Agogos, Upright Bass, Electric Bass, Band, Synthesizer Strings, FX 5, and Solo. Measure 51 includes a triplet of eighth notes in Percussion and Agogos, and a triplet of eighth notes in the Upright Bass. Measure 52 continues with similar rhythmic patterns, including a triplet in the Solo part.

52

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 52, features eight staves. The Percussion staff (Perc.) uses a snare drum icon and contains a sequence of notes with various articulations. The Agogos staff uses a gong icon and features a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The Upright Bass (U. Bass) and Electric Bass (E. Bass) staves both include triplet markings ('3'). The Band, Synthesizer Strings (Syn. Str.), and FX 5 staves contain melodic lines with some sustained notes. The Solo staff is a complex guitar part with multiple voices, including chords and melodic lines.

53

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 53, features eight staves. The Percussion staff (Perc.) shows a sequence of notes with a long sustain line. The Agogos staff contains two triplet markings, labeled '6' and '3'. The Upright Bass (U. Bass) staff has a triplet of eighth notes followed by a sustained note. The Electric Bass (E. Bass) staff shows a rhythmic pattern of eighth notes with rests. The Band staff features three triplet markings. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The FX 5 staff mirrors the Band staff with triplet markings. The Solo staff is a complex guitar part with multiple triplet markings and a variety of note values.

54

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 32 and starting at measure 54, features eight staves. The Percussion staff shows a sequence of notes with a long note at the end. The Agogos staff contains a sixteenth-note triplet followed by a sixteenth-note triplet. The Upright Bass staff has a triplet of eighth notes followed by a quarter note and a half note. The Electric Bass staff is mostly silent with a few notes at the end. The Band staff has a melodic line with eighth notes and a quarter note. The Synthesizer Strings staff has a sustained chord with a moving bass line. The FX 5 staff mirrors the Band staff's melody. The Solo staff features a complex guitar solo with triplets of eighth notes and a final chord.

55

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

3

3

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 3/4 time and begins at measure 55. The instruments are Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Agogos part consists of a series of eighth notes with some triplet markings. The Upright Bass part has a melodic line with some slurs and rests. The Electric Bass part provides a steady rhythmic accompaniment with eighth notes. The Band part has a melodic line with some slurs. The Synthesizer Strings part has a melodic line with some slurs and rests. The FX 5 part has a melodic line with some slurs. The Solo part is a complex melodic line with many slurs and rests, including a triplet marking.

56

Musical score for measures 56-57. The score includes staves for Perc., Agogos, U. Bass, E. Bass, Band, Syn. Str., FX 5, and Solo. Measure 56 features a 3-measure triplet in the Perc. and Agogos parts. Measure 57 features a 3-measure triplet in the Solo part.

57

Musical score for measures 58-59. The score includes staves for Perc., Agogos, U. Bass, Band, Syn. Str., FX 5, and Solo. Measure 58 features a 6-measure triplet in the Agogos part. Measure 59 features a 3-measure triplet in the Solo part.

58

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo



59

Perc.

Agogos

U. Bass

Band.

Syn. Str.

FX 5

Solo

60

Perc.

Perc.

Agogos

U. Bass

E. Bass

Band.

Syn. Str.

FX 5

Solo

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (top two staves), Agogos (third staff), Upright Bass (U. Bass, fourth staff), Electric Bass (E. Bass, fifth staff), Band (sixth staff), Synthesizer Strings (Syn. Str., seventh staff), FX 5 (eighth staff), and Solo (ninth staff). The music begins at measure 60. The Percussion parts feature rhythmic patterns with various note values and rests. The Agogos part includes a six-measure phrase marked with a '6' above it. The Upright Bass and Electric Bass parts provide a steady bass line. The Band, Synthesizer Strings, and FX 5 parts play melodic lines with some syncopation. The Solo part features a more complex, melodic line with many beamed notes and rests.

61

Musical score for measures 61-62. The score includes parts for Percussion, Agogos, U. Bass, E. Bass, Band, Syn. Str., FX 5, and Solo. Measure 61 features a complex rhythmic pattern with triplets and slurs. Measure 62 continues the pattern with a prominent triplet in the Solo part.



62

Musical score for measures 63-64. The score includes parts for Percussion, Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 63 features a complex rhythmic pattern with triplets and slurs. Measure 64 continues the pattern with a prominent triplet in the Solo part.

63

Musical score for measures 63-65. The score includes staves for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. Measure 63 features a triplet of eighth notes in the Perc. and Agogos parts, and a triplet of eighth notes in the U. Bass part. Measure 64 continues the triplet in the Perc. and Agogos parts, and the U. Bass part. Measure 65 features a triplet of eighth notes in the Perc. and Agogos parts, and a triplet of eighth notes in the U. Bass part. The Solo part consists of a melodic line with a triplet of eighth notes in measure 63, a quarter note in measure 64, and a triplet of eighth notes in measure 65.



64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. Measure 64 features a triplet of eighth notes in the Perc. and Agogos parts, and a triplet of eighth notes in the U. Bass part. Measure 65 features a triplet of eighth notes in the Perc. and Agogos parts, and a triplet of eighth notes in the U. Bass part. Measure 66 features a triplet of eighth notes in the Perc. and Agogos parts, and a triplet of eighth notes in the U. Bass part. The Solo part consists of a melodic line with a triplet of eighth notes in measure 64, a quarter note in measure 65, and a triplet of eighth notes in measure 66.

65

Musical score for measures 65-68. The score includes parts for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. Measure 65 features a triplet of eighth notes in the Agogos and a sixteenth-note triplet in the E. Bass. Measure 66 has a sixteenth-note triplet in the Agogos. Measure 67 contains a sixteenth-note triplet in the U. Bass. Measure 68 features a sixteenth-note triplet in the Solo part.



66

Musical score for measures 66-69. The score includes parts for Percussion (Perc.), Agogos, Upright Bass (U. Bass), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. Measure 66 features a sixteenth-note triplet in the Agogos. Measure 67 has a sixteenth-note triplet in the Agogos. Measure 68 contains a sixteenth-note triplet in the U. Bass. Measure 69 features a sixteenth-note triplet in the Solo part.

67

Perc.

Perc.

Agogos

U. Bass

E. Bass

Syn. Str.

Solo



68

Perc.

Perc.

Agogos

U. Bass

E. Bass

Syn. Str.

Solo

69

Musical score for measures 69-70. The score includes staves for Percussion (two), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 69 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 70 continues the pattern with more triplets and rests.



70

Musical score for measures 70-71. The score includes staves for Percussion (two), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 70 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 71 continues the pattern with more triplets and rests.

71

Musical score for measures 71-72, first system. The score includes parts for Percussion (two staves), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 71 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 72 continues the pattern with a prominent triplet in the Solo part.



72

Musical score for measures 71-72, second system. The score includes parts for Percussion (two staves), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 71 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 72 continues the pattern with a prominent triplet in the Solo part.

73

Musical score for measures 73-74. The score consists of six staves: Perc. (top), Perc., Agogos, U. Bass, Syn. Str., and Solo (bottom). The Perc. staves feature complex rhythmic patterns with slurs and ties. The Agogos staff has triplet markings. The U. Bass staff is in bass clef. The Syn. Str. staff is in treble clef. The Solo staff is in treble clef and contains a complex melodic line with triplets.



74

Musical score for measures 74-75. The score consists of six staves: Perc. (top), Perc., Agogos, U. Bass, Syn. Str., and Solo (bottom). The Perc. staves feature complex rhythmic patterns with slurs and ties. The Agogos staff has triplet markings. The U. Bass staff is in bass clef. The Syn. Str. staff is in treble clef. The Solo staff is in treble clef and contains a complex melodic line with triplets.

75

Musical score for measures 75-76. The score consists of six staves: Perc. (top), Perc., Agogos, U. Bass, Syn. Str., and Solo (bottom). Measure 75 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 76 continues the pattern with similar triplet figures. The Solo part includes a prominent triplet of eighth notes in the lower register.



76

Musical score for measures 76-77. The score consists of six staves: Perc. (top), Perc., Agogos, U. Bass, Syn. Str., and Solo (bottom). Measure 76 features a complex rhythmic pattern with triplets in the Agogos and Solo parts. Measure 77 continues the pattern with similar triplet figures. The Solo part includes a prominent triplet of eighth notes in the lower register.

77

Musical score for measures 77-78. The score includes staves for Percussion (two), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 77 features complex rhythmic patterns with triplets and sixteenth notes. Measure 78 continues with similar patterns, including a sextuplet in the Agogos part. A double bar line is present between measures 77 and 78.



79

Musical score for measures 79-80. The score includes staves for Percussion (two), Agogos, U. Bass, E. Bass, Syn. Str., and Solo. Measure 79 features a sextuplet in the Agogos part and a sustained note in the U. Bass. Measure 80 continues with similar patterns, including a triplet in the Solo part. A double bar line is present between measures 79 and 80.

80

Perc.

U. Bass

E. Bass

Syn. Str.

Solo

The image shows a musical score for five instruments: Percussion, Upright Bass, Electric Bass, Synthesizer, and Solo guitar. The score is for measures 80 and 81. The Percussion part features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a half note. The Upright Bass part has a dotted quarter note, a quarter note, a half note, and a quarter note. The Electric Bass part has a quarter note, a quarter note, a quarter note, and a quarter note. The Synthesizer part has a quarter note, a quarter note, a quarter note, and a quarter note. The Solo guitar part has a quarter note, a quarter note, a quarter note, and a quarter note.

Gonzaguinha - Comportamento geral

Percussion

♩ = 100,000000

3



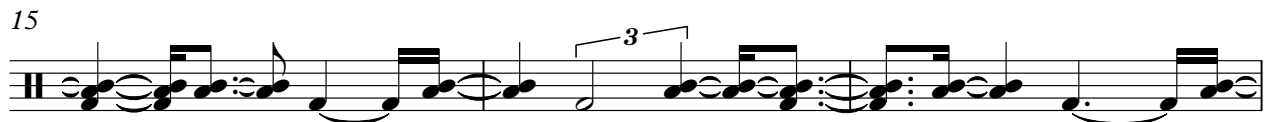
7



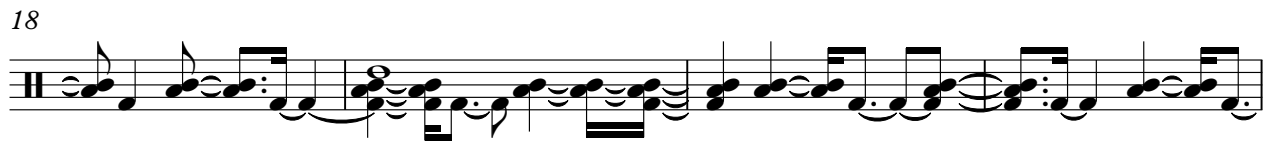
11



15



18



22



25



28



32



36



V.S.

39



43



46



49



53



56



59



62



65



68



72



75



78



Percussion

Gonzaguinha - Comportamento geral

♩ = 100,000000

7 11



22 4 10



38 4 4



49 11 5



67



71



75



78 3 2



♩ = 100,000000

The musical score consists of ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic figures, primarily consisting of eighth and sixteenth notes. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a triplet of eighth notes and a sextuplet of eighth notes.
- Staff 2: Features a sextuplet of eighth notes, followed by a triplet of eighth notes and another sextuplet.
- Staff 3: Contains a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 4: Shows a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 5: Features a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 6: Contains a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 7: Shows a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 8: Features a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 9: Contains a triplet of eighth notes, a sextuplet, and another triplet.
- Staff 10: Shows a triplet of eighth notes, a sextuplet, and another triplet.

Agogos

22

24

26

28

30

32

34

36

38

40

Agogos

42

44

46

48

50

52

54

56

58

60

Agogos

62

64

66

68

70

72

74

76

78

Gonzaguinha - Comportamento geral

Upright Bass

♩ = 100,000000

3

7

10

13

16

20

24

28

32

35

V.S.

38



42



46



49



53



56



60



64



67



70



Upright Bass

73



77



79



48

Musical staff for measures 48-52. Measure 48 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49 has a whole rest with a '2' above it. Measure 50 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 51 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A '3' is written above the final measure.

53

Musical staff for measures 53-56. Measure 53 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 55 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

57

Musical staff for measures 57-61. Measure 57 has a whole rest with a '3' above it. Measure 58 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 60 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

62

Musical staff for measures 62-64. Measure 62 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 64 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

65

Musical staff for measures 65-67. Measure 65 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A '3' is written above the final measure. Measure 66 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 67 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

68

Musical staff for measures 68-70. Measure 68 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 70 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A '3' is written above the final measure.

71

Musical staff for measures 71-77. Measure 71 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 73 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 75 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 77 has a whole rest with a '5' above it.

78

Musical staff for measures 78-81. Measure 78 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 80 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Bandoneon

Gonzaguinha - Comportamento geral

♩ = 100,000000

5

9

12

15

18

21

24

2

Bandoneon

28

Musical notation for measures 28-30. Measure 28 starts with a rest, followed by a triplet of eighth notes. Measure 29 features a sextuplet of eighth notes. Measure 30 continues with eighth notes.

31

Musical notation for measures 31-33. Measure 31 has eighth notes with a triplet. Measure 32 has eighth notes with a triplet. Measure 33 has eighth notes.

34

Musical notation for measures 34-36. Measure 34 has eighth notes with a triplet. Measure 35 has eighth notes with a triplet. Measure 36 has eighth notes.

37

Musical notation for measures 37-39. Measure 37 has eighth notes. Measure 38 has eighth notes with a triplet. Measure 39 has eighth notes.

40

Musical notation for measures 40-42. Measure 40 has eighth notes with a triplet. Measure 41 has eighth notes. Measure 42 has eighth notes with a triplet.

43

Musical notation for measures 43-45. Measure 43 has eighth notes with a triplet. Measure 44 has eighth notes with a triplet. Measure 45 has eighth notes with a triplet.

46

Musical notation for measures 46-48. Measure 46 has eighth notes with a triplet. Measure 47 has eighth notes with a triplet. Measure 48 has eighth notes.

50

Musical notation for measures 50-52. Measure 50 has eighth notes with a triplet. Measure 51 has eighth notes with a triplet. Measure 52 has eighth notes.

53



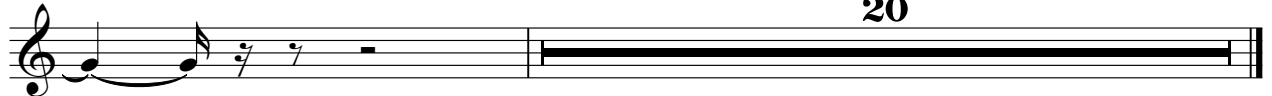
56



59



61



Synth Strings

Gonzaguinha - Comportamento geral

♩ = 100,000000
10

14

19

24

29

34

38

43

47

50

V.S.

55



59



64



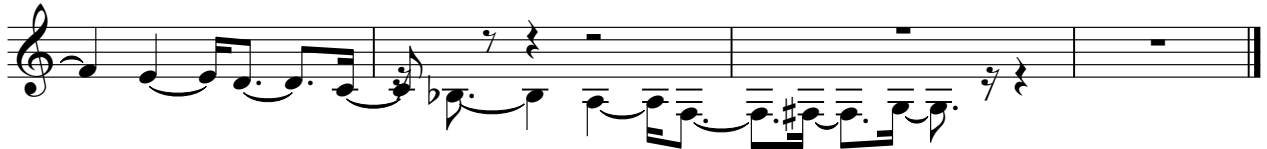
69



74



78



♩ = 100,000000

5

9

12

15

18

21

24

FX 5 (Brightness)

28

31

34

37

40

43

46

50

53

56

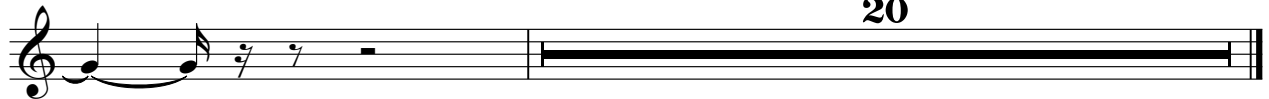
FX 5 (Brightness)

3

59



61



Gonzaguinha - Comportamento geral

Solo

♩ = 100,000000

2

5

6

8

10

11

13

14

15

16

V.S.

Musical score for guitar solo, measures 17-27. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 17 through 27. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 includes a triplet of eighth notes. Measure 19 features a slur over a group of notes. Measure 20 has a slur over a group of notes. Measure 21 includes a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 includes a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 has a triplet of eighth notes.

Solo

Musical score for guitar solo, measures 28-37. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with a triplet of eighth notes. Measure 30 features a triplet of eighth notes and a sixteenth note. Measure 31 includes a triplet of eighth notes and a sixteenth note. Measure 32 has a triplet of eighth notes and a sixteenth note. Measure 33 contains a triplet of eighth notes and a sixteenth note. Measure 34 features a triplet of eighth notes and a sixteenth note. Measure 35 has a triplet of eighth notes and a sixteenth note. Measure 36 includes a triplet of eighth notes and a sixteenth note. Measure 37 concludes with a triplet of eighth notes and a sixteenth note. The score is marked with 'Solo' and '3' indicating the number of measures in the solo section.

V.S.

Musical score for guitar, measures 38-49. The score is written in a single system with ten staves. Measure 38 is marked as the start of a 'Solo' section. The music features complex rhythmic patterns, including triplets and slurs, and is set in a key with one flat (B-flat). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

Musical score for guitar solo, measures 51-60. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 51 starts with a full chord. Measures 52-53 show a rhythmic pattern of eighth notes with various chordal accompaniment. Measure 54 contains several triplet markings. Measures 55-57 continue with intricate chordal patterns and some melodic movement. Measure 58 has a triplet marking. Measure 59 features a melodic line with a key signature change to two sharps (D major). Measure 60 concludes with a melodic phrase and a triplet marking. The piece ends with 'V.S.' (Vivace).

6 Solo

This musical score is a guitar solo consisting of ten measures, numbered 62 through 71. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Solo'. The music is characterized by complex rhythmic patterns and frequent use of triplets. Measure 62 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measure 63 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 64 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 65 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 66 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 67 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 68 contains a triplet of eighth notes and a sextuplet of sixteenth notes. Measure 69 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 70 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 71 features a triplet of eighth notes and a triplet of sixteenth notes. The score is a complex piece of music with many triplets and other rhythmic devices.

Solo

72

73

74

75

76

78

79