

# Good Shape - Take My Love

♩ = 132,001587

DRUMS

DRUMS

SYN BASS 2

SYN STR 2

SAW WAVE

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

ECHO DROPS

♩ = 132,001587

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

5

SYN STR 2

ECHO DROPS

ECHO DROPS

ECHO DROPS

ECHO DROPS



7

SYN STR 2

SAW WAVE

ECHO DROPS

ECHO DROPS

ECHO DROPS

ECHO DROPS

9

SYN STR 2

SAW WAVE

ECHO DROPS

ECHO DROPS

ECHO DROPS

Detailed description: This block contains the musical notation for measures 9 and 10. The top staff is labeled 'SYN STR 2' and shows a chord progression. The second staff is 'SAW WAVE', featuring a dense, rhythmic pattern of notes. The three 'ECHO DROPS' tracks below it show various rhythmic and melodic patterns, including some with slurs and ties.



11

DRUMS

SYN STR 2

SAW WAVE

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. The 'DRUMS' track shows a pattern of hits marked with asterisks. The 'SYN STR 2' track has a chord progression. The 'SAW WAVE' track continues with its rhythmic pattern. The 'MELODY' track features a melodic line with a long slur. The three 'ECHO DROPS' tracks show complex rhythmic patterns. The two 'A.PIANO 1' tracks at the bottom show a piano accompaniment with chords and moving lines.

13

SYN STR 2

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1



15

SYN STR 2

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

17

The musical score consists of eight staves. The first staff, labeled 'SYN STR 2', shows a two-measure sequence of chords: a triad of F#4, A4, and C#5 in the first measure, and a triad of F#4, A4, and C#5 in the second measure. The second staff, 'MELODY', features a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4, a quarter rest, a half note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff, 'ECHO DROPS', contains a complex texture with multiple overlapping lines of notes and rests. The fourth staff, also 'ECHO DROPS', shows a rhythmic pattern of eighth notes with stems pointing down, alternating between F#4 and G4. The fifth staff, another 'ECHO DROPS', features a similar rhythmic pattern but with stems pointing up, alternating between F#4 and G4. The sixth, seventh, and eighth staves, all labeled 'A.PIANO 1', show a piano accompaniment with a steady eighth-note bass line alternating between F#4 and G4, and a treble clef line with chords and single notes.

19

SYN STR 2

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



20

DRUMS

SYN STR 2

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

22

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



25

DRUMS

SYN BASS 2

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

28

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS (Percussion clef): Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. 2. DRUMS (Treble clef): Shows a sparse pattern with a few notes in the second and fourth measures. 3. SYN BASS 2 (Bass clef): Plays a steady eighth-note bass line. 4. MELODY (Treble clef): Features a melodic line with a half-note rest in the first measure, followed by a quarter note and a half-note. 5. ECHO DROPS (Treble clef): Shows a whole-note chord in the second measure. 6. STRINGS (Clefless): Plays a melodic line with eighth notes and some slurs. 7. A.PIANO 1 (Treble clef): Plays a piano accompaniment with a steady eighth-note pattern. 8. A.PIANO 1 (Treble clef): Another piano accompaniment part with a similar eighth-note pattern. 9. A.PIANO 1 (Treble clef): A third piano accompaniment part, identical to the previous two.



30

The musical score consists of nine staves. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'SYN BASS 2' and shows a bass line with eighth and sixteenth notes. The fourth staff is labeled 'MELODY' and contains a melodic line with quarter and eighth notes. The fifth staff is labeled 'ECHO DROPS' and shows two chords in a specific key signature. The sixth staff is labeled 'STRINGS' and features a melodic line with eighth and sixteenth notes. The bottom three staves are each labeled 'A.PIANO 1' and contain piano accompaniment with a steady eighth-note pattern.

32

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 10, contains measures 32 through 35. It features nine staves. The top two staves are labeled 'DRUMS' and use a drum set notation system. The third staff is 'SYN BASS 2' in bass clef. The fourth staff is 'MELODY' in treble clef. The fifth staff is 'ECHO DROPS' in treble clef, showing sustained chords. The sixth staff is 'STRINGS' in bass clef. The bottom three staves are labeled 'A.PIANO 1' and feature arpeggiated piano accompaniment in treble clef. A measure rest is present at the beginning of measure 32.

34

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many sixteenth notes. The second staff, also labeled 'DRUMS', shows a more sparse pattern with occasional eighth notes and rests. The third staff, 'SYN BASS 2', is in bass clef and contains a steady eighth-note bass line. The fourth staff, 'MELODY', is in treble clef and features a melodic line with some ties and a sharp sign. The fifth staff, 'ECHO DROPS', is in treble clef and contains two chords: a G major chord (G, B, D) and a G major triad (G, B, D). The sixth staff, 'STRINGS', is in bass clef and contains a melodic line with some ties. The bottom three staves, each labeled 'A.PIANO 1', are in treble clef and contain a complex, multi-voiced piano accompaniment with many sixteenth notes.

36

Musical score for measures 36-37. The score includes staves for DRUMS (top two), SYN BASS 2, MELODY, ECHO DROPS (two), STRINGS, and three A.PIANO 1 parts. The top DRUMS staff shows a complex rhythmic pattern with asterisks. The SYN BASS 2 staff has a melodic line. The MELODY staff has a simple melodic line. The ECHO DROPS staves have a melodic line with a triplet in the second staff. The STRINGS staff has a melodic line. The A.PIANO 1 staves have a complex rhythmic pattern.



38

Musical score for measures 38-39. The score includes staves for DRUMS (top two), SYN BASS 2, MELODY, ECHO DROPS (two), and three A.PIANO 1 parts. The top DRUMS staff shows a complex rhythmic pattern with asterisks. The SYN BASS 2 staff has a melodic line. The MELODY staff has a simple melodic line. The ECHO DROPS staves have a melodic line. The A.PIANO 1 staves have a complex rhythmic pattern.

40

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1



42

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1

44

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves. The top staff is a drum set part with a snare drum and hi-hat pattern. The second staff is a drum set part with a snare drum and hi-hat pattern. The third staff is a synthesizer bass line. The fourth staff is the main melody. The fifth and sixth staves are echo drops. The seventh staff is an acoustic piano part with a sustained chord. A double bar line is present between the two systems.



45

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features eight staves. The top staff is a drum set part with a snare drum and hi-hat pattern. The second staff is a drum set part with a snare drum and hi-hat pattern. The third staff is a synthesizer bass line. The fourth staff is the main melody. The fifth and sixth staves are echo drops. The seventh and eighth staves are acoustic piano parts with triplets and sextuplets. A double bar line is present between the two systems.

46

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



48

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

50

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



52

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



53

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



54

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

56

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



58

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

60

Musical score for measures 60-61. The score includes staves for DRUMS (top two), SYN BASS 2, ECHO DROPS, and three A.PIANO 1 parts. The top two DRUMS staves show a complex rhythmic pattern with many notes. SYN BASS 2 has a bass line with eighth and sixteenth notes. ECHO DROPS has a few notes in the first measure. A.PIANO 1 parts have a melodic line with eighth and sixteenth notes.



62

Musical score for measures 62-63. The score includes staves for DRUMS (top two), SYN BASS 2, MELODY, and three ECHO DROPS parts. The top two DRUMS staves show a complex rhythmic pattern with many notes. SYN BASS 2 has a bass line with eighth and sixteenth notes. MELODY has a few notes in the second measure. ECHO DROPS parts have various rhythmic patterns, including a triplet in the second measure.

64

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS



66

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1

68

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1



70

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

71

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The third staff, 'SYN BASS 2', contains a bass line with eighth and sixteenth notes. The fourth staff, 'MELODY', shows a melodic line with a long note in the first measure and a more active line in the second. The fifth staff, 'ECHO DROPS', shows a sustained chord in the first measure and a different chord in the second. The bottom three staves, all labeled 'A.PIANO 1', show a piano accompaniment with a steady eighth-note pattern in the first measure and a more complex pattern in the second.



73

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The third staff, 'SYN BASS 2', contains a bass line with eighth and sixteenth notes. The fourth staff, 'MELODY', shows a melodic line with a long note in the first measure and a more active line in the second. The fifth staff, 'ECHO DROPS', shows a sustained chord in the first measure and a different chord in the second. The bottom three staves, all labeled 'A.PIANO 1', show a piano accompaniment with a steady eighth-note pattern in the first measure and a more complex pattern in the second.

75

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



77

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

78

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score for page 24, measures 78-81, is arranged in a multi-staff format. It includes the following parts:

- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a standard musical notation with notes and rests.
- SYN BASS 2:** A single staff in bass clef with a key signature of one sharp (F#).
- MELODY:** A single staff in treble clef with a key signature of one sharp (F#).
- ECHO DROPS:** A single staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- A.PIANO 1:** Four staves. The first two staves have a simple melody. The third staff features a complex texture with triplets (marked '3') and sixteenth-note patterns. The fourth staff is a grand staff with a key signature of one sharp (F#) and contains a long, sustained chord.



79

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



81

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

83

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

85

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



88

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

91

DRUMS

SYN BASS 2

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 91 through 93. It features six staves: DRUMS (top), SYN BASS 2, STRINGS, and three A.PIANO 1 staves (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SYN BASS 2 staff has a bass line with eighth and sixteenth notes. The STRINGS staff shows a melodic line with slurs and accents. The three A.PIANO 1 staves contain intricate piano accompaniment with many sixteenth notes and chords.



94

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: two DRUMS staves (top), SYN BASS 2, ECHO DROPS, STRINGS, and three A.PIANO 1 staves (bottom). The first DRUMS staff has a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The second DRUMS staff has a simpler rhythmic pattern. The SYN BASS 2 staff continues the bass line. The ECHO DROPS staff has a single chord marked with a circled '8'. The STRINGS staff shows a melodic line. The three A.PIANO 1 staves contain piano accompaniment.

96

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



98

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

100

The musical score consists of ten staves. The first staff is labeled 'DRUMS' and uses a drum set notation with a double bar line and a common time signature. The second staff is also labeled 'DRUMS' and uses a standard treble clef. The third staff is labeled 'SYN BASS 2' and uses a bass clef. The fourth staff is labeled 'ECHO DROPS' and uses a treble clef with a key signature of one sharp (F#). The fifth staff is labeled 'STRINGS' and uses a bass clef with a key signature of one sharp. The sixth, seventh, eighth, and ninth staves are all labeled 'A.PIANO 1' and use a treble clef with a key signature of one sharp. The tenth staff is also labeled 'A.PIANO 1' and uses a treble clef with a key signature of one sharp, featuring a long, sustained chord at the end of the piece.

102

DRUMS

DRUMS

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



103

SYN STR 2

SAW WAVE

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

105

SYN STR 2

SAW WAVE

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves. The top staff, labeled 'SYN STR 2', shows a chord progression from a D major triad to a D minor triad. The 'SAW WAVE' staff contains a continuous, high-frequency oscillating waveform. The 'MELODY' staff has a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The three 'ECHO DROPS' staves contain rhythmic patterns of eighth notes and rests, with some notes tied across the bar line.



107

SYN STR 2

SAW WAVE

MELODY

ECHO DROPS

ECHO DROPS

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 107 and 108. It features nine staves. The 'SYN STR 2' staff shows a chord progression from a D major triad to a D minor triad. The 'SAW WAVE' staff continues with the oscillating waveform. The 'MELODY' staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The three 'ECHO DROPS' staves continue with rhythmic patterns. The three 'A.PIANO 1' staves contain a piano accompaniment with chords and moving lines in the right and left hands.



109

The musical score consists of ten staves, each with a different instrument or effect label. The first staff, labeled 'SYN STR 2', shows a single chord with a sharp sign and a double bar line. The second staff, 'SAW WAVE', features a series of rhythmic pulses. The third staff, 'MELODY', contains a simple melodic line with a sharp sign. The fourth staff, 'ECHO DROPS', shows a series of notes with a sharp sign and a double bar line. The fifth staff, 'ECHO DROPS', features a series of notes with a sharp sign and a double bar line. The sixth staff, 'ECHO DROPS', shows a series of notes with a sharp sign and a double bar line. The seventh staff, 'A.PIANO 1', features a series of notes with a sharp sign and a double bar line. The eighth staff, 'A.PIANO 1', shows a series of notes with a sharp sign and a double bar line. The ninth staff, 'A.PIANO 1', features a series of notes with a sharp sign and a double bar line. The tenth staff, 'A.PIANO 1', shows a series of notes with a sharp sign and a double bar line.

110

Musical score for measures 110-111. The score includes staves for DRUMS, SYN STR 2, SAW WAVE, MELODY, ECHO DROPS (three staves), and A.PIANO 1 (four staves). The piano part features complex textures with triplets and sixteenth-note patterns.



111

Musical score for measures 111-112. The score includes staves for DRUMS (two staves), SYN BASS 2, and MELODY. The drums feature a complex rhythmic pattern with many sixteenth notes.

113

DRUMS

DRUMS

SYN BASS 2

MELODY



115

DRUMS

DRUMS

SYN BASS 2

MELODY



117

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

119

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



121

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

123

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



125

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

126

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

///

Detailed description: This system contains measures 126 and 127. The top two staves are labeled 'DRUMS' and show a consistent rhythmic pattern. The 'SYN BASS 2' staff features a bass line with eighth and quarter notes. The 'MELODY' staff has a simple melodic line with a long note in measure 126. The 'ECHO DROPS' staff is mostly empty. The three 'A.PIANO 1' staves show complex piano accompaniment with triplets and sixteenth-note runs. A double bar line with two slashes is positioned to the left of the piano staves.

127

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 127 and 128. The 'DRUMS' and 'SYN BASS 2' staves continue their patterns. The 'MELODY' staff has a long note in measure 127. The 'ECHO DROPS' staff shows a change in chord voicing. The 'A.PIANO 1' staves continue with complex piano accompaniment.

129

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



131

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

133

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 133 through 136. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a drum set with a snare and hi-hat pattern. The third staff is a synthesizer bass line. The fourth staff is a melody line. The fifth staff is an echo drops section. The sixth, seventh, and eighth staves are piano accompaniment parts.



134

DRUMS

DRUMS

SYN BASS 2

MELODY

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 137 through 140. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a drum set with a snare and hi-hat pattern. The third staff is a synthesizer bass line. The fourth staff is a melody line. The fifth staff is an echo drops section. The sixth staff is a piano accompaniment part. The seventh and eighth staves are piano accompaniment parts with triplets and sixteenth notes.



MELODY

135

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The piece concludes with a double bar line.

# Good Shape - Take My Love

## DRUMS

♩ = 132,001587

Drum notation for measures 1-11. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 10 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 11 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 12-15. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 15 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 16-28. Measure 16 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 17 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 18 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 19 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 20 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 21 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 22 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 23 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 24 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 25 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 26 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 27 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 28 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 29-30. Measure 29 is a whole rest. Measure 30 is a whole rest.

Drum notation for measures 31-32. Measure 31 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 32 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 33-34. Measure 33 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 34 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 35-36. Measure 35 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 36 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 37-39. Measure 37 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 38 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 39 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 40-41. Measure 40 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 41 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

Drum notation for measures 42-43. Measure 42 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks. Measure 43 is a quarter rest, followed by a quarter note with an asterisk, and then a triplet of eighth notes with asterisks.

V.S.

DRUMS

44

46

48

50

52

54

56

58

60

62

The image displays a drum score for measures 44 through 62. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 44 features a snare drum pattern of eighth notes with a triplet of eighth notes marked with an asterisk in the final measure. Measures 46-52 show a consistent eighth-note snare drum pattern. Measure 54 includes a cymbal symbol above the snare staff. Measures 56-60 continue with the eighth-note snare drum pattern. Measure 62 begins with a 6/8 time signature and features a snare drum pattern of eighth notes, with the first measure containing a triplet of eighth notes marked with an asterisk. The bass drum part consists of a steady eighth-note pattern throughout the entire passage.

DRUMS

Drum notation for measures 65 through 83. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for notes, and the bottom staff shows the bass drum with note heads and stems. Measure 69 includes a triplet of snare notes marked with a '3' and a bracket. Measure 79 features a snare note marked with an asterisk (\*). Measure 83 also features a snare note marked with an asterisk (\*).

V.S.

DRUMS

85

4

91

95

97

99

101

103

7

112

114

116

DRUMS

119

121

123

125

127

129

131

133

136

2

DRUMS

Good Shape - Take My Love

♩ = 132,001587

27

31

35

39

43

47

51

55

59

The image displays a drum score for the song 'Good Shape - Take My Love'. It consists of ten staves of music, each starting with a measure number: 27, 31, 35, 39, 43, 47, 51, 55, and 59. The music is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 132,001587. The notation uses a treble clef and includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and beams. The drum set is represented by standard notation: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a vertical bar for the bass drum. The score shows a consistent rhythmic pattern throughout, with some variations in the placement of notes and rests across the staves.

DRUMS

63  
67  
71  
75  
79  
83  
87  
98  
102  
113

8

8

The image displays a drum score for measures 63 through 113. Each measure is represented by a single staff in treble clef. The notation uses vertical stems to indicate drum hits, with some stems featuring flags to denote specific drum sounds. The score is organized into systems of four measures each. Measure 87 contains a whole rest, indicated by a thick horizontal bar and the number '8' above it. Similarly, measure 102 contains a whole rest, also indicated by a thick horizontal bar and the number '8' above it. The remaining measures (63-86, 88-97, 99-101, 103-113) contain rhythmic patterns of drum hits.



DRUMS

117

Musical notation for drum set at measure 117. The staff shows a sequence of notes: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, a quarter rest, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The notes are placed on the staff to indicate pitch and rhythm.

121

Musical notation for drum set at measure 121. The staff shows a sequence of notes: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

125

Musical notation for drum set at measure 125. The staff shows a sequence of notes: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

129

Musical notation for drum set at measure 129. The staff shows a sequence of notes: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

132

Musical notation for drum set at measure 132. The staff shows a sequence of notes: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter rest.

136

2

Musical notation for drum set at measure 136. The staff shows a double bar line, indicating the end of the piece.

♩ = 132,001587

23



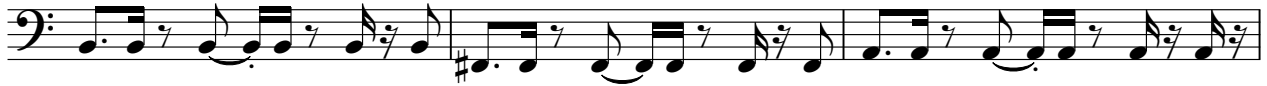
27



30



33



36



40



43



46



49



52



V.S.

55



58



61



65



68



71



74



77



80



83



86



92



95



98



101



111



114



116



119



122



125



128



131

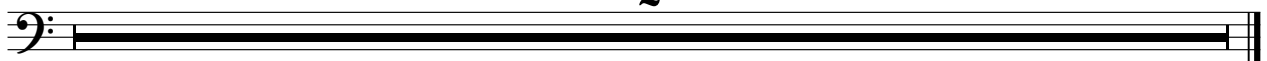


133



136

2



♩ = 132,001587

2

10

10

19

82

106

25

136

2

SAW WAVE

Good Shape - Take My Love

♩ = 132,001587

6

10

91

103

106

109

25

136

2

MELODY

Good Shape - Take My Love

♩ = 132,001587

9

14

19

8

31

36

41

45

50

9

Detailed description: The image displays a musical score for the melody of 'Good Shape - Take My Love'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 132,001587. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two measures with a '9' above them, indicating a 9-measure rest. There is also an 8-measure rest. The score ends with a 9-measure rest.





124



129



133



136

2





2

# ECHO DROPS

119

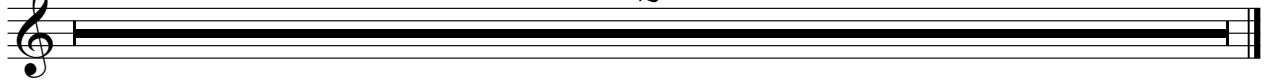


127



136

2



ECHO DROPS

Good Shape - Take My Love

♩ = 132,001587

2

6

9

12

15

18

18

38

41

44

17

## ECHO DROPS

63



66



69



32

103



106



109



25

136



2

ECHO DROPS

Good Shape - Take My Love

♩ = 132,001587

2 30

A musical staff in 4/4 time. The first measure is empty. The second measure contains a thick black bar. The next three measures are empty. The final measure contains a thick black bar.

37

3 24

A musical staff starting at measure 37. The first measure contains a triplet of eighth notes. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The final measure contains a thick black bar.

62

3 55

A musical staff starting at measure 62. The first measure contains a triplet of eighth notes. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The final measure contains a thick black bar.

118

3 17

A musical staff starting at measure 118. The first measure contains a triplet of eighth notes. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The final measure contains a thick black bar.

136

2

A musical staff starting at measure 136. The entire staff is filled with a thick black bar.

♩ = 132,001587

2

5

7

9

11

13

15

17

19

18



ECHO DROPS

38

Musical staff 38-39: Treble clef, 4/4 time signature. Measures 38-39 contain a rhythmic pattern of eighth notes with stems pointing down, alternating between two chords. Measure 38 is in G major (one sharp), and measure 39 is in A major (two sharps).

40

Musical staff 40-41: Treble clef, 4/4 time signature. Measures 40-41 continue the rhythmic pattern from the previous staff, alternating between G major and A major.

42

Musical staff 42-43: Treble clef, 4/4 time signature. Measures 42-43 continue the rhythmic pattern, alternating between G major and A major.

44

Musical staff 44-45: Treble clef, 4/4 time signature. Measures 44-45 continue the rhythmic pattern, alternating between G major and A major.

46

**17**

Musical staff 46-47: Treble clef, 4/4 time signature. Measure 46 is a whole rest, with the number '17' written above it. Measure 47 continues the rhythmic pattern, alternating between G major and A major.

64

Musical staff 64-65: Treble clef, 4/4 time signature. Measures 64-65 continue the rhythmic pattern, alternating between G major and A major.

66

Musical staff 66-67: Treble clef, 4/4 time signature. Measures 66-67 continue the rhythmic pattern, alternating between G major and A major.

68

Musical staff 68-69: Treble clef, 4/4 time signature. Measures 68-69 continue the rhythmic pattern, alternating between G major and A major.

70

**32**

Musical staff 70-71: Treble clef, 4/4 time signature. Measure 70 continues the rhythmic pattern, alternating between G major and A major. Measure 71 is a whole rest, with the number '32' written above it.

103

Musical staff 103-104: Treble clef, 4/4 time signature. Measures 103-104 continue the rhythmic pattern, alternating between G major and A major.

105



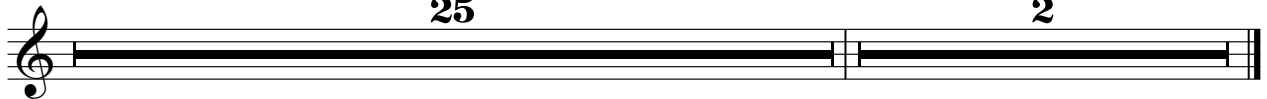
107



109



111



STRINGS

Good Shape - Take My Love

♩ = 132,001587

19

23

26

29

32

35

50

87

90

93

96

V.S.

2

STRINGS

99

Musical notation for strings, measures 99-100. The notation is in bass clef with a 3/4 time signature. Measure 99 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 100 contains a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

101

Musical notation for strings, measures 101-103. The notation is in bass clef with a 3/4 time signature. Measure 101 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 102 contains a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 103 is a whole rest, indicated by a thick black bar across the staff.

33

136

2

Musical notation for strings, measure 136. The notation is in bass clef with a 3/4 time signature. The measure is a whole rest, indicated by a thick black bar across the staff.

A.PIANO 1

Good Shape - Take My Love

♩ = 132,001587

**10**

14

18

22

25

28

31

34

36

**9**

Musical score for A.PIANO 1, measures 46-90. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of staves. Measures 46-50, 54-57, 71-75, 79-83, and 87-90 feature a complex rhythmic pattern of eighth notes. Measures 50-54, 57-60, 75-79, and 83-87 feature a similar pattern but with a change in the lower voice part. Measure 60 contains a 9-measure rest, indicated by a horizontal line with the number '9' above it. The notation includes various accidentals (sharps) and rests throughout the piece.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 90 through 131. The music is written in a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score begins with a melodic line in measure 90, which is repeated in measures 93, 96, and 99. From measure 102, the piece transitions into a dense, rhythmic texture of sixteenth-note chords. Measure 102 features a '4' above the staff, indicating a four-measure rest. Measure 109 features an '8' above the staff, indicating an eight-measure rest. The piece concludes with a '2' above the staff in measure 131, indicating a two-measure rest.

136





A.PIANO 1

Good Shape - Take My Love

♩ = 132,001587

10

14

18

22

25

28

31

34

36

9



90

93

96

99

102

109

120

124

128

132

136



# Good Shape - Take My Love

## A.PIANO 1

♩ = 132,001587

14

18

20

21

24

27

30

33

35

8

Musical score for A.PIANO 1, measures 45-76. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes measures 45-50, 51-52, 53-54, 55-57, 58-60, 61-62, and 70-71. The second system includes measures 72-75, 76-77, and 78-79. The score features various musical notations including triplets, sixteenth notes, and rests. Measure 61 contains a whole rest with the number 8 written below it. The piece concludes with a double bar line at the end of measure 79.

Musical score for A.PIANO 1, page 3, measures 78-103. The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, accidentals, and dynamic markings. Measures 78-83 feature complex textures with triplets and sixteenth-note patterns. Measures 84-101 consist of a steady eighth-note accompaniment. Measures 102-103 return to complex textures with triplets and sixteenth-note patterns, including a '4' marking in measure 103.

107

110

119

123

126

128

132

134

136



A.PIANO 1

Good Shape - Take My Love

♩ = 132,001587

17 20

42

7

55

11

71

7 6

88

13 6

109

25 2