

Gonzaguinha - Sangrando 2

$\text{♩} = 82,000038$

Horn in F

Percussion

5-string Fretless Electric Bass

Electric Piano

$\text{♩} = 82,000038$

Synth Strings

=

2

Hn.

Perc.

E. Bass

E. Pno.

Syn. Str.

4

Hn.

Tbn.

Perc.

E. Bass

E. Pno.

Syn. Str.



7

Hn.

Tbn.

E. Pno.

Syn. Str.

* Quando_eusol tar A mi nha voz Por fa vor, en ten da



9

Tbn.

E. Pno.

Que pa la vra por pa la vra Eis a qui u

11

Tbn.

ma pes so a Se_entre gan do

E. Pno.



13

Tbn.

Co ra caona boca Peto_a ber to Vou san gran do

E. Pno.



16

Tbn.

Sao as lu tas Des sa nos sa vi da Que_eues tou Can tan

E. Pno.

4

18

Tbn. do Quado_ea brirMinhagar gan ta Essa for ca tan

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

=

21

Tbn. ta Tudoquevo ce ou vir Este jacer ta Que_a rei vi

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Vc.

24

Tbn. ven do Ve ja o brilho ³ ³ Doneuso lhos E_o tremor Nasmi

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Vc.

5

=

27

Tbn. nhas maos E_o metacorpo Taosu a do Trasdor dando To da ra

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

30

Tbn. ca e_e mo cao E

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc. 6 3



31

Tbn. se_eucho_rar E_o sal sno lhar O meu sor ri

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

7

33

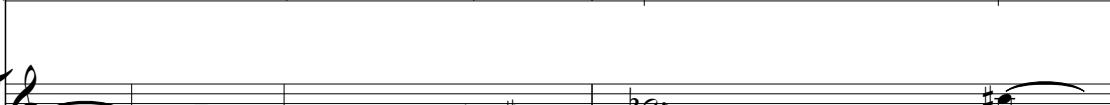
Tbn. 

Perc. 

E. Gtr. 

E. Bass 

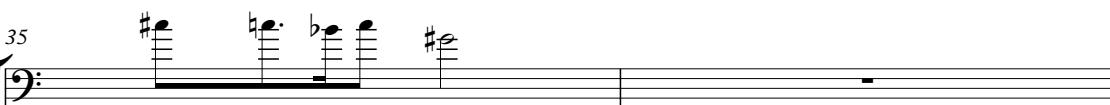
E. Pno. 

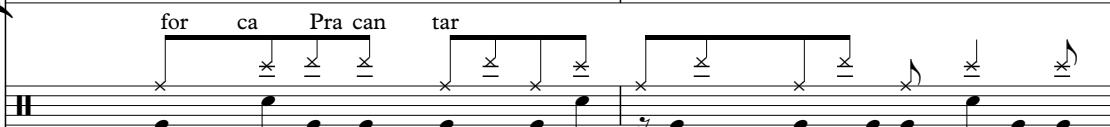
Syn. Str. 

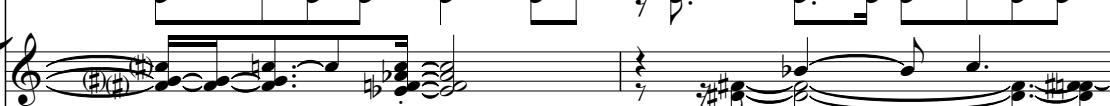
Vc. 

=

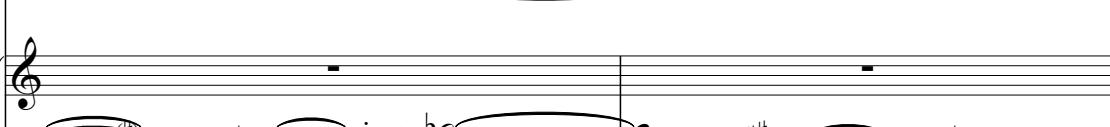
35

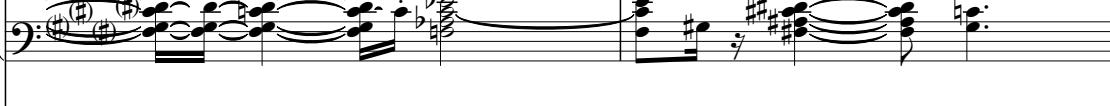
Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vc. 

37

Tbn. Quan do_eu sol t A minha voz Por fa vor en ten

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This section of the score includes lyrics in Portuguese: "Quan do_eu sol t A minha voz Por fa vor en ten". The instrumentation includes Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthetic String (Syn. Str.), and Cello/Bassoon (Vc.). Measure 37 features sustained notes and rhythmic patterns. Measures 38-40 show more dynamic changes and harmonic complexity, with the electric piano and strings providing harmonic support.



39

Tbn. da E pe nas o meu Jei to de vi vor

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This section continues with lyrics: "da E pe nas o meu Jei to de vi vor". The instrumentation remains the same: Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthetic String (Syn. Str.), and Cello/Bassoon (Vc.). The score shows a mix of sustained notes and rhythmic patterns, with the electric piano and strings providing harmonic support.

41

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

O que_a mar

=

42

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

E

10

43

Tbn. se eu cho rar E_o sal mo lhar O meu sor ri

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

=

45

Tbn. po Nece es pan to, Can to Que cou can to o Misha

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

47

Tbn. for ca Pra can tar

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

=

49

Tbn. Quan do eu sol tar A minha voz Por fa vor en ten

Perc.

E. Gtr.

E. Bass

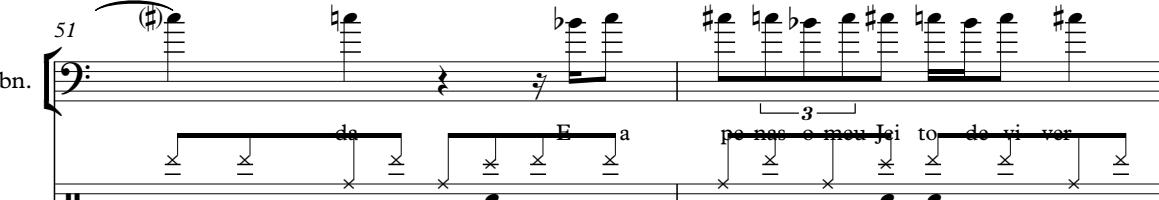
E. Pno.

Syn. Str.

Vc.

12

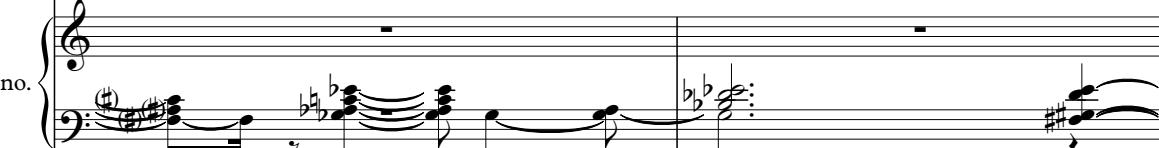
51

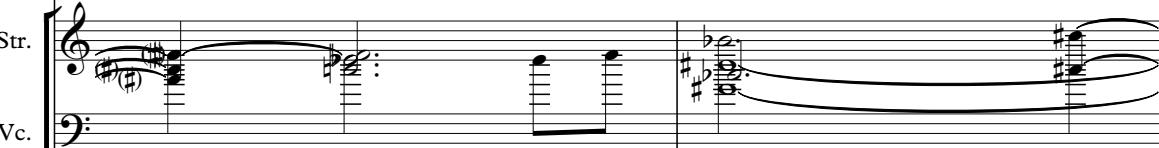
Tbn. 

Perc. 

E. Gtr. 

E. Bass 

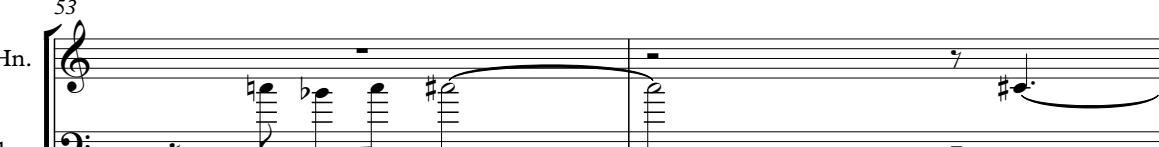
E. Pno. 

Syn. Str. 

Vc. 

=

53

Hn. 

Tbn. 

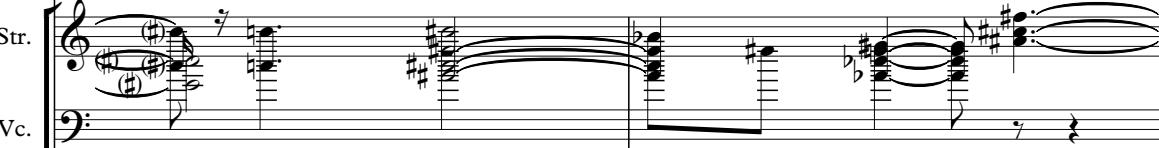
O que_e a mar 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vc. 

55

Hn.

Tbn.

Perc.

E. Bass

E. Pno.

Syn. Str.

58

Hn.

Tbn.

E. Bass

E. Pno.

Syn. Str.

* * Quarto esol tar A minha voz Por fa vor enten da

61

Tbn.

E. Pno.

Que pa la vra por pa la vra Eis a qui u mapes so a

63

Tbn. Se_entre gan do Co ra caona boca Peio_aber to Vou san

E. Pno.



66

Tbn. gran do Sao

E. Pno.



68

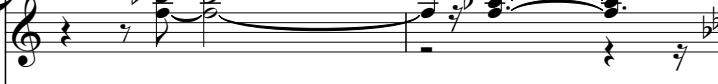
Tbn. as lu tas Des sa nos sa vi da Que_eues tou Can tan do

E. Pno.

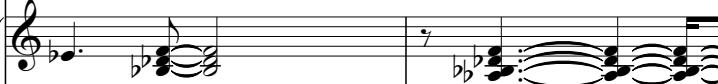
70

Tbn. - 
Quardo_ea brir Mi nhägar ganta Essa for ca tan ta

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 
3

Syn. Str. 
Vc. - 



73

Tbn. 
Tu do que vo ce ou vir Es te ja cer ta Que_es ta

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 
3

Tape Smp. Brs - 

Syn. Str. 
Vc. - 

75

Tbn. rei viven do Ve ja o brihDos meus olhos E_otremor

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Vc.

=

78 Nasminhas maos E_o meworp Tao su a do Trakordan do

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

81

Tbn. 17

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

=

83

Tbn.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

85

Tbn. Naose_es pan te, Can te Que_{teu} can _{so_e} Minha for ca Pra can tar

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This musical score page contains six staves of music for various instruments. The instruments listed are Tbn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Syn. Str. (Synthesizer). The score is numbered 85 at the top left. The vocal part includes lyrics in Portuguese: "Naose_es pan te, Can te Que_{teu} can _{so_e} Minha for ca Pra can tar". The electric piano staff features a prominent eighth-note pattern. The electric guitar staff includes a measure with a 3/8 time signature. Measures 85 and 86 are separated by a double bar line with repeat dots.



87

Tbn. Quan do_{eu} sol tar A mi

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This musical score page continues from the previous one, starting at measure 87. The instruments listed are Tbn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Syn. Str. (Synthesizer). The vocal part continues with the lyrics: "Quan do_{eu} sol tar A mi". The electric piano staff shows a melodic line with eighth-note chords. The electric guitar staff includes another measure with a 3/8 time signature. Measures 87 and 88 are separated by a double bar line with repeat dots.

89

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vc. 

=

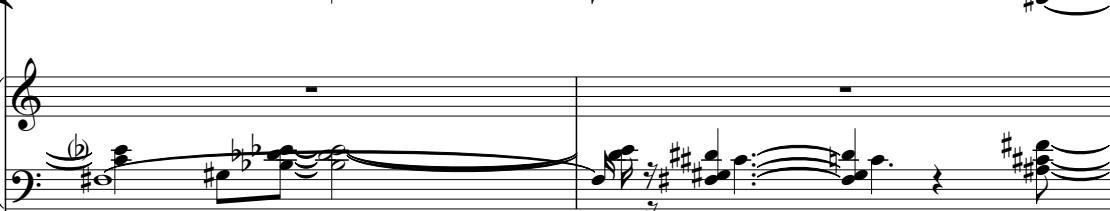
91

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vc. 

93

Tbn. E se echo rar E_o

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc. 6 3

This musical score page contains two staves of music. The top staff includes parts for Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electronic Piano (E. Pno.). The bottom staff includes parts for Synthetic String (Syn. Str.) and Double Bass (Vc.). Measure 93 begins with a dynamic of 93. The vocal part "E se echo rar E_o" is present. Measure 94 continues with various rhythmic patterns and dynamics, including a measure ending of 3 and a section ending of 6 followed by 3.



95

Tbn. 3 sal me lhor O men cor ri 60

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This musical score page contains two staves of music. The top staff includes parts for Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electronic Piano (E. Pno.). The bottom staff includes parts for Synthetic String (Syn. Str.) and Double Bass (Vc.). Measure 95 begins with a dynamic of 95. The vocal part "sal me lhor O men cor ri" is present. Measure 96 continues with various rhythmic patterns and dynamics, including a measure ending of 60.

21

97

Tbn. Nao se_es pan te, Can te Que_o teu

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

=

98

Tbn. can _o_e Minha for ca Pra can tar

Perc.

E. Gtr.

E. Bass

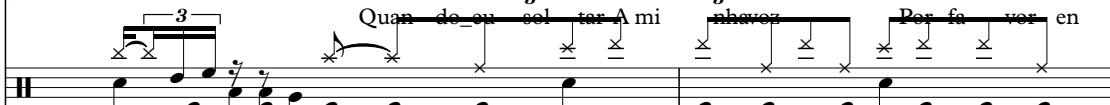
E. Pno.

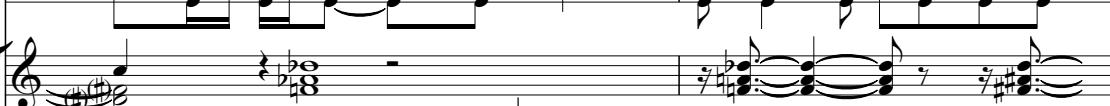
Syn. Str.

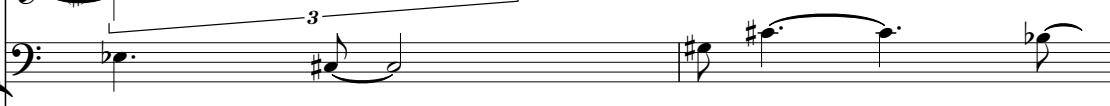
Vc.

100

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

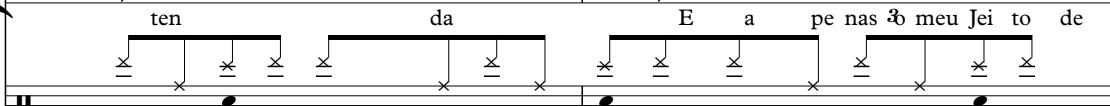
Syn. Str. 

Vc. 

=

102

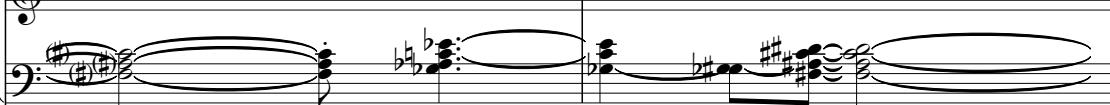
Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vc. 

104

Tbn. vi ver O que_e a mar 23

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This musical score page contains seven staves. The first three staves (Tbn., Perc., E. Gtr.) have lyrics: 'vi ver O que_e a mar'. The fourth staff (E. Bass) has a melodic line with a sustained note. The fifth staff (E. Pno.) features a series of eighth-note chords. The sixth staff (Syn. Str.) and seventh staff (Vc.) provide harmonic support. Measure numbers 104 and 23 are indicated at the top right.

=

105

Tbn. 6

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vc.

This musical score page contains seven staves. The first three staves (Tbn., Perc., E. Gtr.) feature a sixteenth-note pattern. The fourth staff (E. Bass) has a melodic line. The fifth staff (E. Pno.) features a series of eighth-note chords. The sixth staff (Syn. Str.) and seventh staff (Vc.) provide harmonic support. Measure number 105 is indicated at the top left.

Gonzaguinha - Sangrando 2

Horn in F

$\text{♩} = 82,000038$

45

7

46

47

56

49

57

Gonzaguinha - Sangrando 2

Trombone

$\text{♩} = 82,000038$

5

$\star \star \star$ Quando_sul tar A minha voz Por fa vorønten da

9

Que pa la vra por pa la vra Eis a qui u

11

mapes so a Se_etregan do Co ra caona bocaPeto_a ber

14

to Vou san gran do Sao as lu tasDes sa

17

nos sa vi Que_estouCan tan do Quarto_ea brirMinhgar gan

20

ta Es sa for ca tan ta Tudoquevo ce ou vir Es te

23

ja cer ta Que_esa rei vi ven do Ve ja o bri lhoDOneuso lhos

26

E_o tremor Nasmi nhasmaos E_o meu corpo Tao su a do

29

Transordando Toda ra cae_e mœao E se_ého rar E_osal molhar

32

O meu sor ri so Nao se_es pan

V.S.

2

34 Trombone

te, Can te Que_oteu can to_e Minha for ca Pra can tar

37

Quando_eusol tar A minhavoz Por fa vor en ten da E a

40

pe nas o meu Jei to de vi ver O que_e a mar E

43

se_echo rar E_osal molhar O meior ri so Nas_e span

46

te, Can te Que_oteu can to_e Minha for ca Pra can tar

49

Quando_eusol tar A minhavoz Por fa vor en ten da E a

52

penas ameuJeito deviver O que_a mar 2 *

58

* * Quando_eusol tar A minhavoz Por fa vor,en ten da

61

Que pa la vra por pala vraEis a qui u mapesso a Se_etregan do

64

Co ra caona boca Peto_aber to Vousan gran do

Gonzaguinha - Sangrado 2

Percussion

$\text{♩} = 82,000038$

1

2

3

4

6

6

13

19

24

29

32

36

40

43

47

V.S.

2

50

Percussion

54 6

56 13

71

76

81

84

88

92

95

99

Percussion

3

3

102

5

105

6

2

6

2

Gonzaguinha - Sangrando 2

Electric Guitar

$\text{♩} = 82,000038$

17

22

28

33

36

39

42

45

48

51

V.S.

Electric Guitar

54

15

76

82

86

89

92

95

98

101

98

101

Electric Guitar

3



5-string Fretless Electric Bass

Gonzaguinha - Sangrando 2

$\text{♩} = 82,000038$

7

12

24

29

35

41

46

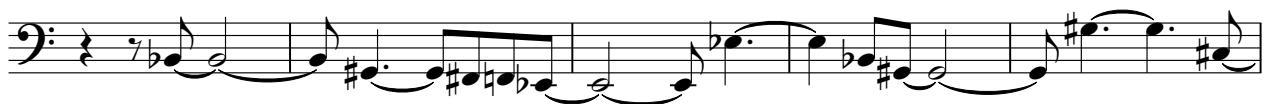
52

56

11

5-string Fretless Electric Bass

70



75



80



85



90



95



100



104



Gonzaguinha - Sangrando 2

Electric Piano

$\text{♩} = 82,000038$

4

4

3

3

6

6

9

3

9

3

11

11

13

13

V.S.

Electric Piano

16

Musical score for Electric Piano, page 2, measures 16-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features complex chords and eighth-note patterns.

19

Musical score for Electric Piano, page 2, measure 19. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features sustained notes and eighth-note patterns.

25

Musical score for Electric Piano, page 2, measure 25. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one flat. The music features sustained notes and eighth-note patterns.

30

Musical score for Electric Piano, page 2, measure 30. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music features sustained notes and eighth-note patterns.

34

Musical score for Electric Piano, page 2, measure 34. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of three sharps. The music features sustained notes and eighth-note patterns.

37

Musical score for Electric Piano, page 2, measure 37. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features sustained notes and eighth-note patterns.

Electric Piano

3

41

45

48

51

55

58

V.S.

Electric Piano

The sheet music consists of six staves of musical notation for an electric piano. The staves are arranged vertically, each with a treble clef, a bass clef, and a key signature. The first staff begins at measure 61, featuring a mix of eighth and sixteenth notes. The second staff begins at measure 63, showing a more complex harmonic progression with various chords and note heads. The third staff begins at measure 66, continuing the melodic line with eighth and sixteenth notes. The fourth staff begins at measure 68, with a focus on eighth-note patterns. The fifth staff begins at measure 70, with a bracket above the staff indicating a three-measure section. The sixth staff begins at measure 74, concluding the piece with a final set of chords.

Electric Piano

5

78

This measure begins with a rest followed by a bass note. The right hand plays a eighth-note pattern: a quarter note followed by a sixteenth-note pair. The left hand provides harmonic support with sustained notes.

82

The right hand continues its eighth-note pattern from the previous measure. The left hand adds more complexity with a sixteenth-note figure. The key signature changes to one sharp.

85

The right hand maintains its eighth-note pattern. The left hand introduces a sustained note. The key signature changes to two sharps.

88

The right hand continues its eighth-note pattern. The left hand provides harmonic support with sustained notes. The key signature changes to one sharp.

91

The right hand continues its eighth-note pattern. The left hand provides harmonic support with sustained notes. The key signature changes to one sharp.

94

The right hand continues its eighth-note pattern. The left hand provides harmonic support with sustained notes. The key signature changes to one sharp.

V.S.

Electric Piano

97

Musical score for Electric Piano, page 6, measure 97. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music features complex chords and eighth-note patterns. Measure 97 ends with a vertical bar line.

99

Musical score for Electric Piano, page 6, measure 99. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music continues with eighth-note patterns and chords. Measure 99 ends with a vertical bar line.

102

Musical score for Electric Piano, page 6, measure 102. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music features eighth-note patterns and chords. Measure 102 ends with a vertical bar line.

105

Musical score for Electric Piano, page 6, measure 105. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music features eighth-note patterns and chords. Measure 105 ends with a vertical bar line.

Gonzaguinha - Sangrando 2

Tape Sampler Keyboard [Brass]

$\text{♩} = 82,000038$

22

A musical staff in common time (indicated by the '4' in the top right corner) and treble clef. The first measure consists of a single long note. The second measure begins with a short rest, followed by a series of eighth notes: a sharp dot, a sharp dot with a fermata, a sharp dot with a slur, a sharp dot with a fermata, a sharp dot with a slur, a sharp dot with a fermata, and a sharp dot with a fermata.

26

48

A musical staff in common time (indicated by the '4' in the top right corner) and treble clef. The first measure consists of a single long note. The second measure begins with a short rest, followed by a series of eighth notes: a sharp dot, a sharp dot with a fermata, a sharp dot with a slur, a sharp dot with a fermata, and a sharp dot with a slur.

76

30

A musical staff in common time (indicated by the '4' in the top right corner) and treble clef. The first measure begins with a sharp dot, followed by a sharp dot with a fermata, a sharp dot with a slur, a sharp dot with a fermata, and a sharp dot with a slur. The second measure consists of a single long note.

Gonzaguinha - Sangrando 2

Synth Strings

= 82,000038

7 **11**

23

29

34

39

43

48

53

56 **11**

Synth Strings

The sheet music consists of ten staves of musical notation for 'Synth Strings'. The staves are arranged vertically, each starting with a treble clef and a key signature. Measure numbers are placed at the beginning of each staff: 70, 75, 79, 83, 87, 91, 95, 99, and 103. The music features various note heads, stems, and wavy lines indicating pitch and rhythm. The notation is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Gonzaguinha - Sangrando 2

Violoncello

$\text{♩} = 82,000038$

18

23

29

33

39

42

45

51

15

Violoncello

Sheet music for Violoncello, page 2, featuring ten staves of musical notation. The music begins at measure 70 with a tempo of 70 BPM. The key signature changes frequently, indicated by various sharps and flats. Measure 70 starts with a half note followed by eighth-note pairs. Measures 71-74 continue with eighth-note pairs. Measure 75 introduces a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 76-79 show more complex patterns with sixteenth notes and eighth-note pairs. A measure repeat sign is shown at measure 80. Measures 81-84 feature eighth-note pairs and sixteenth-note patterns. Measures 85-88 show eighth-note pairs and sixteenth-note patterns. Measures 89-92 feature eighth-note pairs and sixteenth-note patterns. Measures 93-96 show eighth-note pairs and sixteenth-note patterns. Measures 97-100 feature eighth-note pairs and sixteenth-note patterns. Measures 101-104 feature eighth-note pairs and sixteenth-note patterns.